The Songs of
ANDY RUSSELL

I'LL REMEMBER APRIL
MY HEART ISN'T IN IT
TICO-TICO
I LOVE YOU MUCH TOO MUCH
ALL OR NOTHING AT ALL

and 12 others—

PRICE
50¢
IN U.S.A.

LEEDS MUSIC CORPORATION
RADIO CITY • NEW YORK
Foreword

At the ripe young age of twenty-four, romantic-voiced Andy Russell has reached an enviable position in his vocal career. Let him introduce a new tune or give special treatment to an old one and immediately tens of thousands of fans are swarming sheet music and record shops for copies. In other words, it's the kind of position that spells SUCCESS.

In music circles, Andy Russell is something of an oddity. For one so young, he can already look back upon a successful career in another direction. Before he hit the heights as a ballad singer, Russell had already established a name for himself as one of the five top drummers in the country!

Born 1920 in Los Angeles, Andy Russell began singing professionally at the age of twelve with small local bands. He was launched as a drummer when one bandleader refused to pay him his dollar-and-a-half per night unless he did something besides sing. When he reached sixteen, his path crossed that of bandleader Gus Arnheim, discoverer of Bing Crosby and Russ Columbo, who took Andy under his wing and began grooming him for stardom. Years with several big-name bands in California followed until Andy's voice came to the attention of radio network officials. "Songs by Andy Russell," a fifteen minute program emanating from the West Coast and aired via the Blue Network, spotlighted him nationally with the inevitable result. A prominent sponsor, looking for a new personality with song-selling appeal, caught the program and was promptly convinced he had a "find."

The seventeen songs which comprise the Andy Russell song folio were carefully selected for melodic appeal and are representative of the best in the singer's repertoire.
# The Songs of ANDY RUSSELL

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I'LL REMEMBER APRIL
Key of G (E-B)

By DON RAYE, GENE DE PAUL, PAT JOHNSTON

Piano

Moderato

G7

This lovely day will lengthen into evening,
We'll sing goodbye to all we've ever had.

A lone, where we have walked together,
I'll remember April and be glad.

I'll be content you loved me once in April,
your lips were warm.
And love and Spring were new. But I'm not afraid of Autumn and her sorrow.

For I'll remember April and you.

The fire will dwindle into glowing ashes,

For flames and love live such a little while, I won't forget.

but I won't be lonely, I'll remember April and I'll smile. smile.
TICO - TICO

(Pronounced Teeko-Teeko)

English lyric by
ERYN DRAKE

Music by ZEQUINHA ABREU

Key of C (B-F)

Bright samba tempo

Oh TICO - TICO tick! Oh TICO - TICO tock!
This TICO-

TI - CO he's the cuck-o in my clock.
And when he says "Cuck-o!" he means it's

ti-co ti co-men-do men fu-br.
Sí o ti-co ti-co tem, tem que sa-

time to woo; It's "Tico-time" for all the lovers in the

li-men-tar. Que vou co-me-er u-mas mi-nho-cas no po-

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I've got a heavy date, à tête à tête at eight, so speak, oh
O tico tico tão só mais vez aqui, o tico

Tell me if it's getting late? If I'm on time "Cuckoo!" but if I'm
tico tico começando meu fubá.

Late, "Woo woo!" The one my heart has gone to may not want to
meu quindal, e vem com a res de ca na-rio e de par-

Wait! For just a birde, and a birdie who goes nowhere, He knows of
dal. Mas por favor tira-se se bischo do ce-lei-ro, por que el-le-

ev'ry Lover's Lane and how to go there;
For in affairs of the heart, my Ti-co's
ca-ba co-men-do o fu-bi in-tei-ro.
Ti-ra es-se ti-co de lá, de ci-ma

ter-ri-bly smart, he tells me: "Gent-ly, sen-ti-ment-ly at the start!"
Oh oh, I
do men fu-bi. Tem tan-ta fru-ta que el-le po-de pi-ni-car.
Eu já fiz

hear my lit-tle Ti-CO-TI-CO call-ing,
Because the time is right and shades of night are
tu-do pa-ra ver se con-se gui-a.
Bo- tei el-pis-te pa-ra ver si el-le co-

fall-ing. I love that not-so-cuck-oo cuck-oo in the clock:
Ti-CO-mi-a.
Bo-tei um ga-to um es-pen-to-lo-ha e um al-ça-pão, mas el-le a-pa que o fu-
SLEEP, COME ON AND TAKE ME

Key of Bb (D-Eb)

By JOE YOUNG, BOYD BUNCH

Molto moderato

Old man sleep, for ev'ry lover, You paint a happier tomorrow.

