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goodbye

words & music by richard stannard, matt rowe, melanie brown, victoria adams, emma bunton & melanie chisholm

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(No, no, no, no. No, no, no, no.)

---

I. Listen little child,
there will come a day
when you will be

(Verses 2 see block lyrics)

Fm7  B6  B  Fm7
able, able to say,
never mind the pain
or the aggra-

---
-va- tion. you know there's a bet- ter way for you and me to be.

Look for the rain- bow in ev- ry storm. Fly like an an-
gel, hea- ven sent to me. Good-bye my friend.

know you're gone, you said you're gone, but I can still feel you here. It's not the end.
gotta keep it strong before the pain turns into fear. So glad we made it, time

To Coda

will never change it, no, no, no. (No, no, no, no)

1. B

2. Just a little. You know it's time to say goodbye.
The times when we would play about, the way we used to scream and shout, we
never dreamt you'd go your own sweet way.

(No, no, no, no.) You know it's time to say goodbye.

(No, no, no, no.) and don't forget you can rely.
Verse 2:
Just a little girl, big imagination
Never letting no-one take it away
Went into the world, what a revelation
She found there’s a better way for you and me to be.
Look for the rainbow in ev’ry storm
Find out for certain love’s gonna be there for you
You’ll always be someone’s baby.

Goodbye my friend etc.

§
Look for the rainbow in ev’ry storm
Find out for certain love’s gonna be there for you
You’ll always be someone’s baby.
mama
words & music by matthew rowbottom, richard starrard, melanie brown,
victoria asdonia, geri halliwell, emma bunton & melanie chisholm

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D♭

F♭

Fm

E♭/G

A♭

1. She used to be my only enemy and never
(Verse 2 see block lyric)

D♭

D♭

(2nd only)

E♭

Fm

E♭/G

A♭

let me be free. Catching me in places that I knew I should
Every other day I crossed the line, I didn't mean to be so bad. I never thought you would become the friend I never had. Back then I didn't know why, why you were misunderstood. So now I
see through your eyes, all that you did was love.

Ma - ma - I love you, ma - ma - I

care, ma - ma - I love you,

ma - ma - my friend, my friend.
But now I'm sure I know why, why you were misunderstood.

So now I see through your eyes.

All I can give you is love.
Verse 2:
I didn’t want to hear it then but I’m not ashamed to say it now.
Every little thing you said and did was right for me.
I had a lot of time to think about, about the way I used to be.
Never had a sense of my responsibility.

Back then I didn’t know why, why you were misunderstood.
So now I see through your eyes, all that you did was love.
Mama I love you, Mama I care.
Mama I love you, Mama my friend.
My friend.
do it

Hey!

Come on! Come on! Come on and do it. Hey!

Come on! Come on! Come on and do it. Hey!

Come on and do it. Do it, do it.
1. It's just another thing you gotta keep your eye fixed on the road.

(Verse 2 see block lyric)

Do what your Ma-ma said... I will not be told...
Keep your mouth shut, keep your legs shut, get

back in your place... Huh! Blameless, shameless damsel in disgrace.

Who cares what they say, because the rules are for breaking. I'll tell ya
who made them anyway, you've got to show what you feel don't hide…

Chorus

Come on and do it. Don't care how you look it's just how you feel. Come on and do it. You've got to make it real. Come on and do it. It's time to free what's in your soul… You've got to get it right this time. Come on freak and lose control…
Verse 2:
Remember things like you should be seen and never heard
Give a little respect to me and it will be returned
Keep your head down, keep your nose clean, go back against the wall
Girl there's no way out for you, you are sure to fall.

Who cares what they do because it's yours for the taking
So, it's not for you anyway, make your own rules to live by.

Come on and do it, etc.
Oh say you'll be there
I'm giving you everything—all that joy—
can bring this I swear.
that we had this conversation I decided we should be friends, yeah.

But now we're going round in circles tell me will this déjà vu never end.

