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TEENAGE DREAM

Moderately $\frac{d}{s} = 116$

B♭

B♭2

Verse 1:

B♭

1. You think I'm pretty without any make-up on.___ You think I'm funny, when

B♭2

B♭

I tell the punch line wrong, I know you get me, so I let my walls come down,

B♭2

Verses 2 & 3:

B♭

B♭/2

Emaj7

Gm

2. Before you met me,
3. We drove to Cal-i

Teenage Dream - 7 - 1
I was all right, but things were kind of heavy. You brought me to life, now every
and got drunk on the beach, got a motel and built a fort out of sheets.

Try February, I finally found you, you'll be my Valentine. My missing puzzle piece. I'm complete.

Pre-chorus:

Let's go all the way tonight. No regrets.

Just love. We can dance until
You make me feel like I'm living a teenage dream,
the way you turn me on. I can't sleep.
Let's run away and don't ever look back, don't ever look back. My heart stops
when you look at me. Just one touch, now, baby, I believe
this is real. So take a chance and don't ever look back, don't

Bridge:
ever look back. ever look back. I'm a get your heart racing in my

skin-tight jeans, be your teenage dream tonight. Let you put your
hands on me in my skin-tight jeans, be your teenage dream tonight...

You make me feel like I'm living a teenage dream, the way you turn me on.
I can’t sleep. Let’s run away and don’t ever look back, don’t ever look back.
My heart stops when you look at me.

Just one touch, now, baby, I believe this is real.

So take a chance and don’t ever look back, don’t ever look back. I’m a get your
Bridge:

Ebmaj9  Gm7  Fsus   Ebmaj9  Gm7

heart rac-ing in my skin-tight jeans, be your teen-age dream to-night...

Fsus  Ebmaj9  Gm7  Fsus

__ Let you put your hands on me in my skin-tight jeans, be your

Ebmaj9  Gm7  Fsus  Ebmaj9  Gm7

teen-age dream to-night__

Fsus  Ebmaj9  Gm7  Fsus


LAST FRIDAY NIGHT
(T.G.I.F.)

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN
and BONNIE MCKEE

Moderately \( \text{\textit{d} = 126} \)

Verse:

stranger in my bed.
There's a pounding in my head.

Don't know what to tell my boss.

Glitter

Thinks the

1. There's a

*Recorded in F\# major.

Last Friday Night - 7 - 1
all over the room. Pink flamingos in the pool. I smell
city towed my car. Chandelier is on the floor. Ripped my

like a mini-bar. J.D.s passed out in the yard. Barbies
fave party dress. Warrants out for my arrest. Think I

on the barbecue. This a hickey or a bruise? Pictures
need a ginger ale. That was such an epic fail. Of last night ended up online. I'm screwed.
Em7

Oh, well...

It's a

black-top blur, but I'm pretty sure it ruled.

Em7

Damn.

Last Friday night,

Chorus:

C

yeah, we danced on tabletops, and we took too many
shots, think we kissed but I forgot. Last Friday night,

yeah, we maxed our credit cards, then got kicked out of the

bar, so we hit the boulevard. Last Friday night,

we went streaking in the park, skinny dipping in the
dark, then had a ménage à trois. Last Friday night,

yeah, I think we broke the law, always say we're gonna

To Coda

stop, whoa, but this Friday night, do it all

again. This Friday night,
CALIFORNIA GURLS

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BONNIE MCKEE,
BENJAMIN LEVIN and CALVIN BROADUS

Moderately  \* = 126

C \ Dm \ F/A \ Bb

Snoop: Greetings, loved ones.

C \ Dm

Verse 1:

Let's take a journey. I know a place where the

F/A \ Bb \ C \ Dm

grass is really green. Warm, wet, and wild.

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there must be something in the water.

Verses 2 & 3:

2. Sippin' gin and juice.
3. Sex on the beach.

We don't mind sand in our stilettos.

(un-done.)

The boys break their necks trying to

Snoop Doggy Dogg

creep a little sneak peek (at us.)

Dogg on the stereo.

(Oh oh.)

You could travel the world... (Sing harmony vocal 2nd time only)
(You could travel the world.)

Once you party with us,
(Once you party with us.)

Chorus:

California girls, we're unforgettable.
Daisy Dukes, bikinis on top.
Sun-kissed skin so hot.
we'll melt your popsicle. Oh, oh, oh, oh.

California girls, we're undeniable. Fine, fresh, fierce, we got it on lock. West Coast represent, now put your hands up.