Old man sleep, Can't you discover A way to brush away my sorrow.

CHORUS

Sleep, Come On And Take Me— Until my love comes.
Sleep, don't you forsake me. Oh

Sleep, I'm so alone. All the time I'm by myself.

Some, how my heart keeps bumping me. Can't you see I'm sad and some. For the want of company. Sleep, come on and take me.

Til my love comes home. Home.
TANGLEWEED 'ROUND MY HEART
Key of C (B-C)

By ROY KELLEY, FORREST WYATT

Moderately slow and with expression

Precious days of love divine, Precious days when you were mine,

Precious years now seen thru tears, Are just a memory.
CHORUS
Moderately slow

I thought my life with you, a dream come true,

You didn't care but I never knew and

now it's too late, There's no room for hate, With this

TANGLE-WEED 'ROUND MY HEART. Some-day if fate is kind, per-
haps I'll find, Some-one who knows that love is n't blind, Who'll

Teach me to care and help me to tear This tangle-weed from my

heart. Why should we go a-long hand in hand?

How can I ask you to un-der-stand, When my love is your love, but
yours is for some-body else.

Sweet-heart if you seek bliss, may you find this,

A ghost of me on each lip you kiss, You'll find without love. The true meaning of this

TANGLE-WEED 'ROUND MY HEART.

I thought my HEART.
DOWN IN THE VALLEY

(Hear That Train Blow)

Key of G (D-G)

By FRANK LUTHER

Tenderly

Voice Tenderly Guitar Taclt

1. DOWN IN THE VAL - LEY, Val - ley so lo - o - o -
2. The train don't stay, Love, It goes right thru - u - u -
3. DOWN IN THE VAL - LEY, Val - ley so lo - o - o -

D7 Ddim D7

o - o - ow, Late in the eve - sin,' u - u - u, And now it's gone, Love,

D7 C D7 G Dmaj7th G

Hear that train blo - o - o - o - ow. Hear that train
And so are you - ou - ou - ou - ou - ou. Before you
Hear that train blo - o - o - o - ow. The train is
Additional Choruses

Write me my darling, write me one line,  If you don't love me, Love who you please,
Answer one question: "Will you be mine?"  And when you leave me, My heart will ease;
Will you be mine, love, will you be mine?  Before you go, love, For old times' sake,
Tell me my darling; will you be mine?  Put your arms 'round me, Feel my heart break.
ADDRESS UNKNOWN

Key of Eb (C-D)

BY CARMEN LOMBARDO, DEDETTE LEE HILL, JOHNNY MARKS

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you so long.  I should have known there'd come a day when you'd be gone.  AD-DRESS UN-KNOWN... Oh, how could I be so blind to think that you would never be hard to find.  From the place of your birth to the ends of the earth I've searched, only to find... On-ly to find AD-DRESS UN-KNOWN...
MY HEART ISN'T IN IT

Key of F (C-Eb)

By JACK LAWRENCE

Slowly (with expression)

Yes, I keep busy, living a dizzy pace, nobody knows

my secret woes. I do the night spots after the bright spots

close, seeking the face of you, finding no trace of you.

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Slowly 'with expression;
Chorus

I go to parties, I go to dances, But MY HEART ISN'T IN IT, In always

looking for new romances, But MY HEART ISN'T IN IT, In someone's

else's arms, I make believe, I don't care where you are, But when I

share a kiss, I close my eyes And suddenly there, you are. There's always
something... that I can do nights... But MY HEART IS-NT IN IT... And when I

stay home, those are the blue nights for me... But if you

tel-e-phone and said: "Darling, let's make a new start!! It's answer: "Yes," in a mis-ute, my

heart would be in it. For you are still in my heart... I go to heart.
THAT'S MY AFFAIR

Key of G (D-E)

By HY ZARET, IRVING WEISER

Verse
G  Emi  Ami7  Cdim  G  Bb dim  Ami7  D7

Your love is well worth waiting for, A million lonely nights and more. It's

G  Ami  G  Emi  Ami7  D9

worth the tears and heart-ache too, I forget them in my love for you.

