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Lilywhite

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Tea For The Tillerman

TEASER & THE FIRECAT - A&M SP-4313
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FOREIGNER - A&M SP-4391
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BUDDAH & THE CHOCOLATE BOX - A&M SP-3623
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Ready • Bad Penny • Home In The Sky

CAT STEVENS' GREATEST HITS - A&M SP-4519
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Hard Headed Woman • Moonshadow • Two Fine People • Peace Train
Ready • Father & Son • Sitting • Morning Has Broken
Another Saturday Night

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The First Cut Is The Deepest

Words and Music by Cat Stevens

Slowly, with a beat

Tacet

I would have given you all of my heart, but there's someone who's torn it apart.

...just to help me dry the tears that I've cried...

And she's taken just all that I had, but if you want, I'll...

And I'm sure gonna give you a try, and if you want, I'll...

...to love again.

Baby, I'll try to love again but I know:

The first cut is the deepest, baby, I know the first cut is the deep-
est. When it comes to be-in' luck-y she's cursed; when it comes to lov-in' me she's worse.

Repeat and fade
Where Do The Children Play?
Words and Music by Cat Stevens

Moderately

Well I think it's fine building jumbo planes, or taking a ride on a cosmic train switch on summer from a slot machine. Yes

get what you want to if you want, 'cause you can get anything.

I know we've come a long way, we're changing day to day.

But tell me where do the children play?

Well you roll on roads over fresh green grass, for your lorry loads, pumping
pet-rol gas — And you make them long and you

make them tough but they just go on and on and it seems that you

can't get off. I know we've come a long way

we're changing day to day. But tell me where do the children
Well you've cracked the sky, scrap-ers fill the air, 
but will you keep on build-ing higher 
till there's no more room up there 
will you make us laugh. 
will you make us cry.
told us when to live will you tell us when to die?

I know we've come a long way we're changing day to day.

But tell me where do the children play?

Keep repeating and fade

Doo doo doo doo doo doo doo doo doo doo.
Wild World
Words and Music by Cat Stevens

1. Now that I've lost ev'-ry-thing to you you say you wanna start some-thing new and it's break-ing my heart in two
2. You know I've seen a lot of what the world can do

and it's break-ing my heart you're leav-ing. Ba-by, I'm griev-in'!
because I nev-er want to see you sad, girl. Don't be a bad girl.

But if you want to leave take good care, hope you have a lot of nice things to wear.
But if you want to leave take good care, hope you make a lot of nice friends out there.

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but then a lot of nice things turn bad out there.
but just remember there's a lot of bad and be-wear.

Oh baby, baby it's a WILD WORLD.
It's hard to get by just upon a

smile.
Oh baby, baby it's a WILD WORLD.

I'll always remember you like a child, girl.
child, girl.

Baby I love you, But if you want to leave take good care, hope you make a lot of nice friends out there. But just remember there's a lot of bad and beware.

Coda child, girl.
Hard Headed Woman
Words and Music by Cat Stevens

I'm looking for a hard headed woman,
One who'll take me for myself.

And if I find my hard headed woman,

I won't need nobody else, no, no, no.
I'm looking for a hard headed woman
One who'll make me do my best.
And if I find my hard headed woman,
I know the rest of my life will be blessed, yes, yes, yes.

I know a lot of fancy dancers
People who can glide you on
They move so smooth but have no answers.

when you ask why'd you come here for? (spoken) Why? (I don't know)

I know They know many many sure fired ways to find

friendliness depends on how you do,

man-y fine feathered friends but their
I'm looking for a hard headed woman.

one who will make me feel so good.

And if I find my hard headed woman

I know my life will be as it should, yes yes yes.
Sad Lisa

Words and Music by Cat Stevens

1. She hangs her head and cries on my shirt.

2. Eyes like windows trickling rain.

3. (Instrumental)

4. Sits in a corner by the door.

She must be hurt very badly,

up on her pain getting deep,

there must be more I can tell.

Tell me what's making you
er, her.

Though my love wants to re-

If she really wants me to
Open your door, don't
lieve
help
She walks alone, I'll
do what I can
to
She
If I do what I can,
Open your door, don't
lieve
help
She walks alone, I'll
do what I can
to
She
If I do what I can,

hide in the dark
wall to wall
show her the way

lost in the dark
Lost in a hall
maybe one day

Lost in the dark, you can trust
Lost in a hall, she can't hear
maybe one day, I will free

You're
And

I'll do what I can,

You're
And

I'll do what I can,
But I Might Die Tonight

Words and Music by Cat Stevens

Slowly

Don't want to work away do-in' just what they all say.

Work hard boy you'll find one day you'll have a job like mine.

'Cause I know for sure nobody should be that poor.
To say yes—— or sink—— low be-cause you hap-pen to say so, say so.

You say so. I don't want to work a-way.

do-in' just what they all say. work hard boy you'll find

one day—— you'll have a job like mine, job like mine. A job like mine
be wise
look a-head
use your eyes,

he said.

Be straight, think right, but I might die to-night.

Aah.
Miles From Nowhere

Words and Music by Cat Stevens

Slowly, in 4

1. Miles from no-where — guess I'll take my time — oh.
2. no-where — not a soul in sight — oh.

yeah._
yeah._

But it's all right

I have my freedom_

I have to climb_

I can make my own rules_

Lord my

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24
bod-y

has been a good friend

But I won't need it when I reach the

e

end

guess I'll take my time.

Oh,

yeah, to reach there.

I creep thru the valleys

and I grope thru the
'cause I know when I find it my honey it's gonna make me feel good.
Yes! I love ev'rything, so don't it make you feel sad.
'cause I'll drink to you my baby. I'll think to that.
so don't it make you feel sad
'tcause I'll drink to you my baby. I'll think to that.

Miles from
On The Road To Find Out

Words and Music by Cat Stevens

Moderately

Well I left my happy home to see what I could find out
In the end I'll know but on the way I wonder
I left my folk and friends with the aim to clear my mind out.
Through descending snow and thru the frost and thunder,
Thinkin' about my home and the last woman to kiss me.

Well I hit the rowdy road and
Well I listen to the wind howl
But sometimes you have to moan when

Many kinds I met there, Many stories told me of the
tellin' me I have to hurry. I listen to the robin's song sayin'
nothin' seems to suit yer. But nevertheless you know your locked

way to get there not to worry towards the future

Ooh ooh, So

on and on I go the seconds tick the time out, there's

so much left to know and I'm on the road to find out. Ooo
Then I found my head one day—when I wasn't even trying.

