U2

The Best of 1980-1990
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One man come in the name
of love,
One man caught on a barbed wire fence,
One man come and go.
One man come he to justify,
One man washed on an empty beach,
One man to overthrow.
One man returned with a kiss.
In the name of love, what more
Early morning, April four, a shot rings out in the Memphis sky.

Free at last, they took your life. They could not take your pride.

In the name of love, what more in the name of love? In the name _

Repeat ad lib. and Fade
A world in white
a crowd has gathered
gets under way.

I want to be with you, be with you
Arms entwined,
and day.
chosen few.

Nothing changes
The news passes,
-Mary says,
on New Year's Day.
says, say it's

To Coda
Gm   Bb6  Dm
On New Year's Day.  

F
I will be with

Gm
you a-gain.

F
I

Eb maj9  D.S. al Coda
will be with you a-gain.
true, it's true. And

we can break through. Though torn in two,

we can be one.

I, I will begin again.
Gm7sus

Uh uh uh uh uh uh uh

F

I will be with

Gm

you again.

F

I

Ebmaj9

will be with you again.

Repeat and Fade
WITH OR WITHOUT YOU

Words by BONO and THE EDGE
Music by U2

Moderately

\[ E_b \]

\[ E_b \]

\[ E_b/B_b \] \[ Cm7 \] \[ E_b/A_b \] \[ Ab(add9) \] \[ E_b \]

\[ E_b/B_b \] \[ Cm7 \] \[ E_b/A_b \]

\[ E_b/B_b \] \[ Cm7 \] \[ E_b/A_b \]

\[ E_b \] \[ E_b/B_b \] \[ Cm7 \] \[ Ab \]

Left hand 8vb throughout

See the stone

set in your eyes.

See the thorn twist in your side.

I'll wait for you.

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Sleight of hand and twist of fate, on a bed of nails
Through the storm we reach the shore. You give it all

She makes me wait. And I wait without
But I want more. And I'm waiting for

You, you, with or without you, you, you, with or without you
with or without you, _ uh, huh. _ I can't live

with or without you.

And you give yourself away. _ And you
Cm7  Ab  Eb

give your-self a-way.  And you give,  and you give,

Bb7sus  Cm7  To Coda Θ Ab

and you give your-self a-way.

Eb  Bb7sus  Cm7

My hands are tied,  the bod-y bruised.

Ab  Eb  Bb7sus

You got me with nothing to win and
Cm7  
Ab  
D.S. al Coda

nothing left to lose. And you

CODA  
Ab  
Wth or with-out

Eb  
Bb7sus  
Cm7

you, with or with-out you, oh.

Ab  
Eb  
Bb7sus

I can’t live with or with-

Cm  
Ab  
Eb

out you. Oh.
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Moderately, with a steady beat

Words by BONO and THE EDGE
Music by U2

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fields only to be with you, only to

tips. It burned like fire. this burning de-
one, bleed into one. But, yes, I'm still

be with you. I have run, I have

sire. runnin'. You broke the bonds and you loosed the

I have spoke, with the tongue of

crawled, I have sealed these city walls, these city

angels. I have held the hand of the devil. It was warm in

chains, carry the cross of my shame, of my
Dsus/G

walls, only to be with you.

the night. I was cold as a stone.

shame. You know I believe it.

Dsus/G

But I still haven't found what I'm looking for.

Dsus

But I still haven't found.

Dsus/G

what I'm looking for.

D/G

I have
Asus

Dsus/G

D

Dsus

haven't found what I'm looking for.

D

Asus

Gmaj9

But I still haven't found what I'm look-

D

Dsus

D

Dsus

ing for.

D

Dsus

D

Dsus

Repeat and Fade
SUNDAY BLOODY SUNDAY

Words by BONO and THE EDGE
Music by U2

Moderately fast

*I Recorded a half step lower.*
Em

long?

'Bcause to-night

G

we can be as one to-night.

