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Pictures by Colin Friend
Koko, London (2/22/07)

GRACE KELLY

Words and Music by MIKA, JODI MARR, JOHN MERCHANT and DAN WARNER

Moderate Shuffle (\(\text{\textbullet} = \frac{5}{8}\))

N.C.

\(\text{mf}\)

\(\text{G}\)

I wanna talk to you...

(The last time we talked, Mr. Smith, you reduced me to tears.

I promise you it won't happen again.)

Do I attract you? Do I re-

\(\text{D/F}\#\)

\(\text{G5}\)

pulse you with my queasy smile?

Am I too dirty? Am I too
flirty? Do I like what you like? Yeah, I could be wholesome, I could be loathsome; guess I'm a little bit shy. Why don't you like me? Why don't you like me without making me try? I try to be like Grace Kelly. (Mm.)

but all her looks were too sad. (ah.)
So I tried a little Freddie, mm;
I've gone identity mad!
I could be brown, I could be blue,
I could be violet sky, I could be hurtful, I could be purple,
I could be anything you like.
Try to be green, try to be...
mean, gotta be everything more. Why don't you like me? Why don't you

like me? Why don't you walk out the door? (Getting angry doesn't solve anything!)

How can I help you? How can I help it? How can I help what you

think? Hello, my baby, hello, my baby, putting my life on the brink...
Why don't you like me? Why don't you like me? Why don't you like your self?

Should I bend o-ver? Should I look old-er just to be put on your shelf?

like me? Why don't you walk out the door?

Say what you want to sat-is-fy your-self; hey!
But you only want what everybody else
says you should want,

I could be brown, I could be
blue, I could be violet sky. I could be hurtful, I could be
purple, I could be anything you like. Try to be green, try to be
mean, gotta be everything more. Why don’t you like me? Why don’t you
like me? Walk out the door! I could be brown, I could be
blue, I could be violet sky. I could be hurtful, I could be
purple, I could be anything you like. Try to be green, try to be mean, gotta be everything more. Why don't you like me? Why don't you like me? Walk out the door!

Ooh.

(Humphrey! We're leaving!)
LOLLIPOP

Bright tempo

I said, suck-in' too hard on your lollipop, yeah.

love's gonna get you down. I said,

(Suck-in' too hard on your lollipop, oh, love's gonna get you down.)

*Recorded a half step higher.
Suck'in' too hard on your lollipop, oh.
love's gonna get you down. Say love, say love, oh.
love's gonna get you down. Say love, say love, oh.

To Coda

I went walking with my momma one
Momma told me what I should
day, when she warned me what people say: Live your life
know: Too much candy gonna rot your soul. If she loves

— until love is found. — 'cause love is gonna get you down.
— you, let her go. — 'cause love only gets you down.

Take a look at the girl next door; she's a play-
Take a look at a boy like me; never stood

— er and a downright boor. Jesus loves her; she wants
— on my own two feet. Now I'm blue as I can
more. Oh, bad girls get you down. Sing it:

be; oh, love come get me down.

D.S. al Coda

CODA

N.C.

Sing out:

I went walk-

ing with my mom-ma one day, when she warned me what people say:

Live your life un-til love is found, or
love's gonna get you down. Sing out: (Suckin' too hard on your lollipop, oh, love's gonna get you down.)

Suckin' too hard on your lollipop, oh, love's gonna get you down.

Say love, say love, oh, love's gonna get you down.
Say love, say love, oh, love's gonna get you down.)

C

N.C.

Momma told me what I should know: Too much candy gonna rot your soul. If she loves you, let her go,

'cause love only gets you down.
(La oh, la oh, la oh, lolli-pop.)

(Suck-in’ too hard on your lolli-pop, oh,
loves gonna get you down.)

I said, suck-in’ too hard on your
(La oh, lolli-pop, yeah, love’s gonna get you down.
la oh, la oh, lolli-pop.)
Moderately

With pedal

Em7

You

G5

Dsus

talk about life, you talk about death and every thing in between like it's first two weeks turn into ten; I hold my breath and wonder when it'll

Csus2

Dsus

D

noth-in', and the words are eas-y. You happen. It doesn't really matter. If
talk about me, and talk about you and everything I do like it's some-
half of what you said is true and half of what I didn't do could be dif-

- thin' that needs repeating.
- I don't need an alibi, or for you to realize
If we forget the things we know, would we have someplace to go?

- the things we left unsaid are only taking space up in our heads.
- The only way is down;

Omit 2nd time
Make it my fault, win the game; point the finger, place the blame,
and cuss me up and down. It doesn’t matter now. I can see that now. 'Cause I... don’t
care if I ever talk to you again. This is not...

about emotion; I don’t need a reason not to
care what you say or what happened in the end. This is my...

interpretation, and it don't, don't make sense.

