WARNER BROS. 75TH ANNIVERSARY
A Tribute in Music
From the 20s Through the 90s

75 YEARS
WARNER BROS.
ENTERTAINING THE WORLD

Includes Movie Photos and Original Sheet Music Covers
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Once in your life, you'll find—
Arthur, he does what he
her.

Please

someone who turns your heart around, and

All of his life, his master's toys, and

next thing you know, you're closin' down the town.

deep in his heart, he's just, he's just a boy.

Wake up and she's still with you.

Livin' his life one day at a time, he's

even though you left her way across town. You're wonderin' to your

showing himself a really good time. He's laughin' about the
hey, what've I found?

I know it's crazy, but it's true.

If you get caught be-tween the moon and New York City, it's true.

When you get caught be-tween the moon and New York City, it's true.

Anhur's Theme
I love the moon and New York City,
the best that you can do,
that you can do

Bm7
best that you can do.
the best that you can do

D/A
is fall in love.

Arthur's Theme · 4 · 4
Beautiful Maria of My Soul

In the sunlight of your smile,
Though we'll always be apart,
in the summer of our
locked for ever in a

life,
dream.
in the magic of love
If I ever love again
storms a-

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Beautiful Maria of My Soul
Cm7 Dm7 Emaj7

hand in the sand. I see your face. Skip-ping peb-bles on the

Cm7 E7 Bmaj7 E7

sea. wish-ing for Par-a-dise. Sand cas-tles

crum - ble be-low. the rest-less tides ebb and flow. Listenable

ting to a

Gm7 Em6

shell. hop-ing for your voice.

Beautiful Maria of My Soul - 6 - 3
Beau-ti-ful Maria of my soul,

Oh, oh, oh.

(Trumpet Solo)
distance from you grows. all that my heart ever knows.

Hunger for your kiss, longing for your haunting all my nights.

Beautiful Maria of My Soul
Si deseo sonreír
Pienso solamente en ti
En la magia de tu amor
En tu piel, en tu sabor

En la isla del dolor
Recuerdo tu calor
Desearía morir
Cerca de ti

Un ardiente corazón
Colorea mi pasión
Deseando compartir
El sentir de este vivir

En las olas de este mar
Sueno en la eternidad
Con cada luna vendrás
Con la merea te irás

En un caracol
Pienso oír tu voz
La bella María de mi amor

Aunque estemos separados
En un sueño angelical
Si llego de nuevo amar
No hay razón, porque cambiar

Temo yo permanecer
Sin ti en la eternidad
Lejos nos pueden separar
Jamás pudiera olvidar

Tu risa celestial
Tus besos, tu calor
La bella María de mi amor

Si no te vuelva a ver
No dejarás de ser
La bella María de mi amor
CHARIOTS OF FIRE

Composed by
VANGELIS

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CLAUDIA'S THEME

Moderately, with expression

No chord

mp smoothly

Music by CLINT EASTWOOD
CONTACT
(Main Title)

Moderately slow  \( \dot{=} \) 88

Written and Composed by
ALAN SILVESTRI

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CRAZY FOR YOU

Words and Music by JOHN BETTIS and JON LIND

Medium tempo

Esus2

Asus2 Bsus4

Esus2

Asus2 A/B Esus2

Sway-in' room as the
Try-in' hard to con-

music starts.
Strangers mak-in' the most of the dark.

I walk o-ver to where you are.

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Two by two their bodies become one.
Eye to eye, we need no word at all.

I see you through the smoky air.
Slowly now we begin to move.

Can't you feel the weight of my stare.
Every breath I'm deeper into you.
You're so close, but still...

Soon we two are standing

What I'm dying to say:
If you read my mind, you'll see I'm

Crazy for You
Crazy for You

I'm crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new. You'll feel it in my kiss. I'm crazy for you.

crazy for you.
Feeling it in my kiss, you'll feel it in my kiss because I'm crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new. You'll feel it in my kiss. I'm crazy for you.
I'm crazy for you,-

(Spoken) crazy for you.

It's all brand new... I'm crazy for you.

And you know it's true... I'm crazy, crazy for you.
DOE EYES

Slowly and freely
N.C.

