MUSE
THE 2ND LAW
Wake to see, your true emancipation is a fantasy.
Politics, have risen up and overcome the brave.

Greatness dies, unsung and lost invisible to history.
- bed - ded spies, brain-wash - ing our chil - dren to be

mean.

You don’t have long, I am

on to you. The
time, it has come to destroy

your supremacy.
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
You don't have long, I am on to you.
time,
it has come to destroy your supremacy.
Am

117

8va

141

(loco)

146

(loco)

150

Your supremacy.
I can’t get these memories out of my mind,

I need to know is this real love,

and some kind of madness -

or is it just mad -

Words and Music by Matthew Bellamy

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ness is start-ing to e - volve, mmmm.
ness keep-ing us a - float? Mmm.

w/ B. Vox Fig. 1

I, When I look back, I tried so hard to let you go,
(Play small notes 2° only)

2° mf

but some kind of mad ness is swal-low-ing me
it’s like some kind of mad ness was tak-ing con -

whole, yeah, yeah.

- volve, float? I tried so hard to let you go,
- ness is swal-low-ing me

- volve, float? I tried so hard to let you go,
Now I have finally seen the light.

I have finally seen the light.

and I have finally

realised what you need.

3
Now, I have finally seen the end,

(Finally seen the end._

Now, I have finally seen the end, and

(M-m-m-m-m-m-m-mad, mad, m-m-m-m-m-m-m-mad, mad, mad...)

(Finally seen the end._

Now, I have finally seen the end, and
I'm not expecting you to care, no,

that I have finally seen the light,

and I have...
Finally realised.

I need your love,

I need your

Come to me, just in a
dream, come on and rescue me. yes I
know I can’t be wrong, and baby, you’re too headstrong.

our love is (M-m-m-m-m-m-mad, mad, mad, m-m-m-m-m-m-mad, mad, mad, m-m-m-m-m-m-madness.)
1. You won't get much closer until you sacrifice it all,
you won't get to taste it with your

2. Doubts will try to break you, unleash your heart and soul,
trouble will surround you, start

face against the wall,
get up and commit, show the power trapped within,

taking some control,
stand up and deliver your wildest fantasy, do
do just what you want to, now stand up and begin, 
what the fuck you want to, there’s no one to appease,

ooh, 1, 2, 3, 4, fire’s in your eyes, and this chaos

- os it defies imagination, ooh, 5, 6, 7, 8, minus 9 lives

you’ve arrived at panic station.
Ooo, 1, 2, 3, 4, fire's in your eyes, and this char-

-oos it de-fies i-mag-i-na-tion, ooh, 5, 6, 7, 8, mi-nus 9 lives, and I know you will fight for the du-

ra-tion, ooh
1, 2, 3, 4, fire's in your eyes  
and you know, I'm not resisting your temptation.

5, 6, 7, 8, minus 9 lives, you've arrived 
at panic station.

I'm not resisting your temptation, ooh.
Prelude

Music by Matthew Bellamy

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Survival
Words and Music by Matthew Bellamy

Race, life's a race that I'm gon-na win, yes, I'm gon-na

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pared to stay a-live, and I won't for-give, ven-genace is...
mine, and I won’t give in, because I choose to thrive, yes I’m gonna win.
Race, it's a race that I'm gonna win, yes, I'm gonna win.

and I'll light the fuse and I'll never lose, and I choose to sur-
Doo oo vive, what-ever it takes, you won't pull a head, I'll keep up the pace and I'll re-veal my strength, to the whole hu-man race, yes, I'm gon-na win.
(Fight, fight, fight, fight, win, win, win.)

molto rit.

Yes, I'm gonna win.
Follow Me
Words and Music by Matthew Bellamy

\[
\begin{align*}
& \text{N.C.} \quad A \# 5 \quad Cm \\
& \text{When darkness falls and surrounds} \\
& \text{you, when you fall down, when you're scared and you're lost.} \\
& \text{Be} \\
\end{align*}
\]
I'm brave when you're gone and you now.

