ROXETTE ★ TOURISM

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How Do You Do!

Words and Music by Per Gessle

Moderately fast

C5 | F5 | G5 | F5

1. I see you comb your hair and gimme that grin; it's making me spin.

C5 | F5 | G5 | F5 | C5 | F5

now, spin-nin' within. Before I melt like snow, I say, "Hello,"

G5 | F5 | C5 | F5 | G5

how do you do? I love the way you undress.

C5 | F5 | G5 | F5 | C5 | F5

now, baby, begin. Do your caress, honey, my heart's in a mess.
I love your blue-eyed voice, like Tiny Tim shines through. How do you do?

(How do you do?) (Spoken:) Well, here we are, crack-in' jokes in the corner of our mouths. and I feel like I'm laughing in a dream.

If I was young, I would wait outside your school,
'cause your face — is like the cover of — a magazine.

Chorus

E♭5

B♭5

E♭5

A♭5

B♭5

door, do you do the things that you do? No one I know could ever keep up with you. How do you do? Did it ever make sense to you to say

C♭5

A♭5

1. B♭5

2. B♭5

bye bye bye? 2. I see you in that chair.
Well, here we are crack-in' jokes. (How do you do?)

Well,

here we are—spending time.

How do you do, do you do the things that you do?—No one I
Additional Lyrics

2. I see you in that chair with perfect skin;
Well, how have you been, baby, livin' in sin?
Hey, I gotta know, did you say hello?
How do you do?
Instrumental (8 bars)

Spoken:
Well, here we are spending time in the louder part of town,
And it feels like everything's surreal.
When I get old I will wait outside your house.
'Cause your hands have got the power meant to heal. (To Chorus)
The Look

Moderate Rock

Words and Music by Per Gessle

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Heavenly—bound 'cause heaven's got a number when she's
Swayin' to the band, movin' like a hammer, she's a
spin-nin' me around, kissin' is a color. Her
miracle man. Lovin' is the ocean,

lovin' is a wild dog, she's got the look.
kissin' is the wet sand, she's got the look.

She's got the look...

(she's got the look), she's got the look (she's got the look).

What in the world can make your brown-eyed girl turn blue.

When ev'rything...

I'll ever do, I'll do for you and I go
F
G
A
la la la la, she's got the look.

A
Walkin' like a man, hitting like a hammer, she's a
G
D
juvenile scam. Never was a quitter, tasty like a raindrop, she's got the look.
G
D
A
She goes: Na na na na na na na na na na na na na

D
A
Repeat and fade
na na na na na na, she's got the look.
Fingertips

Words and Music by Per Gessle

Moderately fast

E    A

D    G

1. You're sliding down a dream, oh yeah, where nights are born in
    sky, oh my, the stars are out to -

D    Bm

F#m    A    D    Bm

blue, that's the truth, shining bright, You're swimming in a stream, oh yeah,
night You're waving to a cloud, bye bye -
fish are jumping,
you're drowning in the
smile too next to you.

suddenly you

notice someone's
no time for a
doors,
you could

swear you've been through this
voice tells you it's for
before.

then she runs,

her finger-tips through your
your hair.
life has just begun. Her fingers, they are everywhere,
you're floating light like air.

leaving the ground. and she shines on, just like the sun.

To Coda

You're gazing at the
It's just a sunny afternoon.

Somebody's singing songs of love,

An other lazy afternoon once in a while.

Once in a while.
And she runs

Play 3 times
The Heart Shaped Sea

Words and Music by Per Gessle

Moderately fast

1. Babe, it's time

2. See additional lyrics
to tell me that it's

over,
tell me that it's over,

it's plain to see.

And this time

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we won’t be starting over,

no crying on your shoulder into the heart-shaped sea.

Oh, you’ve been a-

running from my door,
and you've been enchanted by the gracious voice of love.

To Coda
1. D G/D Dsus2 D G/D A7/D

2. Babe, it's time

C sus2 G D5 F5 Csus2 D5

D5 Bb6 Gm
Additional Lyrics

2. Babe, it's time to look me in the eyes,
Time to say goodbye, it's clear to me.
And this time I won't let you down,
You can turn around, I'll set you free.
Oh, you've been a-sailing from our shore,
And you've been enchanted by someone from afar.