Oh now you tell me that you've fallen in love well I never

(verses 2 & 3 see block lyric)

ever ever thought that would be, yeah. This time you
got-ta take-it ea-sy throw-ing far too much emo-tion at me— but a-ny fool
can see they're fall-ing. I got-ta make you un-der-stand.

To Coda

(I'll) I'm giv-ing you ev-ery-thing all that joy—
can bring—this I swear.

And all that I want—
from you__ is a prom__ ise you will be there.

say you will be there. oh _say you will be there,

won't you sing it with me.

\[\text{\textcopyright Coda}\]

N.C.

give you ever-y-thing on this_ I swear_ just pro-mise you'll al-ways be there.
Verse 2:
If you put two and two together you will see what our friendship is for,
If you can't work this equation then I guess I'll have to show you the door.
There is no need to say you love me it would be better left unsaid.

I'm giving you everything all that joy can bring I swear,
And all that I want from you is a promise you will be there,
Yeah I want you.

Verse 3: (Instrumental)
Any fool can see they're falling, gotta make you understand.

To Coda
When you're feeling sad and low,
we will take you colour for both,

Yellow men in Timbuktu,
where you gotta go,
smiling, dancing,
ev'rything is free,
Kung-fu fighting,
dancing queen.

all you need is positivity,
tribal space-man and all that's in-between,

Colours of the world,
(Spice up your life)

boy and ev'ry girl.
(People of the world)
(Spice up your life, ah!)
Slam it to the left (if you’re hav-ing a good-time), shake it to the right (if you know that you feel fine),

che-cas to the front, uh, uh, go round.

Slam it to the left (if you’re hav-ing a good-time), shake it to the right (if you know that you feel fine).

che-cas to the front, uh, uh, hi ci-yu hold tight.
hi ci ya hold tight.

Spoken: Flamenco, lambada, but

hip-hop is harder, we moonwalk the fox-trot then polka the salsa.

Shake it shake it shake it, ha-ka. Shake it shake it shake it, ha-ka.

D.§. al Coda
Coda

C7

Hi can ya hold tight. Slam it to the left (if you're having a good time),

C7

shake it to the right (if you know that you feel fine), chi-cas to the front, uh uh, go round.

C7

Slam it to the left (if you're having a good time),

C7

shake it to the right (if you know that you feel fine), chi-cas to the front, uh uh, hi ci ya hold tight.
1. You just walk in. I make you smile. It's cool but you...
_don’t even know me._ You take an inch, I run a mile.

Can’t win, you’re always right behind me.

And we know that you could go and find some other.

take or leave it or just don’t even bother. Caught in a craze.
it's just a phase. or will this be around forever?

Don't you know it's goin' too fast, racing so hard you know it won't last. Don't you know... what can't you see... Slow it down, read the sign... so you know... just where you're goin'.
Stop right now, thank you very much. I need somebody with a human touch.
Hey you, always on the run. Gotta slow it down baby, gotta have some fun.
Gotta
keep it down honey, lay your back on the line. 'cos I don't
care about the money, don't be wastin' my time. You need less speed.
Get off my case, you gotta slow it down baby, just get out of my face.
Stop right now, thank you very much. I need somebody with a
Verse 2:
Do do do do
Do do do
do
Do do do, always be together.
Ba da ba ba
Ba da ba ba
Ba da ba, stay that way forever.

And we know that you could go and find some other
Take or leave it ‘cos we’ve always got each other
You know who you are and yes you’re gonna break down
You’ve crossed the line so you’re gonna have to turn around.

Don’t you know etc.
Verse 1:
Get with me— you gotta listen carefully. You got M. in the place who likes— it in your face, you got

D.C. al Coda
(repeat chorus)

G. like M. C. who likes— it on an easy beat. ev-ry-bo-dy down and wind— it all a-round.

Coda

If you wanna be my lover.