When all your strength has gone and you
Gsus4/D

feel wrong, like your

G

life has slipped away,

Al

follow me, you can follow me,

Cm

mf

Gsus4/D

and I, I will not de-
Gsus4

G

Cm/E

oo x

ert

you _ now._

G/D

Gsus4/D

died out, ________________

no - one's there,

G/D

they have left you ____ for dead.
Follow me, you can follow me,

I will keep you safe.

(Ah, ah,)

Follow me, you can follow me,
I will protect you.

I know.

I won’t let them...
when

ooh,

when

your

heart

is

break

-ing,

you can

hurt, they’re hurting you, no,...
(Ah, __________) ah, __________

Follow me, you can follow me, __________

(Ah, __________) ah, __________

I will always keep you safe.

(Ah, __________) ah, __________

Follow me, you can trust in me, __________
I will always protect you, my love.

Ah, oh, oh, feel my...
Feel my love.
Animals

Tune guitar down 1/2 step.

\[ \text{\textbf{Em}} \]

1. An-im-al, you’re an an-imal, don’t take an-y-thing
2. An-im-als, we’re an-im-als, buy when blood is on the

\[ \text{\textbf{Em/D}} \]

\[ \text{\textbf{Am9}} \]

\[ \text{\textbf{Em/G}} \]

\[ \text{\textbf{Em}} \]

\[ \text{\textbf{Em/D}} \]

\[ \text{\textbf{Am9}} \]

\[ \text{\textbf{Em/G}} \]

\[ \text{\textbf{Em}} \]

Words and Music by Matthew Bellamy

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Em  
Em/D  
Am9  
Em/G

less.
street.

Out of con-trol, __________
you’re out of con-trol, __
we’re out of con-trol, __

strike those in dis-
crush those who beg at

Em  
Em/D  
Am9  
Em/G

tress.
foot.

15

19
(1.) An- a- lyse  
(2.) An- a- lyse  
(3.) Am- or- tise  

ad - ver-tise,  
fran- chise,  
down - size,  

ex - pand,  
out,  
off,  

bend  
more  

rules  
and  
and  

kill  
the  
com- pe- ti- tion,  

kill  
your  
self,  

come on and
C
Cb

Am
Amsn

B7sus
B7/sus

35

buy
buy
do

yourself
yourself
us

anis
an
all

a

f

mf

38

-land.
-ccan.

our.

1.

Em
Em/D
Am9
Em/G

41

Em
Em/D
Am9
Em/G

45

Em
Em/D
Am9
Em/G
1. Once I hoped to seek the new and unknown, this world lush and blue, with rivers running wild, they'll

2. Fm(maj7)/C Cdim7 Fdim7/C

Fm(maj7)/C Cadd9 Dad9/C Fm6/C

planet's overrun, there's nothing left for you or for me.
Don’t give in, we can hear the

walk through the fields and feeling nature’s glow, but

all the land is owned. There’s none left for you or for me.

Who will win? ‘Cause I con -

Don’t give in, but

engines roar and save our crops from drought, but

when the black gold’s in doubt, there’s none left for you or for me.

Fuse helium 3, our last hope. And
Free me, free me, free me from this world. I don't believe long here, it was a mistake imprisoning my souls.
Can you free me, free me from this world?

(Ah, ah, ah, ah,)

2. A
ah, ah, ah, ah, ah.

(Ah, ah, ah, ah.)

C

A

A/C#

D

Bm

F#m

G

Free me, I'll free you, free us from this world, we don't be -
Can you free me, free me from this world?

Ah, ah,

long here, it was a mistake, imprisoning my soul.

run-ning a-round in circles feeling caged by endless rules.

Ah,
Much slower

Free tempo

Much slower

Dadd9

sleep.
Big Freeze

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We are on a hiding to nowhere, we still hope,
We destroyed something beautiful, we have faith,
but our dreams are not the same, no. And
but our truths are not the same, no. Don’t give

I, I lost before I started, I’m col-laps-
don’t let the magic leave us, stop the lone-

- li-est force be-com-ing king of the u-ni-verse

-
Hear me what words just can't convey, but feel me, don't let the sun in your heart decay.
Don’t give up, don’t let the magic leave us, we’re collapsing in stellar clouds of gas, yeah.
Hear me, what words just can’t convey.
feel me, I won’t let the sun in your heart de-cay.
Save Me

