Completely

DIANE WARREN

An Anthology of
Music
David Geffen
Diane Warren is a muse who has the ability to see into the heart of all of us and each of us at the same time. Her soulful lyrics and enchanting melodies capture our most personal emotions. It’s no wonder that her songs are sung and heard and loved the world over.

Patti Austin
Every time I sing “Any Other Fool” to concert and the audience is singing along I am amazed at your ability to tap into the human spirit. Thank you for the opportunity to share your genius with the world. Love Patti

David Foster
When I think of Diane Warren many words come to mind but the one that sticks out more than any other is “Hit”. “Hit” because she has written so many and “Hit” because I’d like to hit her for writing so many!!! Of course, I’m joking about the latter but of the first, I truly believe she is the premier pop songwriter of our time. But don’t take just my word for it. Ask the huge array of superstars that have benefitted from her work. She is enormously talented, incredibly determined and she writes the songs the world sings. I feel very privileged to be amongst the many record producers that she looks to in helping get her songs on tape.

Celine Dion
Every time I record a Diane Warren song, I am lifted to a higher level, and that feeling returns every time I perform her songs live.

Each night I ask the stars up above

Kenny G
I still don’t know how she does it. She talks like a veteran truck driver and then turns around and writes these beautiful songs. Someone please explain this to me!!!

Bette Midler
I’ve probably spoken more to Diane Warren’s mom than to Diane. Her mom is crazy about me, and I’m crazy about Diane. What a song?

Shanie Wilson
Diane Warren is truly one of the best songwriters in the business. She is so down to earth and a lot of fun to be around. Diane is so real and personable, which makes working with her so easy. Though I admire many qualities about her, the one that I admire most is her creativity. You are the best.

Ed Eckstone
In 1981, I was the General Manager of Quincy Jones organization. One of my functions was to interface with the song writing and publishing communities and I used to spend time at the Los Angeles Songwriters Showcase which was the great well-spring of young, unacknowledged songwriting talent in L.A. A girl friend of mine at the time was a member of LSS and her best friend in the budding songwriter world was Diane Warren.

She used to say that one day Diane would be the biggest songwriter in the business and I was a bit of a luddite for not paying more attention to her and seeing that the future pop laureate was right in front of my eyes. Her prophecy became reality and now Diane doesn’t return my phone calls when I’m groveling for hits. I value our friendship tremendously.

Gloria & Emilio Estefan
Saidon me a songwriter who can work with such depth and expressiveness as Diane Warren. Her ability to illustrate life through her music in a gift we have all been fortunate to share.

Maiz Priest
The first time I met Diane, I thought she was very funny, and very humorous. She has a real down to earth sense of humor, it immediately felt comfortable which is most important for me. I had a great time bringing her lyrics to life, working with Roberto Flock and Asil Mardin…It was exciting, like the first day at a new school. I’d just like to wish her continued success. Hopefully we’ll work together again someday, that would be an honor and a pleasure.
Michael Bolton
Diane is like a little sister to me—a sister I'd like to lock up in the closet—but then she'd probably start humming some irresistible melody and I'd have to let her out to write the song.

Irving Azoff
Not many people can make it on talent alone, though Diane Warren certainly could. What makes her so amazing is how hard she works after her music has been recorded. Whatever the case, her songs are always wonderful and they're always hits. With love and thanks...Irving Azoff

Aaron Neville
"Don't Take Away My Heaven" is one of the best songs of the past couple of years. Lately almost all of the love songs out there are "lust" songs. "Don't Take Away My Heaven" is a pure love song. Diane is a great songwriter, and I can't wait to do more of her songs in the future.

Why can't I write songs like Diane Warren

Clive Davis
I know we share the same passion for music, and its been a wonderfully fulfilling experience to participate with you in bringing your music to millions all over the world. Thanks for your zest, your hunger, your creativity and your friendship...Love Clive

Grace Slick
"Real songs" - The name of her company - right! My first impression of Diane - This woman is REAL. No attitude (except when need for hard ball black humor). No arrogance (God knows she deserves to flash a dose) - no Rodeo Drive duds (she can afford to buy the whole street). Easy to know, easy to like, and she can put into music what we all try to feel - love is the final answer...yup.

Charles Koppelman
As a professional, Diane amazes with her tenacity and disarms with her wit. As a writer, she is at once prolific beyond imagination, lyrically unequaled and a master of melody. As a publisher, she has an unerring keen sense of casting for her songs. Simply put, she sets a standard to emulate. Congratulations, Diane, on this impressive body of work.

Roberta Flack
When I heard Diane's demo tape of "Set The Night To Music", I was speechless. I knew it was special, and I could hear Maxi and I singing it. I am honored and privileged to sing anything she writes. There's a unique quality about her songs. They're definitely hers, but can never be anticipated. She is absolutely, in my opinion, the ultimate songwriter...Roberta Flack, April 1994

Eric Carmen
Writing a great song is hard. Writing two or three is harder. But writing a lot of great songs that consistently become hits and standards over a couple of decades is next to impossible. Relatively few songwriters have ever been able to do it. But those that have, have become legends and Diane is destined to take her place alongside them.
As a friend and collaborator I can tell you she's the perfect combination of raw talent, inspiration, and hard work. Keep'em coming, Di. The world can never have too many great songs.

Michael W. Smith
Diane Warren is without a doubt one of the most gifted songwriters of our time. Her music has provided a backdrop for our culture. Diane, thanks for being there for so many.

