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Of All Time

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All Along The Watchtower
Jimi Hendrix

Moderately, with a beat

Am x0 0     Am/G x0 0     F x0 0 0     G x000 0     Am x0 0 0     Am/G x0 0

"There must be some way out of here," said the joker to the

mf

F x0 0 0    G x000 0 0     Am x0 0 0     Am/G x0 0 0     F x0 0 0 0     G x000 0

thief, "There's too much confusion,

Am x0 0 0     Am/G x0 0 0     F x0 0 0 0     G x000 0 0     Am x0 0 0 0     Am/G x0 0 0

I can't get no relief." "Business men, they
drink my wine. Plowmen dig my earth, None of them a-
long the line know what any of it is worth."

"No reason to get excited," the thief, he kindly spoke,

"There are many here among us"
who feel that life is but a joke.

But, you and I, we've

been thru that,

And this is not our fate,

So, let us not talk falsely now,
The hour is getting late.

All along the watch tower,
Princes kept the view,
While all the women came and went,

Bare-foot servants, too.
Outside in the distance,

A wild cat did growl.
Two riders were approaching,

The wind began to howl.
Born To Be My Baby
Bon Jovi

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Rock beat, with drive

1. Rain - y night and we
2. Close the door, leave the

worked all day,
I don't need

We both got jobs 'cause there's bills to pay.
We got something they can’t take away: Our love,
We got something that’ll never die: Our dreams,

our lives... our pride... My heart beats like a drum

(all night)... Flesh to flesh, one to one (and it’s all right)... And I’ll

never let go ’cause there’s something I know deep inside.
Am  F
You were born to be my baby, And baby I was

G  C  G/B  Am
made to be your man. We got something to believe

F  G  Am
in, Even if we don't know where we stand. Only

F  C  G/B  Am
God would know the reasons, But I bet He must have had a plan.
Verse 3
Light a candle, blow the world away,
Table for two on a TV tray,
It ain’t fancy, baby that’s O.K.
Our time, our way.

Verse 4
So hold me close, better hang on tight,
Buckle up baby, it’s a bumpy ride,
We’re two kids hitching down the road of life,
Our world, our fight.

If we stand side by side (all right)
There’s a chance we’ll get by (and it’s all right),
And I’ll know that you’ll live in my heart
Till the day that I die.
Crocodile Rock
Elton John

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1. I remember when Rock was young
2. Went by and

Me and Susie had so much fun
Rock just died Susie went and left me for some foreign guy

Hold- ing hands
and skim-min' stones
nights cry-in' by the rec-ord ma-chine dream-
gold Chev-y and a place of my own
-in' of my Chev-y and my old blue Jeans,

'est kick I ev-er got was-do-in' a thing called the Croc-o-dile
er kill the thrills we've got burn-ing up to the Croc-o-dile

Rock while the o- ther kids were Rock-in' round the
Rock learn-ing fast till the weeks went past
We were hop-pin' and bop-in' to the Croc-o-dile Rock, Well
We real-ly thought the Croc-o-dile Rock would last, Well

Croc-o-dile Rock-in' is some-thing shock-in' when your

feet just can't keep still,

I nev-er knew me a

bet-ter time—and I guess—I nev-er will. Oh

Oh
Lawdy mama those Friday nights when Susie wore her dresses tight and the Crocodile Rockin' was out of sight.
1. She was swinging by the bangles in a main street store

a while before we met, the most dangerous angles that you ever saw,

she spied her amulet and she
took a loop of leather for around her neck, and that was then the start—

the most dangerous lady on her quarter deck, she

found her golden heart, found your golden heart...

1, 3.

2. Then we swirled—

4. And every
Nothing in the world prepared me for your heart, your heart, nothing in the world that I love more, your heart, your heart, your golden heart.
Verse 2:
Then we swirled around each other and the thread was spun
To some arcadian band
I would stop it from swinging like a pendulum
Just like time in my hand.
And you shot me with a cannonball of history
And long forgotten art
I’d be turning it over as our worlds ran free
I’d hold your golden heart
I’d hold your golden heart.

