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55 Like a tattoo
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70 Cherish the day
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Your love is king
Words & Music: Adu & Matthewman

Your love is king
Crown you with my heart, your love is king.

(1, 3)
(2) You're the
Never need to part, your kiss is ringing round and round and round my head.

touching the very part of me that's making my soul sing, I'm

tearing the very heart of me, I'm crying out for more. Your love is your love is king.

I'm coming up, I'm

I'm
Amaj7   Dmaj7   Amaj7
coming. You're making me dance

Dmaj7   Amaj7   Dmaj7
inside. Your love is

3 Dmaj9

crying out for more. Touching the very part of me that's

Dmaj7   Cm7   Bm7   Cm7   Dmaj9
making my soul sing. I'm crying out for more, your love is king.
This is no blind faith, this is no king
never, never need to part (your love is real)

(2nd ad lib.) gotta crown you with my heart
(3rd to fade)

Your love

盲信，盲信

触我，你的爱 君

你的爱是 肯

永不永

你的爱是 真

你的爱是 真

你的爱是 真
Hang on to your love

Words & Music: Adu & Matthewman

Am7/D   Bb maj7/D

heaven's name, why are you walking away, hang on to your love.

Am7/D   Bb maj7/D

heaven's name, why do you play these games, hang on to your love.

Am7/D

Take time when you're down on luck, it's so

Be brave when the journey is rough, it's not
It's easy
to walk out on love.

Don't be ashamed when the
going gets tough.

It's so precious,
(don't give up)

So if you

want it to get stronger
you'd better not let go,

you've got to hold on longer if you

want your love to grow.

Got to stick together
hand in glove.

Hold on tight, don't fight.
hang on to your love. In heaven's name, why are you walking away,... hang on to your love.

In heaven's name, why do you play these games.

hang on to your love. So if you

When you

find a love, find your love,

don't let it walk away,
you've got to make it stay.

When you
Smooth operator

Words & Music: Adu & St. John

He's dancing with another girl and playing with another heart.

Placing high stakes, making hearts ache.

He's loved in seven languages.

Diamond nights and ruby lights.
G        Dm7
     -               -
high in the sky,  hea-ven

G        Dm7
     -               -
help him  when he falls.

Dm7   Am7   Gm7   Am7   Dm7   Am7   Gm7   Am7
Dia-mond life,  lov-er boy,  he

Dm7   Am7   Gm7   Am7   Dm7   Am7   Gm7   Am7
move in space with min-i-mum waste and max-i-mum joy.
City lights and business nights,
Face to face each classic case,
when you require street and
car desire yet
shadow box and
double cross for
higher heights.
need the chase.
No place for be-
A licence to

gin-ners or sensitive hearts,
love, insurance to hold,
when sentiment is left to chance,
melt all your memories and change into gold,

no place to be ending but somewhere to
his eyes are like angels but his heart is

start, No need to ask he's a smooth operator,
cold.

smooth operator, smooth operator,
smooth operator.

Coast to coast, L.A. to Chicago, western male.

Across the north and south to Key Largo.

love for sale

love for sale.
Jezebel
Words & Music: Adu & Matthewman

Moderately

Dm7

(1.) Je-ze-bel wasn't born with a sil-ver

spoon in her mouth, she prob-ably had less than ev'-ry one of

Gm7

us.

But when she knew
how to walk, she knew how to bring the house down, can't blame her for her beauty, she wins with her hands down.

Reach for the top

and the sun is gonna shine.
winter was a war, she said
I want to get what's mine.

Jezebel,

Jezebel, won't try to deny where she came from.

you can see it in her pride,
and the raven in her eyes...
VERSE 2:

Jezebel, what a belle
Looks like a princess in her new dress
How did you get that
Do you really want to know she said
It would seem she's on her way
It's more, more than just a dream
She put on her stockings and shoes
Had nothing to lose - she said it was worth it.
The sweetest taboo
Words & Music: Adu & Ditcham

Moderately

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If I tell you, if I tell you now, will you keep on, will you keep on

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loving me? If I tell you, if I tell you how I feel,

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will you keep bringing out the best in me. You give me, you give me the
sweetest taboo;

You gave me, you're giving me the sweetest taboo. Too good for me.

There's a quiet storm and it never felt like this before.