El DeBarge
From the first day I met Diane up to the last time I saw her, she was a nut and still is! I appreciate her sense of humor although I know it's probably too rough for some because mine is, and we both have the same sense of humor. To be such a wonderful songwriter is a true gift from God and to have benefited from such a gift as Dianes is true love. Love you Lady Di, El

Kathy Fiscelli
I used to read writing credits on records. Diane Warren, Diane Warren, Diane Warren...so many songs I loved with your name attached to them. I would dream of singing one same day. Then it happened and "Everything Changed". Thank you, Diane. You have my deep admiration. You're the best.
ANY OTHER FOOL
AS LONG AS I CAN DREAM
BY THE TIME THIS NIGHT IS OVER
CHRISTMAS THROUGH YOUR EYES
COMPLETELY
DON'T TAKE AWAY MY HEAVEN
DON'T TURN AROUND
EVERY ROAD LEADS BACK TO YOU
EVERYTHING CHANGES
I WILL BE HERE FOR YOU
IF I COULD TURN BACK TIME
IF YOU ASKED ME TO
I'LL NEVER GET OVER YOU GETTING OVER ME
LIVE FOR LOVING YOU
LOOK AWAY
LOVE AND UNDERSTANDING
LOVE CAN MOVE MOUNTAINS
LOVE WILL LEAD YOU BACK
MISSING YOU NOW
NOTHING BROKEN BUT MY HEART
NOTHING'S GONNA STOP US NOW
RHYTHM OF THE NIGHT
SAVING FOREVER FOR YOU
SET THE NIGHT TO MUSIC
SWEAR TO YOUR HEART
TIME, LOVE & TENDERNESS
WATER FROM THE MOON
WHEN I SEE YOU SMILE
WHEN THE NIGHT COMES

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Completely

Words and Music by DIANE WARREN

\( \text{\( \text{\( \text{j = 60} \) \)} } \)

Am7

G/B

Cadd9

wan-na give my love, completely.

I'd rather be alone than be in

love just half the way. I want to find some-one that I can trust com-

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a tempo

G

Am7

G/B

-wanna give my heart completely, to
-wanna feel the word forever, and

Cadd9

B7

Em

someone who'll completely give their heart to only me, and when I find
know there'll be somebody there forever by my side, and when that feel-

A7sus4

D13

D11

rall.
a tempo

G

that one, that's when I'll fall in love. Completely,

D11

Cmaj7

G

Cmaj7

B7

half, but whole, with heart and soul. Completely,

G

not in between, but everything. Completely,
Em    Em7/D       Cadd9    D11
-pletely, that's the way it's got to be, the way I want someone to fall in love with me.

1. G       Emaj7     Bmaj9     Fmaj7     Cadd9

2. For-

G       Am7

It's all

Fadd9

or nothing at all for this heart of mine, and I won't give up this heart until the day

Badd9  Bb/C     Gm7

I find somebody who can be, someone who loves me.

Com -
-plete-ly, not half, but whole, with heart and soul. Complete-ly, not

in between, but ev ery thing. Complete-ly, that's the way it's got to be, the way I

want some-one to fall in love with me, the way I want some-one to fall in love with

me.
Love Will Lead You Back

Words and Music by DIANE WARREN

Slowly, with expression

<table>
<thead>
<tr>
<th>D♭maj7</th>
<th>D♭maj7/E♭</th>
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<tr>
<td>4fr.</td>
<td>6fr.</td>
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Ab(add B♭)

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<th>Ab/G♭</th>
<th>D♭maj7</th>
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Ab(add B♭)

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Say-ing good-by
nights is nev-er an
I'll hear your

Db/Ab

<table>
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easy thing,— but you nev-er said
voice— a gain, you're gon-na say

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back, someday I just know that love will lead you back to my arms, where

you belong. I'm sure, sure as stars are shining, one day you will

find me again, it won't be long. One of these days, oh, love will lead you.

1.

back.

One of these
Ab (add Bb)

--- back, ---

Gb

Oo, la, la, oo.

Gb

Oo, wo,

Gb/Gb

oo.

Gb

Oo, oo.

Gb/F


Abm7

I won't try to stop you now from leaving, coz

Gb/Bb
in my heart, I know, oh, yeah. Love will lead you back, oh, yeah. Love will lead you back, some-day I just know that love will lead you back to my arms, it won't be long. One of these days, oh, love will lead you back, ah.

Coda

Ab(add B♭)
F7
Dbmaj7
Dbmaj7/Eb
Ab(add B♭)
Gsus2 Ab/Gb
Dbmaj7
Eb7
Ab(add B♭)
Eb/A♭
I'll Never Get Over You Getting Over Me

Words and Music by DIANE WARREN

Moderate ballad

I hear you're taking the town—again, having a good time with all your
good time friends. I don't think that you think of me,

you're on your own now and I'm alone and free.

I know that I should get on with my life, but a
I know that I ought to find someone new all I

life lived without you could never be right.}
As long——
as the stars shine down from the heavens, long as the rivers run
to the sea. I'll never get over you

going over me. I try to smile so the hurt won't show; tell ev'rybody that I was glad to
see you go. But the tears just won't go away.
loneliness

found me, looks like it's here to stay.
me.

Oh, no matter what I do, each night's a

life time to live through. I can't go on like this.
I need your touch. You're the only one I've ever loved.

And as long as the stars shine down from the heavens,

long as the rivers run to the sea, I'll

never get over you getting over me. I'll
never get over you getting over, I'll

never get over you getting over, I'll

rit. e dim a tempo

never get over you getting over

me.

rit.
Silence takes over,
Let's take a slow and easy ride,

need to say,
be the driver.

Endless possibilities
There's magic here with you and I,
gonna

moves we can make.
take us all the way.

Your kiss is giving
Let's find some kind of

every indication,
depth conversation,

and if this heart of mine is right,
and baby, if it's right,

by the time this night is
O'er the stars are gonna shine on two lovers in love.

Sax solo on D.S.  %

And when the morning comes, it's gonna find us together.

In a love that's just begun. By the time this night is over,

two hearts are gonna fly to the heavens above. And we'll get
closer and closer and closer, by the time this night is over.

A night like this may never come again.

And you won't want this night to end.
Baby, we could have it all. By the time this night is over, the stars are gonna shine on two lovers in love. And when the morning comes, it's gonna find us together.
in a love that's just begun.
By the time this night is over,
two hearts are gonna fly to the heavens above,
and we'll get closer and closer and closer by the time this night is over.