G  E+  E7  Ami

Refrain (soloely and with great warmth)

If I'm blue THAT'S MY AFFAIR, I love you too

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much to care,
MY AP-FAIR,
I'm content to spend unhappy nights and
days, If only in the end I'll make you mine it pays,
start, I'll wait around and see 'cause I'm a fool at heart,

Love so strong must get somewhere,
If my love is not returned,

MY AP-FAIR, loved and learned,
What if my heart aches until your heart a.

wakes,
Until you learn to care THAT'S MY AP-FAIR.
IT'S LIKE OLD TIMES

Key of F (D-E)

By DAVE FRANKLIN

Verse

Moderato

Piano

No one knows just how I feel, I don't know

if this is real, seeing you is certainly great,

don't you think we should cel-e-brate?

Refrain (with much expression)

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TIMES, Kissing ev'ry now and then, what a kick to do the town like we did before, And to hear you say that you are mine once more, It's like

OLD TIMES, Doing things we used to do, the same thrill

I felt when I first met you, Dancing heart to heart, Seems like we've never been a part, It's like

OLD, OLD TIMES, It's like TIMES.
HOLLYWOOD CINDERELLA

Key of C (D-E)

By JOE GOODWIN, HERMAN RUBY, LEW POLLACK

Moderato

Verse (ad lib)

Listen to that music, Can't you hear those wedding chimes? (Bell)

Seems as though they're telling you, Just exactly what to do (Bell)

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Chorus: (Moderate Rhythm)

HOLLYWOOD CINDERELA

Dressed up like a queen,

Fancy clothes, silk-en hose, on-ly on the screen.

HOLLYWOOD CINDERELA

Don't you really know,

extra parts, broken hearts,

fill each stu-dio.

What's the sat-is-fac-tion... Just ex-is-ting...

Nothing
more? What's the big attraction in a tiny two by four?

Isn't there someone waiting, waiting all alone.

Trade your dreams for happiness, get that ring, wedding dress,

HOLLYWOOD CIN-DER-EL-IA go back home, home.
YOU DON'T KNOW WHAT LOVE IS

Key of F minor (C-Flat)

By DON RAYE, GENE DE PAUL

Slowly (with expression)

YOU DON'T KNOW WHAT LOVE IS, Until you've learned the meaning of the

blues; Until you've loved a love you've had to lose, YOU

DON'T KNOW WHAT LOVE IS. You don't know how

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Lips hurt—Until you've kissed and had to pay the cost;

Til you've flipped your heart and you have lost You don't know what

Love is. Do you know how a lost heart fears the

Thought of reminiscing? And how lips that taste of tears—
IF A  

Piano

Ver. 

W

Db7  Gb7  Cmaj7  C6  Db7  C7  

lose their taste for kissing? You

Fmi6  Db7  C7  Fmi6  Gb7  
don't know how hearts burn for love that can-not live, yet never

Db7  Bb7  Gb7  Fmi6  
dies Until you've faced each dawn with sleep-less eyes YOU

Db7  Gb7  1. Fmi6  2. Fmi6  

DONT KNOW WHAT LOVE IS YOU LOVE IS.
IF ANYTHING HAPPENED TO YOU

Key of C (C-E)

By JIMMY VAN HEUSEN

Piano

Verse (Freely)

When I said "Keep out of a draught." You laughed—You laughed—When I said "Beware of the wind."

You grinned—just grinned—I will admit that I sounded a bit de-

lirious—But darling this is serious.

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Chorus, Slowly (with expression)

IF ANY-THING HAPPENED TO YOU I would lose ev-ry dream that I own_. For_

how could I dream a-lone? IF ANY-THING HAPPENED TO YOU If any-
thing hap-pened to love, Just the thought of it fills me with fright, And

who would I kiss good-night? IF ANY-THING HAPPENED TO YOU I
know my heart will al-ways choose you
No one could take your place—And

so if I should ev-er lose you I could -n’t look my heart in the face. Don’t let

an-y-thing hap-pen to you—I’d be lost if I found we were thru—So

think what would hap-pen to me—IF AN-Y-THING HAPPENED TO YOU. IF YOU.
UNDER YOUR WINDOW

Key of Eb (Bb-Eb)

By OTTO A. HARBACH, J. FRED COOTS

Rather Slowly (with much expression)

Voice (tenderly)

Ah! Ah-ah! Ah-ah!