Verse 2:
What do you think about that now you know how I feel.
Say you can handle my love, are you for real?
I won't be hasty, I'll give you a try.
If you really bug me then I'll say goodbye.
too much

I. Love is blind—
   as far as the eye can see,
   deep and meaning-less

(Verse 2 see block lyric)
words to me.

Easy lover I need a friend.

road to nowhere twists and turns but will this never end. Well my dear you'll know that he

pleases me. But short term solutions ain't no resolution, there ain't no release for me.

Too much of something is bad enough, but something's coming over me to
make me wonder. Too much of nothing is just as tough.

need to know the way to feel to keep me satisfied. keep me satisfied.

What part of 'no' don't you understand? I want a man not a boy who thinks he can.
Verse 2:
Unwrap yourself from around my finger
Hold me too tight or left to linger
Something fine, built to last
Slipped up there, I guess we're running out of time too fast.

Yes, my dear you'll know he soothes me (moves me)
There's no complication, there's no explanation
It's just a groove in me.

Too much of something etc.
the lady is a vamp

words & music by victoria adams, emma bunton, melanie brown,
melanie chisholm, geri halliwell, paul wilson & andy warner

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Tempo I  \( \text{♩} = \text{80} \) (♩♩♩♩)

Elvis was a cool shaker, Marley, Ziggy.

Tempo II  \( \text{♩} = \text{160} \)

melody maker. She's a Bond babe, kick some ass, Doctor No, this girl's...
got class... Charlie’s Angels, girls on top, hand-bags, heels, their

pistols rock... Baby love are so glam queen... sing the blues, a love...

supreme... Sixties Twiggy set the pace... way back then she

Tempo I

had the face. That’s all in the past... legends built to last... But she’s got something new...
she's a powerful girl in a nine-ties world,
and she knows just what to do.
she's a downtown swinging

Tempo II

"Cause the lady is a vamp, she's a vix-en not a tramp, she's a

To Coda

ain't seen nothin' yet, she's the top of the top. she's the best. Yes!
Tempo I

B♭⁶  F⁷  B♭⁶  F⁷  B♭⁶  F⁷

Jackie O. we loved her so, sorry Mister President as

Tempo II

B⁷  E♭⁶  E♭dim  B⁷/F  B⁷

far as we know... Norma Jean had a seven year itch.

E♭⁶  E♭dim  B⁷  E♭⁹(⁵⁵)  B♭⁶

some like it hot to a fever pitch... Sandy Denney.

D. Sus. al Coda

Tempo I

sum-mer love... and Grady's t-birds the moon above. That's all
Coda

Scary, Baby, Ginger, Posh, Sporty, yes now

that's your lot. We're the Spice Girls ready to go.

ladies and gents can you please take your seats and we hope that you enjoy the

show.

Ha ha ha! Thank you very much!
2 become 1

words & music by matthew rowbottom, richard stannard, melanie brown,
victoria aslam, geoff halliwell, emma burton & melanie chisholm,

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1. Candle light and soul— forever a dream of you and me— together.
(Verse 2 see block lyric)

Say you believe it, say you believe it. Free your mind of doubt— and danger.
be for real, don't be a stranger. We can achieve it, we can achieve it.

Come a little bit closer baby, get it on, get it on, 'cause tonight

is the night when two become one.

need some love like I never needed love before. (wanna make love to ya baby.) I
had a little love now I'm back for more. (wan-na make love to ya ba-by.)

Set your spi-rit free... it's the on-ly way to be...
be a little wiser baby, put it on, put it on, 'cause tonight

is the night when two become one

I need some love like I never needed love before, (wanna make love to ya baby) I

had a little love, now I'm back for more, (wanna make love to ya baby) I
Verse 2:
Silly games that you were playing, empty words we both were saying,
Let's work it out boy, let's work it out boy,
Any deal that we endeavour, boys and girls feel good together,
Take it or leave it, take it or leave it.
Are you as good as I remember baby, get it on, get it on,
'Cause tonight is the night when two become one.