Repeat and fade (vocal ad lib)

By the time this night is
Every Road Leads Back To You

Words and Music by DIANE WARREN

Slowly

B(addCf)  B/E  F#sus4

Pedal throughout

B(addCf)  B/E  F#sus4

Old friend, here we are, after all the years and tears and all that we've been through.
Old friend, there were times I didn't want to see your face or hear your name again.

B  C#/B  E/F#  F#

It feels so good to see you.
Now those times are far behind me. It's

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Looking back in time, there've been other friends and other lovers, but no so good to see your smile, I'd forgotten how nobody else could make me.

Other one like you smile the way you do. All my life, all this time.

G#m B/F♯ C♯m7 B/D♯

F♯/A♯ B F♯/E

No one ever has known me better you're the one I still want beside me.

I must have traveled down. a thousand roads.

Been so many places, seen so many faces, always on my
way to something new...

But it doesn't matter 'coz no

matter where I go,
every road leads back,
every

road just seems to lead me back to you

road just seems to lead me back to you
road just seems to lead me back. Every road leads back. Every road just seems to lead me back to you. Freely
If I Could Turn Back Time

Words and Music by DIANE WARREN

Medium tempo

If I could turn back time,
if I could find a way,

I'd take back those words that hurt you and you'd stay.

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I don't know why I did the things I did time. My world was shattered; I was torn apart.

I don't know why I said the things I said. Like someone took a knife and drove it deep in my heart.

Pride's like a knife; it can cut deep inside. When you walked out that door, I swore that I didn't care, but I

Words are like weapons; they wound sometimes. Lost everything, darling, then and there.
1. I didn't really mean to hurt you.
2. Too strong to tell you I was sorry.

I didn't want to see you go. I know I made you cry.
Too proud to tell you I was wrong. I know that I was blind.

But baby, if I could turn back time,
and darling, if I could find

To Coda

—a way,

I'd take back those words that hurt.
you and you'd stay. If I could reach the stars,

I'd give them all to you. Then you'd love me, love me like you used to do.

If I could turn back Oh.
If I could turn back time. If I could turn back time.

Whoa, baby.

Coda

If I could reach the stars I'd give 'em all.
to you. and you'd love me, love me like

you used to do. If I could turn back time.

(Turn back time.)
(Reach the stars.)
(Solo voice Ad lib.)

(Find the way.)
(All to you.)

D/G
G5
Em5

A5

D5
G/D
G5

D/G
Em5

A5
Water From The Moon

Words and Music by DIANE WARREN

Slowly

G♭ (add A♭)

I've looked ev-ery-where I can just to find
I've reached high up in the sky tryin' to steal

B♭/D

a clue,

the stars

oh, to get to you

and but

Cm7

make you want me.

And I've run circles 'round the sun chas-in' af-

e-ven that's not e-nough.

And I've searched ev-ery book I know just to find-

A♭


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<table>
<thead>
<tr>
<th>Music Notation</th>
<th>Textual Representation</th>
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<tbody>
<tr>
<td>Db</td>
<td>ter you, oh, but it's no use, can't you see that</td>
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<tr>
<td></td>
<td>the words, oh, to touch your world, get some love out.</td>
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<tr>
<td>Gm</td>
<td>I'm going out of my mind trying to find a way to get through to you.</td>
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<td>I've already given all I could give and I</td>
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<td>Oh, don't, I don't know how hard I try, and I try, and I try.</td>
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<td>What do I gotta do? Do I gotta get water from the moon? Is</td>
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</table>
that what I gotta do to make you love me, make you love me?

Do I gotta turn the sand into the sea? Is

that what you want from me? I've done everything that I can do,

but get water from the moon.

1. C♭(add D♭) D♭sus 4 G♭(add A♭)
2. C♭(add D♭) D♭sus 4

but get water from the moon.
Love me, how do I make you love me? How do I make you see that I'm go-in' out of my mind.
I try, and I try, and I try. What do I got ta do?

Coda
but get wa-ter from the moon. Do I got ta get
Is that what I gotta do to make you love me, make you love me?

Do I gotta turn the sand into the sea? Is that what you want from me? I've done everything that I can do, but get water from the moon.
Words and Music by DIANE WARREN

So you say that you can’t go on, love left you cryin’. I understand how you’re feeling now, and what you’ve been through.

And you say all your hope is gone, and what’s the use in tryin’. But your world’s gon-na turn a-round, so baby, don’t you be blue.

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What you need is to have some faith,  shake off those sad blues.
All it takes is a little time,  to make it better.

Get yourself a new view, oh.
The hurt won't last forever, oh.
Nothing is as sad as it seems.
All the tears are all gonna dry.

— you know 'cause some-day you'll laugh at the heart-ache, some-day you'll laugh at the pain.
— you know 'cause some-day you'll laugh at the heart-ache, some-day you'll laugh at the pain.

Some-how you'll get through the heart-break, some-how you can get through the rain.
You may be down on your luck but, baby, that old luck's gonna change.
When love puts you through the fire, when love puts you to the test, nothing
cures a broken heart like time, love and tenderness. When you think your world is over, baby,
just remember this: nothing heals a broken heart like time, love and tenderness, time,
love and tenderness.
time, love and tenderness. Baby,
Oh, maybe, you just need some,

you just need some time, love and tenderness. The hurt ain't gonna

last forever.

