Contents

An Affair To Remember . . . 34
As Time Goes By . . . 10
Back In The Saddle Again . . . 36
Bye Bye Blackbird . . . 13
In The Wee Small Hours Of The Morning . . . 42
A Kiss To Build A Dream On . . . 32
Make Someone Happy . . . 26
Makin’ Whoopee . . . 29
Stand By Your Man . . . 39
Stardust . . . 6
When I Fall In Love . . . 3
A Wink And A Smile . . . 16
WHEN I FALL IN LOVE

Words by
EDWARD HEYMAN

Music by
VICTOR YOUNG

Rubato
G/D Cdim7 Em E Dm7(b5)/C Am Am7(b5)

Moderately slow \( \frac{d}{\text{bar}} = 72 \)

C(2) Fm/C C(2) Dm7 G7

When I fall in love, it will be for ever.

C(2) A7(#5) Dm7 Fm

or I’ll never fall in love.

When I Fall in Love - 3 - 1

Copyright © 1952 by VICTOR YOUNG PUBLICATIONS, INC.
Copyright Renewed, Assigned to CHAPPELL & CO., INC. and INTERSONG-USA, INC.
All rights administered by CHAPPELL & CO., INC.
International Copyright Secured Made in U.S.A. All Rights Reserved
restless world like this is, love is ended before it's be

gun. And too many moonlight kisses seem to

cool in the warmth of the sun. When I give my

heart, it will be completely,

When I Fall in Love - 3 - 2
or I'll never give my heart.

moment I can feel that you feel that way too.

is when I fall in love with you.

Slower

When I Fall in Love - 3 - 3
STAR DUST

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Moderately

Verse:

C

F9

E7

And now the purple dusk of twilight time steals across the meadows of my

mp

A7

Dm

C/E 3

Am

heart.

High up in the sky the little stars climb,

(b)

B7

Em Ebdim Dm7 G7 C

always reminding me that we're apart.

You wandered down the lane and

Star Dust - 4 - 1

Copyright © 1929 (Renewed 1957) MILLS MUSIC, INC.
Extended Term Rights Controlled by MILLS MUSIC, INC. and HOAGY PUBLISHING CO.
International Copyright Secured Made In U.S.A. All Rights Reserved
far away, leaving me a song that will not die.

Love is now the star dust of yesterday, the music of the years gone by. Sometimes I wonder why I spend the lonely night dreaming of a song. The melody haunts my reverie,
and I am once again with you, when our love was new,

and each kiss an inspiration. But that was long ago: now

my consolation is in the star dust of a song. Be-

side a garden wall, when stars are bright, you are in my arms. The
As Time Goes By

Words and Music by HERMAN HUPFELD

Moderately, with expression (\( \frac{2}{4} \))

Verse:

Dm G7 Gm6 G7 C G+ C6

must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh;

D7 G7sus G7 Dm7 G7 C

the fund-a-ment-al things ap- ply, as time goes by.
And when lovers woo, they still say, “I love you.” On that you can rely, no matter what the future brings, as time goes by.

Moonlight and love songs never out of date, hearts full of passion.

As Time Goes By - 3 - 2
Jealousy and hate, woman needs man, and man must have his mate, that no one can deny.

It's still the same old story, a fight for love and glory, a case of do or die!

The world will always welcome lovers, as time goes by, You by.
BYE BYE BLACKBIRD

Words by
MORT DIXON

Music by
RAY HENDERSON

Moderately
F F+ F6 F Dm Gm A7

(with pedal)

Verse:
Dm Gm Dm

Black - bird, black - bird
Blue - bird, blue - bird
sing - ing the blues all
call - ing me far a
way,

Gm6 A7(§5) A7 C#dim7

right out - side, of my
door.
I’ve been long - ing for
you.

Dm Gm6 Dm A7

Black - bird, black - bird,
Blue - bird, blue - bird,
got - ta be on my way,
this is my luck - y
day,
G7sus  G7  Gm7  Gm7(5)/C  C7

where there's sunshine will come true.

Chorus:
F  F+  F6  F  Gm7  C9  F6

Puck up all my care and woe,
here I go singing low.

F/A  Abdim7  Gm7  C7

bye bye blackbird.