To Coda | I. 2. Oh, oh, oh, oh, oh.
Rap - See additional lyrics

\[ F \quad Bb \quad C \quad Dm \]

\[ F \quad Bb \quad C \quad Dm \]

\[ F \quad Bb \quad C \quad Dm \]

\[ 1.2.3. \quad 4. \quad D.S. \% \text{ al Coda} \]

\[ \Theta \text{ Coda} \quad C \quad Dm \quad F/A \quad Bb \quad C \quad Dm \]

oh, oh, California, California,
Snoop rap:
Toned, tan,
Fit and ready.
Turn it up 'cause it's getting heavy.
Wild, wild West Coast,
These are the girls I love the most.
I mean the ones,
I mean, like she's the one.
Kiss her, touch her, squeeze her buns.

The girl's a freak,
She drive a Jeep,
And live on the beach.
I'm okay, I won't play.
I love the bait.
Just like I love L.A.
Venice Beach and Palm Springs,
Summertime is everything.

Homeboys hangin' out.
All that ass hangin' out.
Bikinis, zucchinis, martinis,
No weenies,
Just a king and a queenie.
Katy, my lady. (Yeah.)
Lookie here, baby.
I'm all up on ya,
'Cause you're representin' California.
(To Chorus:)
FIREWORK

Moderately \( \text{\textdagger} = 126 \)

Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSSEN,
SANDY WILHELM and ESTER DEAN

Verse:

1. Do you ever feel like a plastic bag?
2. You don't have to feel like a wasted space.

drifting through the wind, wanting to start again?
You're original, cannot be replaced.

Fm

Db(9)
Do you ever feel, feel so paper-thin,
If you only knew what the future holds.

Fm  D(b9)

like a house of cards one blow from caving in?
After a hurricane comes a rainbow.

Ab  *(Bbm)
Gb  Fm

Do you ever feel already buried deep?
Maybe a reason why all the doors were closed,

D(b9)  Ab  *(Bbm)
Gb  Ab

do one seems to hear a thing.

Six feet under screams, but so you could open one that

No one seems to hear a thing.
Do you know that there's still a chance for you?

Like a lightning bolt, your heart will glow.

*Play Bbm chord 2nd time.
'Cause there's a spark in you, and when it's time, you'll know.
You just gotta ignite the light.

and let it shine.
Just own the night, like the Fourth of July.

'Scause, baby, you're a firework. Come on, show 'em

Fm
D♭(9)
Ab
B♭m7(4)
Fm7
D♭(9)
B♭m7(4)
Fm7
Ab
B♭m7(4)
Fm7

Chorus:
what you're worth. Make 'em go... "Aah, aah, ahh,"
as you shoot a-cross the sky y y. Baby, you're a

fi - re-work... Come on, let your col ors burst...

 Make 'em go... "Aah, aah, ahh." You're gon na leave them all in

*Sing cue notes 3rd time (on D.S.).
Bridge:

Fm7

D(b9)

Boom, boom, boom, even brighter than the moon, moon, moon.

Ab

It's always been inside of you, you, you.

Db(9)

D.S. 8 al Coda

And now, it's time to let it through. 'Cause, baby, you're a
Coda

Awe, awe, awe. Boom, boom, boom.

Even brighter than the moon, moon, moon.

Boom, boom, boom, even brighter than the moon.

Moon, moon, moon.
I wanna see your pea-cock, - cock, - cock, your pea-cock, - cock, - cock, your pea-cock, - cock, - cock, your pea-cock.
Verse 1:

Word, on the street, you got something to show me, me, magical, colorful,
ful, Mister Mystery. I'm intrigued for a peek, heard it's fascinating.
Come on, baby, let me see what you hiding underneath.

Verses 2 & 3:

What's up your sleeve? Such a tease; wanna see the show, in 3-D, a movie.
3. Skip the talk, heard it all, time to walk the walk. Break me off, if you will.
I'll be the judge, and my girls gonna take a vote.

Come on, baby, let me see what you hiding underneath.

Jaw-dropping, eye-popping, head-turning, body-shocking.

Oh, oh, oh.

I want my heart-throbbing, ground-shaking.
show-stopping amazing

Oh, oh, oh, oh.

Chorus:

Are you brave enough to let me see your peacock?
Don't be a chicken, boy; stop acting like a betch.
I'm a peace out if you don't give me the payoff.

Come on, baby, let me see what you hiding underneath.
Are you brave enough to
let me see your pea-cock? What-cha wait-ing for? It's time for you to show it off.