And here I have to say 'cause there...
is no use in lying.

answer lies within so why not take a look now? kick out the devil sin, pick up, pick up.

The Good Book now.

Ooh ooh. Yes the ooh.

Repeat 3 times
Into White

Words and Music by Cat Stevens

I built my house from barley rice, green pepper walls and...

Water ice. Tables of paper wood windows of light.

And everything emptying into white.

A simple garden with acres of sky. A brown haired dog mouse if one dropped by. Yellow day

lany would sleep well at night. With
ev'rything emptying
Into White.

ev'rything emptying
Into White.

sad blue-eyed drummer rehearse outside, a black spider dancing on

top of his eye, Red legged chicken stands ready to strike.

And ev'rything emptying Into Whit
I built my house from barley rice, green pepper walls and water ice, ....

And

everything emptying into White.
Father And Son
Words and Music by Cat Stevens

Slowly

It's not time to make a change just relax take it easy, you're still
just sit down take it slowly, you're still

young that's your fault there's so much you have to know Find a

girl settle down if you want you can marry look at
I was old but I'm happy.

All the

Once like you are now and I know that it's not easy to be calm.

Times that I've cried keep in.

When you've found something going on.

But it's harder to ignore it.

But take your time think a lot.

Think of everything you've got for you will.
still be here tomorrow but your dreams may not. How can

I try to explain? When I do he turns away again. It's

always been the same, same old story. From the moment I could talk I was

ordered to listen now there's a way and I know that I
have to go away, I know I have to go.

they know not me, now there's a way and I know that I

have to go away, I know I have to go.
Tea For The Tillerman

Words and Music by Cat Stevens

Slowly

Moderately

Bring tea for the tiller man steak for the sun

wine for the woman who made the rain come.

Seagulls sing your hearts away 'cause while the
Longer boats are comin' to win us, they're comin' to win us, they'll be

Longer boats are comin' to win us

hold on to the shore.

They'll be
taking the key from the door.

Fine

I don't Mary

want, no God on my lawn and just a

dropped her pants by the sand

flow person I come and help a long 'Cause the

But the

43
How a flow-
er
Where the par-
son

soul of no-
bod-y knows. How a flow-
er
soul of no-
bod-y knows. Where the par-
son
grows.

Yes how a flow-
er
Where does the par-
son

grows.

[1.]
[2.]

D.C. al Fine
Rubylove

Words and Music by Cat Stevens

Brightly

1. Who'll be my love?

You'll be my love, You'll be my
sky above. Who'll be my light?

You'll be my light, You'll be my

day and night, You'll be mine to night.

Ah.

Ah.
2. Ruby, my love
You'll be my love
You'll be my sky above
Ruby, my light
You'll be my light
You'll be my day and night
You'll be mine tonight

3. Ροδι Γλυκιά. 'Ελα ζανά
'Ελα ζανά κοντά μου
'Ελα προς, είτε την αύγη
'Εσευ σου ναν ήλιον ἀγαθά
Ροδι του μικρή
The Wind

Words and Music by Cat Stevens

Moderato

I listen to the wind to the wind of my soul.

Where I'll end up, well I think...
I've sat up on the setting sun, But never, never, never,
I never wanted water once,
No, never, never, never,
I listen to my words, but they fall far below.

I let my music take me where my heart wants to go.

I swam up-on the
devil's lake,
But never, never, never, never,

-er, I'll never make the same mistake,
No never, never.

-er never.
If I Laugh

Words and Music by Cat Stevens

If I laugh

just a little bit,

maybe I can forget the chance that I didn't have to know you, and live in peace.
If I laugh

Da da da da—
dada da
If I laugh just a little bit
Maybe I can forget the plans
That I didn't use to get you
At home with me alone

If I laugh just a little bit
Maybe I can recall the way
That I used to be before you
And sleep at night and dream
Changes IV
Words and Music by Cat Stevens

Moderately

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57
feel a change is com'in' from another side of time breaking
feel a day is com'in' that will stay and remain when your
feel the day is com'in' and it won't be too soon when the

down the walls of silence lifting shadows from your mind placing
children see the answers that you saw the same when the
people of the world can all live in one room when we

back the missing mirrors that before you couldn't find filling
clouds have all gone there will be no more rain and the
shake off the ancient the ancient chains of our tomb we will

58
mysteries of emptiness that yesterday left behind.
beauty of all things is uncovered again. And we
all be born again of the eternal womb.

all know it's better yesterday has past

all start livin' for the one that's going to last

Yes we

all know it's better yesterday has past
Now let's all start livin' for the one that's going to last.

One that's going to last.

Let's all start livin'.
Let's all start liv-in', liv-in', liv-in', liv-in' for the one that's going to last. Woah...
Tuesday's Dead

Words and Music by Cat Stevens

Fairly Bright Jamaican (in 2)

I can't say the mark is mine.

If I make a mark in time,

I'm only the un-
der line of the word. Yes, I'm like him, just

like you. I can't tell you what to do. Like ev-ry-bod-y else I'm

search in' thru what I've heard. Whoa.

Where do you go when you don't want no-one to know? Who
told to-mor-row      Tues-day's dead.

ev-ry sec-on-d on the nose
reach-ing out be-yond the throes

the hum-drum of the ci-ty grows,
of our time.
Oh preacher won't you paint my dream
won't you show me where you've been,
show me what I haven't seen
to ease my mind
'Cause I will learn to understand
If I have a helping hand
I wouldn't make another demand, all my life
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead

What's my sex, what's my name,
all in all it's all the same
everybody plays a different game - that is all
Now man may live, man may die
searching for the question why,
but if he tries to rule the sky - he must fall
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead
Now every second on the nose
The humdrum of the city grows
Morning Has Broken
Words by Eleanor Farjeon
Musical arrangement by Cat Stevens

Moderate

1. Morning has broken
2. Sweet the rain's new fall,

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Black-bird has spoken like the first
Like the first dew fall on the first

Praise for the singing,
Praise for the sweetness

Praise for the morning,
Praise for them springing fresh from the world.

Praise for the singing,
Praise for the sweetness

Sprung in complete

grass.
Praise for the sweetness

of the wet garden,

where his feet pass.
3. Mine is the sunlight, Mine is the morning,
Born of the one light Eden saw play.

Praise with elation, Praise ev'ry morning,
God's recreation of the new day.
Bitterblue

Words and Music by Cat Stevens

I gave my last chance to you
don't hand it back to me Bitter Blue.

I gave my last hope to you
don't hand it back to me Bitter Blue.