There's a quiet storm that is you there's a quiet storm and it
never felt this hot before, giving me something that's taboo.

(Sometimes I think you're just too good for me.)

You give me the sweetest taboo, that's why I'm in love with you.

To Coda

You give me the sweetest taboo sometimes I think you're just too good.
too good for me.

you've got the biggest heart,

sometimes I think you're just too good for me.

Every day is Christmas, and every night is New Year's Eve.

Will you keep on loving me?
D.S.
There's a quiet storm
And it never felt this good before
There's a quiet storm
I think it's you
There's a quiet storm
And I never felt this hot before
Giving me something that's taboo.
Is it a crime?
Words & Music: Adu, Matthewman & Hale

Moderately fast beat

[Music notation]

It may come,
it may come as some surprise,
but I miss you.
I could see through all of your lies, but still I miss you.

He takes her love, but it doesn't feel like mine.

He tastes her kiss, her kisses are not wine, they're not mine.
takes but surely she can't give what I'm feeling now.

She takes, but surely she doesn't know how.

Is it a crime, is it a crime that I still
I want you, and I want you to want me too.

(2.) My love is widest.

And, it jumps and it ripples like the

deepest ocean. I can't give you more than that, surely you want me.

D.S. al Coda CODA
VERSE 2:
My love is wider, wider than Victoria Lake
My love is taller, taller than the Empire State.
It dives and it jumps and it ripples like the deepest ocean
I can't give you more than that, surely you want me back.

D.S.
My love is wider than Victoria Lake
Taller than the Empire State
It dives and it jumps
I can't give you more than that, surely you want me back.
Never as good as the first time
Words & Music: Adu & Matthewman

Moderately fast \( \text{\textit{}\( \frac{\text{d}}{\text{s}} \equiv 108 \text{}} \text{\textit{}}} \)

Verae:

1. Good times they come and they go, never going to know what fate is going to blow

your way: just hope that it feels right. Sometimes it comes and it goes.
you take it ever so slow. And then you lose it, then it flows right to you.

So we rely on the past, special moments that last.

Were they as tender as we dare to remember? Such a fine time as this, what could equal the bliss, the thrill of the first kiss. It'll
VERSE 2:
Good times they come and they go.
Never going to know.
It's like the weather.
One day chicken, next day feathers.
The rose we remember, the thorns we forget;
We'd love and leave, never spend a minute on regret.
It is a possibility.
The more we know the less we see.
Second time, second time is not quite what it seems.
Natural as the way we came to be;
Second time won't live up to the dream. (To Chorus:)
Love is stronger than pride

Words & Music: Adu, Hale & Matthewman

Moderately $ \frac{\text{d}}{\text{r}} = 90$

Amaj9

I won’t pretend that I

tend to stop living.

I won’t pretend.

I’m good at forgiving.

But I can’t
hate you — although I have tried.

I still really, really love you.

stronger than pride....

I still really, really love you.
Sitting here wasting my time
Sitting here waiting for you
really really love you

would be like
would be like
love is stronger than

waiting for the sun to rise.
waiting for winter.

It's gonna be
I still
really really love you

all too clear.
cold.

there may even
be snow.

Repeat ad lib.
as Solo to Fade

I still
Paradise
Words & Music: Adu, Hale, Matthewman & Denman

Steady beat \( \frac{4}{4} \) \( \text{d} = 102 \)

I'd wash the sand off the shore,

give you the world if it was.
Blow you right to my door,
Feels fine.
Feels like you're mine.
Feels right.
So fine.
I'm yours.
you're mine like paradise.

I'd give you the world if it was mine.
Feels fine...

Feels like you're mine...
I'm yours...

so fine, like paradise...

I'd wash the
Nothing can come between us

Words & Music: Adu, Matthewman & Hale

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I always hope that you remember
we'll never really learn the meaning of it all;
what we have is strong and ten-

in the middle of the mad-

\[ J = 104 \]

\( Fm9 \)

\( Bbm7 \)

\( Bb6 \)

\( Fm9 \)

\( Bbm7 \)

\( Fm9 \)

\( Bbm7 \)

\( Fm9 \)

\[ Bbm7 \]

\[ Fm9 \]
In the middle of the madness
So it truly is a good thing
when the time is running out
and I always wanted

and you're left alone;
all I want is you to know that
there is always this and this is everlasting,
hold

strong still can't pull us apart.
(Counter) Nothing can come.

