Alan Parsons Project

Eve.

Lucifer
You lie down with dogs
I’d rather be a man
You won’t be there
Winding me up
Damned if I do
Don’t hold back
Secret garden
If I could change your mind
LUCIFER

Music by
ERIC WOOLFSON
and ALAN PARSONS

Bright Rock (\( \textstyle \cdot \frac{\text{d}}{132} \))

\[
\begin{align*}
\text{Gm} & \quad \text{G (D bass)} & \quad \text{G (D bass)} \\
\text{(sus 4)} & \quad \text{G (D bass)} & \quad \text{G (D bass)} \\
\text{(sus 4)} & \quad \text{G (D bass)} & \quad \text{G (D bass)} \\
\text{G (D bass)} & \quad \text{G (D bass)} & \quad \text{Gm (A bass)} \\
\end{align*}
\]

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Choir (on D.S. only)

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,
D.S. ½ al Coda

Coda

Repeat and fade
YOU LIE DOWN WITH DOGS

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Moderately Funky

You're such a cool woman, but I love you. Such a
find yourself another lover. Why don't you

Cruel woman, but I love you. Open up your eyes and real-
find yourself another lover? Open up your eyes and real-

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ise, you're such a fool woman, but I love you.
ise, you don't mean nothing to me, I'm not your mother.

But give me all that you've got to give,... 'cause it sure feels good to me.
You gave me all that you had to give... but there's a whole lot-a fish in the sea...

I'm not your only man,... I'm just a lover. Not your
only man, just another. Open up your eyes and realize,
I'm gonna take what I can—like any other. I'll say any damn thing that you want—me to, 'cause it don't

Chorus
mean a thing to me. Well, you lie down with dogs, you
fall in with thieves.
You're gonna catch something, but you

do as you please. You're scratchin' an itch that nothing can ease.

You lie down with dogs you get up with fleas.

D.S. \( \text{al Coda} \)

Get out and
Well, you lie down with dogs, you fall in with thieves.

You're gonna catch something, but you do as you please. You're

scratchin' an itch that nothing can ease. You lie down

Repeat and fade

with dogs you get up with fleas.
I'D RATHER BE A MAN

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Moderate Rock

You don't fool me with your
don't fool me with your
tinted eyes and make-up...

easy lies and fables...

Firebird hides in shadow when you wake up...

won't see me in ten-buck furs and sables...

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Your golden hair is black, your
You sparkle like a snake. the

Jeans are tight, but your hide is slack. Try it on the company.
Wine is real, but the glass is fake. Blame it on the apple tree.

But you don't fool me. Well, I'd
rather be a man than play my role like you do.

I'd rather be a man than sin my soul like you do.

(Well,) I'd rather be a man than slave the way that you do.

I'd
rather be a man, 'cause a man don't crawl like you do...

D.S. 2nd time: (1st verse) al Coda

I'd rather be a man, 'cause a man don't crawl like you... I'd

rather be a man 'cause I wouldn't wanna be like you.
YOU WON’T BE THERE

Words and Music by ERIC WOOLFSON and ALAN PARSONS

Slow Rock

Show me a promised land and I will go anywhere.
Ask me to prove my love and I will do anything.

And if you ask me to take my time I’ll wait for
So, if they turn off the light of the sun why should I

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years.
care?

I'll hold

on though the whole world tells me I'm wrong.
on though the whole world tells me I'm wrong.

Some day, some day,
but it seems so long.

Then in the morning
as you leave me,
you touch my hand
to show how much you care.

But just when I need you,
you won't be there.
Oh

I'll hold on, but I need a shoulder to lean on.

Why, if you love me, must you leave me?
Why are you going anywhere?

Why must our love be

something in the air?

'Cause

just when I need you, you won't be there.