My Bitter Blue

No Bitter Blue

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I've done all one can do, don't pass me up— Oh Bitter Blue.
I've done all one can do, please help me lose this Bitter Blue.

My Bitter Blue
My Bitter Blue

'cause I've been running a-long time on this traveling ground
'cause I've been waiting a-long time A-ions been and gone
I've been running a-long time summers come and gone

wishing hard to be free of going round and round
Looking at the horizon for my light to dawn
Drifting under the dream clouds past the broken sun
Yes, I've been moving a long time. But
Yes, I've been living a long time.
Yes, I've been living a long time.

Only up and down,
Looking on and on,
to be back beyond.

To Coda ♦

Musical notation...
My Bit-ter Blue

I gave my last chance to you don't hand it back to me Bit-ter Blue

I've done all one man can do don't pass me up Oh Bit-ter Blue
Oh Bit-ter Blue.

My Bit-ter Blue.

Yes I gave my last chance to you don't hand it back to me Bit-ter Blue.

75
Moonshadow

Words and Music by Cat Stevens

Moderato

Oh I'm be-in' fol-lowed by a moon shad-ow, moon shad-ow, moon shad-ow, moon shad-ow, moon

and if I ev-er lose my hands, lose my plough, lose
if I ev-er lose my eyes... if my colour all

my land, Oh if I ev-er lose my hands, Oh if
runs dry, yes if I ev-er lose my eyes, Oh if

I won't have to work no more, and
I won't have to cry no more, yes

I'm bein' followed by a moon shadow, moon shadow, moon shadow,

leapin' and hop-in' on a moon shadow, moon shadow, moon shadow, and

if I ever lose my legs, I won't moan and
if I ever lose my mouth, or my teeth
Em7  A7  G  F#m  Em  F#m  Em  A7
I won't beg, yes if I ever lose my legs, Oh if
north or south, yes if I ever lose my mouth, Oh if

D  F#m  Bm
I won't have to walk anymore and I
won't have to talk.

D  G  D  D  A7  D

E7  A  E  A
Did it take long to find me? I asked the faithful light.
Did it take long to find me and are you gonna stay the night.

I'm being followed by a moon shadow, moon shadow, moon shadow.

Leaping and hopping on a moon shadow, moon shadow, moon shadow.

Moon shadow, moon shadow. Moon shadow, moon shadow.
Peace Train
Words and Music by Cat Stevens

Now I've been happy lately
I've been smiling lately

Thinkin' about the good things to come,
Dreamin' about the world as one,

It could be
Some things good have begun.
Oh, 'Cause
out on the edge of darkness there rides a peace train. Oh.

peace train take this country. come take me home again. Now

I've been smilin' lately thinkin' about the good things to come.

and I believe it could be. Something good has begun. Oh.
Come on—every one jump up on the peace train.

Peace train holy roller, ev'ry one jump up on the peace train.

Come on—now peace train.
Get your bags together go bring your good friends too. Because it's getting nearer it soon will be with you. Oh

Come and join the living it's not so far from you. And it's getting nearer soon it will all be true. Oh
Peace Train sound- ing louder, glide on the Peace Train

come on now Peace Train, Peace Train.

Now

I've been cryin' lately, thinkin' about the world as it is
why must we go on hating
why can't we live in bliss.
'Cause
out on the edge of darkness
there rides a Peace Train
Oh

Peace Train take this country
come take me home again.
Oh

come on Peace Train
yes it's the Peace Train!

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How Can I Tell You

Words and Music by Cat Stevens

Moderato

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86
I long to tell you that I'm always thinking of you, I'm always thinking of you,

But my words just blow away,

Just blow away It always ends up to one
2. Wherever I am, girl,
I'm always walking with you,
I'm always walking with you,
But I look and you're not there,
Whoever I'm with I'm always,
I'm always talking to you,
I'm always talking to you,
And I'm sad that you can't hear,
Sad that you can't hear,
It always adds up to one thing, honey,
When I look and you're not there.

3. I need to know you,
Need to feel my arms around you,
Feel my arms surround you,
Like sea around a shore.
I pray in hope that I might find you,
In hope that I might find you,
Because hearts can do no more,
Can do no more.
It always ends up to one thing, honey,
Still I kneel upon the floor.

4. How can I tell you
That I love you,
I love you,
But I can't think of right words to say,
And I long to tell you
That I'm always thinking of you,
I'm always thinking of you,
But my words just blow away,
Just blow away.
It all ends up to one thing, honey,
And I can't think of right words to say.
Jesus
Words and Music by Cat Stevens

Moderato

They used to call him Jesus oh longtime ago
They're still calling him Jesus don't you know
They crossed the wood and hanged him oh longtime ago

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They still misunderstand him
those who don't know
And in the evening his
love will lead the blind
in every secret corner there in your mind

They called him Gautama Buddha oh

long time ago
He turned the world to order
don't you know he used to sit

90
where you and me were going long time ago.

Oh woo-o And in the evening his love will lead the blind.
Yester-day

I was on the edge hop-ing ev'-ry

thing was going to work it-self out
A good honest man doing the work of God trying to make things better for him.

Lover of life in a school for fools trying to find another way to survive.

New music, new music, new music, sweet music can lighten us can brighten the
My friend said: well I think I found a way to help make myself richer.

I said: don't you know
well it won't be too long—before the bad ol' devil will get you back

I said put back your heart—

and sing, sing—while you know you're still living Sing, sing, sing

while you know there's still new music, new music, new music

sweet music can lighten us can brighten the world
Icc
---l
eb

think about it will end— There'd be
if ev-'ry-bod-y joined in the band— Think a-bout the
wars in the world— if ev-'ry-bod-y joined in the band— Think a-bout the
light in your eyes— think a-bout what you should know— There'd be no
Oh, oh-
if every-body joined in the show—

Think about the light in your eyes—
think about what you should know.

There'd be no wars in the world—
if every-body joined in the show.

(in the show) New music sweet music

Can lighten us can brighten the world—
Yesterday I was on the edge hoping everything was going to work itself out ah.

A good honest man doing the work of God tryin' to make things better for
him. Ah

Lover of life in a school for foolstryn' to find another way to survive

Ah

Ah

Ah

ah

99
Oh Very Young

Words and Music by Cat Stevens

Moderato

Oh ve-ry young what will you leave us this time
you're on-

...
Oh very young, what will you leave us this time

there'll never be a better chance to change your mind

and if you want this world to see a better day

he never will, you know he never will

and the patches make the Good-

bye harder still.
The great white bird into heaven and though you want to last forever you know you never will, you know you never will, and the good-bye makes the jour-

never harder still
tll you car ry the words of love with you will you ride

Oh ve ry young

what will you leave us this time you're on ly dancing on this earth for a short

while Oh ve ry young what will you leave us this time
Sun/c79
Words and Music by Cat Stevens

Moderato

Gra. — loco

Sun is the reason and the world it will bloom. 'Cause sun lights the sky and the sun lights the moon. Sun is the reason all the
Then who can explain the light in your dream

Sit you down, sit you down young gentlemen

There's something
you keep on asking me you keep on asking me why are we here? It started a long time ago.

