EVERYTHING IN ITS RIGHT PLACE  2
KID A  9
THE NATIONAL ANTHEM  15
HOW TO DISAPPEAR COMPLETELY  20
TREEFINGERS  30
OPTIMISTIC  32
IN LIMBO  41
IDIOTEQUE  46
MORNING BELL  50
MOTION PICTURE SOUNDTRACK  58
EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Phillip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

© 2000 Warne/Chappell Music Ltd. (PRS)  
All Rights in the U.S. and Canada Administered by WEA Music Corp. (ASCAP)  
All Rights Reserved
Yesterday I woke up sucking a lemon.

Chorus

Yesterday I woke up sucking a lemon.

Everything.
everything in its right place,
in its right place,
in its right place,
right place.

Verse

place.

There are two col.
- ours in my head. There are two colours in my head.

What, what is that you tried to say? What, what is that you tried to say?

Tried to say?
I slipped on a little white lie.
The

Verse

ratt and the chil-dren will fol-low me out of town.

C13sus4
Rats and children—follow me out of town.

C'mon kids!
1. Eve-ry-one-
2. Eve-ry-one-
eve-ry-one- a-round—
eve-ry-one— is so— near.

Eve-ry-one— is so— near, 
Eve-ry-one— has got— the fear, 

hol-ding on— 

it’s hol-ding on—
It's holding on.
HOW TO DISAPPEAR COMPLETELY

Words and Music by Thomas Yorke, Philip Selway, Edward O’Brien, Colin Greenwood and Jonathan Greenwood

Gtr. 1 Capo at 2nd fret to match key of recording

\[ \text{Chord Diagrams} \]

Verse N.C.

Em

Em6

Cadd9

G

G(add4)

D

Dadd4

Em(maj6)

\[ \text{Tablature} \]

Cadd9

(contin. sim.)

Em

Em6

\[ \text{First 2 Chords} \]

1. Em

Em6

2. Em6

(1.) That...
Verse

Cadd\(^9\)

there, go.

that's not where I me... please.

(1.) I
(2.) I

walk... through walls,
Verse  Cadd9  
little while,

Em             Em6  
I'll be gone.

Em             Em6   Cadd9  
The moment's already passed,

yeah, yeah,
Em $\rightarrow$ Em$^6$

it's gone.

Em $\rightarrow$ Em$^6$

D.\% al Coda

And I'm not.

Θ Coda Em$^6$

Cadd$^9$

1. Strobe
2. Fire

lights works and and blown hurr

TAB

25
Em
- speak icanes.
Em\(^6\)
Em

1. Em\(^6\)
I'm not

2. Em\(^6\)

Chorus
G
Gsus\(^4\)
G
here,

Gsus\(^4\)
this isn't
Em
Em\(^6\)
hap- pen-ing.
TREETINGS

Music by Thomas Yorke, Philip Selway, Edward O'Brien,
Colin Greenwood and Jonathan Greenwood

Free time

\[ F7/8 \quad E6 \]

\[ Badd9 \quad Cadd9 \]

\[ E6 \quad F7sus4 \quad Fadd9 \]

© 2000 Warner-Chappell Music Ltd. (PRS)
All Rights in the U.S. and Canada Administered by WB Music Corp. (ASCAP)
All Rights Reserved
Verse

Dm  C/D  Em/D  D
1. Flies are buzzing 'round my head...
   vultures circlin' the dead,

C/D  Em/D  D
2. This one's optimistic,
   this one went to market,

Dm  C/D  Em/D  D
pick - ing up ev - ry last crumb,
   this one just came out of the
   swamp,

Dm  C/D  Em/D  D
big fish eat the little ones,
   big fish eat the little ones,

Dm  C/D  Em/D  D
this one drops a pay - load
   fod - der for the ani - mals,

not my problem, give me some
   You can try

living on animal...
Em/D  D  Dm  C/D*

---

Oh.

Em/D  D  Verse

Dm  C/D  Em/D  D

3. I'd really like to help you man, I'd

real ly like to help you man.

Dm  C/D  Em/D  D

Em/D  D  Dm  C/D

Nervous messed up mar rion ette.
float around on a prison ship

Dm C/D Em/D D Em/D D D.º. al Coda

Coda Dm C/D* Em/D D

 Dinosaurs roaming the earth

Ah,
IN LIMBO

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Dmadd4 Amadd4 Em7 G Fmaj7 Cm

Gm/Bb Eb C C/E Em

Intro N.C.