Time, love and tenderness, time,
love and tenderness.
When love puts you through the fire, when love

puts you to the test, nothing cures a broken heart like time, love and tenderness. When you

think your world is over, baby, just remember this: nothing

heals a broken heart like time, love and tenderness. When love
Rhythm Of The Night

Words and Music by DIANE WARREN

Lively dance beat \( \text{d} = 112 \)

1. When it feels like
2. Look out on the street now;

the world is on your shoulders,
the party's just beginning.

and all of the madness
The music's playing;

has got you goin' crazy,
a celebration's starting.

it's time to get out.
Under the street lights

Step out into the street
where all of the action

the scene is being set.
A night for romance,

is right there at your feet. Well,
a night you won't forget. So

1. I know a place where we can
dance the whole night away

2. Come join the fun, this ain't no
time to be staying home.

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Just come with me and we can shake it loose right away.
You'll be doing fine once the music starts, oh.

To Coda

Feel the beat of the rhythm of the night, dance until the morning light.
Forget about the worries on your mind, you can leave them all behind.

Feel the beat of the rhythm of the night, oh, the rhythm of the night,
Feel the beat of the rhythm of the night, dance until the morning light. Forget about the worries on your mind, you can leave them all behind.

Repeat ad lib. and fade
Don't Turn Around

Words and Music by
DIANE WARREN and ALBERT HAMMOND

\[ J = 100 \]

\[ C \quad Dm7 \quad F \quad F/G \quad F \quad C \quad Dm7 \]

\[ G11 \quad F \quad C \quad F \quad G \quad F \]

If you wanna leave baby
around me

I won't beg you to
hold-ing me tight

\[ C \quad F \quad G \quad F \quad C \quad F \]

stay
and if you got-ta go darling
if you ev-er think a bout me

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may be it's better that way. I'm gonna be strong...
just know that I'll be alright. I'm gonna be strong...

I'm gonna do fine don't worry about this heart of mine just walk out that
door see if I care go on and go now but don't turn around
vive sure I'll make it through and I'll

even learn to live without you but don't turn around
'cause you're gonna see my heart breaking,
'cause you're gonna see my heart breaking

Don't turn around

I don't want you seeing me cry
just walk away

It's tearing me apart that you're leaving
I'm letting you go

But I won't let you know

To Coda
by I won't let you know. I won't miss your arms

I wish I could scream out loud.

that I love you I wish I could say to you

D.S. § al Coda
don't go don't go don't go but don't turn a round.
Don't turn around 'cause you're gonna see my heart breaking
don't turn around I don't want you seeing me cry
just walk away it's tearing me apart that you're leaving

I'm letting you go. Don't turn around

Repeat ad lib. to Fade
Swear To Your Heart

Words and Music by
DIANE WARREN

Moderately

C(add D)  Dm7/C  C(add D)

These days— it's hard to make love last,
We've got to make a solemn vow,

so hard to do it. Seems these days it comes and goes so fast,
keep it forever. Know what ever happens, that somehow we'll

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easy to lose it. Promise me now, promise with you I'll find,
keep it together. I'll pledge my heart, I'll pledge my soul to you.

F/G G Bb (add C) F/A F/G G

Oh, one love to stand the test of time.
Oh, just take my hand and say that you

Swear, swear to your heart that you're never, never gonna leave me. Swear,

Dm7/C C G C

swear to your heart that you're never gonna go. Swear,
swear to your heart
that you're always, always gonna love me. Swear,

swear to your heart.

That you're gonna stand beside me,
always be there.

If you really care, then stand here beside me and
Coda

B♭ (add C)

Swear to your heart.

Swear to your heart

that you're never,

never gonna leave me. Swear,

swear to your heart

that you're never gonna go. Swear,

swear to your heart

that you're always, always gonna love me. Swear,

swear to your heart.
As Long As I Can Dream

Words and Music by
DIANE WARREN and ROY ORBISON

Slowly

D         A/C#        A/B Bm7       A/G    G         D       A/C#

When this world that I see is
In the heart there's a place where

Bm7         G           D

too hard to take and too much for me and everything's in blue,
there's always hope and always a way to make it through the night.

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when the rain's pouring down and I
And in my soul I believe if

can't find the sun, don't mean the sun can't be found, it always comes through.
I just have faith, then I will be free, I'll be free, I'll be all right.

There's not a soul that's lost, that can't find its way.

There's not a night that's long that can't find the day.
As long as I can dream, there's a better world, oh
there's a better world, I see it shining.
And in my dreams I see there's a better world, oh,
there's a better world as long as I can dream.
long as I can dream.

There's not a soul that's lost that can't find its way.
There's not a night that's long,
As long as I can dream there's a better world, oh
there's a better world, I see it shining.
And in my dreams I see there's a better world,
as long as I can dream. There's a

better world, there's a better world. I see it shining. In my dreams, I see

there's a better world, just as long as I can dream.

Repeat and fade (vocal ad lib)
Everything Changes

Words and Music by DIANE WARREN

Moderately

Well you came____ in my life____ like a ray
er would be____ an-y-one
of light, shining through the clouds in my heart.

Then you came and changed everything.

I just looked at you and the world

Now I shine like new because I've

was new, it was right, right from the start.

got you, oh, ain't love a wonderful thing.

Wo,
you came to me. Wo, you took my blues. Wo, with a love, made them yes-

so sweet and I'll never ever be the same...
der-day's news and I'll never ever be the same...

Ev-e ry-thing changes,
nothing looks the same through the eyes of love. 

changing,

when you love some, love some, love

someone. Everything changes.

Thought there nev-
some-one. Every-thing chang-es, standing in the

light of a bright new sun. Every-thing chang-es,

when you love some, love some, love some-one. Every-thing
changes.

Everything changes and it feels...

so good.