The sense.

Instrumental solo
Solo ends

It's really not such a sad day if I,

if I never talk to you again. This is not
about emotion; I don't need a reason not to
care what you say or what happened in the end. This is my_
in interpretation, and it don't, don't make_
sense.
And it don't have to make no sense to you at all, 'cause this is my interpretation, yeah.

yeah, yeah.

yeah.
LOVE TODAY

Words and Music by MIKA

Moderately

N.C.

(Doom, da da dee da dee doom, da da dee da dee.)

(Boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom)

Ev'rybody's gon-na love to-day, gon-na love to-day, gon-na love to-day.

*Recorded a half step higher.
Everybody's gonna love today,
gonna love today.
Any way you want to,
any way you've got to.

Love, love me.
Love, love.
I've been cryin' Caro-lina sits on

for so long,
fightin' tears just to carry on;
give her a dollar, and she'll make you smile.
but now,
Hook - er,
book her, nook her;
but now, it's gone away.
Walk away!

Hey girl, why can't you carry on?
Girl dresses like a kid for fun;

It's a curse; you're just like your mother.
You're the type like to
licks her lips like there's some other.
Tries to tell you life has
Tease for fun; well, you ain't gonna but you know she's gettin' 

Tease no longer, gonna make you a lover! 

Everybody's gonna love today, love today, love today. 

Everybody's gonna love today. Anyway you
want to, any way you’ve got to, love, love me. Love, love me.

Love, love. Girl in the groove when the big bust on,

big bust on, big bust on; wait till your mother and your papa’s gone,

papa’s gone. Mama, mama,
pa-pa, shock, shock me. Shock, shock me. Shock, shock. Said,

ev'rybod y's gon-na love to-day, gon-na love to-day, gon-na love to-day. Said,

ev'rybod y's gon-na love to-day, gon-na love to-day. Any way you want

to, any way you've got to, love, love
me. Love, love me. Love, love.

(Lead vocal 2nd time only)

me. Love, love. Ev'ry-bod-y's gon-na love to-day, gon-na
(Doom, da da dee da dee doom,
doom, da da dee da dee doom,
doom, da da dee da dee

doom, da da dee da dee doo, da dee da dee

love to-day, gon-na love to-day, Ev'ry-bod-y's gon-na love to-day, gon-na
love to-day, any way you want to, any way you've got
doom, da da dee da dee doo, da dee da dee
to doo. Da dee da dee doom, da da dee da dee doom. Da da dee da dee.
RELAX
(Take It Easy)

Words and Music by MIKA

Moderately
F#m  Bm7  F#m/B  E

With pedal
C#m  C#m7  F#m  Bm7  F#m/B

(Ooh ah.)

E  C#m  C#m7  F#m

(8va)

Took a ride to the

end of the line where no one ever goes.

There is an answer to the darkest times.

Ended up

It's clear
on a broken train with
we don't understand it, but the

no - bod - y I know. But the pain is to leave you. I believe
last thing on my mind

ing's the same when you're dy - in':
that we're in this to - geth - er.
Now I'm lost, Don't scream:

and I'm scream - ing for help, and no
there are so man - y roads left to (Re -
one.
take.
lax,

take it eas-
y.

for there is

C₇m
C₇m7
F₇m
B₇m
F₇m/B

noth-in' that we can (Re-lax.)

Take it eas-
y:

To Coda:

blame it on me or blame it on you.)

B₇m7
F₇m/B
E
(It's as if I'm scared; it's as if I'm terrified.)

Playin' with fire. Scared; it's as if I'm terrified. Are you scared?

Are we playin' with fire? Relax.)
me or blame it on (Relax.)

Take it easy.

for there is nothin' that we can do.

Take it easy.

blame it on

me or blame it on you.)
Take it easy, for there is nothin' that we can do.

(Re-lax.) Take it easy.
blame it on me or blame it on you. Take it easy.

for there is nothin' that we can do.

Take it easy; blame it on me or blame it on you. (It's as if I'm scared; it's as if I'm...
terrified. It's as if I'm scared; it's as if I'm playin' with fire. (Re-

Scared; it's as if I'm terrified. Are you scared? Are we

playin' with fire? Relax.) (Ah.

1

2

(Re-}
RING RING

Words and Music by MIKA
and JODI MARR

Moderately
N.C.

mf

With pedal

I was sitting on the fence,
and I thought that I would

kiss you.
I never thought I wouldn't miss you;

but you never let me fall, pushed my back against the wall.
Ev'ry time you
call, you get so emotional. I'm freakin' out. Ring ring.

is that you on the phone? You think you're clever, but you're

never sayin' nothin' at all. Hey hey, the way you spin me around.

you make me dizzy when you play me like a kid with a crown.
You've got a dangerous obsession;
now I'm in need of some protection.
That was never my intention.
Used to love me, now you
hate me, say I drove you crazy. Well, if I did, you made me. Won't some-body

save me from you now?