Verse 4:
And every time I’m thinking of you from a distant shore
And all the time I sleep
I will have a reminder that my baby wore
A part of you to keep.
And I’ll send you all my promises across the sea
And while we are apart
I will carry the wonder that you gave to me
I’ll wear your golden heart
I’ll wear your golden heart.
Linger
The Cranberries

Moderately (not too fast)

A6  A  A6  C

G

If you,.. if you could re-turn,

don't let it burn...

D

A6

don't let it fade... I'm sure I'm not be-ing

24
rude, but it's just your attitude.
It's tearing me apart,

it's ruining everything.
I swore,

I swore I would be true and honest, so did you.
if you could get by trying not to lie,

So, why were you holding her
things wouldn't be so uncontrollable.
hand? Is that the way we stand? Were you lying all the time?

fused and I wouldn't feel so used, but you always really knew.

Was it just a game to you? I just wanna be with you.

But I'm in so deep. You know I'm such a fool for you.

You got me wrapped around your finger, ah, ha, ha.
Do you have to let it linger?

Do you have to, do you

have to, do you have to let it linger?

Oh, I thought the world of you.

I thought

Instrumental solo

nothing could go wrong, but I was wrong.
Do you have to let it linger? Do you have to, do you have to, do you have to, let it linger?
Get Back
The Beatles

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Moderately (in 4) (with a heavy beat)

VERSE
Jo Jo was a man who thought he was a loner, But he knew it couldn't last.

Jo Jo left his home in Tucson, Arizona, for

CHORUS
some California grass, Get back! Get back! Get back!
to where you once belonged. Get back! Get back! Get back

she was another man. All the girls around her say she's got it coming. But,

she gets it while she can. Get back! Get back! Get back.
(Spoken:) Get back, Loretta. Your mother is waiting for you.

Wearin' her high heel shoes and her low neck sweater, Get back home, Loretta. Get back!
Miss You
Eric Clapton

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Moderately

Don't change your mind—
Don't say a word—

I ain't got the time— to sit—and wonder,
I already heard—that you—don't love me,

I'm doing fine If you decide to leave—I won't go under—
In your state of mind I don't need to hear your side of the story—

You know I've come this far—without you—
Your friends all said we had a future—
It won't be too hard to be alone,
I don't think I really want to know.
I've got choices all around,
My friends keep telling me to lose.

So I won't be spending too much time at home;
And how glad they'll be when you decide to go.
But I'm gonna miss you,
I'm gonna miss you babe.

I can't forgive you
Still I'm gonna miss you babe.
I broke my back to make you

hap - py,
At some-time, some-how, someone's got to care, But

if you think you're better off without me
Just re - mem - ber - it's a dirt - y world out there.
I'm gon - na miss the ground - you walk on,
I'm gon - na

miss the air you breathe,
I'm still not quite hap - py to - day

'bout your plans you made - to leave.
No Son Of Mine

Genesis

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\( \text{F} = 102 \)

\( \text{Em} \quad \text{C} \quad \text{D} \quad \text{Bsus4} \)

\( \text{Em6} \quad \text{D} \quad \text{Bm} \quad \text{C} \)

1. Well the

\( \text{Em} \quad \text{C} \quad \text{D} \)

key to my survival was never in much doubt,

See block lyrics for Verses 2 & 3

mf
the question was how I could keep sane,

trying to find a way out. Things were never easy for me, peace of mind was hard to find, and I

needed a place where I could hide, somewhere I could call mine.
They say that time is a healer,
and now my wounds are not the same.

I rang the bell with my heart in my mouth,
I had to hear what he'd say.

(2) but I rang that bell with my heart in my mouth,

He sat me down to talk to me,
he looked me straight in the eyes, he said: You're no son, you're no son of mine. You're no son, you're no son of mine.