(with pedal)

Composed by
LENNIE NIEHAUS and
CLINT EASTWOOD

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DRIVING MISS DAISY

Music by
HANS ZIMMER
Arranged by SHIRLEY WALKER

Moderately

Driving Miss Daisy - 3 - 1

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(EVERYTHING I DO) I DO IT FOR YOU

Written by
BRYAN ADAMS, ROBERT JOHN LANGE
and MICHAEL KAMEN

Slowly

\[
\begin{align*}
&\text{Db} & \text{A}_5 & \text{A} & \text{G} \\
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\text{4fr.} \\
\text{4fr.} \\
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\end{array}\right) & \left(\begin{array}{c}
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\end{array}\right) & \left(\begin{array}{c}
\text{4fr.} \\
\text{4fr.} \\
\text{4fr.} \\
\text{4fr.}
\end{array}\right)
\end{align*}
\]

Pedal throughout

\[
\begin{align*}
&\text{D}_5 & \text{D}_7 & \text{A}_5 & \text{A} & \text{G} \\
&\left(\begin{array}{c}
\text{4fr.} \\
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\text{4fr.}
\end{array}\right)
\end{align*}
\]

Look into my eyes, you will see;
you will find there's

\[
\begin{align*}
&\text{G} & \text{A}_5 & \text{A} & \text{D} \\
&\left(\begin{array}{c}
\text{4fr.} \\
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\text{4fr.} \\
\text{4fr.}
\end{array}\right)
\end{align*}
\]

what you mean to me.
Search your heart, so, take me as I am,

\[
\begin{align*}
&\text{G} & \text{A}_5 & \text{A} & \text{D} \\
&\left(\begin{array}{c}
\text{4fr.} \\
\text{4fr.} \\
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\end{array}\right) & \left(\begin{array}{c}
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\text{4fr.} \\
\text{4fr.} \\
\text{4fr.} \\
\text{4fr.}
\end{array}\right)
\end{align*}
\]

nothing there to hide.
search your

(Everything I Do) I Do It for You - 4 - 1

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soul, - life, - and when you find me there you'll search no more. Don't
I would give it all, I would sacrifice. Don't

tell me it's not worth fighting for. You can't tell me it's not worth dying
I can't help it, there's nothing I want

You know it's true, - ev'rything I do, I do it for...

[1. Dsus5

[2. D9 Ebm Dsus4 D9

you. you. There's

(Everything I Do) I Do It for You - 4 - 2
no love like your love. and no other could give more love. There's no way. unless you're there all the time, all the way... yeah.

(Everything I Do) I Do It for You - 4 - 3
Oh, you can't tell me it's not worth trying for. I can't help it, there's nothing I want more. Yeah, I would fight for you. I'd lie for you, walk the mile for you, yeah, I'd die for you. You know it's true, ev'rything I do, oh, oh. I do it for you.
EXSULTATE JUSTI

Joyously

Words and Music by JOHN WILLIAMS

Exsultate Justi - 12 - 1

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ta-te ju-sti in Do-mi-no Ex-sul-ta-te in Do-mi-no.
Exsultate Justi in Domino Rectos

Al-le-lu-ia, Al-le-lu-ia.

Tutti

Al-le-lu-ia, Al-le-lu-ia a.

Boys choir

Exsultate Justi in Domino Rectos

Al-le-lu-ia, Al-le-lu-ia a.
To Coda

De - cet la - da - ti - o.

To Coda


Exsultate Justi - 12 - 5
Exsultate Justi - 12 - 9
Exsultate justi in Domino Rectos

De Cella datio Exsultate

rall. e cresc.

justi in Domino Exsultate in Domino

Exsultate Justi - 12 - 12
Face to face, my love-ly foe,
oth-er life, an-oth-er time 
One more kiss be-fore we die,
and
mouth to mouth, we’re Sia-mese twins,

Face to face and

Hand on heart, rain-ing heaven’s blows.
writh-ing in-ter-twined. Face to face,
tie-tac-toe, the

Face to face, no tell-ing lies, the

Face to face and

wind in wings,

masks, they slide
two an-gels fall-ing. To

Face to face, face to face and

Who are you?
Who am I?

under the stars, fly-ing.

be-na-ked as we flow, two an-gels fall-ing.

Cheek to cheek, the bit-ter sweet,

the bit-ter sweet, com-

nev-er can win, it’s the state I’m in,

it’s the state I’m in, this

die like this with a last kiss,

with a last kiss, it’s
mit your crime,
 danger thrills and my con flict kills. They say
false - hood's flame it's a cry ing shame.

I vin your dead ly time.
and my con flict kills.

It's a cry ing shame.

too di vine I want to bend I
I want to bend I

fol low your heart, fol low it through, but
Face to face, the pas sion's breathe, I

Face to face, the pas sion's breathe, I

want this bliss, ah, but some thing says I must re sist.

how can you, when it's some thing says I must re sist.

hate to stay, ah, but some thing says I must re sist.

An -
And you'll never know.