3. Babe, it's time to gather all the harvest,
To pray before the winter and sail the heart shaped sea.
Oh, you've been a-running from my love,
And you've been enchanted by the powers up above.
Silver Blue

Words and Music by Per Gessle

Moderately fast

N.C.

I got to get a message through,
I've turned into The Broken One.
I don't know who lost the

where we're going,
inspiration.
I wrap my arms around your naked shoulders.
I want to give you all my love, like water.
I see you in the
The Passion, I can't

Oh, step inside and
The Pain, well, I can
lay beside me.
do without him.

And this is like the
Milky Way, an ocean

give me just a smile.
And babe, I
And babe, I fade
to silver,
silver blue
for you.
I turn and fade
to silver,
silver blue.
I wrap my arms
around your naked
shoulders.

N.C.
And babe, I fade to silver, silver blue— for you.

I turn and fade to silver,

silver blue— for you.

And babe, I
Keep Me Waiting

Moderately fast

Words and Music by Per Gessle

1. I hit the coast with the faith of a preacher.

2. See additional lyrics

I saw a ghost with a face like a madman. I had this dream I was sleeping at the Royal Ball.
I hit the streets, hey watch—me in the mon-i-tor!
I saw a clone who looked...

just like a sen-a-tor.
I checked the clock, I felt that it was time to go.

Then came you.

Why did you keep me waiting so long?
Why did you keep me waiting so long?
Additional Lyrics

2. I was a spy, I was captured by the enemies;
I made a million selling secret fantasies.
I saw my love wasted in a pale grey zone;
I was the quake shaking every monument.
I had to find out what all the money meant;
I checked the sun, I knew that it was time to go go go. (To Chorus)
It Must Have Been Love

Words and Music by Per Gessle

Moderately, with a beat

Lay a whisper on my pillow, leave that I'm

winter sheltered on the ground. I wake up lonely there's air of

sheltered by your heart. But in and out side I've turned to

silent in the bedroom and all around. Touch me now...

water like a tear drop in your palm. And it's a hard-
Am   G   C   F
I close my winter's eyes and dream away.

G   F/A   G/B   C   F
It must have been love, but it's over now.
It was all that I wanted.

Dm   Am   G
but I lost it somehow.

Am   C
now I'm living without.

G
It must have been love, but it's over now.

F   Dm   Am   G
from the moment we touched till the time had run out.
Make believe.
but it's over now. It's where the water flows.

it's where the wind blows. It's where the wind blows.

It must have been love, but it's over now.
It was all that I wanted, now I'm living without. It must have been love.

but it’s over now, it’s where the water flows. I must have been love.

Repeat and fade
Cinnamon Street

Words and Music by Per Gessle

Moderately fast

F♯5 E5

B5 A5 F♯5 E5 B5 A5

mf

1. Growing up—

F♯5 E5

B5 A5 F♯5 E5

2. See additional lyrics on Cinnamon Street—

B5 A5 F♯5 E5

everywhere you look there are lots of people to meet—

F♯5 E5

B5 A5 F♯5 E5

It's seven o'clock,
the breakfast treat, now the school-

bus is here, hurry up and grab a seat.

All the dreams are tiny ones, another week-

1. has just begun on Cinnamon Street.

2. There was a girl on Cinnamon

37
Chorus
A
Street. I can hear my heart - beat the very first -

Bm
time we made love... Life was a lazy

A
rest in the sun... Oh. later we

E
went dancing, staying up all night long...

Bm
playing all our fa - vour - ite songs.
2. There was a girl on Cinnamon Street,
The same age as me, we shared the curiosity.
I won her heart, 'cause I could play guitar.
Well, I promised her heaven at once, and later all the stars.
But it all remained the same, 'cause things can never change
On Cinnamon Street. (To Chorus)

3. I say goodbye to Cinnamon Street,
Springtime is here, and the air is so dry and sweet.
I walk in a cloud, the smell of cinnamon bread.
It's in my blood since the day I was born, till I wake up dead.
And the sun is smiling gently, a funny shade of red,
Cinnamon Street.

