Asus2 \hspace{1cm} Asus2/G \hspace{1cm} Bsus

ing, \hspace{1cm} fast and \hspace{1cm} slow.

Asus2 \hspace{1cm} Asus2/G \hspace{1cm} Bsus

Mov-ing in \hspace{1cm} a still frame, \hspace{1cm} howl-ing at the \hspace{1cm} moon.

Asus2 \hspace{1cm} Asus2/G \hspace{1cm} Bsus

Morn-ing found \hspace{1cm} me laugh-ing,

Asus2 \hspace{1cm} Asus2/G \hspace{1cm} Bsus

up and down, \hspace{1cm} down. \hspace{1cm} Low, \hspace{1cm} low, \hspace{1cm} low.
Asus2 Asus2/G Bsus
Night suits me fine and
I said the morn-
ing,

Asus2 Asus2/G Bsus
morn-ing suits me fine.

Asus2 Asus2/G Bsus
in be-
tween, It does -

Asus2 Asus2/G Bsus
py, way up high,

Asus2 Asus2/G Bsus
ked, I can see your lines,

Asus2 Asus2/G Bsus
Bare foot na-

Asus2 Asus2/G Bsus
I've been so hap-

Asus2 Asus2/G Bsus
py, way up high,

Asus2 Asus2/G Bsus
ked, I can see your lines,

Asus2 Asus2/G Bsus
Bare foot na-

Asus2 Asus2/G Bsus
I've been so hap-

Asus2 Asus2/G Bsus
py, way up high,

Asus2 Asus2/G Bsus
ked, I can see your lines,
Asus2    Asus2/G    Bsus
Low,     low,     low._-
Your grass is grassy wet._-
You're light, white

Asus2    Asus2/G    Bsus
Low,     low,     low._-
is bright, light white light._-
I skipped the part

Em
about love._-

C    G    Em
It seemed so (silly) (shallow) and low._-

Asus2 Asus2/G Bsus

Low, low, low.

To Coda Asus2 Asus2/G Bsus

You and me,

Asus2 Asus2/G Bsus

We know about time.

We know how things go.

They come and go. They live and grow. They pass.
and go and glow and glow.
Up and down,

high and low.
Low, low, low.

Low, low, low.
I skipped the part

about love.
It seemed so silly and low.

I like your hands,

all full of glory,

With pedal
RADIO SONG

Moderately

Ab

Absus

Ab

Ab

Absus

Ab

Db/Ab

Ab

Db/Ab

Ab

Db/Ab

Db/Ab

Ab

Db/Ab

Ab

Db/Ab

The world is col-laps-

ing a-round our ears. I turned up the ra-

dio,

but I can't hear it.

When I

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got to the house _ and I called you out _ I could tell that you had been crying.
got to the show, _ yo, ho, ho, _ I could tell that you had been crying.

It's that same, sing song _ on the ra-di-o._
It's that same, sing song _ and the D. J. sucks._

makes me sad._ I meant to turn it off, _
makes me sad._ I tried to turn it off, _

...
Hey, hey, hey.
Hey, hey, hey.

I've everything to show.
I've everything to hide.
Look into my eyes.

Listen.
When I
CODA

The world is collapsing around our ears. I turned up the radio, but I can't hear it. Yeah.
I tried to sing a long,
but damn that radio song. Hey, hey, hey.

Hey, hey, hey.
I've everything to show.

I've everything to hide.

Look into my eyes.

Listen to the radio.

I turned up the radio,

but I can't hear it.

No,
I can't hear it.

Hey, hey, hey, hey.

Hey, hey, hey.

What are you saying? What are you playing? Who are you obeying day out day in?
Huh! Baby, baby, baby, baby, that stuff is driving me crazy.

D. J.'s communicate to the masses, sex and violence classes.

Now our children grow up prisoners, all of their life radio listeners!

Repeat and Fade
Losing My Religion

Words and Music by BILL BERRY, PETER BUCK, MIKE MILLS and MICHAEL STIPE

Moderately Fast
no chord

F    F6/9    F    Dm    G    Am

mf

F    F6/9    F    Dm    G    Am    G

Oh, life is bigger of every waking hour,

Em    Am

It's bigger than you and you are not me.
The

I'm choosing my confessions
lengths that I will go to,
trying to keep an eye on you
like a hurt,

lost and blinded fool,

Oh no, I've
Oh no, I've

said too much.

I set it up.

1, 3. That's me in the corner.
2. Consider this,
That's me in the spotlight in the hint of this, losing my religion.

Consider this, trying to keep up with you.

The slip that brought me up to my knees and I don't know if I can do it.

What if all these fantasies come

Oh no, I've said too much. And now, I've said flailing around.
haven't said enough. I thought that I heard you laughing.

I thought that I heard you singing.

I think I thought I saw you try.

Every wish...
Am | Am/G | Fmaj7

Am/G | C | Dm

But that was just a dream.

C | Dm | CODA

That was just a dream. That’s me in the corner.

F | Dm7 | G | Am

But that was just a dream.
**NEAR WILD HEAVEN**

Words and Music by BILL BERRY, PETER BUCK, MIKE MILLS and MICHAEL STIFE

Moderately fast

When-ever we hold
Whatever it takes,

each other,
I'm giving.

It's just a gift I'm given.
There's a feeling that's gone.
Try to live inside,

Something has gone wrong.
Trying to move inside.

And I don't know how much longer I can take.
And I always thought that it would make me smart.

House made of heart, break it.
But it's only made me harder.

Take my head in your hands and shake it.
Thrown open wide, in this near wild heaven.
not near enough. Living inside, living inside.