I'm lookin' around me and I'm lovin' what I see.
'Coz I found somebody, somebody who loves me. Wo,

you came to me. Wo, with a love

so sweet and I'll never ever ever be the same.
Ev-ery-thing changes.

nothing looks the same through the eyes of love. Ev-ery-thing

cchang-es, when you love some, love some, love_

Repeat and fade
_someone. Everything changes,
standing in the

light of a bright new sun. Everything changes,

when you love some, love some, love some-one. Everything
I Will Be Here For You

Words and Music by
DIANE WARREN and MICHAEL W. SMITH

Moderately

When you feel the sunlight fade into the cold night. Don't know where to turn, you
In this world of strangers, of cold unfriendly faces there's someone you can trust,

And all the dreams you're dreaming
I will be your shelter,
seem to lose their meaning. Let me in your world, baby
I'll give you my shoulder. Just reach out for my love.

let me in your world. All you need is
reach out for my love. Call my name.

someone you can hold. Don't be sad, you're not alone.
and my heart will hear. I'll be there, there's nothing to fear.
I will be here for you, somewhere in the night.

Cm7 4fr.  Bm/D  Esus4  E/D

some where in the night...

I'll shine a light for you,

Cm7 4fr.  A  Bm/D  Cm7  Fm7  Bm7  E7sus4  E7

some where in the night...

I'll be standing by...

A  B/A  A  Bm7  E7sus4  E7

I will be here for...
F  Bbmaj7  C/E  F  Bb  C  Bb/D  C/E

(Instrumental solo)

F  Bbmaj7  C/E  F  Bb/D  C/E

F  Bbmaj7  C/E  F  Bb/D  C/E

Gm7  F/A  Bb  Dm7

I will be here for you,

Gm7  Cm/Eb  Fsus4  F/Eb

some-where in the night,
Missing You Now

Words and Music by
DIANE WARREN,
MICHAEL BOLTON and WALTER AFANASIEFF

Medium ballad

I talk to you but it's not the same,
As Wish-in' you were here by my side,
Sax solo

I can do.

And every time you whisper my name,
Got my arms around my pillow at night,

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I want to run to you.
they should be hold-in' you.

1. We'll be together,
it won't be long,
how could I know.

2. I thought I was stronger,

it won't be long.
But it feels like forever,
I can't take this much longer.

and it's hard to be strong.
Baby, 'cause I'm missing you now.

it's so hard on my soul.
Baby, 'cause I'm missing you now.
and it's driv-in' me cra-z-y, how I'm need-in' you, ba- by. I'm
and it's driv-in' me cra-z-y, I got- ta be with you, ba- by. I'm
miss-ing you now, can't wait till I'm a-lone with you, to
don't know what I'm gon-na do,
show you how I'm miss-ing you now,
the way I'm miss-ing you now.
Baby, I just can't wait 'til I see your face._

chase away this loneliness inside._ When you're close to my heart._

right here in my arms,_ then, and only

then, will I be satisfied._ I'm missing you now._
Baby, 'cause I'm missing you now,

and it's drivin' me crazy, how I'm needin' you, baby. I'm missing you now, can't

wait till I'm alone with you, to show you how I'm missing you.

don't know what I'm gonna do, the way I'm missing you.
If You Asked Me To

Words and Music by DIANE WARREN

Moderately slow

With pedal as needed

Used to be that I believed in something,

used to be that I believed in love. It's been a long time since I've

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had that feeling: I could love someone, I could trust someone.

I said I'd never let nobody near my heart again, darlin',

I said I'd never let nobody in. But

if you asked me to, I just might change my mind and let you
in my life forever. If you asked me to, I just might
give my heart and stay here in your arms forever. If you
asked me to... If you asked me to...
Somehow ever since I've been around you can't go back to being
on my own. Can't help feeling, darling, since I've found you that I've
found my home, that I'm finally home. I said I'd never let nobody get too
close to me, darling. I said I needed, needed to be free. But
Coda

ask me to... I will give my world to you, baby. I need you now. Ask me to; I'll do anything for you, baby. for you, baby.

Repeat and fade

If you asked me to... I'd let you in my life for-ev-er. (Background Vocal) (Lead Vocal ad lib after 1st time)
Christmas Through Your Eyes

Words and Music by DIANE WARREN and GLORIA ESTEFAN

Slowly \( \frac{j}{4} = 76 \)

\[ G(2) \]

\( (\text{play L.H. 2nd time only}) \)

\[ D(2) \]

\( (\text{with pedal}) \)

Verse:

\[ G(2) \]

1. Till I had you,

\[ D(2) \]

I didn’t know that I was missing out

\[ G(2) \]

Had to grow up and see the world through

\[ D\text{maj9} \]

dif’rent shades of doubt.

\[ G(2) \]

Give me one more chance to dream again,

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one more chance to feel again through your young heart.

only for one day, help me try.

I wanna see Christmas through your eyes. I want ev'-rything to be the way it used to be. Back to being a child again, thinking the world was mine. I wanna see

Chorus:

D(2) G(2) Em7 Em7/A A
F#m7    F#m7/B   B             E(2)   A(2)
way it used... to be. Back to being a child... again... thinking the world... was...

F#m7    F#m7/B   F#m7    Gm7  Amaj9   A/B
mine...    I wanna see Christ-mas...    Christ-mas through... your...

C#m7    F#7    C#m7
eyes...    I wanna see Christ-mas...    I wanna see

F#7    F#m7    A/B    E
Christ-mas...    I wanna see Christ-mas through your... eyes...    I wanna see

Repeat ad lib. and fade

F#7    F#m7    A/B
Christ-mas...    I wanna see Christ-mas through your...

Verse 2:
I see the rain, you see the rainbow hiding in the clouds.
Never afraid to let your love show, won't you show me how?
Wanna learn how to believe again,
Find the innocence in me again, through your young heart.
Help me find a way, help me try.
(To Chorus:)
Don't Take Away My Heaven

Words and Music by DIANE WARREN

Moderately

A

D/A

Ooh, baby, I found heaven when

Ooh, baby, I saw forever when

mf

I found you, and this heaven is

I saw you, and if you left me,

A

D/A

some thing I don't wanna lose.

can't imagine what I'd do.

I only know that

Now that I've gone and

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If you ever said goodbye,
I couldn't stand the pain.
I couldn't let you go.

Don't ever say goodbye,
Would no, cry, don't, cry, don't ever go.