You'll never know.

D.S. \textit{al Coda}
then I hate to leave.

And you'll never know.

And you'll never know.
FREE TO GO

Moderately slow, freely \( J = 88 \)

Composed by JERRY GOLDSMITH

(with pedal)

A little slower

Free to Go - 3 - 1

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FREE WILLY
(Main Title Theme)

Moderately

Music by
BASIL POLEDOURIS

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GIZMO

By
JERRY GOLDSMITH

Slowly, with a free feel

\[ f \]

(Hold pedal down and smear sound)

\[ mf \text{ molto espressivo} \]
Dm7/F

Em7

Dm7
C
Bbmaj7

ff

fff

G(add A)

8va

Am7/G

"Play melody with percussive touch"

(loco)

(8va)

D9

D7sus4

(8va)

D7
G

rtt.

(smear)

molto rit.

PP
**GOTHAM CITY**

Words and Music by
R. KELLY

Slowly \( \frac{J}{= 92} \)

| \( A_7 \) | \( Bmaj^9 \) |
| \( G_7m7 \) | \( C_7 \) |

Verse:

1. Looking over the skyline of the city.
2. Sleeping awake because of fear.

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Now quiet nights in the midst of crime,
Children are drowning in their tears.

Next door to happiness lives sorrow,
We need a place where we can go.

Signals of solution in the sky,
Everyone will have a hero.

A city of justice.
A city of love.
A city of peace for everyone of us.

Gotham City - 5 - 2
We all need it. can't live without it. Gotham
Cit-y. oh. yeah. A cit-y of jus-
tice. a cit-y of love. A cit-y of peace for ev-ry one of us.
For we all need it. yeah. can't live without it. Gotham
Bridge:

Yeah, yeah.
Yet in the middle of stormy weather.
We won't stumble and we won't fall.
I know a place that offers shelter.
City of justice.
A city of love.
A city of peace for everyone of us.
We all need it. can't live without it. Gotham

City. oh. yeah. A city of just. Gotham

ev - ry - bod - y needs

City. Don't you want to go? Gotham
How do you keep the music playing?
How do you make it last?
How do you keep the song from fading too fast?

How do you lose yourself to someone and never lose your

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How do you not run out of new things to say?

And since we know we're always changing, how can it be the same?

And tell me how, year after year, you're sure your heart will fall a part each time you hear his name?

I
I know the way I feel for you, it's now or never. The

How do you keep the music playing? How do you make it

more I love, the more that I'm afraid that

last? How do you keep the song from

in your eyes I may not see forever forever.

fading, keep the song from fading too fast?

How Do You Keep the Music Playing?
If we can be the best of lovers, yet be the best of friends, if we can try with every day to make it better as it grows, with any luck, then I suppose the music never ends.
I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ

Moderately

Our love is unconditional.
(See additional lyrics)

we knew it from the start.
I see it in your eyes.

you can feel it from my heart.

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From here on after let's stay the way we are right now.

And share all the love and laughter that a lifetime will allow.

I cross my heart and promise to
give all I've got to give—
to make all—
your dreams come true—
In all the
world—
you'll nev—er
find a love as
true—
as mine. —

To Coda

I Cross My Heart - 5 - 3
You will mine. And if along the way we find a day it starts to storm. You've got the promise of my love to keep you warm.

I Cross My Heart - 5 - 4
Additional Lyrics

2. You will always be the miracle
   That makes my life complete.
   And as long as there's a breath in me
   I'll make yours just as sweet.
   As we look into the future,
   It's as far as we can see.
   So let's make each tomorrow
   Be the best that it can be.
   (To Chorus)
I BELIEVE I CAN FLY

Words and Music by
R. KELLY

Used to think that I could not go on,
I was on the verge of breaking down.
And life was nothing but an awful
Sometimes silence can seem so
song. But now I know the meaning of true love.

There are miracles in life, I must achieve.

I'm but first I know it starts inside of me.

If I can see it, then I can do it. If I just believe it, there's nothing to it. I believe I can

fly. I believe I can touch the sky. I think about it every night and day. spread my wings and
I believe I can fly, I believe I can fly
I see me running through that open door, I believe I can fly

Fly away, I believe I can soar, I believe I can fly

Fly, I believe I can fly, fly, I believe I can fly

See fly, oh, I believe I can fly

Hey, 'cause I believe in me, oh, If I can
Bridge:

Bbm7

see it, then I can do it, if I just believe it, there's nothing

Chorus:

Em7/Ab

Dm7/A

I believe I can fly, I believe I can touch the sky, I think about it every

to it. I believe I can fly, I believe I can touch the sky. I think about it every

night and day. spread my wings and fly away. I believe I can

Em7

Adim7

Bbm7

soar. I see me running through that open door. I believe I can

Em7(6)/A

I Believe I Can Fly - 5 - 4
I can fly, I can fly.
I believe I can fly.