I want you to know...

a-me and your mum on the night

yea yea yea we met

I was on the road again

she was in C Seventy Nine I'll never never forget

I'll
**Verse 1**

Never forget that night.

We met in a back road behind the stage.

She had had the best figure by far.

**Chorus**

Huh, a thousand hours I've looked at her eyes.

But I still don't know what colour they are.

Me and your
I was on the road again. 
She was in C Seventy Nine she was a junkie back on the road again. 

I was having a good time. 

And I was having a good time. 

Oh Mama I was on the road again.
I'll never, never forget that time
back in suite seventy nine

Oh I'm travelling that line
I was a pop star then

I'll never forget that time
back on the road again

still having a good time

Repeat ad lib. and fade
Ghost Town
Words and Music by Cat Stevens

Brightly

Come on let's go down everybody's waiting for us
down at the ghost town
Bill Bailey said he'd be around if Mister G. Robinson would just put that bad Havana down

Love-ly Queen Anne Bo-leyn a-learn-ing new tricks from the great Houdi-ni

and that's the way she's gon-na make it wo wo wo
Come on, let's go down every body's waiting for us down at the boom town.

Washington Chi-co and Har-po and Karl are in the kitchen with Mum.

Bus-ter Kea-ton and King Tut are...
waiting for Disney to wake up
now that's the way he's gonna make it

the way he's go-na make it
Ready
Words and Music by Cat Stevens

I love I love I'm ready to love... Yes...
I love I love I'm ready to love... yeah...
I love I love I'm ready...
to ready to ready to love I love I love I'm ready to love yeah You
keep me a wake with your white lilly smile Don't keep me watching your charms all the
while 'Cause as all the wise men say grab it if it comes your
way I'm ready oh I love I love I'm ready
to love yeah Read y to love
You make me real to everyone and every day I thank the lord that you came along

This way It's no more an illusion that I can say

I love I love I'm ready to love yeah

I love I love I'm ready to love yeah

You make me feel things I've never felt before help me baby eyes and open up the door

I love I love I'm ready to love yeah
I love I love I'm ready, ready, ready, ready to love.
I love I love I'm ready to love oo
I love I love I'm ready to love oo
I love I love I'm ready to love oo
Repeat & fade
I love I love I'm ready to love oo
I love I love I'm ready to love oo
I love I love I'm ready to love oo
Repeat & fade
Bad Penny
Words and Music by Cat Stevens

Slow beat (F# bass) (F# bass)

Oh don't say those same idol lies, I've heard them before oh

this fool who left half his heart on an early train won't buy no more

Oh no don't use those same weeping

Oh, I'll wipe them no more. I didn't want to have to be cruel.

But the truth must be said and you ain't heard enough.

Oh, it was not so long ago since you wandered out of here. To be

come a silver model of a city on the air, so don't choke me with your lies. Because this

man has open eyes and I can see. I can see. I can
I've had enough

all those sweet friends and lovers

I've had enough

sneaky bars and smart parties

had enough all those sweet friends and lovers I've had enough and I

had enough all those lonely rooms and black faces I've had enough and I

want you I want you no more I want you I want you no more
Oh no don't say those same... idol lies I've heard heard them before

Oh oh this fool who left half his heart on an early train won't buy no more

Oh oh this fool who left half his heart on an early train won't buy no more.
King Of Trees
Words and Music by Cat Stevens

He was the king of the trees, keeper of the leaves.

A deep green god of young love stained memory.

We used to meet by him.

Far from the hustling town, I loved you now they've come to cut you down.

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He was the guardian of days we held the same beneath the shade he gave

sleter from the rain Oh Lord how it's empty now with nothing save the breeze I loved you now they've come to burn the leaves.

Don't burn the leaves

And if my mind breaks up... in all so many ways I know the meaning of the words I love you And if my body falls inside
The forest and the ever-greens are coming to take me back

Slowly as I roll down the track the forest and the ever-greens are coming to take me back

Please take me back

He was the king of trees keeper of the glades The way he lightened my life makes me so amazed
We used to meet by him many years ago
I loved you now they've come to lay the road

Oh oh oh
Don't lay the road road road
Home In The Sky

Words and Music by Cat Stevens

Brightly
(Choir)

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Come the morn-ing-

I'll be far from here, slowly rising in another sphere

Stars are crying over my old house but I'm still breathing

Happy above the clouds Home, home at last because all of the bad times are past

1. Old world good-bye 'cause I'll be home in the sky in the morning bye-bye.

2. Home, home at last because all of the bad times are past
Music is a lady that I still love cause she

gives me the air that I breathe

Music is a lady that I still need cause she

brings me food that I eat

Bye cause I'll be home in the sky in the

morning bye bye bye bye bye bye.
1.2. Oh I'm on my way I know I am some where not so far from here.

But times there were when I thought not
some where not so far from here.
All I know is all bleeding half my soul
in bad company I thank the moon
All I know is all I feel right now I feel the pain
I feel the pain I feel the pain
I feel the pain
I feel the pain

I had the strength to stop
I had the strength to stop
I had the strength to stop
I had the strength to stop
I'm not making love to anyone's wishes
I'm not making love to anyone's wishes
I'm not making love to anyone's wishes
I'm not making love to anyone's wishes

Now I'm not making love to anyone's wishes
And they all are growing in my hair
And they all are growing in my hair
And they all are growing in my hair
And they all are growing in my hair

Everyone's here with me
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair

Myself, everyone's wish is
only for that light I see,
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair

Life is like a maze of doors,
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair

Just for that light I see,
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair
and they all are growing in my hair

I'm not making love to anyone's wishes
And they all are growing in my hair
And they all are growing in my hair
And they all are growing in my hair
And they all are growing in my hair
I don't need to touch your face to know, and I don't need—
when I'm dead and lowered in my grave, there's gonna be—
keep on pushing hard, boy. Try as you may, you're gonna wind—

to use my eyes to see.
the only thing that's left of me.