45
Nothing can come,

Nothing can pull us apart.

Yeah baby,

It's about faith.

It's about trust. (yeah yeah)

It's about
Faith, it's about trust.

1. Nothing can come, come, pull
2. Nothing can come, come, pull

Nothing can come, nothing can come between us.

(3rd) Can (3rd) can
that I have inside and you took my love, you took my love.

Didn't I tell you what I believe. Did somebody

say that a love like that won't last. Didn't I give you all that I've

got to give baby?
I keep crying, I keep trying

There's nothing like

You and I, baby

This is no

Ordinary love, no ordinary love.
This is no ordinary love, no ordinary love.

When you came my way,
you brightened every day with your sweet smile.
Didn't I tell you what I believe.
Did somebody say that a love like that won't last. Didn't I give you all that I've
got to give, baby?
This is no ordinary love,

no ordinary love.

This is no ordinary love,

no ordinary love.
Like a tattoo
Words & Music: Adu, Hale & Matthewman

He told me sweet lies of...
truth. And he spoke of his dreams,
broken by the burden, broken by the burden of his youth.
Fourteen
years, he said, I couldn't look into the sun.

She saw him laying at the end of my gun. Hungry for life and thirsty for the distant river.

I remember his hands and the way the moun-
age written all over my face.
The war is still raging inside.

of me.
I still feel the chill as I reveal my

shame to you.
I wear it like a tattoo.

too.
I wear it like a tattoo.
Kiss of life
Words & Music: Adu, Matthewman, Hale & Denman

There must have been an angel by my side, something heavenly led me to you.

Look at the sky, it's the colour of love.
There must have been an angel by my side, something heavenly came down from above.
He led me to you, he led me to you. He built a bridge to your heart, all the way.
How many
tons of love inside? I can't say.

When I was led to you, I knew you were the one for me. I swear, the whole world could feel my heartbeat.

When
gave me the kiss that's like
the kiss of life.

Wasn't it clear from the start?

Look, the sky is full of love. Yeah...

D.S. al Coda
2nd only
Coda

Bm7

Instrumental from 3rd

Gave me the kiss of life,

You gave me the kiss that's like

Repeat to fade
Please send me someone to love

Words & Music: Percy Mayfield

Heaven, please send to all

kind, understanding and peace of

To Coda Θ

But, if it's not asking too much,
please send me someone to love.
Show all the
world how to get along, peace will enter when
hate is gone. But, if it's not asking too much,
please send me someone to love.
I lay a-
wake nights— and ponder world troubles. My

answer is always the same. That un-

less men put an end to all of this, hate will put the world in a

flame, what a shame. Just because I'm in misery. I'm not beg:
ging for no sympa-thy. But, if it's not as-king too much,

please send me some-one to love.

D.S. al Coda ♫ Coda

not as-king too much

please send me some-one to love.
Cherish the day
Words & Music: Adu, Hale & Matthewman

1.
Cm7
Dm7/C

2.
Gm7/C
Cm7

You're ruling the way that I move,

Dm7/C
Fm7/C
Gm7/C

and I breathe your air.

You only can
I won't go astray, I won't be afraid,
you won't catch me running.
You're ruling the way that I move,
you take my air,
you show me how deep love can be.
D.C. al Coda

Coda

I cherish the day,

I won't go a-

running.

stray.

I won't be afraid,

won't run a-

way.

R.H. tacet 1st
You show me how deep love can be.

This is my prayer.

I cherish the day.

I won't go a...
stray, I won't be afraid, won't
run away, won't shy. I cherish the day. I won't go a-stray.

I cherish the day.
There is a woman in Somalia
scraping for pearls—on the roadside. There's a force stronger than nature,
keeps her will alive. This is how she's dying. she's

dying to survive. Don't know what she's made of, I would

like to be that brave. She cries to the heaven above,

there is a stone in my heart.
She lives a life she didn't choose

and it hurts like brand new shoes.

hurts like brand new shoes...

To Coda

There is a
woman in Somalia, the sun gives her no mercy. The

same sky we lay under burns her to the bone. Long as

afternoon shadows, it's gonna take her to get home.

Each grain carefully wrapped up, pearls for her little girl. Halle-