Gm  Gm(5)  Gm6  Gm  C9  Gm7  C9

Where somebody waits for me, sugar's sweet, so is she.
A WINK AND A SMILE

Written by
MARC SHAIMAN and RAMSEY McLEAN

Moderate swing \( \frac{3}{4} \)  \( \frac{3}{8} \)

\( \text{C6} \) \( \text{Ab7} \)

\( \text{G7} \) \( \text{G7(#5)} \) \( \text{C6} \) \( \text{Ab7} \)

1. I re-mem-ber the days of just keep-ing time of

\( \text{C6} \) \( \text{Dm7} \) \( \text{D}\#m7 \) \( \text{Em7} \) \( \text{A7} \) \( \text{D9} \)

hang-ing a round in sleep-y towns for-ev-er, end solo)

\( \text{Dm7} \) \( \text{G13} \) \( \text{C} \) \( \text{A7(\#5)} \) \( \text{D13} \) \( \text{G7} \)

back roads emp-ty for miles Well, you (continue solo...)

A Wink and a Smile - 4 - 1

Copyright © 1993 TSP MUSIC, INC. (ASCAP)/TRIPLE STAR MUSIC, INC. (BMI)
WINDING BROOK WAY MUSIC (ASCAP)/RAM-PAGE PUB., LTD. (BMI)
International Copyright Secured Made in U.S.A. All Rights Reserved
tip top py
never end.

two seat Cad il lac.
This is where I be long.

So you can
rev her up; and
don't go slow; it's

only green lights and "all rights."
Let's go to get her

with a wink and a smile.

Just the sound of your voice, the light in your eyes, we're

A Wink and a Smile - 4 - 3
MAKE SOMEONE HAPPY

Words by
BETTY COMDEN and ADOLPH GREEN

Music by
JULE STYNE

Moderately

\[ mf \]

(with pedal)

\[ Ep \quad Eb+ \quad Eb6 \quad Eb \quad Eb+ \quad Eb6 \]

Make_________some-one hap - py, make just one____some-one hap - py.

\[ Bm7/Ep \quad Bm7 \]

Make just one____heart the heart you sing

to,

\[ Eb7 \]
one smile that cheers you, one face that lights when it nears you,

one {man} you're every thing to.

Fame, if you win it, comes and goes in a minute

where's the real stuff in life to cling to?
Love is the answer, someone to love is the answer.

Once you’ve found him, build your world around him.

Make some-one happy, make just one some-one happy.

and you will be happy too.
MAKIN' WHOOPEE!

Words by
GUS KAHN

Music by
WALTER DONALDSON

Moderately

\[
\begin{align*}
G & \quad C7 & \quad G6 \\
D7sus & \quad D7 & \quad G & \quad D7 \\
G7 & \quad C & \quad Cm & \quad G
\end{align*}
\]

Another bride, another year or maybe less. What's this I

Another honeymoon, another season, and he's sus-

Copyright © 1928 (Renewed 1955) DONALDSON PUBLISHING COMPANY and GUS KAHN MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved
reason for mak-in’ whoop-ee!
pec-ted of mak-in’ whoop-ee!
A lot of shoes, a lot of
She sits alone most ev’ry
rice.
The groom is nervous, he answers twice.
It’s really
night.
He doesn’t phone her, he doesn’t write.
He says’s he’s

kill-ing that he’s so will-ing to make whoop-ee.
“bus-y”, but she says “Is he?” He’s mak-in’ whoop-ee.

Pic-ture a lit-tle love nest down where the ros-es cling.
He does n’t make much mon-ey, only five thou-sand per.

Makin’ Whoopee! - 3 - 2
Picture the same sweet love nest,
Some judge who thinks he's funny
think what a year can bring.
He's washing dishes and baby clothes.
He's so ambitious he even fail?
The judge says, "Budge right into jail."
But don't forget folks, that's what you get folks for makin'
You'd better keep her. I think it's cheaper than makin'

1. G Am7(b5) D7
2. G C7 G

Whoop-ee!
Another whoop-ee!"
A KISS TO BUILD A DREAM ON

Words and Music by
BERT KALMAR, HARRY RUBY
and OSCAR HAMMERSTEIN II

Give me a kiss to build a dream on and my imag - i -
Give me a kiss be - fore you leave me and my imag - i -
Give me your lips for just a mo - ment and my imag - i -

(with pedal)

na - tion will thrive up - on that kiss.
na - tion will feed my hun - gry heart.
na - tion will make that mo - ment live.