Hey, if I just spread my wings.
I can fly.

I Believe I Can Fly - 5 - 5
I WILL ALWAYS LOVE YOU

Words and Music by DOLLY PARTON

If I should stay memories, I would.

If I take with me, I'm going.

If I know crying, I'll think of you every step of the way. And

If I cry, we both know I'm not what you need. But above all this, I wish you joy and happiness.

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I will always love you.

I will always love you.

And I will always love you.
I will always love you. I will always love you.
I'LL REMEMBER

Words and Music by
PATRICK LEONARD,
MADONNA CICCONI and RICHARD PAGE

Moderately slow

C  D  C  D7  C  D  Bm  A

\[mf\]

C  D  C  D7  C  D  Bm  A

Mm, mm.

C(addD)  D  A  Bm  G  D/F#

Say goodbye to not knowing when the truth and my whole life

Inside I was a child that could not mend a bro-

I'll Remember - 4 - 1

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And I'll remember the strength that you gave me.

Now that I'm standing on my own, I'll remember the love that you gave me.

I'll remember the way that you saved me.

I'll remember how to not knowing how to cry.

Outside I looked for a way to teach.
I learned to let go of the illusion that we can possess. I learned to let go of the illusion that we can possess. I learned — to let go — of the illusion that we can possess. I learned — to let go — of the illusion that we can possess. I learned — to let go — of the illusion that we can possess. I learned —

I’ll remember. Mm. I learned — to let go — I travel in stillness. And I’ll remember —
I'll Remember. I'll remember.

Mmm.

Though I've never been afraid to cry, now I finally have a reason why. I'll remember.
I'M ALRIGHT

Words and Music by KENNY LOGGINS

Medium beat

Am/D  D  Am/D

I'm alright; nobody worry 'bout me.

Why you got to gimme a fight?

Am/D  D  Am/D  D

--you just let it be?-- I'm alright: don't--
I'm alright.

Nobody worries about me. You got to give me a fight.

Why don't you just let me be. Do what you want?

Who do you do it naturally... but if it's too easy,

Who you gonna be today? And who is it really making up your mind?

They're gonna disagree. It's your life... You wanna listen to the
man?

Pay attention to the magistrate.

If it's nobody's

bus'-ness, it's everybody's game.

"Gotta catch you later."

"No, no, can-non-ball it right away."

(Group:) "Some Cinderella kid."

I'm Alright - 7 - 3
“Get it up and get you a job.”

mood, listen to your own heart beat in',

own heart beat in', own heart beat in',

own heart beat in'. Don't it
get you mov - in'. m - m - man._ It makes me feel good.

Then give it up and give it the job._

I'm alright; no - bod - y wor - ry 'bout
I'm alright, why you got to gimme a fight? Can't you just let it be. I'm alright; don't nobody worry 'bout me. You got to gimme a fight. Why don't you just let me be?
I'm alright; nobody worry 'bout me. Why you got to gimme a fight? Can't you just let it be?

Repeat and fade

I'm alright. I'm alright; just let me be.

I'm Alright - 7 - 7
LETHAL WEAPON 3 (1992)

IT'S PROBABLY ME

By
MICHAEL KAMEN, ERIC CLAPTON and STING

Moderately, with a steady rhythm

C

D

Em

Am

D7

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You ask yourself, who'd watch for me?
My only friend, who could it be?
A solitary voice, to speak out and set me free.

It's hard to say it, I hate to say it, but it's probably
I hate to say it, but it's probably me.

When your belly's me.
You're not the easiest person I've ever got to know, though it's hard for us both that our feelings show. But some would say I should let you go your way, you only make me cry...

But if there's one guy, just one guy who would lay down his life for you and...
It's Probably Me

1

die, I hate to say it, I hate to say it, but it's probably me.
When the world's gone crazy and it makes no sense, there's only one voice that comes to your defense.

It's Probably Me - 7 - 5
When the jury's out and your eyes search the room, one friendly face is all you need.

And if there's one... guy, just

one guy who would lay down his life for you and die. I hate to

say it. I hate to say it. but it's probably me.
I hate to say it.