You won't be there.
WINDING ME UP

Light Rock

Well, it was only a game,... she was mine for the asking and I'd
only a game,... she was only a number, but I

figured the whole thing out. When she told me her name it was more
figured it out all wrong. Every time that I said I'll move on

than a feeling, there wasn't any doubt. Well, it felt
tomorrow, I hung around too long. Well, it felt

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so good, it was too hard to break it, too
so good, it was too hard to break it, too

much for me to explain. But in a matter of time, I'm
much before me to face. Now I got nowhere to run, she

gonna be myself again. You've been
knows my every hiding place.

winding me up too long. I'm over my head. is it day
— or night? 'Cause woman you ain't so strong, but you caught

me by surprise. Oh, oh, oh. Burned me with your eyes.

To Coda

Oh, oh, oh. Cut me down to size. Oh, oh, oh. Saw

through my disguise. Well, it was You've been
Coda

me down to size.    Oh, oh, oh. Beat me to the prize.

Hurt me with your lies. Oh, oh, oh. Burned...

me with your eyes. Oh, oh, oh. Cut me down to size.

Saw through my disguise.
DAMNED IF I DO

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Verse
Gm

I'm hurtin' more now than
I don't need a reason to

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I've ever known. If you mean the things you said,
have you around. But each time you walk away,

Chorus

I'm gonna wind up out of my head. don't be surprised if I ask you to stay.
Can't sleep alone at night; I just can't seem to get it right.

To Coda

Damned if I do; (and I'm) damned if I don't, but I love you.
2. I said, "I'm damned if I do— and I'm damned if I don't, 'cause I love you."

Can't seem to see the light. I've done ev'ry thing, but I can't get it right. Damned if I do; damned if I don't."
3rd Verse—

I ain’t got a heart of stone;
you haven’t left me a mind of my own.
But it’s got such a hold on me,
I don’t think I could ever be free.

Last chorus

How can I survive?
I’m fighting to keep myself alive.
I’m damned if I do; damned if I don’t,
but I love you.

(To Coda)
DON'T HOLD BACK

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Driving Rock

Some are born to lose their heads
Some you win and some you lose, and

some are born to use them.
Some will bring you sorrow.

And some will never know.
And some are born to lead.

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their ends and some are born to choose
the rest and some are born to follow.

Don't you let your fantasies be blinded by the light,
Don't rely on miracles to open any door.

You don't have to save your wildest
don't you let a shadow be your

Chorus

dreams
guide
for the night,
Don't hold back...
don't hold back,
Don't hold back,
reach out,
touch the sky with your mind's eye.
Don't be afraid to reach out.
Ride the wave of destiny and
rise above the crest.
And believe everything that hap
pens to you, happens for the best,

Don't allow the world of men to turn your head no more,

'cause if you can't let yourself go what are you saving yourself for?

Don't hold back,
don't hold back. Don't hold back reach out

Don't be afraid to reach out.
Well,

out touch the sky with your mind's eye.

Don't be afraid to reach out. Touch the sky with your mind's eye.

Don't be afraid to reach out.
SECRET GARDEN

Music by
ERIC WOOLFSON
and ALAN PARSONS

Moderate Shuffle

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IF I COULD CHANGE YOUR MIND

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Slow Rock

I prefer to spend my time
I remember wind-y shores

in sol-i-tar-y ways,-
on mel-an chol-ey days,-

keep-ing my-self to my-self-
drift-ing a-long with the tide.-

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Can't pretend that it's been easy
And the joy of simple things—
Since you went a way,
And ordinary ways,

Living with somebody else—
Taking it all in my stride—
If you should change your mind,
If you should change your mind,

If you would turn around—
If I could let you see what lies behind—
If you could
see me the way I used to be.
need me the way it used to be,

At the risk of bringing back the
even for a moment of the

sorrow and despair,
happy times we shared.

I would do it all again.
Living in my dreams since then.

Holding on to memories and pretending not to care,

At the risk of losing only castles in the air,

knowing that the show...
was soon to end. If only I could change your mind...

we can try a-

if only you would change. If I had the chance, I'd

D.S. \( \text{al Coda} \)

do it all again. I would do it all again.
Coda

gain. Oh. Oh, if I could change your mind.

Can't pretend it's not been lonely since you went away.

Oh, if only I could change your mind.

Repeat and fade

If I could change your mind...