I keep on wonderin' if I
And—if I make it to the

will I always wake up the same (or so)—
will I even find me a boat (or so)—
and keep on won-d'ring if I sleep too long.
and if I make it to the wa-ter-side.

will I e-ven wake up a-gain or some-thing.
I'll be sure to write you a note.
D.S. al Coda

or something.

Coda

(Spoken)

Up where you started from,
you're gonna wind up where you started from.
Silent Sunlight
Words and Music by Cat Stevens

Moderato

Silent Sunlight welcome in. There is work I must now be-
song bird sing a way. Lend a tune to another
horses heave a way. Put your backs to the golden

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Children wait to play. They'll soon remember things to
song of love and truth. We'll soon remember if you
work was just begun. There'll be the evening in the

Do, do, when the heart is young, and the night is done, and the sky is
end, when all things were tall, and our friends were small, and the world was
but till that time arrives, you can rest your eyes, and begin a-

blue.
new.
gain.

To Coda ♩
Morning

D.S. al Coda

Coda

Sleepy

Dm Bb F Bb F C7 Bm Bb F Bb F C7 F
Angelsea (Of The Seven Stars)

Words and Music by Cat Stevens

Moderato

1-3. She moves like an angel and

2. voice a crystal echo, and

seven evening stars.

Dance through the win-

humming in your soul.

So patiently a-

dows of her universal house,

waiting for your ears to be-hold,

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She ripples on the water, and fish from every distance watch her leaves diamonds on the shore,
ocean cellar door. Her breath a warm fire in every lover's heart. A mistress to magicians and a dancer to the Gods.
clothes are made of rainbows, and twenty thousand and
oh my babe I want you, and on my life-

and through the spaces of her science will follow you forever, if you swear my conscience will follow you forever, if you meet me everywhere.

Yes of her golden ochre hair. Yes if you meet me everywhere.

152
She of her universal house.

Repeat ad lib
Can't Keep It In
Words and Music by Cat Stevens

Brightly

Can't Keep It In, I Can't Keep It In, I've gotta let it out.

I've got to show the world, world's gotta see, see all the love.

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love that's in me. I said, why walk a-lone, why worry when it's warm over here.

You've got so much to say, say what you mean, mean what you're thinking and think—

anything. Oh why, why must you

waste your life—away, you've got to live for today, then let it go.
I want to spend this time with you, there's nothing I wouldn't do

if you let me know.

And I Can't

Keep It In, I can't hide it and I can't lock it away. I'm up
for your love, love heats my blood, blood spins my head and my head falls in love, oh.

No I Can't-

Keep It In, I Can't Keep It In, I've gotta let it out.
I've gotta show the world, world's gotta know, know of the love, love that lies low, so why can't you say,

if you know then why can't you say. You've got too much deceit, deceit -- kills the light, light needs to shine, I said shine light, shine light,
That's no way to live your life,

you allow too much to go by, and that won't do,

no lover.

I want to have you here by my side, now don't you
run, don't you hide while I'm with you, 'n' I Can't

an - y - thing, why not?

Now why, why, why not
18th Avenue
Words and Music by Cat Stevens

Moderato

Well I rode a while— for a mile or so,— down the road to the Eighteenth Avenue.
And the people I saw were the people I know, and they all came down to take a view.
Oh the path was dark and borderless, down the road.

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to the Eighteenth Avenue. But my head felt better as I turned the car. and the

used to use _on_ only yesterday. Meanings just dropped to the ground.

airport slowly came into view. "One mile" said the sign.

I tried to remember what I thought and what I used to say, "Don’t let me go straight to end gate twenty two. Made it just in
down."

No don't let me go.

Oh my hands were tied as I struggled inside the empty waste of another day.

Mem'ries were blank to my eyes.
The fire and the glory of that night seems safely locked away.

Too hungry to rise, oh too hungry to
time... Boy, you've made it just in time.
Freezing Steel
Words and Music by Cat Stevens

Brightly

1 & 4. I've flown the house of freezing, the house of Freezing Steel.
2. Back on the house of freezing, the house of Freezing Steel.
3. up on the house of freezing, the house of Freezing Steel.

and tho' my body's back I'm to

they tied my body up, I made my mind up then to

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I made be the know it can't be real, 'cause I've been on
forced to eat my meal, a cold plate
get me to the wheel, I made the cab

That house, without a guiding wheel,
without a guiding wheel,

of lamb, and cold potatoes too,
and cold potatoes too,

in door, the pilot turned a round.
the pilot turned a round.

The
Now
He

The Coda

house of Freez ing Steel,

what's a soul to do,

said we're Venus bound.
oh, where's it going.

oh, Lord above.

oh, please take me home.

Picked me up at Brother won't you after all I'm only seven, when my eyes were weak from the light of the morning.

tell me, is this a eucharistic dove, human and the earth is where I belong.

Oh sister, won't you tell me what a man might want to know, 'cause I've been waiting for the right one to appear. I must have looked beautiful to this freak without a face,
This madness is fine,
But I've seen it in your face
'cause as he touched my hand
yes, and

if you're mad at the time.
ba-by this ain't the place,
saw my-self back in bed,

hey,
D.S. al Coda

hey,

Steel, ba ba ba ba ba ba ba ba ba

Repeat and fade

ba ba ba ba ba ba ba ba ba ba ba ba ba
Video flag rare video flag rare

video flag rare om ni a res. Audio clam

- ar e au di o clam ar e au di o clam ar e
Nunc ex tum ur mund(i)et ast
- ro rum lu men.
Nunc con
- cip it ur ma li ho min is cri men.
As, nobis sit semper amor.

Nos perituri mortem salutamus (ah ah).

Sola resurget vit...
I don't want - to lose it

burn - ing fast. Oh,

this world will nev

er last. I don't want - to lose it

I don't want - to lose it I don't want - to lose it
Give me time—forever

give me time—forever
give me time—forever

here in my time.
Sweet Scarlet
Words and Music by Cat Stevens

Moderato

Once she came into my room, feath-ered hat—and all,

wear-ing a warm wool shawl wrapped a-round—her-shoulders. Two eyes like lights,

mil-ky mar-ble whites—looking up at me,
looking for a way, moons in an endless day.

All I knew was with her then, no, couldn’t see the time as we

drank down the wine, to the last, Sweet Scarlet.
How was I to wonder why or even question this.
could move mountains in the dark as silent as a knife.
Come let us drink again before the second show.

Underneath her kiss I was so unguarded.
She cut loose a life that she never really wanted.
I want you to know there's no bridge between us.

Every bottle's empty now and all those dreams are gone.
All those days are frozen now and all those scars are gone.
All those gates have opened now and through the light has shone.
Ah, but the song carries on.
Ah, but the song carries on.
Ah, but the song carries on.