Don't be a shy kind of guy, I bet it's beau-ti-ful. Come on, ba-by, let me see you

I wan-na see your pea-cock, cock, cock, your pea-cock, cock, your

what you hid-ing un-der-neath.

I wan-na see your pea-cock, cock, cock, your pea-cock.
pea-cock, cock, your pea-cock, cock, cock, your pea-cock. I wanna see it.

Bridge:

Oh, my God, no exaggeration. Boy, all this time was worth the waiting. I just shed a tear.
I am so unprepared. You got the finest architecture, end of the rainbow looking treasure.

I'm sure. Such a sight to see, and it's

Chorus:

Are you brave enough to let me see your peacock?
Don't be a chicken, boy; stop acting like a beeotch. I'm a peace out if you

Don't give me the pay-off. Come on, baby, let me see what you hiding underneath.

Are you brave enough to let me see your peacock? What-cha waitin' for? It's

Time for you to show it off. Don't be a shy kind of guy. I bet it's beautiful.
Am  Bb  C  Dm
Come on, baby, let me see. I wanna see your

Gm  F  C  Gm
peacock, cock, cock, your peacock, cock, your peacock, cock, cock, your

F  C  Gm  F  C
peacock. I wanna see your peacock, cock, cock, your peacock, cock.

Am  Bb  C  Dm
Come on, baby, let me see what you hiding underneath.
CIRCLE THE DRAIN

Moderately fast \( J = 132 \)

Words and Music by
KATY PERRY, CHRISTOPHER STEWART
and MONTE NEUBLE

Verse:
Em

last time, you say... helps you write
your rhymes... after the last line
What-ev-er helps you sleep at night...

Bm7(4)

It's not e- ven a hol- i- day... noth-ing to cel- e- brate-
You've be- come what... you de- spise... a ster- e- o-type...

*Recorded in Eb minor.
brate brate brate...
You give a hundred reasons why,

You think you're so rock and roll,

and say you're really gonna try.
If I had a

but you're really just a joke.
Had the

nickel for every time,
I'd own the bank, bank, bank,

world in the palm of your hand,
but you f***ing chooookyed.

Thought that I was the exception,
Should've been my teammate.

I could
rewrite your addiction.  You could have been the greatest,
Could've changed your fate.  You say that you love me,

but you'd rather get wasted.  You won't remember in the morning.

§ Chorus:

fall asleep during foreplay 'cause the pills you take are

more your forte.  I'm not sticking around to watch you go.
down.
Want-na be your love-er, not your fuss-ing
morn-er.
Can't be your sav-ior, I don't have the pow-er.
I'm not gon-na stay and watch you cir-cle the drain, watch you cir-cle the drain.

To Coda 1.

watch you cir-cle the drain.
2. You say it
D.S. % al Coda

Watch you circle the drain.

Da da da da da da da, da da da da da da da bum, bum. You're go -
going down, you're going down, you're going down, you're going down...

N.C.

Em

ing down... You fall asleep during foreplay 'cause the

D₆

pills you take are more your forte. I'm not sticking around...

G/B

C(9)

Fmaj7

N.C.

to watch you go down.
THE ONE THAT GOT AWAY

Words and Music by
KATY PERRY, LUKASZ GOTTWALD
and MAX MARTIN

Bright rock beat $= 138$

**Verse 1:**

E

1. Sum-mer af-ter high school, when

(Drums)

mf

G$\textsuperscript{#m}$

we first met, we'd make out in your Mus-tang to Ra-di-o-head. And

C$\textsuperscript{#m}$

on my eigh-teenth birth-day, we got match-ing tat-toos. Used to
E

steal your parents' liquor and climb to the roof;
talk about our future like we had a clue...

C#m

Never planned that one day I'd be losing you...
In another life,

Chorus:

E

I would be your girl
We'd keep all our promises
be us against the world
In another life.
I would make you stay, so I don't have to say you were the one that got away, the one that got away.

(Drums)

Verse 2:

2. I was June and you were my Johnny Cash. Never one without the other; we made a pact. Sometimes when I miss you, I put those records on.
Some-one said you had your tat-too re-moved...

Saw you down-town, sing-ing the blues. It's time to face the mu-sic; I'm no lon-ger your muse._

But in an-oth-er life._

Chorus:

I would be your girl._ We'd keep all our prom-
To Coda 0

the one, the one that got away.