Sweet-heart, I ask no more than
Leave me one thing be - fore we
Give me what you a - lone can

this, a kiss to build a dream on.
part, a kiss to build a
give, a kiss to build a

Copyright © 1935, 1948, 1951 (Renewed 1963, 1976, 1979) MILLER MUSIC CORPORATION
All Rights of MILLER MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI MILLER CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved
dream on.
When I'm an
rit.
dream on.

lone
with my
fan-
cies.
I'll
be with
you.

weaving rom-
man-
ces,
mak-
ing be-
lieve they're
ture.
AN AFFAIR TO REMEMBER
(Our Love Affair)

Words by
HAROLD ADAMSON and LEO McCAREY

Music by
HARRY WARREN

Moderately (with movement)

F       Fdim7       C/E       Cm/Eb

Our love affair is a wondrous thing, that

(with pedal)

Gm       C7/Bb       F/A       F

we'll rejoice in remembering. Our

Dm7       G       Em7       Am7       Dm7

love was born with our first embrace, and a page was

g

Copyright © 1957 (Renewed 1985) TWENTIETH CENTURY MUSIC CORPORATION
Rights throughout the World Controlled by LEO FEIST, INC.
All Rights of LEO FEIST, INC. Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI FEIST CATALOG INC.
International Copyright Secured      Made in U.S.A.  All Rights Reserved
fair, may it always be a flame to

burn through eternity. So, take my hand with a

fervent pray'r, that we may live and we may

share a love affair to remember. Our

a tempo

poco rit.
BACK IN THE SADDLE AGAIN

Words and Music by
GENE AUTRY and
RAY WHITLEY

Moderately

D7

G7

C

F

C

I'm

mp

C

G7

C

Dm7

D#dim7

C7/E

back in the saddle again,

F

C

G7/D

C

C7

out where a friend is a friend,

F

C

A7

long-horn cattle feed on the lowly jimson weed.

I'm
back in the saddle again.

Ridin' the range once more.

totin' my old forty-four, where you

sleep out ev'ry night, where the only law is right. I'm
back in the saddle again. Whoo-pi-ti-yi-yi-yi-yi-
yo, rock-in' to and fro, back in the saddle a-
gain. Whoo-pi-ti-yi-yi-yay, I go my way,...
STAND BY YOUR MAN

Words and Music by
TAMMY WYNETTE and
BILLY SHERRILL

Moderately

\[\text{\textbf{A}}\]
\[\text{\textbf{D}}\]
\[\text{\textbf{E}}\]
\[\text{\textbf{E7}}\]

(with pedal)

A

Some-times it’s hard to be a woman,
But if you love him you’ll forgive him,

Bm

E7

A

giving all your love to just one man,
even though he’s hard to understand.

D

[1.]

A

You’ll have bad times, and he’ll have good times,
And if you love him,

B

E

\[*\text{Melody sung one octave lower}\]

Stand By Your Man - 3 - 1

Copyright © 1968 by AL GALLICCO MUSIC CORP., c/o EMI MUSIC PUBLISHING, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved
oh, be proud of him,'cause after all he's just a man.

Stand by your man, Stand by your man,
cresc.
mf

To Coda

give him two arms to cling to, And something warm to come to

when nights are cold and lonely.

**Melody sung at written pitch**

Stand By Your Man - 3 - 2
world you love him. Keep giving all the love you can;

stand by your man.

Keep giving all the love you can;

stand by your man.
IN THE WEE SMALL HOURS OF THE MORNING

Lyric by
BOB HILLARD

Music by
DAVID MANN

Slowly, with restraint

\[ \text{Cmaj7} \quad \text{C7(\#5)} \quad \text{C6} \quad \text{C7(\#5)} \quad \text{Cmaj7} \quad \text{C7(\#5)} \quad \text{C6} \quad \text{Dm7/G} \]

When the

\( \text{mp} \)

\( \text{poco rit.} \)

(with pedal)

Verse or Interlude:

\[ \text{Cmaj7} \quad \text{Dm7} \quad \text{G7} \quad \text{Cmaj7} \quad \text{Dm7/G} \quad \text{G7} \quad \text{Cmaj7} \quad \text{Dm7/G} \]

sun is high in the afteroon sky, you can always find something to

\[ \text{Cmaj7} \quad \text{C7} \quad \text{C6} \quad \text{Em6} \quad \text{B7(\#9)} \quad \text{Em7} \quad \text{Fm7/B} \quad \text{B7(\#9)} \quad \text{Em7} \quad \text{A7(\#9)} \]

do. But from dusk till dawn, as the clock ticks on, something happens to

\[ \text{In the Wee Small Hours of the Morning - 3 - 1}\]

Copyright © 1955 REDD EVANS MUSIC CO.
International Copyright Secured Made in U.S.A. All Rights Reserved
you. In the wee small hours of the morning, while the whole wide world is fast asleep, you lie awake and think about the girl, and never ever think of counting sheep. When your lonely heart has learned its
In the wee small hours of the morning,
you'd be her's if only she would call.
In the wee small hours of the morning,
that's the time you miss her most of all.

In the Wee Small Hours of the Morning - 3 - 3