She was so much younger than wild. Like the wind,

Like - the wind,
from an old, far away country, but

deep beneath her curls, beneath this misty pearl, there was more to see...

ly.
Ruins

Words and Music by Cat Stevens

Brightly

It's so quiet in the Ruins,
Ah—— but—— it's all changed——
Where's it leading—— to——

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walking through the old town,
winter turned on man.
freedom at what cost?
stones crumbling
Came down one day when
People needing

under my feet,
no one was looking and it stole away the land.
more and more and it's all getting lost.

Oh it's enough to make you weep,
People running scared, losing hands,
I want back, I want back, all that remains of the main,
dodging shadows of
back to the times when the earth
street.
fall-ing sand.
was green,

Up in the park on
Build-ings stand-ing like
and there was no high
walls

Sun-day,
emp-ty shells,

and the

dogs chas-ing and the
and no-bod-y help-ing
sea
was

chil-dren played.
no one else.

Old man with his
Young child with his
Don't stop that

head
down.
can't see no-thing more a-round.
(Spoken) No

hands
high.
ain't a-ble to see no rea-son why.
(Spoken) No

sun
to shine.
It's not yours or mine.
(Sing) But he remembers how it used to be,

back in the old days. So nice to see you coming back in this town—again.

It's nice to see a friendly face come peeping through, having tea in the afternoon now. So nice to see you coming back in this town—again.
You came back here to find — your home is a black horizon that you don't recognize.

Evil destruction has taken everything.
You'd better walk on the side—
while you're still walking,
just—keep on walking on—
Down the street, keep your
distance from the people you meet,—oh Lord, and you'd better watch your eyes,'cause if smoke—
—gets in—them baby, you won't rise again.
So nice to see you coming back in this town again.
You say you want to seek the truth, but it's hard to find...

No one to help you, your friends don't have the time, hey, hey, hey...
So you ride around in your car, switch on the radio.

You want to relate to something you once read in a book.

What kind of a way to try to take a look, ah, ah, ah.

Until I got hurt, I was looking.

... I was on my way until I got
... I was the same as you until I got
... I was on my way until I got
I got hurt, -

I got hurt, -

I got hurt, -

I didn’t know what to do, un-till I got hurt, -

I didn’t know which way, un-till I got hurt, -

I painted my face grey, un-till I got hurt, -

I hurt, un-till I got hurt, dar-ling.

I hurt, un-till I got hurt, dar-ling.

I hurt, un-till I got hurt, dar-ling.

I did-n’t think of this, un-till I got hurt, -

I did-n’t think of this, un-till I got hurt, -

I did-n’t think of this, un-till I got hurt, -

You say you want to learn to laugh 'cause music makes you cry, - but
the tears you shed are only in your eye, hey, hey, hey...

So you turn to any phoney mouth with a tale to tell,

but he's just a hoaxter, don't you know, selling peace and religion

be-tween his jokes and his kar - ma chew - ing gum. Oh,
I didn't know what love is. Young son, don't let me down, young son, I'm trusting you to keep on.

Never turn away, now hold on. Never let go, now hold on. Turn your heart to the bright sun. Love will come your way, 'cause 'til you make that final show, ow-ow, you'll never know what love you've been missing.

You say you want to seek the truth.
but you work alone, no one to help, you and no body to push you on.

hey, hey, hey. So you sit at home, drinking your wine, television on.

You wait for a miracle 'cause you say one day one'll come along (but wishful thinking boy).

But any minute now, you might be gone. I'd like to help you, brother, but that would be wrong.

200
I didn't know what love is. Oh no.

Hey, hey, hey, until I got hurt... ah... I didn't know what love is.
There are no words I can use because the mean

ing still leaves for you to choose and I couldn't stand

to let them be abused by you, you.
Dreams I had just last night

made me scared white with fright, but I'm

over to that sunny side road,

over to that sunny side road,
and for tunes go,—

that's one thing I know,—

For tunes come and tunes go,

things get better, baby,

that's one thing I know, and I'm
Over to that sunny side road,

Over to that sunny side road.
Now I have a friend
who gives me love and a certain respect,
just a little respect.
Everybody needs just a little respect,
that means you, you,
you, you, you, you,
you, you, you.

And in a little while

our love will spread to you, you, you.

Ain't no matter who inside this world you know,
there'll be someone who will love you just for who you are, really are.

Dreams I had just last night
made me worried, oh, to face up to the light, but I'm

over to that sunny side road.

over to that sunny side road.
Come on now, it's freedom calling, come on over and find yourself, ah.
Come on now, it's freedom calling, come on in and remind yourself.

You can live in the largest house and eleven apartments too, run your own private plane and a boat in Malibu.

But 'til you know...
deep down what inside you really need, well, I love you baby, ooh,

my dear, and I think about you sometimes, but when you're with me, boy,

it chokes my mind.

Come on—now, it's freedom calling,
come on over and find yourself.

ah.

Come on now, it's freedom calling.

come on in and remind yourself.

ah.

come on.
Man must fight for freedom, sure that's what most other people would say.

Look for a body to lead.

them, but there's too many to lead them away.

Ah,

why wait until it's your time to die before you
Come on—now, it's freedom calling, but there's only one freedom for you.
love, boy.

I can't wait to be with you tomorrow night.
Oh no, oh no, oh no, oh no,
Won't you give me your word that you won't laugh, 'cause you've been a saving grace to me and I'd hate to face a day.
without you around, my life
would be without sound.

Love, love, love, love must've made you on a

Sunday,
'cause you
taste to me as good as God made

honey taste, babe.

And the sky all glitters with gold when you're
talking to me,
and the whirling wind turns to song, why it sets
my soul free.

Love, love, love, love must've made you on a

Sunday, ay, ay, ay, ay, ay,
ay, ay.

There are no words I can use— because the mean—
-ing still leaves for you to choose, and I couldn't stand to let them be abused.

by you, you.

Oh darling, you see my face but it's in my heart, that's where it's taking place, and I couldn't stand to let it go to waste...
can you, you?

Oh

love, sweet blue love, no man can ever get en
ough, but maybe one day we'll all die in love, will

you, you, you?
love, sweet love, my
love, sweet blue love...

Oh babe,
Understand, take my love,

That's all I have at hand. Please say you will, oh, don't say you can't.

Will you, will you?

