The Best of Tammy Wynette

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Some-times— it's hard to be a wom-an,
But if you love him— you'll for-give him,
giv-ing all your ev-en though he's

love to just one man—
You'll have— And if you bad times—

And he'll have good times— Do-in' things that you don't under stand—

oh— be proud of him, 'Cause af-ter all— he's just a man.

Stand by Your Man - 2 - 1

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Stand by your man,
Stand by your man,
Stand by your man,

Give him two arms to cling to,
And tell the world you love him,
And show the world you love him,

And something warm to come to when nights are cold and lonely.

Keep giving all the love you can.

Stand by your man.

Keep giving all the love you can.

Stand by your man.
SINNING MY SONG

Words and Music by
TAMMY WYNETTE, BILLY SHERILL
and GLENN SUTTON

Here's a song, I love to sing.

Moderately

It's about the

man that wears my ring.

And even though he's

warm him in my arms.

And when he's sad,

I'll make sure that he gets ev'ry thing.

And I'm his shelter from the storm.

I'm his
I Swing When He Feels Like Singing.

And I swing when he feels like singing.

I don't know what I do... that's right... but it makes him come home at night. And when he's home... I make sure he's never alone... And that's why I keep singing my song.  

Singing My Song
**Recorded by TAMMY WYNETTE**

**RUN, WOMAN, RUN**

Words and Music by
ANN BOOTH, DUKE GOFF and DAN HOFFMAN

---

**Slowly**

To-day's the day you're tell-ing
young girl, so un-der-
stand
that he's got hard to set you
free
And that one man's
brings you
down.

But be fore you throw a-
find true love a-

---

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way, what you think you don't want
gain, so go home while you still
day, Don't give it up, for the

can, And find a way to work it

new life that you've found, with your
out, Run, wom-an, run! Go

back to him and fix things up the very best you can.

tell him you missed him while

you were gone.

Run, wom-an, run back to your man!

You're a man!

Run, wom-an, run back to your man.

Run, Woman, Run - 2 - 2
Moderately

If you can find it in your heart to just forgive,

I'll come back and live the way you wanted me to live.

All I want is just to be your girl. Please come and

Recorded by TAMMY WYNETTE

TAKE ME TO YOUR WORLD

Words and Music by
BILLY SHERRILL and GLENN SUTTON

Take Me to Your World - 2 - 1
Get me and Take Me To Your World.

Take Me To Your World a way from bar-rooms filled with smoke,

Where

Take Me To Your World make me for-get the things I've heard,

Where

I won't have to serve a drink or hear an-oth-er dirt-y joke.

peo-ple say I love you and love is not a dirt-y word.

All I want is

just to be your girl.

Please come and get me.

And

Take Me To Your World World

Take Me to Your World 2-2
Recorded by TAMMY WYNETTE

I’LL SEE HIM THROUGH

Words and Music by
NORRIS WILSON and BILLY SHERILL

Moderately

F         Bb

Sometimes I wonder if he loves me like he used to

So

C         Gm7  G7

man-y things bring doubt to my mind.
It’s only natural for a

Bb

woman to sit and worry
And search for all the faults she can

C

find.

Last night I waited up
It seemed forever

F  Bb  Am  Gm7  C  F

I’ll See Him Through - 3 - 1

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and I'm not even sure when he came in To
make things worse he never tried to wake me, and offered no excuse for where he'd been. But I'll see him through.
for better, for worse, Lord knows it's true, 'cause I love him. I'll see him through.

He gave me love when I needed it bad.
He was the only thing on earth that I had.
And that's the reason that

I'll see him through.
I'll see him through.

He gave me love when I needed it bad.
He was the only thing on earth that I had.
And that's the reason that I'll see him through.

I'll See Him Through - 3 - 3
Recorded by TAMMY WYNETTE

MY MAN

Words and Music by NORRIS WILSON, CARMOL TAYLOR and BILLY SHERRILL

Moderate

1. My man  un - der - stand: he holds me in the
   palm of his hand and I like it;

2. How I hate to sit and wait when I know he's a -
   gon-na work late I can't stand it;

He's a dream, the re - at thing. He al - ways makes me feel like a queen and I
but when he walks in, and I'm in his lov - in' arms a - gain I for -

My Man - 3 - 1

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I love it__
get it__
I forgive it__
His arms__

are warm.__
they keep me away from harm__
I'm proud of it,
is too much.__
He knows how to love me just enough and I love him,

so proud of it.
I love him.
He's mine__
My man understand;

makes a funny feeling up my spine and I want to keep it like this__
all the
he holds me in the palm of his hand and I want to keep it like this__
all the
Fine

He's got what I want when I want it.