You walked out, you left us behind, and you're no son, you're no son of mine.
Oh his words how they hurt me, I'll never forget it,
and as the time it went by, I lived to regret it.
You're no son, you're no son of mine.
But where should I go,
and what should I do? You're no son, you're no son of mine.
But I came here for help. oh I came here for you.

D

C/D

D

Em6

C

D

Bsus4

Em6

D

Bm

C

D.\(\infty\) Coda

3. Well the

Coda \(\infty\)

D

C/D

D

Em

C

— oh I was looking for you. You're no son, you're no son of mine.
Verse 2:
I didn't think much about it
'Til it started happening all the time.
Soon I was living with the fear every day
Of what might happen that night.
I couldn't stand to hear the crying
Of my mother, and I remember when
I swore that, that would be the last they'd see of me,
And I never went home again.

Verse 3: (D.S.)
Well the years passed so slowly,
I thought about him everyday,
What would I do if we passed on the street,
Would I keep running away?
In and out of hiding places,
Soon I'd have to face the facts,
That we'd have to sit down and talk it over,
And that would mean going back.
Pride (In The Name Of Love)

Words & Music by U2.
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One man come in the name of love
One man caught on a barbed wire fence
One man come and go
One man resist

One man come he to justify
One man washed up on an empty beach
Pictures Of Lily

The Who

Words & Music by Pete Townshend.
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I used to wake up in the mornings
And then one day things weren't quite so fine
I used to feel so bad
I fell in love with Li-

I got so sick of having sleepless nights
I asked my dad where Li-ly I could find.
He said

I went and told my dad,
"Son, now don't be silly.
He said, "Son, now here's some little something."

And stuck them on my wall
Oh how I cried that night!
C  Cmaj7  Am7  C  G
And now my nights ain't quite so lonely. In fact I don't feel bad at all.
If only I'd been born in Lily's time, It would have been all right.

I don't feel bad at all.

CHORUS
C  Cmaj7  Am  C
Pictures of Lily made my life so wonderful.

Pictures of Lily helped me sleep at night.
Pictures of Lily

2nd time

to Code

solved my childhood problems

helped me feel alright

NC

Pictures of Lily

Lily of Lilies
Lily, Oh Lily, Pictures of Lily

For me and Lily are together in my dreams.

And I ask you, hey Mister have you ever seen Pictures of Lily?
Roll With It
Oasis

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You gotta roll with it, you gotta take your time, you gotta
say what you say, don't let anybody get in your way 'cause it's all too much...

for me to take.

Don't ever stand aside, don't ever be denied, if you wanna be who you'd be if you're comin' with me.

I
find the key that lets you slip inside.

Kiss the girl, she's not behind the door.

You know, I think I recognise your face, but I've never seen you before.
You gotta roll with it, you gotta take your time, you gotta say what you say, don't let anybody get in your way, 'cause it's all too much for me to take.

To Coda Θ

D₇₈. al Coda

Don't ever stand aside, don't ever
be
denied,
if you
wanna
be
who you'd be
if you're com-in' with me.

Play 8 times

think I've got a feeling I've lost inside.

C
G/B
A7sus4

C
G/B
A7sus4

C
G/B
Run To You
Bryan Adams

Driving Rock  \( \frac{\text{d}}{\text{f}} = 126 \)

Guitar Capo: \( \text{Em7} \)
2nd Fret: 2

Keyboard: \( \text{F#m7} \)

(L.H. 2nd time)

1. She says her love for me could never die.

But that'd change if she ever found out about you and I.
Oh, but her love is cold.

It wouldn't hurt her if she didn't know. 'Cause when it

gets too much. I need to feel your touch. I'm gonna

run to you,

I'm gonna run to you.
'Cause when the feelin's right___ I'm gonna

run all night___ I'm gonna run to you

Yeah, gonna

run to you. Oh, when the feelin's right___ I'm gonna
run all night, I'm gonna run to you.