I need some love like I never needed love before, (wanna make love to ya baby.)
I had a little love, now I'm back for more, (wanna make love to ya baby.)
Set your spirit free, it's the only way to be.
1. Do you still remem-ber how we used to be...

(Verse 2 see block lyrics)

feeling to-geth-er, be-lieve in what-ev-er my love has said to me.

Both of us were dream-ers, young love in the sun.

felt like my savi-our, my spi-rit I gave you, we'd only just be-gun...
Has - ta - man - na, al - ways be mine. Vi-va for-ev-
er. I'll be wait - ing, ev - er-last - ing like the sun.

Live for-ev - er, for the mo - ment, ev - er search-
ing for the one.
Back where I belonged now, was it just a dream,

Feelings unfold, they will never be sold and the secret's safe with me.

Has ta man an a, always be mine.

Vi va forever, I'll be waiting, ever last...
Verse 2:
Yes, I still remember, every whispered word
The touch of your skin, giving life from within like a love-song that I'd heard
Slipping through my fingers like the sands of time
Promises made, every memory saved, has reflections in my mind.

Hasta manana etc.
who do you think you are?

words & music by paul wilson, andy watkins, melanie brown, victoria adams, geri halliwell, emma bunton & melanie chisholm.

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1. The race is on
to get out of the bottom,
the top is high so your

(Verse 2 see block lyric)
roots are forgotten, giving is good as long as you're getting.

what's driving you, it's ambition and betting. I said

who... do you think you are? Do you think...

you are? I said who? Some kind of
Bm          Gmaj7     Fm7

super-star, you have got to swing it, shake it, move it, make it,

who do you think you are? Trust it, use it, prove it, groove it.

show me how good you are. Swing it, shake it, move it, make it,

who do you think you are? Trust it, use it, prove it, groove it.
who do you think you are? Do you think you are? I said

who?

Some kind of super-star, you have got to

swing it, shake it, move it, make it, who do you think you are?

Trust it, use it, prove it, groove it, show me how good you are.
Verse 2:
You’re swelling out in the wrong direction.
You’ve got the bug, superstar you’ve been bitten,
Your trumpeter’s blowing for far too long.
Climbing the snake of the ladder, but you’re wrong.

I said who do you think you are?
Some kind of superstar,
You have got to swing it, shake it, move it, make it, who do you think you are?
Trust it, use it, prove it, groove it, show me how good you are.
Swing it, shake it, move it, make it, who do you think you are?
Trust it, use it, prove it, groove it, show how good you are.
wannabe

words & music by matthew rowbottom, richard stannard, melanie brown,
victoria adams, geri halliwell, emma bunton & melanie chisholm.

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B
D

Yo I'll tell you what I want, what I really really want, so

tell me what you want, what you really really want. I'll

tell you what I want, what I really really want, so

tell me what you want, what you really really want. I wanna.
I wanna, I wanna, I wanna, I wanna really really really wanna zig a zig ha.

1. If you want my future, forget my past. If you wanna get with me,
(Verse 2 see block lyric)

better make it fast. Now don't go wasting my precious time.

get your act together, we could be just fine. I'll
B  
D  

Tell you what I want, what I really really want, so

E  
A  
AΦ

Tell me what you want, what you really really want. I wanna,

B  
D  
E  
A  
AΦ

I wanna. I wanna. I wanna. I wanna really really really wanna zig-a-zig ha.

FΦ  
E m  
B

If you wanna be my lover, you gotta get with my friends.
Make it last forever, friendship never ends.

If you wanna be my lover, you have got to give,

taking is too easy, but that's the way it is.

the way it is. So here's the story from A to Z you wanna
do it
goodbye
mama
say you'll be there
spice up your life
stop
the lady is a vamp
too much
2 become 1
viva forever
wannabe
who do you think you are?