It's what I

wanted, un-

til you blast-ed.
Why won't you leave me alone? Hang up the phone, just save me. Go!

Ring ring, is that you on the phone?

You think you're clever, but you're never sayin' nothin' at all.

Hey hey, the way you spin me around, you make me dizzy when you
play me like a kid with a crown. Ring ring, play me like a kid with a crown.
(Whoa,)

Ring ring, whoa, whoa, Ring ring.
(Whoa, whoa, whoa.)

(Whoa,)

(Whoa,)

ANY OTHER WORLD

Words and Music by
MIKA

Quickly
N.C.

With pedal

In any other world,
I tried to live alone,
but lonely is so lone-

ference, ly a lone.

and let it all unfurl

So, human as I am,

I had to give up my broken re-

-nants.
-nes.

Smile like you mean it,
smiled and tried to mean it,

and let yourself let go.

'Cause it's all in the hands of a
bitter, bitter man. Say good-bye to the world you thought you lived in. Take a bow:

play the part of a lonely, lonely heart.

Say good-bye to the world you thought you lived
world you thought you lived in.

Lead vocal 2: 'Cause it's all in the hands (Say good-bye)
E♭

in.

to the world you thought you lived in.

Say goodbye

to the world you thought you lived in.

E♭sus

in.

Say goodbye.)

E♭/D

In any other world.

Cm
you could tell the differ-ence.
Oh, Billy Brown had lived an ordinary life;
Brown needed a place, somewhere to go;
two kids, a

Dog and then the cautionary wife.
Island off the coast of Mexico.
While it was

Leaving his

All going accordingly to plan,
Lover and his family behind,
then Billy

Oh, Billy

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Brown fell in love with another man.
Brown needed to find some peace of mind.

He met his lover almost every single day,
journey and his travels on the way,
making exceptions for his dodgy holiday
when they made

Girls lie who was brave enough to say,
(when they made

li - gion that he said and duly found.
love he shared the burden of his mind;)

They didn't know

Oh, Billy Brown,
that his faith was earthly bound.

you are a victim of the times."

Brown,

oh, Billy Brown,

don't let the stars get you down; don't let the waves let you drown.

Brown,

oh, Billy
Brown, gonna pick you up like a paper cup;

gonna shake the water out of ev'ry nook. Oh, Billy Brown.

To Coda

Oh, Billy

Instrumental solo
Oh, Billy Brown had lived an ordinary life; two kids, a

dog and then the cautionary wife. While it was all going accordingly to plan,

then Billy Brown fell in love with another man.
BIG GIRL
(You Are Beautiful)

Words and Music by
MIKA

Freely

(Big girl, you are beautiful.)

Dance tempo

N.C.

Walks into the room;

feels like a big balloon. I said, "Hey girl, you are beautiful."

*Recorded a half step higher.*
“Di- et Coke and a piz - za, please?”

Di-et Coke, I’m on my knees scream-in’, “Big girl, you are beau-ti-ful.”

Omit 2nd time

You take your skin-ny girl; I

feel like I’m gon-na die, ’cause a re-al wom-an needs a
real man. Here's why: You take your girl and multiply her by four; now a

whole lotta woman needs a whole lot more.

Get yourself to the Butterfly Lounge; find yourself a big lady.

Big boy, come on around, and they'll be callin' you "baby".
No need to fantasize since I was in my braces;

watering hole with the girls around and curves in all the right places.

Big girl, you are beautiful.

Big girl, you are beautiful.
Big girl, you are beautiful.

Get yourself to the Butterfly Lounge;

find yourself a big lady. Big boy, come on around, and

they'll be callin' you "baby". No need to fantasize
since I was in my braces; a watering hole with the girls around and

curves in all the right places. Big girl, you are beautiful.

Big girl, you are beautiful.

Big girl, you are beautiful.
Big girl, you are beautiful.
(You are beautiful.)

Get yourself to the Butterfly Lounge; find yourself a big lady.
(Big girl, you are beautiful.)

Big boy, come around, and they'll be callin' you "baby".
(Big girl, you are beautiful.)

No need to fantasize since I was in my braces; a
watering hole with the girls around and curves in all the right places.
(Big girl, you are beautiful.)

curves in all the right places.
(Big girl, you are beautiful.)

(Big girl, you are beautiful.)

(Big girl, you are beautiful.)
I sit and think about the day,
I look at you, you look at me,

that you're gonna die,
we bite each other;

Your wrinkled eyes betray the joy
and with your bitter words, you kick

with which you smile.
Care to see my reason?