Yeah, gonna

Repeat ad lib. and fade
Verse 2:
She's got a heart of gold,  
She'd never let me down.  
But you're the one that always turns me on  
And keep me comin' 'round.  
I know her love is true,  
But it's so damn easy makin' love to you.  
I got my mind made up,  
I need to feel your touch.

(To Chorus:)
Moderate beat

1. Do you still feel the same way about it,

like you always said you would. Or has time re-writen ev-
1. Remember when we wanted to fly for ev-
er.

2. Once upon a time I might have told.

On a magic carpet but now nothing seems that

ride?

plain.

Well forever seems a

However much we're
long time, changing
cutting us down to size,
there are some things the same,

no matter how hard we try.
and those same things still say.

And I could see all I had
done,
just chasing dreams across the

fields in the shadow of the sun
and I plan to have it all while
I'm still young
and chase the fields across my

dreams in the shadow of the sun,

in the shadow of the sun.

In the shadow of the sun,
in the shadow of the sun.

Repeat ad lib.

to fade
Solid Rock
Dire Straits

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I etc.       Last

Well now take a look at that, I made a
castle in the sand, I'm saying this is where it's at, you know
I couldn't understand now,

if I realised that the chances were slim, how come I'm so surprised when the
I wanna live on solid rock, I wanna live on solid rock.
I wanna give, I don't wanna be blocked.
I'm gonna live on solid rock, I'm gonna live on solid rock.
(2) You know I'm id rock.

Well you know a house of cards, never built for shock, you could blow...
it down in any kind of weather. Take two solid rocks,
two solid rocks, you know they're gonna stick,
they're gonna stick together. Solo ad lib.
(3) Well because the id rock.

rock, rock, on solid rock,

A Bm G A

rock, rock, on solid rock, I wanna give I don't wan-
2. You know I'm sick of potential
I'm sick of vanity now
I'm sticking to essential reality now
I don't know what's worse
Trying to make a silk purse
Living an illusion, living in confusion.

3. Well because the heart that you break
That's the one that you rely on
The bed that you make
That's the one you gotta lie on
When you point your finger 'cause your plan fell through
You got three more fingers pointing back at you.
Summer Of ’69
Bryan Adams

Moderately Bright \( \frac{d}{\text{=} 138} \)

I got my first real six-string; bought it at the five and dime;

played it 'til my fingers bled; was the summer of
Verse:
sixty nine.
1. Me and some guys from school had a band and we tried real hard. Jimmy quit and

Jo-dy got mar-ried; I should-a known we'd nev-er get far.

Oh, when I look back now, that sum-mer seemed to
last forever, and if I had the choice,

yeah, I'd always wanna be there. Those were the

best days of my life.

To Coda


Back in the summer of
sixty nine.

Man, we were killin' time, we were young and restless, we needed to un-wind.

I guess nothin' can last forever, forever, no!
Verse 2:
Ain't no use in complainin' when you got a job to do.
Spent my evenin's down at the drive-in, and that's when I met you.
Standin' on your mama's porch, you told me that you'd wait forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

Verse 3:
And now the times are changin'; look at everything that's come and gone.
Sometimes when I play that old six-string I think about you; wonder what went wrong.
Standin' on your mama's porch, you told me it'd last forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.
The Best
Tina Turner

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Moderate rock

F

(1.) I call you, I need you, my heart's on fire.

(Verses 2 & 3 see block lyric)

You come to me, come to me,

F6 Fmaj7 F

76
wild and wired.
Oh you come to me,
give me ev-'rything I need.
(2.) Give me a

You're simply the best,
better than

all the rest,
better than anyone,
anyone I've
I've never met... I'm stuck on your heart...
I hang on every word you say... tear us apart...

To Coda

baby I would rather be dead.

(3.) In your

CODA

Each time you leave me, I start losing control... you're
walking away with my heart and my soul. I can feel your rhythm
when I'm alone. Oh baby, you're my soul.

You're the best.
VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.
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