Refrain (tenderly)

I'm standing alone, UN-DER YOUR WIN-DOW. But

you cannot hear, my love se-re-nade. For

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only my heart, UNDER YOUR WINDOW dares to

sing you the wonderful song I've made A

rose trellis blooms, UNDER YOUR WINDOW my

heart dares to climb, reaching for you But
I'm standing a - lone, UN- DER YOUR WIN - DOW. Oh! why can't I

do what my heart can do? My heart will keep sing - ing and climbing to

you And UN- DER YOUR WIN - DOW I'll wish that you

knew. I'm knew. a tempo
I LOVE YOU MUCH TOO MUCH

Key of E minor (B-C)

By DON RAYE, ALEX OLSHEY, C. TOWBER

Assai Moderato

(poco rubato)

There's never a beat in my heart

Without your kiss to make it start,

Whether you're near or far, My heaven is where you are.

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By arrangement with HENRY LEFKOWITCH
Refrain (slowly with expression)

Guitar Tab:

Am6   B7
I LOVE YOU MUCH TOO MUCH, I've known it from the start,

Em   C  Em
But yet my love is such,

B7   Em   C   Em
I can't control my heart, LOVE YOU MUCH TOO

Am6   B7   Em   C   Em
MUCH, I ask myself 'What for?' Then, darling when we

F♯7   B7   Em   Am   Em   Am   Am6   Em
touch, I love you more. Perhaps I
D7       Em6  D7  C  G  Cdim7

hold your heart too tight-ly, But who am I to

G

say? If I should hold it light-ly

Em  C7  B7  Guitar Tacet  Am6  B7

It might slip a-way. I LOVE YOU MUCH TOO MUCH,
poco rit.   a tempo

B7  Em  C  Em  F7

You've nev-er rea-ly known, I love you oh so much,

B7  Optional I Em  Am6  Guitar Tacet I Em Am6  Em

I'm yours a-lone. I LOVE YOU MUCH TOO lone.
ALL OR NOTHING AT ALL

Key of C (B-Flat)

By JACK LAWRENCE, ARTHUR ALTMAN

Piano

Moderato

\[mf\] express.

Refrain Slowly, with much expression

\[C6\] \[B-7\] \[Gm\] \[Am\] \[Am\]

ALL OR NOTHING AT ALL!

\[Half a\]

\[C6\] \[B-7\] \[Gm\] \[B-7\] \[Gm\] \[Cm\]

love never appealed to me, If your heart never could

\[Cm\] \[F6\] \[G7\] \[B7\] \[G7\] \[C\]

yield to me, Then I'd rather have nothing at all!

\[B7\] \[Am\] \[Cm\] \[C6\] \[Am6\]

ALL OR NOTHING AT ALL!
If it's love there is no in between,
Why begin then

cry for something that might have been,
No I'd rather have nothing at all.

But please, don't bring your lips so close to my cheek,
Don't smile or I'll be lost beyond recall.

The kiss in your eyes, the touch of your hand makes me
weak, And my heart may grow dizzy and fall.

And if I fell under the spell of your call,

I would be caught in the undertow,

So, you see, I've got to say: NO! NO! ALL

OR NOTHING AT ALL!
WE SPEAK OF YOU OFTEN

Key of F (C-D)

By DEDETTE LEE HILL, JOHNNY MARKS

Slowly

You went away without a word. I can't help wondering why.

You stayed away, I haven't heard. It's lonelier as time goes by.

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Chorus

F  A7  Bm  Dm

WE SPEAK OF YOU OFTEN now-a-days; miss you in so many ways. When

evening shadows fall then I miss you most of all. The

F  A7  Dm  Bm

folks were just saying yes-ter-day, How I've changed since you're a-way. Why

don't you come back home? Without you I'm so alone. I
haunt the places we loved so, to hear our favorite song. I

just pretend our love can't end, that you'll be back before long. Most

everyone knows the thought of you sets me feelin' mighty blue. It

hurts and yet somehow, we speak of you often now. We now
IS THAT THE WAY TO TREAT
A SWEETHEART?

Key of Eb (C-Eb)

By CHARLIE TOBIAS, NAT SIMON

Moderato (con sentimento)

Voice

You can have ev'-ry dream of mine, I'm giving them all away. I

never thought there'd come a time when I would have to say:

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Refrain

Is that the way to treat a sweetheart? Who's

head over heels in love with you? You

take the heart right out of sweetheart By

playing around with someone new. If you say you don't
care, we'll call it a day, But don't be un-

fair in a-round a-bout way. Is that the way to

treat a sweet-heart By fool-ing a heart that's

all for you. Is you.