SOWING THE SEEDS OF LOVE
EVERYBODY WANTS TO RULE THE WORLD
WOMAN IN CHAINS
SHOUT
HEAD OVER HEELS
MAD WORLD
PALE SHELTER
I BELIEVE
LAID SO LOW (TEARS ROLL DOWN)
MOTHERS TALK
CHANGE
ADVICE FOR THE YOUNG AT HEART
Sowing the seeds of love

Words & Music by
Orzabal / Smith

1. High time we made a stand and shook up the views of the common man, and the love
     train, rides from coast to coast. D. J.'s the man we love the most.

2. I spy tears in their eyes they look to the skies for some kind of divine intervention.
     Food goes to waste! So nice to eat, so nice to taste.

Could you be, could you be squeaky clean and smash every hope of democracy as the head
Politician gran- ny with your high ideals have you no idea how the ma-jor-ity feels? So with-

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says you're free to choose. There's egg on your face and mud on your shoes.
and a promised land, we're fools to the rules of a government plan.

One of these days, they're gonna call it the blues. Yeah, yeah.
Kick out the Style! Bring back the Jam! Yeah, yeah.

Chorus
Sowing the seeds of love,
And anything is possible when you're sowing the seeds of love.

Sowing the seeds of love,
A-ny-thing is possible sowing the seeds of love.
sowing the seeds, the birds and the bees, my girl-friend and me in love.
Feel the pain,  

Open hearts  
Open minds,  
Scream about it  
Ev-ery-one  
read about it, read about it, read it in the books, in the crannies and the nooks, there are
VERSE 3:
Time to eat all your words, swallow your pride, open your eyes.
High time we made a stand and shook up the view of the common man.
And the love train rides from coast to coast, every minute of every hour.
"I Love a Sunflower," and I believe in love power, Love Power, LOVE POWER!!!
Everybody Wants To
Rule The World

Words & Music by
Orzabal/Stanley & Hughes

1. Welcome to your life
2. It's my own design

There's no turning back
It's my own remorse
even while we help me to decide

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sleep

we will find you acting on your

help me make the most of freedom

best behaviour you turn your back on mother nature

and of pleasure nothing ever lasts for ever

Everybody wants to rule the world.
There's a room where the light won't find you holding hands while the walls start tumbling down when they do I'll be right behind you

**Chorus:**
So glad we've almost made it
So sad they had to fade it
Everybody wants to rule the world

**Instr:**
\[ G / D / A \] \[ Bm / C \] \[ G / A \]

**Intro:**
(Repeat)

**Chorus:**
I can't stand this indecision
Married with a lack of vision
Everybody wants to rule the world
Say that you'll never never never never need it
One headline why believe it?
Everybody wants to rule the world

**Instr:**
\[ G / D / A \] \[ G / D / A \]

**Chorus:**
All for freedom and for pleasure
Nothing ever lasts forever
Everybody wants to rule the world

**Intro:**
(Repeat) — Gtr. Solo
Woman In Chains

Words & Music by Orzabal

1. You bet-ter love lov-ing and you bet-ter be-have...
You better love loving and you better behave.

Woman in chains, woman in chains.

2. Calls her man, the great white hope.

3. Trades her soul as skin and bone.

Says she's fine, she always cope. Oh, woman in chains,
wo-man in chains. Well I feel

ly-ing and wait-ing is a poor man's deal.
Deep in your heart there are wounds time can't heal.

And I feel, hope-less-ly weighed down by your eyes
And I feel, some-body some-where is try-ing...

_of steel._ to breathe. Well you know what I mean, it's a world gone cra-zy keeps
Well I feel

It's under my skin but out of my hands I'll tear it apart but I won't understand,

I will not accept the greatness of man

It's a world gone crazy keeps woman in chains.

gone crazy keeps woman in chains.

INSTR VERSE (Key G) + 'So free her'
Shout

(CHORUS)

Gm

Shout shout let it all out

(Tace 10)

Gm/Em

gm are the things I can do without come on I'm

talking to you come on

Gm/Bb

1. In violent times

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you shouldn't have to sell your soul

In black and white they really really

ought to know Those one

__track minds__

that took you for a working boy
Chorus:  (Repeat)
(3rd bar)

Verse 2: They gave you life and in return you gave them hell
As cold as ice, I hope we live to tell the tale
I hope we live to tell the tale

Chorus:  (Repeat) + 4 bars Gm

Instr:  Gm/C / Gm // Gm

Chorus:  (Repeat)
(3rd bar)

Verse 3: And when you've taken down your guard
If I could change your mind I'd really like to
Break your heart I'd really like to shake your heart

Chorus:  (Repeat) + Solos.
Head Over Heels

Words & Music by
Orzabal/Smith

1. I wanted to be with you alone

and talk about the weather

but tragedies I can trace against the child in your face

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won't escape my attention
You keep your distance with a

system of touch and gentle persuasion.
I'm

lost in admiration could I need you this much. Oh you're just

wasting my time you're just just just wasting time.
(CHORUS)

Something happens and I'm head over heels I never find out till I'm
definitely in love.

head over heels

Something happens and I'm head over heels ah don't

take my heart don't break my heart don't don't throw it away

throw it away

throw it away
Verse 2: I made a fire and watching it burn
Thought of your future
With one foot in the past now just how long will it last
No, no, no have you no ambition
My mother and my brothers used to breathing clean air
And dreaming I'm a doctor
It's hard to be a man when there's a gun in your hand
Oh I feel so........
La la la la la la la la la la

In my mind's eye

One little boy, one little man

Funny how time flies.

Instr: Dm/Am
Mad World

Words & Music by
Orzabal

1. All around me are familiar faces,
   worn out places,
   bright and early for their daily races,
   made to feel the way that every child should,

2. Children waiting for the day they feel good,
   Happy Birthday,
   Happy Birthday,
going nowhere, going nowhere.
sit and listen, sit and listen.