I hate to say it,

but it's probably me.
JUST CAUSE
(MAIN TITLE)

Slowly  \( \frac{j}{\text{♩}} = 64 \)

Composed by
JAMES NEWTON HOWARD

\( \text{Dm} \)

\( \text{Dm7} \)

\( \text{Bb/D} \)

\( \text{Dm7} \)

\( \text{Dm} \)

\( \text{Dm7} \)

\( \text{Ab(9)} \)

\( \text{G#(9)} \)

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KINDLE MY HEART

Moderately

Dsus

(with pedal)

F₇ m

G

F₇ m

G

F₇ m

G

Asus

As the

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moon kin-dles the night. as the wind kin-dles the
fire. as the rain fills ev-ry o-cen and the
sun. the earth. your heart will kin-dle my heart.
Take my heart. 

Kindle it with your

heart. 

And my heart 

cannot be
kin-dled with-out you. With your heart, kin-dle my_

D A7sus

Take my heart,

D

A

heart. Take my heart, take my heart. Kin-dle it

D Em D A

with your heart. And my heart can-not be

Em Em7 D/F# G2 D

kin-dled with-out you. With your heart kin-dle my_ heart.
KISS FROM A ROSE

Words and Music by SEAL

Slowly $J = 44$

Gm    F    Gm    F

Ba ya ya ba da ba da da da da ya ya ya. Ba ya ya ba da ba da da da da

[Verse:

Gm    F

da ba ya ya. Ba ya da ba ya ya. There used to be a greying tower alone on the

Gm    F    G

sea. You became the light on the dark side of me. But love remains a

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drug that's the high and not the pill. But did you know that when it snows, my
eyes become large and the light that you shine can't be seen. Ba-

Chorus:

by, I compare you to a kiss from a rose on the grey. The more I get of you the

stran-ger it feels... yeah. And now that your rose is in bloom... a
Vocal facet 2 time

Verse 2:

2. There is so much a man can tell you, so much he can say... You remain my power, my pleasure, my pain. Baby, to me you're like a growing addiction that I can't deny. Won't you tell me, is that healthy babe. But did you know that when it snows, my

Kiss From a Rose - 6 - 3
I

eyes be-come large and the light that you shine can't be seen. 

Ba-

Chorus:

by.___

I com-pare you to a kiss from a rose__ on the grey._ The more I get of you the

Fsus

stran-ger it feels__ yeah.__ And now that your rose is in bloom__ a

Eb

light hits the gloom__ on the__ grey._
Bridge:

I've been kissed by a rose—on the grey.

Verse 3:

I've been kissed by a rose—There is so much a man can
You remain my power, my pleasure my pain. To me you're like a growing addiction that I can't deny. Now won't you tell me, is that healthy baby. But did you know that when it snows, my eyes become large and the light that you shine can't be seen.
Sometimes in our lives we all have pain, we all have sorrow. But, if we are wise we know that...
there's always tomorrow... Lean on me when you're not strong...

and I'll be your friend, I'll help you carry on... For I know

that it won't be long 'til I'm gonna need somebody to lean on...

Please, swallow your pride if I have
of your needs

things you need to borrow. For no one, no one can fill.

Solo

all of your needs if you wanna let them show.

Choir

No one can fill.

Let

Solo

Ad lib: You just call on me, brother, if you feel you need a hand. 'Cause we all

Choir

them show.

Call me.

We all

Lean on Me - 7 - 3
I need somebody to lean on. I just might have a problem

Both: We all need somebody to lean on. You call me.

you understand. Lean on me

Solo: when you're not strong. And I'll be your friend. I'll help you car-

Lean on Me - 7 - 4
I'm gonna need some bod-y, some-bod-y to lean on. Solo: You can

call on me, sister, if you need a hand. We all need some-bod-y to lean on. Lean on Me - 7 - 5
I just might have a problem that you can understand. We all need somebody to lean on.

Choir:

Just call me. We all need somebody to lean on.
Solo: If there is a load you have to bear that you can't carry, just remember I'm right up the road. I'll share your load if you just call me.

Repeat and fade

Vocal solo ad-lib.

Choir: (Call me. Call me.)

Lean on Me - 7 - 7
Looking Through Your Eyes

Words and Music by
CAROLE BAYER SAGER
and DAVID FOSTER

Verse:
1. Look at the sky. tell me what do you see. Just close your eyes and describe.
   The heavens are sparkling with starlight tonight.

B+9
F/B+
B+9
E+/B+
F/B+

(with pedal)

E-6
Dm7
F/G
Gm7
That's what I see—through your eyes. I see the heavens each time that you smile. I hear your heart-beat just go on for miles

And suddenly I know why life is worthwhile. I see a girl who is learning to trust.