_Last Chorus:_
I still feel my heartbeat the very first time we made love.
Life was a lazy day in the sun.
Oh, later we went dancing, hanging out all night long.
Singing all our favourite songs, Cinnamon songs:
Oh, na na na na na, etc.
Never Is A Long Time

Moderately

Words and Music by Per Gessle

Guitar ——> Asus 2
(capo 2nd fret)

Piano ——> Bsus 2

with pedal

F#m7add4

E

Asus 2

F# Bsus 2

You build it up and tear it down,
cry,

there's no reason
and yes, I cried
follow you.

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You left the song without a sound,
You've left me blind in paradise.

You've left the story I made for you.
You've left me hungering for the touch of you.

Softly angels bow and cry
Snow white angels run and hide

In the stillness of the night,
In the blackness of the night.
Never is a long—
time, good-bye. Let's spend the night when

this dream has come to an end. Sometimes you laugh, sometimes you

end.

Never is a long time...
The Rain

Moderately, with a beat

Words and Music by
Per Gessle

1. I was raised
the northern way.

2. See additional lyrics

Am G

and my father had a northern name.

I did my crying

F C

out in the pouring rain.

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Chorus

But I kept the rain from falling down on me all the time.

I kept the rain from falling down on me all the time.

To Coda

D.S. (take 2nd ending) al Coda

All of the time.
C G    F C    Am G
I kept the rain from falling down on me all the time.

D/F♯ A    D
all the time. I kept the rain from falling

G A    D
down on me all the time. all the time.

1. A

47
Additional Lyrics

2. And a season turned into another one,
   I found a heart bright like the morning sun.
   He touched my lips, so softly, with his fingertips. (To Chorus)

3. And some things in life won’t ever change,
   There’s a smell of a rusty chain
   And of love disappearing like an aeroplane. (To Chorus)
Here Comes The Weekend

Words and Music by Per Gessle

Moderately fast

Em  Cmaj7  D6add4

mf

Em  Cmaj7  D6add4

1. Ev-ry shape-

2. See additional lyrics

of ev-ry word you say that breaks the silence of an

or-di-nar-y day. Ev-ry look that seems to mys-ti-fy ev-ry
single smile that spins me to the sky. It makes me wanna run, it makes me
wanna hide. 'Cause you're the only one that makes me

come alive. It's getting closer now and darker by the hour. It

only goes to show that here it comes.

here comes the week end. and I'm on my own again.
with a Saturday in the rain, yeah, yeah.

Here it comes, here comes the week end.
The fine line from pleasure to pain.

Is making me cry. When will

I see you again?
Additional Lyrics

2. Every breath, every vision you make,
   Every chance in love you love to take.
   Every move that seems to alter my world,
   Every dream I've had about this boy and this girl.
   It makes me wanna run, it makes me wanna hide.
   'Cause you're the only one that makes my love alive.
   And time is running fast into a new goodbye.
   It only goes to show, that

2nd Chorus:
   Here it comes, here comes the weekend,
   Another walk down that lonely lane,
   Another Sunday that feels the same.
   Here it comes, here comes the weekend.
   The fine line from pleasure to pain
   Is making me cry.
   When will I
   See you again?
Things Will Never Be The Same

Moderately

Words and Music by Per Gessle

Lay it down...

pull my heart to the ground.

Time's getting cold, now the

leaves all turn hard and blue.

And I
When I know when I gaze to the sun, I don't understand, you've got the eyes of a child, but you
nowhere to run from you, like a man, always do,
away from you, always do.

Hold me now, girl, I don't know when, when we will ever.
Touch me now, girl, I don't know when, when we will ever.
G

____ meet a-gain.____
meet a-gain.____

Em

That was then, ba-by, this is now, I

D

C

Bm

Em

try to get o-ver you.

Losing you, things will

time won't get o-ver you.

never be the same.

Can you hear me call your name?