Bridge:

All this money can't buy me a time machine, no_

Can't replace you with a million rings, no_

I should have told you what you meant to me, whoa,
'cause now I pay the price.
In another life.

Ω Coda

one.
In another life.

I would make you stay,
so I don't have to say you were the one.

_ that got away._
the one that got away.
E.T.

Words and Music by
Katy Perry, Lukasz Gottwald,
Max Martin and Josh Coleman

Slowly \( \text{\textit{d}} = 76 \)

Verse 1:

1. You're so hyp-no-tiz-ing. Could you be the dev-il? Could you be an an-gel?

Your touch, mag-ne-tiz-ing. Feels like I am float-ing, leaves my bod-y glow-ing.

Verse 1 cont., Verse 2:

They say be a-fraid. You're not like the oth-ers, fu-tur-is-tic lover.

2. You're so su-per-son-ic. Wan-na feel your pow-ers, stun me with your la-ser.
different DNA. They don't understand you. You're from a

Pre-chorus:

whole another world, a different dimension. You

open my eyes and I'm ready to go. Lead me into the light.

Chorus:

Kiss me, K-kiss me, infect me with your loving, fill me with your poison.
Take me, ta-ta-take me. Wanna be your victim, ready for abduction.

Boy, you're an alien, your touch, so foreign. It's supernatural.

1. Fm
   N.C.
   extraterrestrial

2. Fm
   Ab
   Bridge:
   Bbm
   extraterrestrial
   This is transcendental,
on another level. Boy, you're my lucky star...

I wanna walk on your wavelength, and be there when you vibrate...

For you, I'll risk it all, all...

extra-terrestrial.
WHO AM I LIVING FOR?

Words and Music by
KATY PERRY, CHRISTOPHER STEWART, THOMAS BRIAN and MONTE NEUBLE

Slowly \( \downarrow = 63 \)

Verse:

Am

1. I can feel a phoenix inside of me as I march alone to a different beat,
2. I can feel this light that's inside of me growing fast into a bolt of lightning.
Am  G  Dm7
slow - ly swal - low - ing down my fear...  E - yea...  E - yea...  
I know one spark will... shock the world...  E - yea...  e - yea... 

Am  G  Dm7  
I am read - y for the road less trav - eled,  suit - ing up for my crown - ing bat - tle.  
So I pray... for favor like Es - ther.  I need your strength to han - dle the pres - sure. 

Am  G  N.C.  
This test is my own cross to bear...  but I will get there...  but that's... the price...  It's nev - er 
I know there will be sac - ri - fice...  but I will get there...  but that's... the price...  It's nev - er 

Pre-chorus:
Am  G  Dm7
easy to be cho - sen, nev - er easy to be called, standing on the front line when the bombs start to fall...
I can see the heavens, but I still hear the flames calling out my name.

\[ Chorus: \]
I can see the writing on the wall, I can't ignore this war.

At the end of it all, who am I living for?

who am I living for?
I can see the writing on the wall. I can't ignore this war.

At the end of it all, who am I living for?

At the end, at the end. Who am I living for?

To Coda

At the end, at the end. Who am I living for?
Heavy is the head that wears the crown.
Don't let the greatness get you down.

D.S. % al Coda

Heavy is the head that wears the crown.
Don't let the greatness get you down.

Oh, yeah.

Coda

At the end, at the end.
Who am I living for?
PEARL

Moderately $J = 112$

Verse 1:

Am

Dm

1. She is a pyramid, but with him, she's just a grain of sand. This

G

love's too strong, like Mice and Men, squeezing out the life that should be let in. 2. She was a

Am

Verses 2 & 3:

Dm

hurricane, hurricane, but now, she's just a gust of wind. She used to stoppable.

move fast just like an avalanche. But
set the sails of a thousand ships, was a force to be reckoned with.
now she's stuck deep in cement, wishing that they never ever met.

She could be a Statue of Liberty. She could be a Joan of Arc.

But he's scared of the light that's inside of her, so he keeps her in the dark.

Chorus:
1. Oh, she used to be a pearl.
2. Oh, you don't have to be a shell.
3. Oh.
Yeah, she used to rule the world.
You’re the one that rules your world.

Can’t believe
You are strong,
she’s become
and you’ll learn

That you

Can still go on
‘Cause she used to be a pearl.

Bridge:

3. She was unused to be a...
Do you know that there’s a way out, there’s a
way out, there's a way out, there's a way out? You don't have to
be held down, be held down, be held down, be held down.