That's what I see—through your eyes. That's who I see—through your eyes.

Chorus:

Here in the night I see the sun.
Here in the dark our two hearts are one. It's out of our hands we can't stop what we have begun. And love just took me by surprise.

1. Fsus F B(9) E/B, F/B,

looking through your eyes.

B(9) E/B, F/B, Fsus

3. I looking through your eyes.

Looking Through Your Eyes - 5 - 3
And there are some things we don't know.

sometimes a heart just needs to go.

so much that I remember.

underneath the open sky with you forever. Here in the night I see the sun.
LOVE THEME FROM "MICHAEL COLLINS"

Slow waltz, rubato feeling

Composed by ELLIOT GOLDENTHAL

(with pedal)
TIN CUP (1996)

LOVE THEME FROM "TIN CUP"

Music by
WILLIAM ROSS

Slowly and freely $j = 88$

\[
\begin{align*}
&TIN CUP (1996) \\
&\text{LOVE THEME FROM "TIN CUP"}
\end{align*}
\]

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MAIN TITLE FROM "THE FUGITIVE"

Music by
JAMES NEWTON HOWARD

Slowly

pp

mp

with pedal

Main Title From "The Fugitive" - 3 - 1 (R.H.)

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Main Title From "The Fugitive" - 3 - 2
MEET THE BOYS
(Main Title from "The Client")

Slowly \( \frac{J = 80}{\text{F}} \)

Music by HOWARD SHORE

Meet the Boys – 2 - 1

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THE COLOR PURPLE (1985)

MISS CELIE’S BLUES (Sister)

Words by
QUINCY JONES, ROD TEMPERTON
and LIONEL RICHIE

Music by
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, ‘gut-bucket’ style

Miss Celie’s Blues (Sister) - 4 - 1

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1 (Sung:) Sis - ter, you've been on my mind,

sis - ter, we're two of a kind, so sis - ter.
I'm keep - in' my eye on you.

I bet - cha think I don't know noth - in' but sing - in' the blues.

oh, sis - ter, have
I got news for you; I'm some-thin'. I hope you think that you're some-thin' too.

Scuf-flin', I been up that lone-some road and I seen a lot of suns go-in' down.

trust me, no low life's gon-na run me a-round.
So let me tell you some-thin'; sis-ter re-mem-ber your name, no
twist-er gon-na steal your stuff a-way: my sis-ter, we
sho' ain't got a whole lot of time, so shake your shim-my,
sis-ter, 'cus hon-ey, the shug is feel-in' fine!
SLOWLY \( \frac{3}{4} \) \( J = 58 \)

Am2

\[
\begin{array}{c}
B\text{dim}/A & A\text{m7} & Dm/A & B/A \\
B\text{dim}/A & A\text{m7} & Dm/A & B/A \\
B\text{dim}/A & A\text{m7} & Dm/A & A\text{m} \\
B\text{dim}/A & A\text{m7} & Dm/A & B/A
\end{array}
\]

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Pavane From "A Time to Kill" - 2 - 2
POLICE ACADEMY MARCH

By ROBERT FOLK

Moderately fast, March Tempo
No Chord

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REAL

Words and Music by
JON SECADA and DIANE WARREN

Slowly \( \frac{\text{\textdollar}}{\text{\textdollar}} = 63 \)

Verse:

1. Did I ev - er give you an - y doubts? Have I giv - en you an - y rea - son -
2. See additional lyrics

1. for you not to feel the same - love I feel - for you, ba - by?
Won't you try to read my mind, it's far more than words can tell you.

'Cause it's my heart that's crying out, now isn't that what love's all about? It's gonna be real.

'Cause if it doesn't feel the way I feel with you, baby,

then I don't want it and I don't need it 'cause I don't want any-body else but you, I don't need any-body else.

It's gonna be...
I real. 'Cause if it does'n't feel the way I feel with you,-

I tell you I don't want it. I don't want it.

(vocal ad lib.)

1.

2.

for I just don't want it.
Verse 2:
So it’ll take a little bit of faith.
I know it’ll take a lot of heart, boy.
So here’s a little faith and here’s a lot of heart.
So please trust me the way that I trust you baby.
And I promise you I won’t let you down.
And I promise I’ll always be there.
I swear I’ll stay right here.
I swear that I’ll be there.
I swear that I’ll be right there.
(To Chorus:)
REMEMBERING CAROLYN

Music by
JOHN WILLIAMS

Remembering Carolyn - 4 - 1

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Remembering Carolyn - 4 - 4
(Pedal down)
SOMEONE WAITS FOR YOU

Words by WILL JENNINGS

Music by PETER ALLEN

Freely

Dm11

Verse

G(add A)

Oh, my heart knows more with each passing day, and I know I'll change if you leave or stay. But

Em7

C

Cmaj7

when our world turns where it's turning to, you'll see some hearts fade; while

Am7

ten.

