HOW DEEP IS YOUR LOVE

Words & Music by
Barry Gibb, Robin Gibb and Maurice Gibb

Moderately

I know your

eyes in the morning sun.
I believe in you.

You know the door to my very soul.

And the moment that you wander far from me, I wanna
You're the light in my deepest, darkest hour, you're my

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feel you in my arms again.

And you come to me on a summer breeze;

And you may not think I care.

for you when you know
down inside that I really leave.

ly ly do. And it's me you need to show:

how deep is your love.

How deep.
Is your love? How deep is your love? I really mean to learn.

'Cause we're living in a world of fools, breaking us down when they all should let us be. We belong to you and me.

D. S. \( \frac{3}{4} \) and fade
NEVER FORGET

Words & Music by Gary Barlow

(\(J = 90\))

ad lib.

We've come a long way, but we're not too sure where we've been.

a tempo

Asus2  A  Asus2  A  Asus2  A  Asus2  A  E7sus4

We've had success, we've had good times, but remember this.

Asus2  Fm7  D6add9  A/E  Asus2  Fm7  D6add9  A/E

1. Been on this path of life for so long, feel I've walked a thousand miles,
sometimes strolled hand in hand with love, everybody's been there. With
danger on my mind I would stand on the line of hope, I knew
safe from the arms of disappointment for so long, feel each

I could make it, once I knew the boundaries, I looked into the clouds and
day we've come too far, yet each day seems to make much

saw my face in the moonlight, just then I realised what a
more. Sure is good to be here, I understand the meaning of 'I
fool I could be, just cause I look so high I don't have to see me, and it feels so un-real.

I can't explain this feeling now. Finding paradise wasn't easy but still, there's a road going down the other night I see the hand that reminds me of the stand that I make, the fact side of this hill.

Of reality, never forget where you've come here from, never pretend that it's all real, some day soon this will all be someone else's
dream, this will be someone else's dream. 2. Been someone else's dream.

We've come so far and we've reached so high, and we've looked each day

and night in the eye and we're still so young and we

hope for more. But remember this... we're not invincible,
we're not invincible, (No)  
we're only people,    
we're only people,

hey we're not invincible, we're not invincible.
So girl I'll tell you,

never forget where you're come here from, never pretend that it's all real.

some day soon this will be all someone else's dream, this will be someone else's dream.
BACK FOR GOOD

Words & Music by Gary Barlow

Capo 3

I guess now it's time
Unaware but underlined,
I figured out this story.
I feel it's time.
It wasn't good.

Got a picture of you beside me, got your
Yet in a corner of my mind.

Lipstick mark still on your coffee cup.
I celebrated glory, but that was not to be.

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fist of pure emotion, got a head of shattered dreams,
got ta can't you

leave it, gotta leave it all behind me.
find a little room inside for me.

- ev - er I said, what ev - er I did, I didn't mean it,
I just want you back for
good

(want you back, want you back, want you back for good.)
I'm wrong, just tell me the song and I'll sing it, you'll be right and under
stood.

(want you back, want you back, want you back for good.)

And we'll be together, this time is for-
ever, we'll be fighting, yes for-

F Gm7 Gb G
Never we will be, so complete in our love, we will

never be uncovered again.

What-

ever I said, whatever I did, I didn't mean it, I just want you back for

good.

(want you back, want you back, want you back for good.)
Never I'm wrong, just tell me the song, and I'll sing it, you'll be right and under-
stood,

(want you back, want you back, want you back for good.)

What-

I guess now it's time that you came back for good.
SURE

Words & Music by
Gary Barlow, Mark Owen
and Robert Peter Williams

Free time

Sure, so sure,
sure, so sure.

Need you so much.
Sure, so sure, so sure.

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N.C.

I'm sit-tin' here writ-ing to my lov-er,
It's not a game, so don't play hard to get,
last time we met I was-n't so
there's no con-nec-tions hold-ing us

sure,
now I'm hop-ing,
Is-n't it a shame that it ne-ver hap-pened,
for a life as one.

When she reads this I'm hop-ing she'll call,
though still here we are the sec-ond time 'round.
It's but I need

It's got-ta be
more, much more than before.... I need positive reactions when ever I'm down.

social, compatible, sexual, irresistible, it's gotta be right for life... But I'm sure, so sure, it's heaven knocking at my door...