And coz the sun would have nowhere to shine.
and the stars would all fall from the sky.

Ba- by, please, don't take a-way my heav-

en, oh, no. Coz this world

would stop turning I know, and I'll lose
**My Whole World if You Go**

- **F♯m7**
  - *my whole world if you go. Baby, don't.*

- **Dm6/A A**
  - *don't take away my heaven, oh, no.*

- **C♯m7**
  - *Coz you might as well take away my life from me.*

- **C♯7 4fr.**
  - *What good would a life without you.*
be any way, if you go away. Coz the sun

Repeat and fade (vocal ad lib)

Don’t take away my heaven, don’t
take away your love, don’t take away my world,

baby I need your touch. Baby, don’t
don't take away my heaven, oh, no. Please

don't leave me, please, don't

ever leave me. Baby, don't,

don't take away my heaven. Don't
Any Other Fool

Words and Music by DIANE WARREN and ROBBIE BUCHANAN

Moderately Slow

F 
F(add G)/A
B\text{b}
Csus 4

Dm9
Am7
B\text{b}/C
C
Gm7/C
Dm9

Dm9
Dm7/G
Gm7
F/\text{Eb}
F\text{b}

I could\text{'}t see--
par-a-dise--
right before my eyes--

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when I had you here by my side. I didn't know that

no one else could ever take your place, but now I know, I

know that I should've stayed. And seeing you to-night,

If they were in my shoes,

I only wonder why they'd know the love we had

I ever said good-bye.
Any other fool would never walk away.

Even a fool would still be there holding you—Oh,

Any other fool would know I never should've let you go—

E/D

had it all { as any fool could see,  
any other fool but me—

Bm7

Bm7/E
F | F(add G)/A | B♭ | Gm7/C | Dm9

Any-one else...

Dm7/G | Gm7 | F/Em | E♭ | Dm9

never would've let the feeling die. Any-one else would've

Dm7/G Gm7 | A7sus4 | A7

fought to keep it alive. (Had all the love I'd ever

C/G | F7sus4 | Bm7/E | E7 | E7/D

had it all as any fool could see, any other fool but me.

I
had it all when you were loving me, (Had all the love I'd ever need.)
Repeat and fade

Any other fool would never walk away.

Even a fool would still be there holding you. Oh,

An - y oth - er fool would know I nev - er should've let you go. I

had it all as any fool could see, any other fool but me.
Look Away

Words and Music by DIANE WARREN

Moderately slow

Well, you called me up—this morning,
both agreed as lovers,
told me 'bout the we were

new love you found,
better off as friends,
I said I'm happy for you.
that's how it had to be—yeah.
I'm really
That's how it

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happy for you.
found someone else,
I guess I

won't be comin' round.
it's over, baby,
I guess it's over,
baby, woh.

over baby, woh.

holding me, woh.
and from what you said,
I just never thought

got ten over me.
it'll never be

be replaced so soon.
I wasn't prepared
to
way it used to be. So if it's got to be this way,
hear those words from you. I know I wanted to be free.

Don't worry, baby, I can take the news okay.
Yeah, baby, this is how we wanted it to be.

But if you see me walking by and the

Tears are in my eyes, look away, baby, look away.
And if we meet

On the street some day and I don't know what to say, look away, baby, look a-
way.

Don't look at me, I don't want you to see me this way.

[1. A]

way.

[2. (Guitar solo ad lib.)]

Well, we way.

Bm  A/C\$  E  F\$

If you see me walking by and the
tears are in my eyes, look a-way, ba-by, look a-way. And if we meet

on the street some-day and I don't know what to say, look a-way, ba-by, look a-

way. Don't look at me, I

don't want you to see me... If you see me walk-ing by and the
tears are in my eyes, look a-way, ba- by, look a-way. Don't look at me, I don't want you to see me... When you called me up this morn-ing, told me 'bout the new love you found... I said I'm happy for you, I'm rea-ly happy for you.
Nothing Broken But My Heart

Words and Music by
DIANE WARREN

Slowly
Cm
F(addG)
Cm
F(addG)

I've been over you
You won't see no tears

now, baby,
now, baby.

I don't miss your kiss like before
If you think I'm sad that you're gone

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now... an-y-more... now...
now... then you're wrong... now...

If you ask...

me how I'm do-in', I'm fine.
I'll say I'm happy I'm free.

Tell you that's...

All I need.

ed was a little time.
the way I wanna be.

So if you think
And all those nights

that I still need you baby,
we shared together baby,

I really don't know why.
well they don't mean a thing.

Oh,
since you left me you might think that my world's been torn a part... But if you see me, baby, you'll see that nothing's broken, nothing broken but my heart.

You might think...
— my world's been torn a-part. Oh, but you'll see that

nothing's broken, nothing broken but my heart.

So if you think that I still need you baby,
I don't think about you, I'm happy now without you. Oh, baby, since you left me you might think that my world's been torn apart. But if you see me, baby, you'll see that nothing's broken, nothing broken but my heart.
Nothing's broken, nothing broken but my heart.

Repeat and fade (Vocal ad lib.)

Nothing's broken, nothing broken but my heart.
Here, here in this world, where do we go,
Spend all of our time building buildings.

where can we turn... When we need some love, it seems that love just can't be found.
up to the sky... reaching every where but where we need to reach the most.

Where, where do we stand when love's supply don't meet love's demand?
Hearts never can win in this race... this race that we're in...

Where, where do we go... where do we go...

e-nough stars to light the sky at night, e-nough sun to make the whole world bright.
e-nough cars to drive around the world, e-nough planes to take us any where.
We got more than enough,
but there's one thing there's just not enough of.

Not enough love and understanding, we could
use some love to ease these troubled times. Not enough love and understanding, why.

Oh, why?
Not enough love and understanding, we could use some love to ease these troubled times. Not enough love and understanding, why, oh, why?