Bm

Bro-ken bot-tles un-der chil-dren's feet,

And the bat-tle's just be-gun.

D

There's man-y lost, but tell me dead-end street.

G

bod-ies strewn a-cross the who has won.
Bm  D  G  Bm  D
But I won't heed the battle call;
   it puts my back up, puts my
The trench is dug within our hearts,
   and mothers, children, brothers,

G  Bm  D
back up against the wall.
   (Sunday Bloody Sunday.)
sisters torn apart.

G  Bm  D  G

(Sunday Bloody Sunday.)

F6  C/E  D  F6  Em
(Sunday Bloody Sunday.)
(Sunday Bloody Sunday.)
(Sunday Bloody Sunday.)
How long, how long?

how long must we sing this song?

'Cause tonight we can be as one.
night, to-night. (Sun-day _ Blood-y Sun-day.)

Play 4 times

Instrumental solo ad lib.

Wipe the tears from your eyes. Wipe your tears
Bm D G Bm D

away.
Wipe your tears away.

G Bm D

Wipe your tears away.
(Sunday Bloody Sunday)

G Bm D G

Oh, wipe your bloodshot eyes.
(Sunday Bloody Sunday)

F6 C/E D F6 Em

(Sunday Bloody Sunday)
(Sunday Bloody Sunday)
And it's true, we are immune...

when fact is fiction and TV reality.

And today, the millions cry.

We eat and drink while to-
BAD

Words by BONO and THE EDGE
Music by U2

Moderately

Asus  A
Asus  A
Dsus2  D5

mf

Dsus2  D5
Asus  A
Asus  A

If you twist and

Dsus2  D5
Dsus2  D5
Asus  A

turn away, if you

Asus  A
Dsus2  D5
Dsus2  D5

tear yourself in two again,
Asus A Asus A Asus A
Dsus2 D5
if I could, yes, I would. If I could, I

Dsus2 D5 Asus A Asus A
would let it go, sur-

Dsus2 D5 Dsus2 D5 Asus A
render, dislocate.
If I could throw this life-less life-line to the wind,
leave this heart of clay, see you walk, walk a-way
into the night
and through the rain, into the
half-light
and through the flame.

If I could, through myself,
set your spirit free,
I'd lead your heart away,

see you break, break away
into the
Dsus2 D5 Asus A Asus A

Dsus2 D5 Dsus2 D5 Asus A

If you should ask,

Dsus2 D5 Asus A Dsus2 D5

then maybe they'd tell you what I would say. True

Dsus2 D5 Asus A

colors fly in blue and black, bruised, silk-en sky and
burning flag. Colors crash, collide in bloodshot eyes. But if I could, you know I would. If I could, I would let it go.

This desperation.
dislocation, separation, ration, condemnation, revelation in temptation, isolation, desolation. Let it go, and so to fade away.
To let it go, I'm wide awake.  

I'm wide awake, wide awake.  

I'm not sleeping.  

oh no, no, no, no.
I wanna run,
feel
flood

I want to hide.

sunlight on my face,
and our love turns to rust.

I wanna tear down the walls that hold me in-

I see the dust cloud disappear without a

We're beaten and blown by the wind, trampled in-
G
side.
I want to reach out
I'll show you a place

Bm
trace.
I want to take shelter
dust.

A
and touch the flame
where the
from the poison rain
where the
high on the desert plain
where the

C(add9)
street have no name.
Ha, ha, ha, huh.
street have no name.

2, 3
I wanna Ah, ha.
Where the streets have no...
I go there with you.

It's all I can do.

The city's a

It's all I can do.

Our love turns to
rust.

We’re beat-en and blown_____ by the

wind,

blown_____ by the wind. Oh,___ and I

D6

see

love._

See our love__ turn to rust.