Sure, so sure so baby come on inside, need you so much,
more and more each time we touch. Sure so sure that it's sweet love I've found...

Hold-in', squeez-in', touch-in', teas-in',
Blind-in', groov-in', feel it, move it,
want-in', wish-in', wait-in', think-in'
find-in', breath-in', 'brac-in', breed-in'

of your love... yeah, yeah.
with you girl... It's got-to be
so-cial, com-pa-ti-ble, sex-u-al, ir-re-sis-ta-ble.
It's gotta be right for life.
Sure, so sure,
sure, so sure.
Need you so much.
Sure, so sure, so sure.
LOVE AIN'T HERE ANYMORE

Words & Music by Gary Barlow

1. Baby oh listen, don’t you want me to
2. Listen oh listen, I don’t wanna let

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So honey, why don't you
So maybe we can

beg me to stay for love, and talk the way we used to
close the way we used to

And talk 'til we both know what we've lost
And I'm sure you'd never

say the words we did before, when it was over
say the words you did before, when it was over
Love ain't here any more, no, no

Love ain't here any more, it's gone away

to a town called yesterday

Love ain't here any more,
live here any more,
no, no, no.

And when I find a place for me to keep my sweet love,

then I will leave it there for ever more.
Yeah

And when I find someone to share, I'll never give up,
I will
hold and believe that this life leads to more.

When it was over.

Love ain't here any more.
EVERYTHING CHANGES

Words & Music by
Gary Barlow, Elliott Kennedy,
Gary Baylis and Mike Ward

Girl,
come over here,

let me hold you for a little while
and remember
I'll always

love you for ever more.
Ev-ery-thing changes but you.

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1. We've said goodbye, the taxi cab is waiting,
   now don't you cry, just one more kiss before.
2. The rumour's true, you know that there've been others,
   what can I do, I tell you baby they don't mean a thing.

Hey girl know the and
situations, throw our love away.

is new, but something in my life remains the same. 'cos

everything changes but you.

We're a thousand miles apart but you know

I love you, everything changes but you.

You know ev...
Every single day I'll be thinking about you.

We're a thousand miles apart but I still love you.

I spend every single day thinking about you.
Though ev - ery-thing chan - ges a - round us,   (Ba - by don't you

cry) we will be the same as be - fore   for - ev - er more.

Saxophone solo
Em7

Gmaj7

A/D

Gmaj7

Ev - er - y - thing chan - ges but you. We're a thou -
Ev - er - y - thing chan -ges but you. I'll be think -

Em7

Gmaj7/A

A/D

Gmaj7

-sand miles a -part and I miss you ba - by, ev-ery -thing chan -ges but you,
-ing a -bout you, think - ing a - bout you, ev-ery -thing chan -ges but you.

Em7

Gmaj7/A

You know ev - ery sin - gle day I'll be think - ing 'bout you.
'cos you know I love you, know that I love you.
1. I come to your door_ to
   (2.) held your voice well, there were
see you again, but where you once stood was an old man instead.

I could tell, but where were you now, was you gonna tell me in time? Just

asked where you'd be, he said 'She's moved on, you see, all I have is a number, you'd better
give me a town and I'll be straight down, I've got so much to tell you about

ask her not me.' So I picked up the phone and dialled your number,

where I have been... As I walk down your road, can't wait to be near you,
not sure to put it down or speak,
can't keep this feeling inside,
and then a voice I once knew answered
as I stand at your door you answered

in a sweet voice. She said 'Hello' then paused before I began to speak.
in a sweet voice, you said 'Hello' then paused before I began to speak.

Babe, I'm here again,
I tell you I'm here again, where have you been?

Babe, I'm back again,
I tell you I'm
back a-gain, where have you been?

As I looked a-way I saw a face behind you,
a little boy stood at your door,

and when I looked a-gain I saw

his face was shining, he had my eyes,
he had my smile.
Babe I'm back again, babe I'm back again, babe where have you been?
Babe, please take me back, just me and you,
take me back you and me.
home again. Ooh ooh.
1. Help me escape this feeling of insecurity.
2. Turn back the times till the days when our love was new.
I need you so much, but I don't think you really need me.