We need some understanding. We need a little more love.
Some love and understanding. Enough stars to light the sky at night, enough sun to make the whole world bright.

Enough hearts to find some love inside. We got more than enough.

But there's one thing there's just not enough of.
Bm  F#m7
Not enough love and understanding, we could use some love to ease

G6  Bm  F#m7
these troubled times. Not enough love and understanding, why oh why?

Repeat as desired (vocal ad lib)  Last time
F#7  F#7
We've

Bm  F#m7
G  A  Bm  F#m7
G  A  Bm
Set The Night To Music

Words and Music by DIANE WARREN

Moderately

Set the night to music.

Set the night to music.

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Look at all the stars to-night,
Let's find a rhythm all our own,
look at all that melt into it

moonlight... Look at us, we're all alone...
nice and slow... Love ourselves away from here

Oh... and it's just Your heart beating

like a dream, like some romantic fantasy
next to mine, perfect love in perfect time...
Dar-ling, come and hold me close.
Watch the world just dis-appear.

We could be mak-ing love, and with the sight-
The mo-ment is ours to take, and with the love-

est we touch we could
we make we could

set the night to mus-ic. We could
set the night to music. We could
do what we want to do. It would
only take me and you to set the night to music.
The moment is ours... to take.
and with the love we make, and with the slight-
est touch we could

Coda

Repeat and fade

Set the night.

set the night to music.

(Set the night... to mus-...
When The Night Comes

Words and Music by DIANE WARREN, JIM VALLANCE and BRYAN ADAMS

Moderately

\[ \text{A5} \]
\[ \text{G5} \]
\[ \text{D5} \]
\[ \text{A5} \]
\[ \text{G5} \]

\[ \text{mf} \]

\[ \text{D5} \]
\[ \text{A} \]
\[ \text{G} \]
\[ \text{D5} \]

\[ \text{Hold on,} \]

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I'll be back for you, it won't be long. But for now there's some-thin' out there callin' me.

So take me down that lone-some road, point me east and let me go.

This suit-case weighs me down with memo ries. I just

wan-na be the one you run to. I just wan-na be the one you come to.
wanna be there with someone when the night comes.

Let's put all our cares behind us, and go where they'll never find us.

I just wanna be there beside you when the night comes, when the night comes.

To Coda
Two spirits in the night, we could leave be-fore the morn-in' light.

When there's no-thin' left to lose, there's no-thin' left to fear.

So meet me on the edge of town, won't keep you wait-in', I'll be 'round.

Then you and I, we'll just roll right out a here. I just
I know there'll be a time for you and I, just take my hand and run away,
pick up all the pieces of this shattered dream,
we're gonna make it ours some day, that's when we're comin' back,
comin' back to stay.

D.S. al Coda
Oh, when the night comes. I wanna be the one
__ you run to, (Oh) __ when the night comes, to be the one you come to. I wanna be the one you run to.

Oh, I just
wanna be the one you run to, wanna be the one you come to. I just
wanna be there with someone when the night comes. Just
put all our cares behind us, and go where they'll never find us. I just
wanna be there beside you when the night comes, when the night comes.
Repeat and fade

Ah ____________________________ when the night comes,  (Solo vocal ad lib.)

Ah ____________________________ when the night comes.

Ah ____________________________ when the night comes.

Ah ____________________________ when the night comes.

Ah.
Moderately

There ain't a dream that don't have a chance to come true. Oceans deep and mountains high, they can't stop now. It just takes a little faith, baby. Because love is on our side, baby.
Anything that we want to do, we can do now.
There ain't nothing in our way, baby.

Nothing our love couldn't rise above. We can get through the night, we can get to the light.
Long as we got our love to light the way.

If we got love that is strong enough we can do anything; make it through anything. 'Cause through it all love will always find a way.
With a little faith, just a little trust,
if you believe in love, love can move mountains. Believe
in your heart and feel, feel it in your soul and love,

baby, love can, love can move mountains.
Em7
A/E

2. E  Em7  Asus4  A  G

mountains.
Love can move,
love can move moun-

A  E  Em7  Asus4

tains.--- You've got to be-lieve it, ba-by. You've got to feel it, ba-by.

A  G  A  E  Em7

Love,-- love can move-- mountains.

You believe in me. I'll believe in you. If we believe in each other, nothing we can't do. If we got love that is strong enough, love will find a way.

With a little faith,
Live For Loving You

Words and Music by
DIANE WARREN,
GLORIA ESTEFAN and EMILIO ESTEFAN, JR.

Moderately fast  \( d = 116 \)

N.C.  G

\( mf \)

Ooh, la-la-la-la-la-la-

G

C(2)  G  C(2)

la-la-la-la-la-

C(2)  G

Verse:

C(2)  G

1. Ly-ing a-wake, I aim to you.
as you are softly sleeping.

I think of what I'd like to do, while you are somewhere dreaming.

I feel so happy by your side.

Oh, I wonder, wonder, wonder why.
Bridge:

F  G/F  C/E  F  C/E  Bb/D  C

I need nothing else in life but to hold you.

F  Bb  C

I, oh I am in so deep. I don't need no sleep. I just

Chorus:

D  G  C  G

need you here with me. Baby, I live for loving you. Ooh,

C  G  C

la la la la la la la; I live for loving you.
All I want to do is love you, love you.

do is live for loving you. Ooh.

la-la-la-la-la-la; I live for loving you.

All I want to do is love you. love you. Ooh.
Verse 2:
I find it hard to find the words
To say what I am feeling.
I'm so in love, I'm so alive,
And I know you're the reason why,
Why I'm so happy all the time.
Oh, I, I wonder, wonder, wonder why.
(To Bridge:)

Verse 3:
It would never cross my mind,
To find another lover.
'Cause after having been with you,
There could be no other.
I, just touching you I'm satisfied.
Oh, I, I wonder, wonder, wonder why.
(To Bridge:)
saving forever for you

from BEVERLY HILLS, 90210 Soundtrack

Words and Music by
DIANE WARREN

slowly

D
A/C#
Bm7
G
A
D(add E)

I've never been so sure about anything before,
but this
You'll be my world as long as there's a world turnin' round.
And you'll

love I'm feeling gonna be a feeling I'll feel forever more.
be my heaven, baby, 'til the heavens all come falling down.
Looking in your eyes, tomorrow's all I see,
Looking inside my heart, love is all you'll see.