'Cause I used to be a shell.

Yeah, I let him rule my world. my world. Oh, yeah.
But I woke up and grew strong, and I can still go on.

And no one can take my pearl.

always be a, a pearl.

She is unstoppable.
HUMMINGBIRD HEARTBEAT

Words and Music by
KATY PERRY, CHRISTOPHER STEWART,
STACY BARTHE and MONTE NEUBLE

Moderately \( \dot{\text{\textit{j}}} = 120 \)

C2, D, Bm7, C2

Verse:

Cmaj7, D, Bm7, C(9)

1. You make me feel like I'm losing my virginity,
   The first time, ev'ry time when you're touching me.
   I'll make you bloom like a flower that you've never seen.

2. I've flown a million miles, just to find a magic seed,
   a wild flower with the power to bring life to me.
   You're so exotic, get my whole body fluttering.

*Original recording in F# major.

Hummingbird Heartbeat - 5 - 1
Under the sun, we are one buzzing energy.
Let's pollinate to create a family tree.
This evolution with you comes naturally.
I see the sun rise in your eyes, your eyes.
This is the story of the

Some call it science, we call it chemistry.
We've got a future full of

Pre-chorus:

birds blue skies, and the bees.
And even when seasons change,
our love still stays the same. You give me that

Chorus:

Spread my wings and make me fly.

The taste of your honey is so sweet when you give me the humming-bird heart-beat,

Ah, ah, humming-bird heart-beat.
To Coda 1.

Ah, ah, humming-bird heart-beat. humming-bird heart-beat.

Bridge:

You love me, you love me, nev - er love me not, not.

Oh, no. When we're in perfect har - mo - ny,

D

you make me sound like, like a sym - pho - ny. Oh
Spread my wings and make me fly.
The taste of your honey is so sweet,
when you give me the humming-bird heart-beat,

D.S. % al Coda

Hum-ming-bird heart-beat.

Ah, ah,

Hum-ming-bird heart-beat.
Ah, ah, hum-ming-bird heart-beat.
NOT LIKE THE MOVIES

Words and Music by
KATY PERRY and GREG WELLS

Moderately \( J = 100 \)

\( \text{Ab}_5 \quad \text{Fm}_7 \quad \text{Cm} \quad \text{Eb} \quad \text{Ab}_5 \quad \text{Fm}_7 \)

(with pedal)

Verse 1 (sing 1st time only):

\( \text{Cm} \quad \text{Eb} \quad \text{Ab}_5 \quad \text{Fm}_7 \quad \text{Cm} \quad \text{Eb} \)

1. He put it on me, I put it on, like there was nothing

Verse 2 (sing 2nd time only):

\( \text{Ab}_5 \quad \text{Fm}_7 \quad \text{Cm} \quad \text{Eb} \quad \text{Ab}_5 \quad \text{Fm}_7 \)

2. Snow White said when I was young, "One day my prince will

wrong. It didn't fit, it wasn't right, wasn't just the size. They say you know when you

come." So I wait for that date.

They say it's hard to meet your

\( ^* \text{2nd time, piano 8}^{\text{th}}. \)
know.  I don't know.

match, gotta find my better half, so we make perfect shapes.

I didn't feel the fairytale feeling no.

If stars don't align, if it doesn't stop time, if you can't see the sign...

Am I a stupid girl for even wait for it. One hundred percent worth every penny spent.
dreaming that I could?

he'll be the one that finishes your sentences.

Chorus:

If it's not like the movies, that's how it should be.

When he's the one, I'll come undone, and my world will stop
spin-ning. And that's just the begin-ning.

yeah.

gin-ing.

Bridge:

Oh, oh, yeah. 'Cause I know you're out there... And you're,
you're looking for me, oh... It's a crazy idea that you were made perfectly for me, you see. Just like the moves, that's how it will be.
Cinematic and dramatic, with the perfect ending.

Oh, whoa...

It's not like the movies, but that's how it should be, yeah.

When he's the one, you'll come undone, and your world will stop spinning.

And it's just the beginning.

dim.
TEENAGE DREAM
LAST FRIDAY NIGHT (T.G.I.F.)
CALIFORNIA GURLS FEAT. SNOOP DOGGY DOGG
FIREFORK
PEACOCK
CIRCLE THE DRAIN
THE ONE THAT GOT AWAY
E.T.
WHY AM I LIVING FOR?
PEARL
HUMMINGBIRD HEARTBEAT
NOT LIKE THE MOVIES

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