But if we happen I was there with you.

all stand up in the name of love, and state the case of what we're dreaming
all stand up for what we believe, and maybe live within our possibilities.

of, I've got to say I only dream of you, but like a
thief in the night you took away the love that I knew...
don't turn away, listen to what I got to say.

Relight my fire,
your love is my only desire. Relight my fire,
'cos I need your love.
Re-light my fire,
your love is my only desire.
Re-light my fire,
'cos I need...
You gotta be strong enough to walk on through the night, there's a new day on the other side. You gotta have hope in your soul, just keep on walking.

Strong enough to walk on through the night, there's a new
day on the other side, and I got hope in my soul,
well I keep walking baby, keep on walking baby.

Relight my fire,
your love is my only desire.

repeat to fade
Relight my fire, 'cos I need
PRAY

Words & Music by Gary Barlow

1. When the time grew near for me to show my love, the longer I stayed away can't understand why I did

(2.) can't forgive the past, I'll understand that,
for.
this to you. And
Hid-ing from a word I need to hear now,
all of the days and the nights, oh, I'll re-gret it.

don't think I'll hear it a-gain.
I ne-ver showed you my love.

holding you right by my side,
but the morn-ing al-ways comes too soon

be-fore I ev-en close... my eyes,... yeah.
Chorus

All I do each night is pray,
hop-ing that I'll be a

part of you a-gain some day.
All I do each night is think

of all the times I closed the door to keep my love with-in.

2. If you
Sure-ly we must be in sight
of the dream we long to live...
If you stop and close your eyes
you'll picture me inside,
I'm so cold and so alone.

D
Bm11
Em7
A7sus4
A

D
Bm11
Em7
A7sus4
D8 repeat Chorus
ad lib. to fade

Straight on back to me...
WHY CAN’T I WAKE UP WITH YOU

Words & Music by
Gary Barlow

Yeah oh baby, hmm hmm oh girl,

oh lay down, come to me, come to me Oh I

can’t decide if I should read or think, I’ll keep an
Am9                Am6add9        E7sus4                      E7
o-pen mind        till the day     sets in.       Hear you

Cmaj9              B79                   Bm/E                E
 call me,           I'm so          willing to call back,  hear you

Cmaj9              D                     E7sus4              E
thinking,           hope you hear     me thinking too.

Am9                D9add6               E7sus4
Why can't I wake up with you, so you're there when I o-pen my eyes.
Baby why can't I wake up with you, you're my life.

You're my life.

Feel alive, so I'll just begin, yeah to
read my mind, before you ring me. Hear you thinking,

thinking, hope you hear me thinking too.

Why can't I wake up with you, so you're there when I open my eyes.

Baby why can't I wake up with you, you're my life,
you're my life,      hmm hmm,

ooh you're my love,      you're my love.

So good to be near you,      so dark when you

walk from my side.      Baby why can't I wake up with you, you're my life.
you're my life.
Hear you thinking... yeah,

hope you hear me thinking too,
ooh.

Why can't I wake up with you,
you're there when I open my eyes,

why can't I wake up with you,
my love.
COULD IT BE MAGIC

Words & Music by
Barry Manilow and Adrienne Anderson

Brightly

Hold me, baby; feel the magic,

feel the magic now.

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(1.) Spirits move.
(2.) (See block lyric)
me
ev'-ry time I'm near you,
whirling like a cyclone in my mind.
You're my life line,
(see block lyric)
angel of my lifetime,
CHORUS

wars I can find.

Baby I want you; come,

come,

come into my arms.

let me feel the wonder of all

of you.

Could it be magic now,
now, now and hold on fast,

could this be the magic at last,

Magic ah.

Doo wah doo doo wah
VERSE 2:
Baby take me high upon a hillside,
High up where the stallion meets the sun.
I could love you, build my world around you,
Never leave you till my life is done.
(2. 3.) yeah,____

1, 2.             3.
Ab               /Ab

Oh

(1.) Put your head a-gainst my life
(2.) (See lyric at bottom)

what do you hear?___ A

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A MILLION LOVE SONGS

Million words just trying to make the love song of the year.

Close your eyes but don't forget what you have heard.

A man who's trying to say three words, words that make me scared.