Long as there's forever, baby, I will always be
Loving you forever, baby, living just to be

Saving forever for you.

You are the only one I'll ever give forever to.
Love for a lifetime won't do, wanna always stay together, so I'm saving forever for you.

I'll be loving you. Long after time passes by I'll be there beside you.
All through it all, I'll be standing by you.

Looking in your eyes, tomorrow's all I see.

Long as there's forever, baby, I will always be
needing you here with me. (you. Saving forever for you.)

You are the only one I'll ever give forever to.

Love for a lifetime won't do, wanna

always stay together, so I'm saving forever, saving forever for
Nothing's Gonna Stop Us Now

Words and Music by
DIANE WARREN
and ALBERT HAMMOND

Moderate Rock

F       Dm7       Bb

C       F         Dm7

Looking in your eyes I see a paradise, this world.
so glad I found you, I'm not gonna lose you, what ev-

Bb       C         F

that I found... is too good to be true...
er it takes I will stay here with you...
Stand... ing here beside you, want...
Take you to the good times, see...

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so much to give you this love in my heart that I'm feeling for you.
you through the bad times, whatever it takes is what I'm gonna do.

Let them say we're crazy, I don't care about that.
Let them say we're crazy, what do they know.

Put your hand in my hand, baby, don't ever look back.
Put your arms around me, baby, don't ever let go.

Let the world around us just fall apart.
Baby, we can make it if we're heart to heart.

this dream together, standing strong forever, nothing's gonna stop us now...

And if this world runs out of lovers we'll still have each other, nothing's gonna stop us, nothing's gonna stop us. I'm...ing's gonna stop us.
"Oh, all that I need is you."

"you're all I ever need. All that I want to do is hold you forever, forever and ever."

"And we can build..."
Repeat and fade (lead vocal ad-lib)

ing's gon-na stop us.
(And we can build) this dream to-geth-er, stand-ing strong for-ev-er, noth-

ing's gon-na stop us now. And if this world runs out of loy-ers, we'll...

still have each oth-er, noth-ing's gon-na stop us, noth-ing's gon-na stop us. 
(And we can build...
When I See You Smile

Words and Music by
DIANE WARREN

Moderately fast

Sometimes I wonder if I'd ever

make it through, through this world without having you.
I just wouldn't have a clue...

Sometimes it seems like this whole world's closin' in on me,
Baby, there's nothin' in this world that could ever do

and there's no way of breakin' free and then I see you
what the touch of your hand can do, it's like nothin' I

reach out for me.

Sometimes I wanna ever knew.

And even the rain is
give up, wan-na give in. I wan-na quit the fight.
fall-ing I don't feel it, cause you're here with me.

Then one look at you, ba-by, can make ev-ry-thing al-right.
And one look at you, ba-by, is all that I ev-er need.

make ev-ry-thing al-right.
it's all I ev-er need.

When I see you smile
I can face the world. Oh, you know

I can do anything. When I

see you smile I see a ray of light

Oh, I see it shin'in' right through the rain.
When I see you smile,

baby, when I see you smile at me.

baby, when I see you smile at me. Sometimes I wanna

Sometimes I wanna
give up, I wanna give in, I wanna quit the fight.

Then one look at you, baby, can make everything all right,

ev'rything all right.
It's all right.
When I see you smile

I can face the world. Oh, you know

I can do anything. When I
see
you
smile
I see a ray of light.

Oh.
I see it shin'-in' right through the rain.

When I see you

smile, yeah, I can face the world.
Oh,
you know I can do anything, now.

When I see you smile, oh yeah,

baby, when I see you smile,

smile at me.
Usually the person who writes a foreword like this does so because of great admiration. In this particular case, I’m writing this foreword because of pure unadulterated jealousy.

Every time I hear a Diane Warren song, I turn green. How can anybody seem to be able to turn out a hit song at will? Diane has the uncanny ability to take everyday, relatable situations and turn them into songs with universal appeal. Her songs are so potent because just about everyone can identify with what she says in them.

I’m sure you, as I, have sat down on occasion and have tried to put thoughts into words and music. I have been around music all my life. I’ve always harbored the thought, “if so and so can do it, then I ought to be able to do it.” I’ve tried. Believe me, it’s not easy. The talent that Diane has belongs to a select few. Obviously, it’s God-given. The overwhelming majority of us haven’t been so blessed.

I have extraordinary admiration for this wonderful and talented woman. I do envy her, but not seriously. I thank her for making such a magnificent contribution to us through her music. Diane Warren is truly special.

Dick Clark

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COMPLETELY  
Michael Bolton

DON'T TAKE AWAY MY HEAVEN  
Aaron Neville

I'LL NEVER GET OVER YOU GETTING OVER ME  
Expose

WHEN THE NIGHT COMES  
Joe Cocker

SAVING FOREVER FOR YOU  
Shanice

SET THE NIGHT TO MUSIC  
Roberta Flack with Maxi Priest

LIVE FOR LOVING YOU  
Gloria Estefan

LOVE WILL LEAD YOU BACK  
Taylor Dayne

RHYTHM OF THE NIGHT  
De Barge

BY THE TIME THIS NIGHT IS OVER  
Kenny G. featuring Peabo Bryson

CHRISTMAS THROUGH YOUR EYES  
Gloria Estefan

TIME, LOVE & TENDERNESS  
Michael Bolton

EVERYTHING CHANGES  
Kathy Troccoli

LOOK AWAY  
Chicago

AND MANY MORE...