He's got what I need when I need it.

I'd fight a million just to keep it.

just to keep on holding to the precious love he gives me.

My Man - 3 - 3
Recorded by TAMMY WYNETTE

KIDS
(Say The Darndest Things)

Words and Music by
BILLY SHERILL and GLENN SUTTON

Moderate

C

Kids say the darndest things.

Dm

Have you ever listened close, to the games they play or the

G7

little songs they sing? {Last night, dressed up in

G7

Last night as I

C

high-heel shoes and wearin' my old hat, my

G7

watched T. V. one rushed through the door,

Kids - 4 - 1

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"four-year-old said, "I want a divorce." Now, where did she hear that?"
"Mommy, Daddy's tellin' someone on the phone: "Don't you call me here no more."

"Kids say the darn-dest things."

"Have you ever listened close to the games"

"they play or the little songs they sing?"
"Bet my_ d-a-d-d-y can whip your d-a-d-d-y; but d-a-d-d-y's nev-er home._

And I think mom-my's wor-ried 'bout him 'cause

she cried all night long._

Kids say the darn-dest things._ Have you
ever listened close to the games they play or the little songs they sing?

You never know what they learn at school or

what they're thinkin' of. My first grader just said a four-

D.S. for 8 bars and fade

letter word and it sure wasn't love.
Recorded by TAMMY WYNETTE

GOOD LOVIN'
(Makes It Right)

Words and Music by
BILLY SHERRILL

Moderately, with a beat

Gm7

D7

G

Good lovin' keeps a home...together,

Gm7

C7

F

D7

G

G7

Good lovin' sure can make it right.

If you never want to be without him, it means lovin' ev'rything about him.

And that keeps your man around at night.
It takes a whole lotta woman to hold it together today,

'Cause a lot of other women have a whole lotta time to play,

You gotta be a saint on Sunday morning, a devil on Saturday night,

And when you love him, do it right.

'Cause she's around every

---

Good Lovin' - 4 - 2
corner wrapped in fur, and you gotta be just a little bit better than her; a little bit sweeter with your morning kisses, a whole lot warmer in the night with a lotta good lovin' to make everyth'ing all right.

If you don't believe what I'm tellin' you, is so,
Put your man right out in the street; watch him go right to the arms of a woman who couldn't even hold you a light. When a lot of good lovin' would-a made ev'rything all right. If you right. Yea, a lot of good lovin' would-a made ev'rything all right.
THE WAYS TO LOVE A MAN

Words and Music by
TAMMY WYNETTE, BILLY SHERRILL
and GLENN SUTTON

Moderately

There are so many ways to love a man,

and so many things to understand.

And if there ever comes a time

you decide to change your mind,

I'll need a way to

The Ways to Love a Man - 3-1

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Hold you and I can. 'Cause I'll know all the ways to love a man.

But there's so many ways to lose a man; so quickly he can slip through your hands.

One little thing goes wrong, then all at once he's gone. I'd have no way to

The Ways to Love a Man - 3 - 2
hold him, like I planned. It takes more than just one

way to love a man. With my hands, my heart, any-

thing I can find; my child, my home, my soul and my mind.

I'll know that I can hold him, yes I can; If I

know all THE WAYS TO LOVE A MAN.
ANOTHER LONELY SONG

Words and Music by
BILLY SHERRILL, GLENN SUTTON
and TAMMY WYNETTE

Slowly

F
And Fade

Time won't ease my memory
And though I shouldn't give a damn

F7
(C. Bass)

it's killing me and Lord, I need him here just to
That's the way I am now and Lord, guess I'll stay this way I can't

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feel him near and hear him breathing. Still
play this way just because I'm lonely. Still

the night goes on and on, another lonely song I'm singing;
the night goes on and on, another lonely song I'm singing;

Lord, don't think bad of me, don't get mad at me;
Lord, don't look down on me, don't frown on me;

Another Lonely Song - 3 - 2
know I'm weak, and it couldn't cause a whole lot of harm to let's just keep talking.

be in somebody's arms, 'cause she's in his; I know she is; I know she is, but God, I love him.
Recorded by TAMMY WYNETTE

ONE OF A KIND

Slowly, with feeling \( \text{\textit{d} = 69} \)

Look at me 'cause I might be the very last one that you'll ever see. Some-day you may wake up and find I'm one of a kind.