G

D

C

D


If we changed it back a-gain, things would
never be... in your life will never be the same.

Things will never be the same.

Never be the same.

Things will never be the same.
Joyride

Moderately

N.C.

mf Hello, you fool, I love you. Come on, join the joyride.

1. I hit the road out of nowhere, had to jump in my car.
2. See additional lyrics

D/A A

be a rider in a love game, following the stars.
Don't need no book of wisdom, I get no money talk at all...

1.

[Music notation]

2.

[Music notation]
D

take you on a sky-ride, a feeling like you're spell-bound. The sunshine is a lady who

A

rocks you like a baby. She says: Hello, you fool, I

G

love you. Come on, join the joy-ride. join the joy-

D

[1.]

A

ride. Hello, hel-

A

ride.
Additional Lyrics

2. She has a train going downtown,
   She's got a club on the moon,
   And she's telling all her secrets
   In a wonderful balloon.
   She's the heart of the funfair,
   She's got me whistling her private tune.
   And it all begins, etc.

3. She's a flower, I can paint her.
   She's a child of the sun.
   We're a part of this together.
   Could never turn around and run.
   Don't need no fortune teller
   To know where my lucky love belongs, oh no.
   'Cause it all begins, etc.
So Far Away

Words and Music by
Per Gessle and Hasse Huss

Moderately slow

\[\text{D}\]  \[\text{Bm}\]  \[\text{G}\]

\[\text{mp}\]  with pedal

\[\text{A}\]  \[\text{D}\]

In the coldest time of year, air, darkness all around my heart.

\[\text{Bm}\]  \[\text{D}\]

I was alone but didn't fear I was weary but prepared

to wander in the light of stars,
to follow down this lonely road.

\[\text{Bm}\]  \[\text{G}\]

In the bright and silent room where lovers

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I keep on wondering how.

I keep on wondering how.

Oh.

Oh.

Oh.

Oh, you're so far away.
Come Back
(Before You Leave)

Words and Music by Per Gessle

Moderately fast

G

Em

Bm

A7    D    A

C#m

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Come back before you leave.

Never looked back on a love affair. I never spent minutes on his
tory, it made me sad. it made me

So many years and so many nights I still can recall oh the way

that you move when you dance. Do you want
so sad.
to dance?

And in no time— no time—
We've had our habits and at—

at all,
attitudes,

change has begun— and the name—

is when ev— 'ry thing's right.

You, I feel strange,
'Cause ba - by, when you get close to me, I say there's a cer -
'tain chem - is - try. you I really need.}

Come back be - fore you leave,
I have - n't got room for a bro - ken heart...
1.
G↓m
B
Bm

You shouldn't go at all.

2.
G↓m
B
C↓m
E

Come back before you leave.

B
C↓m
A
B

I haven't got room for a broken heart. Come back before you
Babe, come back before you leave, I'll be the air

for you when you breathe. I'll be the rising sun

Close the door,

let's make love, all God's angles singing above.
C\m

into the rising sun.

Come back before you leave.

I haven't got room.

for a broken heart.

Come back before you leave.

you shouldn't go at all, no.

Come back before you
Queen Of Rain

Words and Music by Per Gessle and Mats Persson

Medium tempo

G

A

Bm

p

E9

Gmaj7

A

D

In that
big, big house there are fifty doors, and one of them leads to your—
big old house there are fifty beds, and one of them leads to your—

—heart. In the time of spring, I passed your gate and
—soul. It's a bed of fear, a bed of threats, re-

tried to make a start. All I knew
gets and sheets so cold. All I knew,

was the your scent of sea and dew,
scent of sea and velvet blue.
but I've been in love before, how about you?
I've been in love before, how about you?

There's a time for the good in life, a time to kill the pain in life.
Dream about the sun, you queen of rain.

1. L.H. In that
It's time to place your bets in life,
I've played the loser's game...

Dream about the sun, you queen of...

(melody)
rain.
Time went by as I wrote your name in the sky.

Fly, fly away, bye, bye.
It's time to place your bets in life, I've played the loser's game of life. Dream about the sun.

You queen of rain.

(Synth.)
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