D7

D9

G/B

Am7-5

G

Gm7

mine shines on through.

I will still be

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there someday for you.

With a slow steady beat

Chorus

where some-one waits for you, who hopes you will come

through, we'll wait until you do. You'll see a

light in some familiar door, and when you reach the

Someone Waits for You - 4 - 2
Someone Waits for You - 4 - 3
Fm11

nev—er is too late.

There's some—-one smil—-ing

Bbmaj7 C/Bb Am7-5 D7 C/E D7/F#

through who'll do all they can do for you. Re—-mem—-ber,

G9 C9 F Bb/F F (Sax. solo) 3

some—-where some—-one waits for you.

Instrumental

Coda G9 C9 F Bbm/F F

some—-where some—-one waits for you.

molto rit. a tempo
People are talking, talking 'bout people.
I feel so foolish, I never noticed.

I hear them whisper.
You'd act so nervous, you won't believe it.
Could you be falling for me?

They think we're lovers kept under covers.
It took a rumour to make me wonder.

I just ignore it, but they keep saying.
Now I'm convinced, I'm going under.

Something to Talk About - 5 - 2
Something to Talk About

1st verse:
- Laugh just a little too loud,
- Stand just a little too close,
- Think 'bout you every day,
- Dream 'bout you every night,
- We stare just a little too long,
- Hoping that you feel the same way.

Chorus:
- Maybe they're seeing something we don't, darlin',
- Now that we know it, let's really show it, darlin'.

2nd verse:
- Let's give them something to talk about,
- A little mystery to figure.
Let's give them something to talk about. How about love?
No Chord

Let's give them something to talk about, babe.

a little mystery to figure out. Let's give them something to talk about. How about love?

Repeat and fade

B B7/D# F#7 B B7/D# F#7 B B7/D# F#7
SOMETIME THAT'S GREEN

Words by HOWARD ASHMAN

Moderately slow, in 2

Music by ALAN MENKEN

Somewhere That's Green - 3 - 1

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dryer and an ironing machine in the
furniture to keep it neat and clean in the
Better Homes and Gardens magazine...

tract house that we share somewhere that's green.

Pine Sol scented air somewhere that's green.

---

He Between our frozen dinner and our bedtime, nine fifteen we

Somewhere That's Green - 3.2
snuggle watch-in' Lucy on our big, enormous twelve-inch screen. I'm

Far from Skid Row.

I dream we'll go somewhere that's green.

a tempo
THAT'S WHAT FRIENDS ARE FOR

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH

Slowly

Ebmaj9 0
Ebmaj9/D
Ab (add Bb)/C
Gm7
Cm7

And I never thought I'd feel this way.

and as far as I'm concerned
well you came and opened me
and now there's so much more I see.

that I do believe I love you.
and so, by the way, I thank you.

That's What Friends Are For - 3 - 1
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well, then close your eyes and try to feel the way we do today.
well, then close your eyes and know these words are coming from my heart.

and then if you can remember.

Keep smiling, keep shining, knowing you can always count on

me for sure. That's what friends are for.
For good times and bad times, I'll be on your side forever.

That's what friends are for.
THE BATMAN THEME

Music Composed by
DANNY ELFMAN

BATMAN (1989)

Moderately slow (\( \dot{d} = 70 \))

Moderately fast (\( \dot{d} = 146 \))

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THE RIGHT STUFF

Music by
BILL CONTI

Majestically

Slightly slower

The Right Stuff - 2 - 1

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THE UNFEELING KISS

Moderately fast \( (\text{\textit{d}} = 80) \)

"Central Market"

\( \text{mp} \)

(with pedal)

The Unfeeling Kiss - 6 - 1

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Slowly (J = 80)

"An Angel Falls"
Slower \( (\mathcal{J} = 70) \)

"The Unfeeling Kiss"
L. A. CONFIDENTIAL (1997)

THE VICTOR

Slowly \( j = 63 \)

Composed by
JERRY GOLDSMITH

\[ \begin{align*}
  &\text{mp} \\
  &\text{smoothly}
\end{align*} \]

\[ \begin{align*}
  &\text{mf} \\
  &\text{slightly faster}
\end{align*} \]

\[ \begin{align*}
  &\text{p} \\
  &\text{soft}
\end{align*} \]