G

We’re beat-en and blown_____ by the wind,____ blown___
by the wind. Oh, when I go there,

I go there with you. It's all I can do.

gradual fade to end
Moderately fast

\[\text{Eb5} \rightarrow \text{Ab5} \rightarrow \text{Eb5} \]

I will follow.

\[\text{Ab5} \rightarrow \text{Eb5} \rightarrow \text{Ab5} \rightarrow \text{Ab5/Cb} \rightarrow \text{Eb5} \]

I was on the outside when you said,
you said you needed me. I was looking at
myself; I was blind; I could not see.
A boy tries hard to be
I was on the in-

a man, his mother takes him by his hand. If he

stops to think, he starts to cry. Oh, why?
I was looking through the window; I was lost, I am

found.
Walk away, walk away, I walk away, walk away.
Your eyes make a circle.
I see...
_you when I go in there._

Your eyes, yeah, yeah, your

eyes, your eyes,

yeah, yeah, your, your, your eyes,
If you walk away, walk away, I walk away, walk away.

---

I will follow. If you follow.
UNFORGETTABLE FIRE

Words by BONO and THE EDGE
Music by U2

Moderately fast

Dm7

Bb6

Dm11

Bb6

Dm11

Ice,
your only rivers run _ cold.
These city lights, they shine as silver and gold dug from the night.

Your eyes as black as coal.
Walk on by, walk on through, walk 'til you run.

and don't look back, for here I am.
"Carnival."

The wheels fly and

the colors spin through alcohol.

Red wine that pierces the skin.

Face to face

in a dry and waterless place.
Walk on by,

walk on through. So sad to besiege your love so

head on. Stay this time. Stay tonight in a lie.
I'm only asking, but I, I think you know.

Come on, take me away.

Come on, take me away.

Come on, take me home,
if the mountains should crumble or disappear
into the sea, not a tear, no, not I.

Stay in this time.

Stay tonight in a lie. Ever
after, this love in time. And if you save your love, save your,
save it all, don't push me too far. Don't
push me too far tonight,
MODERATELY SLOW

SWEETEST THING

Words by BONO and THE EDGE
Music by U2

My love, she throws me like a rubber ball. (Oh, the sweetest thing.)
I wanted to run, but she made me crawl. (Oh, the sweetest thing.)
She won't catch me or break my fall. (Oh, the sweet-est thing.)
E-ter-nal fire, she turned me to straw. (Oh, the sweet-est thing.)

Ba-by's got blue skies up a-head, but in this I'm a rain cloud.
I know I got black eyes, but they burn so bright-ly for her.

You know she wants a dry kind of love. (Oh, the sweet-est thing.)
I guess it's a blind kind of love.

I'm los- ing you.
I'm losing you.

Ain't love the sweetest thing?

Ain't love the sweetest thing?
Blue-eyed boy meets brown-eyed girl.
(Oh, the sweetest thing.)
You can sew it up, but you still see the tear.
(Oh, the sweetest thing.)
Baby's got blue skies up a-
head, but in this I'm a rain cloud. Ours is a stormy kind of love. (Oh, the sweet-est thing.) (Doo-doot, doot, doot, doo-doot, doot, doot,
doo-doot, doot, doot, doot, doot, doo-doot, doot, doot, doot, doot.) (Doo-doot, doot, doot, doo-doot, doot, doot,
doo-doot, doot, doot, doot, doot, doo-doot, doot, doot, The sweet-est thing. The sweet-est thing.
...
DESIREE

Moderately fast, in 2

Words by BONO and THE EDGE
Music by U2

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meet.

With a red guitar

on fire,

desire.

She's a can-
dle

burnin' in my room.
Yeah, I'm like the needle, needle and spoon.

Over the counter with a shotgun.

Pretty soon everybody got one.
And the fever when I'm getting side her, higher desire.

Desire.
And the

Burn
She’s the dollars,
she’s my protection,
rise in the year of election.

Oh, sister, I can't let you go, like a preacher stealing hearts

in a traveling show for love of
money, money, money, money, money, money, money, money, money, money, money.
mon - ey, mon - ey. And the fe - ver get - tin' high - er.