Now don't look back

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once you're free there'll be noth-in' left to see, and I'll be just a
memory. But keep this in mind:
I'm one of a kind.
I wish you love as true as mine; may you find hap-pi-

One of a Kind - 4 - 2
ness this time.

If old mem'ries ever cloud your mind, I'll wish you

sunshine.

So I'll drink this

toast to you; go and find who means the most to you.

But some-night when she's lying close to you, I'll ease through your mind.
I'm one of a kind.

I'll ease through your mind.

Repeat and fade

I'm one of a kind.
Recorded by TAMMY WYNETTE

YOU AND ME

Words and Music by

BILLY SHERRILL and GEORGE RICHEY

Moderate

I can hear the rain, it's falling softly.
When he touches me, I feel your fingers.

As I watch him lying next to
And each time we kiss, I see your

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I can hear his face.
When he locks the door behind us, softly, then he thinks the world can't find us.

He just loved me so tenderly, but that it should be you and me.

He just loved me so tenderly, but that it should be you and me.
A7
D  E7  F  F7  F6  F7
Bb
(A Bass)
F  Bb7
Eb
E0  Bb
G7
Eb
Bb
You and Me - 4 - 3
there.

Then you'll lock the door behind us, and in my dreams the world can't find us.

It will be so real to me. It's finally you and me.
Recorded by TAMMY WYNETTE

YOU MAKE ME WANT TO BE A MOTHER

Words and Music by
BILLY SHERRILL and NORRIS WILSON

Moderate

There's a world full of men
Love was just a game
and I can take 'em or
and I knew just how to

leave 'em play it,
'cause when one would let me down there'd be
And I'll never understand, you were

just another man to take his place. And I re-
ten more stand-in' round to take his
member back then you got close

I'd love to just deceive 'em; play-in'

You Make Me Want to Be a Mother - 3 - 1

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with 'em like a toy then leave 'em like a little boy with tear-drops on his face.

what I cherish most. Mmmm

You make me want to be a mother and walk around with pride with your child inside. You make me
want to be a mother. I never thought that I would.

Ah, but it feels so good 'cause you got close.

to what I cherish most.
Recorded by TAMMY WYNETTE

YOUR GOOD GIRL’S GONNA GO BAD

Words and Music by
GLENN SUTTON and BILLY SHERILL

Moderately

I've never seen the inside of a bar-room. Or

listened to a juke box all night long. But I see these are the

things that bring you pleasure, So I'm gonna make some changes in our home.

Your Good Girl's Gonna Go Bad - 3 - 1
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I've heard it said, if you can't beat 'em, join 'em,
ev'en learn to like the taste of whiskey.

So if that's the way you've wanted me to be,
In fact you'll hardly recognize your wife,
I'll change if it takes that to make you happy.
From now on you're gonna see a different me,
Because your journey to the wilder side of life,
Be cause your
Your Good Girl's Gonna Go Bad

Chorus

F         Bb     F
Good girl's gonna go bad, I'm gonna be the swing-in'est

G7   C7
Swing-er you've ever had, If you like 'em painted up, powdered up,

F         Bb     F
Then you oughta be glad, 'Cause your good girl's gonna go bad.

To Coda

I'll D.S. at Coda

bad, Oh, yeah, your

F         Bb     F
Good girl's gonna go bad.
Recorded by TAMMY WYNETTE

WOMAN TO WOMAN

Words and Music by BILLY SHERRILL

Moderate (Triple Feeling)

If you think you got your
If you think you keep your

R.H.

man in the palm of your hand,
man with a golden wedding band,

you better listen.
you better listen.

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And if you think you got it made
And if your sittin' there at home

love will never fade,
how good you turn him on,
(Spoken) You better
You better

listen

She's out there too,
sweet when she talks,
and she's a

She's

Woman to Woman - 5 - 2
whole lot better lookin' than me and you;
bounces all over when she walks;

and she can do things to a man you never
and she's forgot more about a man

dreamed a woman can do.
sweet mama ever told you.