Words and Music by

CHRIS WOLSTENHOLME

\[ \text{\underline{D}} \]
\[ \text{\underline{Am}} \]

1. Save me from my superstitions,
2. Hold me, cause I’m sure I’m hated,

now I’m free from this old condition.
progresses, they are overrated.

\[ \text{\underline{D}} \]
\[ \text{\underline{Am}} \]

\[ \text{\underline{D7/C}} \]
\[ \text{\underline{Dsus4/C}} \]
\[ \text{\underline{Bm}} \]
\[ \text{\underline{Em/B}} \]
\[ \text{\underline{D}} \]

Wait just a while, and I’ll
Wait just a while, while I’m

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2. (Run away and)

1. Turn me in to
2. Run a way and

D7/C  Dsus4/C  Bm  Em/B  B6/9

greet - you with a - smile.

drown - ing in de - nial.

D7(add4)/C  (tacet 1st time)

Dsus4/A  Dsus4/A  D

Dsus4/A  Dsus4/A

Em/B  D
Am13

41

\( D7(\text{add4})/C \)

\( \text{Am13} \)

\( \text{D7(add4)/C} \)

\( \text{Am13} \)

\( \text{D7(add4)/C} \)

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\( \text{D7(add4)/C} \)

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\( \text{D7(add4)/C} \)

\( \text{Am13} \)

\( \text{D7(add4)/C} \)

\( \text{Am13} \)

\( \text{D7(add4)/C} \)
Watch me, cause I’m on a mission,

hold me back, so I’m forced to listen.

Don’t let me go,

cause I’m nothing without
D7(add4)/C

2. (Run away and take me

1. Turn me into someone
2. Run away and take me

D7(add4)/C

with you, don’t let go
like you, find a place that

D7(add4)/C
need your rescue.

we need can go to,

Gmaj9

D7(add4)/C

Am13

your can go to,

rescue.
1. Turn me in to someone
2. Run away and take me

D7(add4)/C

Am13

D7(add4)/C

(facet 1st time)

Don't find a place

with you, don't let go

Let me go

with you, don't let me go

D7(add4)/C
I need your rescue.

that we can go to.

I need your rescue.
Liquid State
Words and Music by Chris Wolstenholme

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1. Take me for a ride, break me up and steal what’s left in side, and hope and pray iniquity has died in side and left a scar.
2. I'm on red alert, bring me peace, and wash away my __.

3. Kick me when I'm down, feed me poison, fill me till I __.

   dirt, drown, spin me round and help me to __
   and wake me up before I get __

   - vert, pushed out and walk into the __
   and fall into the __

   light, night,!
Warm my heart to-night and
Force me to lose con-
trol, watch as I lose my
hold my head up high, and
soul. Push me until I
help me to sur-
vice.

(Sing 2º)
Spoken: “All virtual and technological processes proceed in such a way that the availability of the remaining energy decreases. In all energy exchanges, if no energy enters or leaves an isolated system..."
the entropy of that system increases. Energy continuously flows from being concentrated to becoming dispersed, spread out, wasted and useless.

New energy cannot be created and high grade energy is being destroyed.

An economy based on endless growth is..." Un - sus - tain - a - ble.
Slight Swing

Am

F

Fadd9

Dm

Esus4

Eaug
Am/C

Dm

Am

Oh, oh, oh, oh.

Dm

Am(add9)/E

Un-sus-tain-er, un-sus-tain-er.
fundamental laws of thermodynamics will place fixed limits on technological innovation and human advancement.
In an isolated system, the entropy can only increase. A species set on endless growth is... "Un-sustain-able.

Un... uns, uns... uns, uns...

Un-sustain-er, un-sustain-er. you’re un-sustain-a-ble.
The 2nd Law: Isolated System

Music by Matthew Bellamy

\( \dot{q} = 132 \)

\( G5 \)

\( \text{B3} \)

\( \text{Cm(add9)} \)

\( \text{G5} \)

\( \text{pp} \)

\( \text{B} \text{b}6 \)

\( \text{sim.} \)

\( \text{Cm(add9)} \)

\( \text{G5} \)

\( \text{(Hold pedal)} \)

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