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Piú mosso
The Victor - 3 - 3
Theme From "JFK" - 3 - 2
Gently, flowing

(with pedal)

Theme From "Love Affair" - 2 - 1
Theme From "Love Affair"
ONCE UPON A TIME IN AMERICA (1984)

THEME FROM
"ONCE UPON A TIME IN AMERICA"

By
ENNIO MORRICONE

Very slow, in 2
Emaj7
F♯m/E

with pedal throughout

Emaj7

A/E
Bm7/D
C♯7
C♯7-9

Amaj7
D♯m7-5
G♯m7
C♯m7

Theme From "Once Upon a Time in America" - 3 - 1

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Theme From "Once Upon a Time in America" - 3 - 3
As gently as possible
Theme From "The Accidental Tourist" - 3 - 3
TWISTER
(Main Theme)

By
MARK MANCINA

Moderately fast  \( \dot{\text{}} = 120 \)
smoothly

dim. poco a poco

pp
We Don't Need Another Hero

Words and Music by
GRAHAM LYLE and TERRY BRITTEN

Moderate Rock $J = 100$

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We Don't Need Another Hero
Verse 3:
Looking for something we can rely on;
There's got to be something better out there.

Verse 4:
Love and compassion; that day is coming.
All else are castles built in the air.

(To Bridge I)
WHEN DOVES CRY

Words and Music by PRINCE

Medium tempo

F Am G

Dig, if u will, the picture of

u and I engaged in a kiss.

The sweat of your body cov-
ers me. Can u, my dar - ling, can u pic - ture this?

Dream, if u can, a court - yard, an o - cean of vi - lets in bloom.

An - imals... strike cu - ri - ous pos - es.
They feel the heat, the heat between me and u. How can u just leave me standing alone in a world that's so cold?

May be I'm just demanding. May be I'm just like my
father: 2 bold. Maybe you're just like my mother.

She's never satisfied.

Why do we scream at each other?

This is what it sounds like when doves cry.
Touch, if you will, my stomach.

Feel how it trembles inside.

You've got the butterflies...
all tied up. Don't make me chase u. Even doves have pride.

How can u just leave me standing a
YOU NEVER KNOW

Words and Music by

JOHN BETTIS and STEVE DORFF

Moderate shuffle in "4"

Life goes on, no one gets rehearsed.
Who knows why, anything can happen?

Life goes on through every day reversal.
With every dawn, every cloudy day can suddenly break open.

Day is full of chances to find some good before it's gone.
Smiling face of summer, chasing all the rain away.

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You never know, which way a day is gonna take you, there's always some surprise that comes along to shake you.

A simple rule of thumb that's often been neglected is take life as it comes, expect the unexpected.
You never see exactly where the road will lead you. And when it comes to love, you

gamble when you need to. You'll maybe break your heart on one unlucky throw

but then again you never know.

know.
You Never Know

A simple rule of thumb that's often been neglected is take life as it comes, expect the unexpected.

I never saw exactly where the road would lead me. One day I woke to find somebody needs me. I thought I'd taken luck as far as it would go.
but then again you never

**Repeat**

but then again you never

**Fade**

but then again you never

**Repeat and fade (Instrumental)**

You Never Know - 5 - 5
ARThur'S THEMES
(BEST THAT YOU COULD DO)
ARThur (1981)

THE BATMAN THEME
BAtMAN (1989)

CHARIOTS OF FIRE
CHARIOTS OF FIRE (1981)

DRIVING MISS DAiSY
DRIVING MISS DAiSY (1989)

FREe WILLY (MAIN TITLE THEME)
FREe WILLY (1993)

HOW DO YOU KEEP
THE MUSIC PLAYING?
BEST FiRIENDS (1982)

I BELiEVE I CAN FLY
SPACE JAM (1996)

I CROSS MY HEART
PURE COUNTRY (1992)

(EVERYTHING I DO)
I DO IT FOR YOU
ROBiN HOOD: PRiNCE OF THIEVES
(1991)

I WiLL ALWAYS LOVe YOU
THE BODYGUARD (1992)

I'LL REMEMBER
WITH HONORS (1994)

KISS FROM A ROSE
BAtMAN FOREVER (1995)

LEAN ON ME
LEAN ON ME (1989)

MISS CELiE'S BLUES (SISTER)
THE COLOR PURLE (1985)

SOMETHING TO TALK ABOUT
SOMETHING TO TALK ABOUT (1995)

THAT'S WHAT FiENDS ARE FOR
NIGHT SHiFT (1982)

THE UNEFFiLING KISS
CiTY OF ANGELS (1998)

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