But my truths are bigger than yours.
Care to put your life in mine? Lookin' at life from the perspective of a boy who's learned to love you, but has always based up on tradition. Ours is a family that's never stand my fight. But with my careless words, I tread so learned to grow, could we make it better? Stormy weather up on your vision. Are five kids better than one? Whoever is so hard to know? (Oh, oh, oh, oh, oh, oh)
is there anybody home
who will believe me, won't deceive me, won't try to change me? Ah, ah, ah.

is there anybody home
who wants to have me just to love me? Stuck in the middle.)
Yeah, yeah.
C

Yeah.
Yeah.

Cm

This is just who I am;
This ain't a greater plan to break

F

your heart of me.

Cm

I know that what I've started
means that, when we have parted,

F

C
Can live in honesty.

CODA

(Can I be me?) Stuck in the middle.

Lead vocal ad lib.

(Stuck in the middle.)

Repeat and Fade

Optional Ending

(Stuck in the middle.)
I should've called so late last night, 
Everythin's cool; your rent is paid, the

With pedal

Insecure, out of my mind. I should've left that message on your phone. 
House is clean, your bed is made. But it's a ghost town in your mind.

I should've said the things I said. 
We never had time to go to sleep; we'd
lookin' for love we left for dead in a grave without a stone.

wake up tangled in the sheets on a bed that we called home.

As soon as you hear my voice, don't hesitate; put your finger on the button...

When the pain won't go away, you might as well put your finger on the trigger...

I'll bet you can't erase my love.
You're try in' to replace a feeling without a name

with somebody else's face in your head.
Erase.
You're tryin' to replace.

a feeling without a name with somebody else's face.
in your head. Erase.
HAPPY ENDING

Words and Music by MIKA

(Moderately)

C

(G)

(This is the way you left me; I'm not pretending.)

With pedal

Am

F

C

No hope, no love, no glory, no happy ending. This is the way that we love,

G

Am

F

like it's forever, then live the rest of our life, but not together.)

*Recorded a half step higher.

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Wake up in the mornin'; stumble on my life.
Two o'clock in the mornin'; some-thin's on my mind.

Can't get no love without sac - ri - fice.
Can't get no rest keep walkin' a-round.

If any-thing should hap - pen, I guess I wish you well.
If I pre-tend that noth-in' ev - er went wrong,

Mm, a lit - tle bit of heav-en, but a lit - tle bit of hell.
I could get to my sleep, I could think that we just carried on.
This is the hardest story that I've ever told.

No hope or love or glory; happy ending's gone forevermore.

I feel as if I'm wasted,

and I've
(Lead vocal 2nd time only)

wasted every day.

I'm not pretending.

No hope, no love, no glory, no happy ending.

I've loved you forever.
day. then live the rest of our life, but not together.

but not together. Little bit o' love.

Little bit o' love... (Little bit o' love, little bit o' love, little bit o' love, little bit o' love, little bit o' love...)}
love, little bit o' love, little bit o' love, little bit o' love, little bit o'

(Lead vocal continues ad lib.)

love, little bit o' love, little bit o' love, little bit o' love, little bit o'

I feel as if I'm wast-

love, little bit o' love, little bit o' love, little bit o' love, little bit o'
I've wasted ev'ry love, lit-tle bit o' love,
lit-tle bit o' love, lit-tle bit o' love,
lit-tle bit o' love, lit-tle bit o'

love.) (This is the way you left me;
I'm not pretend-ing.
No hope, no love, no glory, no happy ending._

This is the way that we love,

like it's forever; then live the rest of our life, but not together._

(This is the way you left me; but not together.) (This is the way you left me;)

I'm not pretending._

No hope, no love, no glory, no happy ending._
OVER MY SHOULDER

Words and Music by MIKA

Slow Waltz

Dm

With pedal

Dm

O - ver my shoul - der,
Fog out my day - light,

Gm

ning a - way;
ature my night;

Dsus4(add2)

feels feels
like like
I'm I'm

Dm

fall ing,
fall

Bb(add2)

los far

Gm

fall ing

out

of

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F   C/E   Dm

day.  sight.

Cold
Cold,

Gm

and  dry.
drunk,

Bb

Cold
tired,

F   C/E

and  dry.
lost.
F  C/E  Dm  Dsus4(add2)  Gm

way;

night;

feels

feels

like

like

I'm

I'm

fall

fall

Bb(add2)  Bb  F  C/E

ings

ings

los

far

out

of

my

sight.

Dm

Cold,

Cold,

Gm

dry.

drunk.
Grace Kelly
Lollipop
My Interpretation
Love Today
Relax (Take it Easy)
Ring Ring
Any Other World
Bilby Brown
Big Girl (you Are Beautiful)
Stock in the Middle
Erase
Happy Ending
Over My Shoulder