Million love songs later, here I am trying to tell you that I
care.  A mi-l-lion love songs la-ter
and here I am._

here I am, a mi-l-lion love songs la-ter_

here I am._
VERSE 2:
Looking to the future now, this is what I see,
A million chances pass me by, a million chances to hold you.
Take me back, take me back to where I used to be,
Hide away from all my truths, through the light I see.

CHORUS:
A million love songs later,
Here I am trying to tell you that I care.
A million love songs later,
And here I am, just for you girl;
A million love songs later,
Here I am.
so broken hearted
lost in a different world.

Then you came in my life,
brought me back to reality so nice.
Now I don't need a fantasy,
you're the only one I need.
I found heaven, sweet
yeah.

Oh, I see

heaven in your eyes for me.

Oh baby,

now I will give my loving faithfully, oh


VERSE 2:
I thought you'd soon be my girl
But my imagination was running wild;
I wouldn't listen to a single soul
Deep in a sense of denial
But then you rescued me baby,
Opened my eyes and made me see
What real love can be,
You're the angel that I need.
to fall in love,  

It

only takes a minute girl

to fall in love,  

in love.

To Coda

____
(1) What's an hour of the day, we throw at least one away.

And walk the streets for half a year

trying to find a new career.

If you get a flu attack

for thirty days you're on your back,
do-in' not a sin- gle dance

ba-by give me half a chance.

3° - D.S.

CODA

It

in love. It

on-ly takes a min-ute girl.

to fall in love, to

fall in love.

It on-ly takes a min-ute girl to
VERSE 2:
In the unemployment lines
You can spend your life reading signs,
Waiting for your interview
They can shoot the whole day for you.
Now winter's gonna turn to spring
And you haven't accomplished a thing.
So baby can you make me just a little time
'Cause you never know what's on my mind.
ONCE YOU’VE TASTED LOVE

Words & Music by
Gary Barlow

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Remember how the past has been,

Don't be led to believe this one's for you.

Calculate your needs
I see there's room to plant your seeds.

Don't decide till you see how the others have grown.
Once you've tasted love, it is just the beginning

of a new world.

Once you've tasted love,

there's no way you can give in, oh no, once you've tasted

love.

Once you've tasted
love, once you’ve tasted love, once you’ve tasted love,
in, oh no. You're once you've tasted love.

You've tasted love, you know, it's good, come taste my love, you know you should.

RAP:

Come into my world as the badness disappears, take my hand, don't be afraid
I will work on all your fears. They say so much and they give you, only a glove
when I see your eyes, I realise you too are made to love.

You've tasted love, you know it's good, come taste my love, you know you should.

VERSE 2:
Still too early to know,
Give them time and they will grow;
Don't believe that the first one's the one for you.
Most will grow to be tall,
Others will break and fall;
Keep your eye on the strongest head of them all.

CHORUS 2:
Once you've tasted love
It is just the beginning of a new world.
Once you've tasted love
It is just the beginning, your head is spinning,
Once you've tasted love.
(1.) Standing back I can't believe how you've led me on.

And judging by the things you say...
there's gotta be something wrong.
What you telling me that for
when you don't mean it?
What you telling me that for
I don't believe it. Your promises have never been
anything you make them seem, so what you gonna promise me this time?
You're telling lies, so plain to see you're trying to make a fool of me, so
VERSE 2:
Seems like I’ve been playing your game
And how you think you’ve won.
But when you count up what you’ve gained,
You’re the lonely one.
DO WHAT U LIKE

Words & Music by
Gary Barlow and Ray Hedges

Em

F

Em

G

Do what you like,
do what you want.
(I.) Sugar sweet if only they all knew jam can't spread no more, you've took my bread; energy just

(Vocal in on D.8.)

work no rest or play me, myself I'd rather be alone again. Now you can

do what you like (do what you like)
no need to ask me, (do what you want).
Do what you like

(do what you like) no need to tell me (do what you want).

(Continued...)

2. G

(Continued...)

(Continued...)

(Continued...)

(Continued...)
VERSE 2:
Cherry pie,
You're not as cute as me;
Ice
Could never be as cold as you;
Recipe,
You stir me up inside;
Me, myself, I'd rather be alone again.