Double Tempo—brightly

(Bass)
Am
P
G
C

The moment you walked inside my door,
I knew that I need not look no more.
I've seen many other girls before,
Ah, but darling, heaven must've programmed you.

fell inside my dreams
I realized all I had not seen

Bm
Em

(B bass)

(B bass)

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Ah, ah, will you, will you?
How Many Times

Words and Music by Cat Stevens

Moderato

How Many Times must I get up,

look out, and see the same old view.
How Many Times must I wear the same old things

How Many Times must I clean this face,

and How Many Times must I shine my shoes?
Oh, oh— Lord, How Many Times must I

drink the same-old drink
and dream the same old dream

that I do?

Because I,

I know one, one thing.

there ain't noth.
ing that could ever ease the pain
but for your,
your line and mine,

I want that loving again.
How Many Times must I pass your place,
your place,

and How Many Times must I follow you,
you?

How Many Times must I see the same old things
when

would be seeing is you?

Because I
Must I follow you,
must I wear the same old thing?
Later
Words and Music by Cat Stevens

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Later, oh,

Later,

Later,

Later,

Later, I want to talk it out with you,
try to get my message through. That's not all I want to do. Later, oh, oh.

N.C.
Not a bit sooner, but Later, Later.
Later,

(Not a bit sooner, but Later.)

Later,

I want to feel your body close,

from your head down to your toes, maybe
Moderato $\textit{j}=112$

I want to spread the news.

I want to spread

Later, Later,

oh, oh, oh,

Help you fold your clothes

don't want to soft-soap you.
We're meant to live and love together, girl, oh babe.

There's nothing I can do, oh, darling.

I love you. There's no way you can stay home.

alone, baby.
Later,

I want to talk it out—

With you,

Try to get my message through.

That's not all I want to do.

Later.
100 I Dream
Words and Music by Cat Stevens

Fast \( \text{d} = 80 \)

They bring us up with horns

And holly wood-en songs, dead snakes and poisioned wis-

doms between our teeth. The evil that's been
done still is carry-ing on, and on this night there'll
be no peace.

Peace, ah

— ah ah ah. The old leaders' bones still
beat on our homes, They built our life 'fore us. We

had no choice, the evil that's been done still is

carrying on And when they're gone we'll be the

voice, voice,
cross the bare face of the sleeping lake.

Rise, rise up and be free

voice whispered to me.

And in
this way you will awake. Don't climb up on a hill, stand perfectly still and silently soak up the day. Don't rush and don't you roam. Don't feel so alone, and in.
this way you will a-wa-a-a-a-

Chorus

(ah)

And in this way you will a-

wa-a-a-a-a-

And this way you will awake.
Pick up the pieces you see before you. Don't let your weaknesses destroy you.

You know wherever you go...
the world will follow,
so let your reasons be
true, true
to you. Stay
close to your friends up until the end.
And when
they know that you feel the same way, rise
up and be free and die happily.
And in this way you will awake.
(wo) ke.

ke
wa

ke
wa

ke
wa

ke
wa

ke)
And in this way you will a...
Come on, come on and awake.
And this way you will awake.

Awake.

Come on, come on and awake.
Crab Dance
Words and Music by Cat Stevens

Moderately · Classical Guitar Style

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Maybe You’re Right

Words and Music by Cat Stevens

Moderately

1. Now maybe you’re right
   and maybe you’re wrong.

2. So maybe you’re right

But I ain’t gonna argue with you no more I’ve done it for too long.

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It was getting so good why then where did it go I can't think about it no more, tell me if you know You were loving me I was loving you But now there aint no-thing but regretting no-thing no-thing but regretting ev'-ry-thing we do
I put up with your lies like you put up with mine. But God knows we
should have stopped some-where, we could have tak-en the

time, But time has
turned, yes, some call it the end. So tell me, tell me

\[ \text{Did you really love me like a friend, you know you don't} \]

\[ \text{It's all over now} \]

\[ \text{It'll never happen again, no, no, no,} \]

\[ \text{It'll never happen again, it won't} \]
It'll never happen again.

Never, never, never.

No, no, no, no, no.

D. S. al Coda
Lady D'Arbanville
Words and Music by Cat Stevens

Moderately

My Lady d'Arbanville

Why do you sleep so still?

I'll wake you tomorrow

and you will be my fill. Yes, you will be my fill. My

Lady d'Arbanville, why does it grieve me so?

But your heart seems so silent.

Do you breathe so low, why do you breathe so low, my Lady d'Arbanville.
Why do you sleep so still,
Though in your grave you lie.

And you will be my fill,
This rose will never die,
You will be my fill.
Rose will never die.

My
Lady d'Arbanville

you look so cold tonight.

Your lips feel like winter.

skin has turned to white, your skin has turned to white. My Lady d'Arbanville

why do you sleep so still.

I'll
wake you to-mor-row
And you will be my fill. Yes,
you will be my fill. La, la, la, la, la, la.
La, la, la, la, la, la, la, la.
la, la, la, la, la.
La, la, la, la, la, la, la, la.
La, la, la, la, la, la, la, la.
La, la, la, la, la, la, la, la, la.
D.S. al Coda

My lady I loved you my lady.

Though in your grave you lie.

I'll always be with you.

This rose will never die, this rose will never die.
Pop Star

Moderate

Words and Music by Cat Stevens

Yes I'm going to be a pop star.

Yes I'm going to be a pop star now.

Yes I'm going to be a pop star.

Oh ma-ma, ma-ma see me ma-ma, ma-ma see me I'm a pop star.

Yes I'm going on the T.V. now.

Yes I'm going on the T.V. now.
going on the T. V. now.

Oh ma-ma, ma-ma see me ma-ma, ma-ma see me on the T. V.

Yes, I'm going on my first gig.

Yes, I'm
going on my first gig. Yes, I'm

Oh, ma-ma, ma-ma, see me ma-ma, ma-ma see me on my first gig.

Now listen to me.
La da na la na da la na da la na da la na da la,

La na da la na da la na da la na da da da da da da da da bop bah,

La na na da na na da na na da na na da na na dot dah,

dah.

La da da da dot da da dot dah

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Well I'm going to the cold bank cold bank.

Yes I'm going to the cold bank.

Yes I'm going to the cold bank.
Oh mama, mama see me mama, mama see me at the cold bank.

Well I'm coming, coming coming home now.
Yes I'm coming, coming, coming

home now

Yes I'm coming, coming, coming

home now

Oh mama, mama see me mama, mama see me I'm home.
Trouble
Words and Music by Cat Stevens

Moderately

I have seen your face and it's too much, too much for me.
I have seen your face and it's too much for me to-day.
I have paid my debt now won't you leave me in my misery.