Their tears are filling up their glasses,
Went to school and I was very nervous,

no expression, no expression.
no one knew me, no one knew me.

Hide my head, I want to drown my sorrow,
'Hello teacher, tell me what's my lesson?'
no tomorrow, no tomorrow.

Look right through me,

And I find it kind of funny, I find it kind of

sad, the dreams in which I'm dying are the best I've ever

had. I find it hard to tell you, 'cos I find it hard to
F#m

take, when people run in circles it's a very, very

F#m

mad world,

F#m

mad world,
mad world.

to Coda ⊙

D.S. al Coda
Pale Shelter

Words & Music by
Orzabal

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1. How can I be sure? When your intrusion's my
2. How can I be sure? For all you say you keep

__ illusion, how can I be sure? __ When all
__ me waiting, how can I be sure? __ When all

__ the time you changed my mind I asked for more and more, __ 
__ you do is see me through I asked for more and more, __

__ how can I be sure? __ When you don't give me
love, you give me pale shelter, you don't give me love, you give me cold hands, and I can't operate on this failure, when all I want to be is completely in command.

3rd time to Coda
You don't give me
Verse 3:
I've been here before.
There is no why, no need to try,
I thought you had it all.
I'm calling you, I'm calling you,
I ask for more and more.
How can I be sure?
I Believe

Words & Music by
Orzabal

Em(-3)

Ab

Gm7

Emaj7

C7(+9)/E

And I believe that if I'm crying while I write these words
Is it absurd? Or am I being real?

I believe that if you knew just what these tears were for, they would just pour like every drop of rain.
C7(+9)                             Ab
That's why I believe it is too late

Gm7                               Em(-3)
for anyone to believe.

Verse 2: I believe that if you thought for a moment, took your time
You would not resign yourself to your fate
And I believe that if it's written in the stars, that's fine
I can't deny that I'm a Virgo too
I believe that if you're bristling while you hear this song
I could be wrong or have I hit a nerve?
That's why I believe it is too late for anyone to believe

Verse 3: I believe that maybe somewhere in the darkness
In the nightmare, in the storm
In the casino
Casino Spanish eyes
I believe, no I can't believe that every time you hear a newborn scream
You just can't see the shaping of a life
The shaping of a life
Laid So Low (Tears Roll Down)

Words & Music by
Roland Orzabal / Dave Bascombe

Chord:

1. Chewed the bone down too low,

2. Got fed on tea and sympathy,

Blew the sail

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I wish you were my enemy.
I was humble for you, what a fool
I've been to have laid so low for so long, so low.

Chorus
Into that void of silence, where we cry without sound,
where tears roll down, where tears roll down. And when your mo-
ther's violence sent your soul under-ground, where

where tears roll down, where tears roll down.
Verse 2

Drew the blade way too slow
Was shackled by your honesty.
Made a mess, I guess I should have known
That life was lust and liberty.

Not a chance mutation
Or the last temptation,
Laid so low
For so long, so low.
Mothers Talk

Words & Music by
Orzabal/Stanley

(CHORUS)

Em

My features form with the change in the weather...

we can we can work it out. My features form with the change in the weather...

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We can we can work it out. When the wind blows

When the mother's talk when the wind blows

when the wind blows when the mother's talk When the wind blows

we can work it out. 1. It's not that you're not good enough
It's just that we can make it better—given that you pay the price—we can keep you young and tender—follow in the footsteps of a funeral pyre. You were paid not to listen now your house is on fire.—Wake me up when things get star—
Chorus: (Repeat)
(Em / C9 / A9)

Verse 2: Some of us are horrified, others never talk about it and
When the weather starts to burn, then you’ll know that
You’re in trouble follow in the footsteps of a soldier girl
It is time to put your clothes on and to face the world
Don’t you feel your luck is changing
When everything starts to happen
The beat of the drum is the beat of the drum.

Instr: Bb/ A / Ab/ G / Gb/ F

Chorus: (Repeat)
Change

Words & Music by
Orzabal

1. You walked into the room,
   I just had

2. And something on your mind,
   became a point

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Am
you were a photo graph. When it's all too
you lost the life in you. When it's all too

Fadd9
late, it's all too late.
late, it's all too late.

Am
I did not have the time, I did not have
Em7
We walk and talk in time, I walk and talk

G
the nerve to ask you how you feel,
in two, where does the end of me
is this what you deserve? When it's all too late,

late, late, it's all too late.

Change, you can change.

Change, you can change.
What has happened to the friend that I once knew?
Has he gone away?

Em
F
Em
F
D
G
When it's all too late, it's all too late. Change.

Change, you can change.
Advice For The Young At Heart

Words & Music by
Orzabal / Holland

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1. Too many people living in a secret world,

2. Love is a promise, love is a souvenir,

while they play mothers and fathers, we play little boys and
once given never forgotten, never let it disappear,

- girls. This could be our last chance.

When we gonna make it work? Working hour is o-
I could be happy, I could be quite naive,

it's only me and my shadow happy in our make believe.

Soon. (-ver.) And with the hounds at bay, I'll call your bluff.
'cause it would be okay to walk on tip-toes every day.
And when I think of you and all the love that's due,
I'll make a promise, I'll make a stand.
'cause to these big brown eyes, this comes as no surprise.
We've got the whole wide world in our hands.
Advice for the young at heart,
soon we will be old...

When we gonna make it work?

D. S. al Coda

Coda

hands.
Chorus:

Advice for the young at heart,
Soon we will be older.
When we gonna make it work?
Working hour is over,
We can do anything we want,
Anything that we feel like doing
Advice . . .

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