[Musical notation and tablature for the guitar]

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

Gtr. 1 (elec.)

[musical notation and tablature for the guitar]

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

TAB

© 2000 Warner/Chappell Music Ltd. (PRS)
All Rights in the U.S. and Canada Administered by WEA Music Corp. (ASCAP)
All Rights Reserved

41
Verse

Cm  Gm/B♭  Eb  C  C/E

1. I'm on your side,
2. I'm lost at sea,

C/E

no where to hide.

Cm  Gm/B♭  Eb  C  C/E

I've lost my way.

Cm  Gm/B♭  Eb  C  C/E

I've spiraled down.

TAB

42
Dmadd⁴ Amadd⁴ Em⁷    G Fmaj⁷
You're living in a fantasy world.

Dmadd⁴ Amadd⁴ Em⁷    G Fmaj⁷ Dmadd⁴ Amadd⁴ Em⁷    G Fmaj⁷
This beautiful world.

Outro Cm Gm/B♭ Eb Cm Em

Cm Gm/B♭ Eb Cm Em
IDIOTEQUE

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien,
Colin Greenwood, Jonathan Greenwood and Paul Lansky

J-138
Intro

N.C.

7 bars Drum + fx

Gm6

Elmaj9

Gm

Play 3 times

12 bars solo Drums

Verse

Gm6

Elmaj9

Gm

(1) Who's in a bunk-er, who's in a bunk-er, wo-men and child-ren first,
(2) Who's in a bunk-er, who's in a bunk-er, I have seen too much,

and the child-ren first, and the child-ren. I laugh until my head
I haven't seen enough, you haven't seen it. I laugh until my head

© 2009 Warner/Chappell Music Ltd. (PRS)
All Rights in the U.S. and Canada Administered by WB Music Corp. (ASCAP)
All Rights Reserved

46
Verse

(3.) Ice age com-ing, ice age com-ing, let me hear both sides,
(4.) We're not scare-mon-ger-ing, this is real-ly hap-pen-ing,

Chorus

Here I'm all-owed, ev-ry-thing-all of the time.
The image contains a music sheet with sheet music and lyrics. The lyrics include:

Age coming, throw it on the fire, throw it on the fire, throw it on the fire, this is really happening, happening.

Mobile's working, mobile's chirping. Take the money and run,

Chorus
Gm6

Take the money and run, take the money. Here I'm allowed,

Gm

Ev'rything all of the time.
Here I'm allowed, everything all of the time...
Verse

Am         Amaj7        Am
(1.) morn-ing bell, the morn-ing bell
2. You can keep the fur-ni-ture, a bump-on the head...

Amaj7      Am           Amaj7
light an-oth-er can-dle. Re-lease
how-ling down the chim-ney.}

Gsus2      D            Gsus2
me, re-lease

D            Am           Amaj7
me. Please
Am | Am7 | Am | Am

Am7 | Gsus2 | D | D

re - lease me, re - lease me.

Gsus2 | D | Am | Am

Where'd you park the car?

Am7 | Am | Am7 | Am7

Where'd you park the car?
Am

Clothes are on the lawn with the furniture.

Ama7

Now I might as well.

Am

might as well, sleepyjack the fire drill.

Am

Round and round and round and round and round and round.
Round.

Cut the kids in half.

Cut the kids in half.
Gtr 2 plays ad lib. w/effects
MOTION PICTURE SOUNDTRACK

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Freely J. c. 50

Intro

Verse

1. Red wine and sleeping pills help me get back to your arms.

Cheap sex and sad films

© 2000 Warner/Chappell Music Ltd. (PRS)
All Rights in the U.S. and Canada Administered by WB Music Corp. (ASCAP)  
All Rights Reserved
Bm

help me get where I be-long... I think you're cra-

Chorus

Em C G D/Fi Em C

-zy, maybe. I think you're cra-zy

rall.

Verse

G D/Fi G C

maybe. Stop sending let-ters-

Bm C G Gsus4

letters... always get burned... It's not like the
movies. They fed us on little white lies. I think you're crazy.

Chorus

- zy, may be. I think you're crazy.

- zy may be. I will see you in the next life.

ad lib. harp gliss samples
EVERYTHING IN ITS RIGHT PLACE
KID A
THE NATIONAL ANTHEM
HOW TO DISAPPEAR COMPLETELY
TREEFINGERS
OPTIMISTIC
IN LIMBO
IDIOTEQUE
MORNING BELL
MOTION PICTURE SOUNDTRACK