You're eating my heart away and there's nothing much left of me. I've drunk your wine. You have made your world mine and I can see death's disguise. So won't you be fair. I won't hang on, I won't hang on. I can't see, I can't see. You're eating my heart away and there's nothing much left of me. I've drunk your wine. You have made your world mine and I can see death's disguise. So won't you be fair. I won't hang on, I won't hang on. I can't see, I can't see.
I Wish, I Wish

Words and Music by Cat Stevens

Moderately

1. I wish I knew, I wish I knew

2. I wish I could tell, I wish I could tell

what makes me, me, what makes you, you.
what makes a heaven what makes a hell.

It's just an

And do I

other point of view
get to ring my bell

A state of
Or land up

mind I'm going thru some dusty cell

yes

So what I see, is never while others reach the big ho-

true, ah, yeah

1. F

2. F

3. I wish I

had, I wish I had the secret of that thing called

Gm7

Dm7

good, and the secret of bad, hate and that thing called love,

Why does this What makes the
Yes, I've got a Mona Bone Jakon,

But it won't be lonely for long.

Yes, I've got a Mona Bone Jakon,

But it won't be lonely
for long. Yes, I've got my reasons and to
me they're all true, and I wouldn't change them not even for
you. Yes, I've got a Mona Bone. But
it won't be lonely for long. Mmm.
Katmandu

Words and Music by Cat Stevens

I sit beside the dark, beneath the mire
Chop me some broken wood, we'll start a fire
Pass me my hat and coat, lock up the cabin

Cold grey dusty day, the morning lake
White warm light the dawn, and help me see
Slow night treat me right, until I go

KAT-MAN-DU

I'll soon be seeing you

and your strange bewilder- ing time,

will hold me

down, down, home.

will keep me
Time

Words and Music by Cat Stevens

Words, just words don't know.

Words take you nowhere, nowhere to go.
I'm going back.

Going back.
Fill My Eyes

Words and Music by Cat Stevens

And in the morning when you fill my eyes
And so my mind begins to memorize

I knew that day I couldn't do
'Cause time will never seem the same

Ah no wrong I couldn't do
Ah no more never again

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I'm just a coaster but my wheels won't go. My legs are weak my heels are low. I'm just a coaster but my wheels won't roll. Can't make no
headway on this road.

There's an empty space in-

side me now.

A waste-land

deep beneath the snow so cold

No-thing'll
grow

road.

(Tacet)
And in the morning when you
fill my eyes
I knew that day I couldn't do.
no wrong I couldn't do.
Lillywhite
Words and Music by Cat Stevens

Moderately

1. Back up on the mend-ed road I pause
   2. I raise my hand and touch the wheel of change

   taking time to check the dial

And the Lil-ly-white
Thank the Lil-ly-white

I nev-er knew her name.

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But she'll be passing my way sometime again.

But she'll be passing my way sometime again.
I Think I See The Light

Words and Music by Cat Stevens

Moderately

I used to trust no-body, trusting even less their words,

until I found some-body, there was no one I revered,

My heart was made of stone, my eyes saw only misty grey.
Until you came into my life girl, I saw everybody that way.

I thought I should have been a sad man all my life.
I think I see the light coming to me, coming
through me giving me a second sight, so
shine shine shine shine shine shine shine shine.
I used to walk alone, every step seemed the same.

This world was not my home, so there was nothing much to gain.

Look up and see the clouds, look down and see the cold floor.
I think I see the light coming to me. Coming thru me. Giving me a second sight. So shine shine shine shine shine shine.
Two Fine People
Words and Music by Cat Stevens

Moderately fast

Now that I've passed your test, how can I
La la la la, you know I'll be

Now that you've shown your heart, I'll be

prove to you, baby, I'll never let you down?
If I led you around,

wish for you, baby, nothing but good times ahead,
An - y - thing that

right with you, baby, I'll never leave you alone.
An - y - where you want
I'm sorry, but I never meant to worry you, no.

Heavy can give you I can give you instead.

Me to be, honey, I'll be there to have and to hold.

Now that I've kissed your breast,

How can I how could I

La la la la, la, la,

And now that the clouds rolled back,

Now that the clouds rolled back.

How can I how could I hold

Prove to you, baby, I'll never make you sad;

If I ever had I'll take care of

Lie to you, baby, I'll never lead you around;

I'll take care of fly ing on the

On to me, baby, we're going never to land,

Flying on the pow er of love.

To believe your tears won't come back again.

I love you

Everything you need, darling, every little need'll be found.

I love you

Power of love, flying on the power of love.

I love you
though the stars may fade and mountains turn into sand.

though the time may change and snow men sleep in the sea.

though the time may fade and mountains turn into sand.

I love you till my body changes into an old man.

And I really only want you to want me.

I love you, and the song that I sing is the

I love you, the only way that I can explain.
Repeat and fade
N.C.

Two fine people should love each other.

Repeat and fade

Two fine people could help each other.
If You Want To Sing Out Sing Out

Words and Music by Cat Stevens

Moderately bright (\( \frac{3}{8} \))

C          G6          Fmaj7
\[ \text{Well, if you want to sing out, } \]

G6          C          G6          Fmaj7
\[ \text{want to say yes, } \]

G          C          G       F(addG)
\[ \text{And if you } \]

G          C          Am          Dm          Am
\[ \text{want to be free, } \]

\[ \text{want to say no, } \]

\[ \text{'Cause there's a million things to be... } \]

\[ \text{'Cause there's a million ways to go... } \]

And if you want to live low, be you. 

'Cause there's a million ways to go. You know that there are.

You can do what you want...
The opportunity's on.

And if you find a new way, you can do it today.

You can make it all true.

And you can make it undo, you see.
Well, if you want to sing out—sing out.

'Cause there's a million things to be free.

Well, if you want to sing out—sing out.

And if you want to be free, be free.

'Cause there's a million things to be...
You know that there are, you know that there are, you know that there are,
Don't Be Shy
Words and Music by Cat Stevens

Moderately bright

A E/A D(addE)/A E/A A E/A D(addE)/A E/A

Don't be shy. Just let your feelings roll on by.

A E/A D(addE)/A E/A A E/A D(addE)/A E/A

Don't love is oeter than a song.

A E/A D(addE)/A E/A A E/A D(addE)/A E/A

Love is where all of us belong.

A E/A D(addE)/A E/A A E/A D(addE)/A E/A

lift your head and let your feelings out in stead.

Now, don't be shy. Don't wear fear.

Just let your feelings

or nobody will

roll on by, on by, on by,
you're there, you're there, you're there,

You know,