Desire.

Harmonica solo ad lib.
WHEN LOVE COMES TO TOWN

Words by BONO and THE EDGE
Music by U2

Moderately fast

\[ E \]

I was a sailor, I was
I was there when they

\[ A/E \]

lost at sea.
I was under the waves before love

crucified my Lord.
I held the scabbard when the

\[ E \]

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_res-cued me._ I was a fighter; I could
soldier drew his sword.
I threw the dice when they

turn on a thread._ Now I stand accused of the
pierced his side,_ but I've seen love conquer the

things I've said._ When love comes to town I'm gonna
great divide._ jump that train.
When love comes to town I'm gonna
catch that plane. Maybe I was wrong to ever

let you down, but I did what I did before love

to Coda

came to town.
Used to make love under a red sunset. I was making promises I would soon forget. She was pale as the lace of her wedding gown, but I left her standing before love came to town.
Ran into a juke joint when I heard a guitar scream. The notes were turning blue. I was dazed and in a dream. As the music played I saw my life turn 'round. That was the day before love came to town. When love comes to town I'm gonna
jump that train. When love comes to town I'm gonna
catch that plane. Maybe I was wrong to ever
let you down, but I did what I did before love
__
came to town.
When love____

Guitar solo ad lib.

A/E  Play 3 times  E  A/E  D.S. al Coda

Solo ends
CODA

Guitar solo to end

E

Play 5 times

A7

Repeat ad lib. and Fade

Optional Ending
ANGEL OF HARLEM

Words by BONO and THE EDGE
Music by U2

Moderately

C  F  C  F  C  F

f

C  F  C  F

It was a cold and wet December day when we
Birdland on fifty three, the

C  F  C

street sounds like a symphony. We got
Snow was melting on the ground. On

C  F  C

J. F. K.

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won't let me go. So long,

an - gel of Har - lem.

(2.) An - gel of

Har - lem.

Ooh.

She says it's
heart, and soul.

Yeah, yeah. Yeah, yeah, yeah.

right now. Blue light on the avenue,

God knows they got to you. Empty glass, the lady sings.
Eyes swollen like a bee sting. Blind-ed, you lost your way, the side-

streets and the al-ley way. Like a star explod-ing in the night,

fall-ing to the cit-y in broad-day-light. An-gel in dev-il’s shoes,

sal-va-tion in the blues. You nev-er looked like an an-gel,
ALL I WANT IS YOU

Words by BONO and THE EDGE
Music by U2

Moderately

\[
\text{Ab} \quad \text{Db/Ab} \quad \text{Ab}
\]

You say you want

\[
\text{Db/Ab} \quad \text{Ab} \quad \text{Db/Ab}
\]

diamonds and a ring of gold.

You say you want

\[
\text{Ab} \quad \text{Db/Ab} \quad \text{Ab}
\]

your story to remain untold,

but all the

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promis-es__ we make from the cra-dle to the grave,

when all__ I want__ is you__

You say you’ll give me a
say you’ll give me you want
High-way with no one on it,
treasure just to look up on
eyes in a moon of blindness,
river in a time of dry-
diamonds and a ring of gold,
your story to remain un-
all the riches in the night.
You

Harbor in the tempest,
but all the promises we
love not to grow cold.
All the promises we

Make from the cradle to the grave,
when all
love to work out right.

to last with me through the night.

D.S. al Coda
(take 3rd ending)

CODA

(1.) You.
(2-4.) you.

All I want is

Repeat ad lib.
PRIDE (IN THE NAME OF LOVE)
NEW YEAR'S DAY
WITH OR WITHOUT YOU
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR
SUNDAY BLOODY SUNDAY
BAD
WHERE THE STREETS HAVE NO NAME
I WILL FOLLOW
THE UNFORGETTABLE FIRE
SWEETEST THING
DESIRE
WHEN LOVE COMES TO TOWN
ANGEL OF HARLEM
ALL I WANT IS YOU