I'm talkin'
Woman to Woman

Woman to Woman
Woman to Woman

Right from my heart to heart.
And you can

I'm singing straight to you,
Just
take it — or leave it,

Ah — but it's true.

Woman — to woman — — — — me to you.
'Til I Can Make It On My Own

Words and Music by
TAMMY WYNETTE, BILL SHERRILL
and GEORGE RICHEY

Gently $j = 76$

1. I'll need time then,

Lord, you know I'll need a friend. 'Til I get used to losing you, let me be in touch with you, even ask too much of you from time to time.

2. Now and 'til I can make it on my own.

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Verse 5 - (see extra lyrics)

(3) I'll get by, but no matter how I try, there'll be times you know, I'll call.

(4) But they have no pride at all, from time to time, 'til I can make it on my own.

Surely, some day I'll look up and see the morning sun, without another lonely night be -
Verse 5:

But 'til then, Lord, you know I'm gonna need a friend.
'Til I get used to losing you, let me keep on using you.
'Til I can make it on my own.
REACH OUT YOUR HAND
(And Touch Somebody)

Slowly

Reach out your hand and touch some-
body together, build a dream to call your own. Reach out your arms

Recorded by TAMMY WYNETTE

Words and Music by BILLY SHERRILL and TAMMY WYNETTE

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And hold somebody
You've got too much love to give to be alone.

The world has never been so cold and lonely.

The sky has never been
a deeper blue.

Just like you, there's someone, just as lonely

And you know, God made 'em special, just for you.

Reach out your hand.
HE LOVES ME ALL THE WAY

Recorded by TAMMY WYNETTE

Words and Music by BILLY SHERRILL, NORRIS WILSON and CARMOL TAYLOR

Sometimes when he comes home I'm cookin' breakfast;

wink all night long.

I've been layin' in bed thinkin' like a woman;

wonderin' if my man's been doin' me wrong.

To think he might be out with another woman

makes my temper

Sometimes when he comes home I'm cookin' breakfast;

wink all night long.

I've been layin' in bed thinkin' like a woman;

wonderin' if my man's been doin' me wrong.

To think he might be out with another woman

makes my temper

He Loves Me All the Way - 3 - 1

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rise with jealousy.

But all these years I've never caught him cheatin'.

I guess he needs some time away from me.

But when he loves me, he really loves me;

ain't nothin' left for me to say.

But when he loves me, he really loves me, He Loves Me All The
Way. I’m not ev-er gon-na wor-ry a-bout to-mor-row

as long as he makes ev-’ry-things al-right to-day.

I’d rath-er won-der a lit-tle an’ have his lov-in’, ’cause when he loves me, He

Loves Me All The Way. when he loves me, He Loves Me All The

Way. ’Cause when he loves me, He Loves Me All The Way.

He Loves Me All the Way - 3 - 3
Today I sat alone at the window
and I watched our little girl
outside at play
with the little boy next door.
Like so many times before
But something didn't seem quite right today.
So I went outside to see what they were do-in'. And

then the tears made my eyes grow dim. 'Cause I heard him name a

game and I hung my head in shame When I heard our little girl say to

him. "I don't wanna play house. I know it can't be fun;"
I've watched Mom- my and Dad- dy and if that's the way it's done, I don't wan- na play house It makes my Mom- my
cry, 'Cause when she played house my Dad- dy said Good-
bye? "I don't wan- na play house bye"
(Spoken:) Tomorrow he'll reach out and take my hand.

and on my finger a golden band. And somewhere on the

other side of town she'll stand beside you in her brand new wedding gown.
F    Gm    Am
(Sung:)
You love her,
She loves you,
I love him;
He loves me,

but here we are,
the music's soft,
tomorrow night just won't be right;

the lights are dim.
Let's get together
we won't be free.
Let's get together

(Let's Get Together) One Last Time - 3 - 2
(Let's Get Together) One Last Time

F          A             Bm    A7          Dm     Dm
(time.

To-night's the night, it'll be all-right. You can

Bm6     G     Bb       F
hold me tight till the morning light.

C       F            F7   Bb         Bb   C
old times sake I'm yours to take.

Bb         C         F             F7       Bb
(one last time, one last

Bb        Bb        C
one last time,

F    F7      Bb      Bb       C7     F
one last time.)