Near wild heaven. Living inside, living inside.

Living inside. Near wild heaven.

Living inside, living inside, living inside.
Near wild heaven. Living inside, living inside.
I'm holding my hands together, I'm holding my feet together,
I'm holding myself together.
in this near wild hea-ven
not near e-nough.

Ba ba ba ba ba ba
Near wild hea-ven.

L.H. 2nd time only

Liv-ing in-side,

Liv-ing in-side,

Liv-ing in-side.
Near wild hea-ven.

Repeat and Fade
Shiny Happy People

Moderately

Words and Music by BILL BERRY, PETER BUCK, MIKE MILLS and MICHAEL STIPE

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Meet me in the crowd,
Every one around,

people,
love them,

Throw your love around,
Put it in your hands,

Love me,

love me,
Take it,

There's no time to cry.
Shiny happy people holding hands.

Shiny happy people laughing.

Moderately

Bright Rock

Oh! Here we go!
Shiny happy people holding hands.

Shiny happy people holding hands.
HALF A WORLD AWAY

Lively

Am7

G

D

This could be the saddest dusk I've ever seen

Em

Am

G

D

turn to a miracle, high alive.
My mind is racing, as it always will. My hands tired, my heart aches. I'm half a world away here. My head sworn to go it alone and hold it along. Haul it along and hold it, go it alone and...
hold it a-long and hold, hold. This lone-
-
-ly deep sit hol-low,
-ly world is wast-ed.
I'm half a world,
Path-etic eyes,

half a world a-way.
high a-live,
My shoes are gone, my life spent.
blind to the tide that turns the sea.

I've had too much to drink.
This storm it came up strong.
I did-n't think and I
It shook the trees and
I didn't think of you. I guess that's all I needed to blow away our fear.
I couldn't even hear go it alone and hold it along, haul it along, and

Black-birds, backwards forwards and fall and

This lone - Go it alone and
F          G          D
hold it a - long and hold.

F          G          F          G          D
Go it a - lone and hold it a - long, haul it a - long and

F          G          F          G
hold it. Black-birds, back-wards for - wards and fall and

D          G          D
hold, hold. This could be the sad - dest dusk I've
ever seen__ turn to a miracle,___

My mind is racing,___

always will. My hands tired, my heart aches. I'm half a world away.

and go. ___

rit.
Moderately fast

no chord

Em

G

Bm

Em

A

G

Em

Twent-ty thou-sand miles
Walking through the woods,
Forty thou-sand stars
G  Bm

to an  o - a  sis.
I  have faced  it,

in  the eve  ning.

Em  A  G

Twen - ty  thou - sand  years  will I  burn.
look - ing  for  some  thing to  learn.
Look at  them  fall  from the  sky.

Em  G

Twen - ty  thou - sand  chances  I  wast -
Thir-ty  thou - sand  thoughts  have re -
For - ty  thou - sand  rea - sons for  liv -
I would give my life to find it. I would give it all.

Catch me if I fall.
Em    

D    

To Coda  

Em    

D    

1    

2    

Asus2  

G    

1    

2    

All   a - lone  

G    

D    

All   a - lone  

G
Moderately slow

This flower is scorched, this film

is on, on a maddening loop. These clothes, these
clothes don't fit us right and I'm to blame. It's all the same. It's all the same.

You come to me with a bone in your hand. You

You come to me with your hair curled tight. You come to me with positions.

You come to me with excuses,
Ducked out in a row. You wear me out. You wear me out.

We've been through fake-a-break-down, self-hurt,

Plastics, collections, self-help, self-pain, EST, psychics, fuck all.

I was central. I had control. I
lost my head. I need this. I need this.

paper-weight, a junk garage, a winter rain, a honey pot.

Crazy, all the lovers have been tagged.

hot-line, a wanted ad. It's crazy what you could've had.
It's crazy what you could've had. I need this. I need this.
It's crazy what you could've had. I need this.
It's need this. I need this.
It's need this. I need this.
It's need this. I need this.
It's crazy what you could've had,

It's crazy what you could've had.
I need this. I need this.

Crazy what you could've had,
Vocal tacet 1st time

Crazy what you could've had,
I sat there looking ugly, looking
Knocked silly, knocked flat,
ugly and mean.
I knew what you were saying, you were saying to me.
side-ways down.
These things, they pick you up and they turn you around.

Baby's got some new rules.
Say your piece.
Baby said she's had it with me.
Say you're sweet for me.

It
It's
seems a shame_ to waste _ your time _ on me.
all the same_ to share _ the pain _ with me.

It seems a lot _ to waste _ your time _ for me.
It's all the same._ Save _ the shame _ for me.

Left me ___ to love,

what it's doing _ to me.
There's a lot of honey in this world. Baby, this honey's from me. Baby's got some new rules. Baby said she's had it with me. You've
CODA

Left me to love,

what it's doing to me.

What about me?

What about me?
Her world collapsed early Sunday morning.

Those creatures jumped the barricades

She got up from the kitchen table,
and have headed for the sea.

(D.S.) She stood and whispered to the child, belong.

folded the newspaper
She began to breathe,
and silenced the radio.
to breathe;
at the thought of such freedom, stood and whispered to her child, Those creatures jumped the belong.
She held the child

barricades and have headed for the sea, She held the child and belong.
and whispered with calm, whispered with calm.
calm; belong.

Oh.
Those barricades can only hold for so long. Her world collapsed early Sunday morning. She took the child, held tight, opened the window; a breath, this song, how long and knew, knew; belong.