#ouch

<table>
<thead>
<tr>
<th>Song</th>
<th>Guitar Parts</th>
<th>Piano/ Vocal</th>
<th>Lyrics Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben's Song</td>
<td>118</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Vox</td>
<td>118</td>
<td>10</td>
<td>9</td>
</tr>
</tbody>
</table>

#Solace

<table>
<thead>
<tr>
<th>Song</th>
<th>Guitar Parts</th>
<th>Piano/ Vocal</th>
<th>Lyrics Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawn to the Rhythm</td>
<td>123</td>
<td>17</td>
<td>16</td>
</tr>
<tr>
<td>The Path of Thorns</td>
<td>126</td>
<td>24</td>
<td>23</td>
</tr>
<tr>
<td>I Will Not Forget You</td>
<td>128</td>
<td>31</td>
<td>30</td>
</tr>
<tr>
<td>Lost</td>
<td>132</td>
<td>39</td>
<td>38</td>
</tr>
</tbody>
</table>

#Humbling Towards Ecstasy

<table>
<thead>
<tr>
<th>Song</th>
<th>Guitar Parts</th>
<th>Piano/ Vocal</th>
<th>Lyrics Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Possession (Piano Version)</td>
<td>134</td>
<td>44</td>
<td>43</td>
</tr>
<tr>
<td>Wait</td>
<td>137</td>
<td>57</td>
<td>56</td>
</tr>
<tr>
<td>Good Enough</td>
<td>140</td>
<td>62</td>
<td>61</td>
</tr>
<tr>
<td>Circle</td>
<td>143</td>
<td>66</td>
<td>67</td>
</tr>
<tr>
<td>Elsewhere</td>
<td>146</td>
<td>73</td>
<td>72</td>
</tr>
<tr>
<td>Mary</td>
<td>149</td>
<td>81</td>
<td>80</td>
</tr>
<tr>
<td>Hold On</td>
<td>152</td>
<td>86</td>
<td>85</td>
</tr>
<tr>
<td>Ice</td>
<td>157</td>
<td>92</td>
<td>91</td>
</tr>
<tr>
<td>Ice Cream</td>
<td>160</td>
<td>97</td>
<td>96</td>
</tr>
<tr>
<td>Fear</td>
<td>168</td>
<td>103</td>
<td>102</td>
</tr>
<tr>
<td>Plenty</td>
<td>162</td>
<td>108</td>
<td>107</td>
</tr>
<tr>
<td>Fumbling Towards Ecstasy</td>
<td>164</td>
<td>113</td>
<td>112</td>
</tr>
</tbody>
</table>

Photo Section: 50

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BEN'S SONG

Words and Music by SARAH McLACHLAN

Slowly, steadily

C  G  D

mp

C  G  D

Ooh.

C  G  D

Ooh.

C  G  A  E7  A  G/A

ooh.

ooh.

© Copyright 1990 MUSIC CORPORATION OF AMERICA, INC. and NETTOVERBOARD PUBLISHING, LTD. All Rights Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC. International Copyright Secured. All Rights Reserved.
On the hills of fire, the darkest hour,
Hear the cry for new love, the mourning's flame.

I was dreaming of my true love's pyre. Who will burn it too soon in vain.
You were the brightest that will bring a light to stoke the fire? Who will bring you back from where there's no return?
C

Fear not for you're still breathing.

Fear not for you're just dreaming.

A

On a winter's day,
I saw the life blood drained away.

A/C#

C#m

A cold wind blows on a
Moderately

Intro
C Fmaj7 Am7 G Gsus G

Verse
C Fmaj7 Am7

In the desert of my dreams I saw you there,
Through your eyes the strains of battle like a brooding storm.
Fall into the water and once more I turn to you,

G C Fmaj7

and I'm walking towards the water steaming, body
You're up and down these pristine velvet walls like foam
and the crowds were standing, staring faceless, cut

Am7 G C

very cold and bare.
But your words cut loose the fire
Focus never forms.
My walls are getting wider

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Fmaj7       Am7
- re and you left my soul to bleed,
- er and my eyes are drawn a stray.
- their bodies in a twist ed mime,

and the I
and I'm

C       Fmaj7       Am7
pain that's in your truth de ciev ing me has got me scared.
see you now a vague de cеп tion of a dy ing day.
lost in side this tan gled web in which I'm lain en twined.

G       Chorus
Fmaj7       G/A       Am7
Oh, why?

Fmaj7       G
why?

Fmaj7
[1]
Ooh,
DRAWN TO THE RHYTHM

Words and Music by SARAH McLACHLAN

Steadily

Intro              A                D/A               A

Verse

A

A7sus

When we wore a heart of stone we wandered to the sea
hoping to find some comfort there,
yearning to feel free. And we were mesmerized by the feel of a

lull of the night and the smells that filled the air. And we And we

told thousand voices telling us which way to go. And we

cried out laid us down on sandy ground. It was cold, but we didn't care.

And we were drawn to the rhythm, drawn_
-- in the rhythm of the sea. And we were drawn to the rhythm,

drawn in to the rhythm of the sea.

Verse

We fell asleep and began to dream when

something broke the night.

Memories stirred inside.
_of us, the struggle and the fight._

And we could

CODA

A Asus A Asus A

Verse

F♯m

G D

In the still and the silent dawn another day is born,

A F♯m

G

washed up by the tireless waves, the
bod-y bent and torn.

In the face of the blind-

- ing sun, a-wake only to find

that heav-en is a stran-ger place than what you've left be-hind.

Chorus

And we are drawn to the rhy-thm,
in to the rhythm of the sea. Yes, we are drawn to the rhythm,

drawn in to the rhythm of

the sea. Yes, we are the sea.

Repeat and Fade
INTRO
Moderately (not too fast)

Verse

G       C       B       G
I knew you wanted to tell me.       In your voice there was
E       B       E       C
love you                               though your commitment to most

G       C       F       C       G       D/F#

something wrong,                     but if you would turn your face a-
B       E       A       E       B       F#/A#

would offend, but I stuck by you holding on with my
way from me fool-ish pride you can-not tell me you're so strong...

Just let me ask of you one small thing
You nev-er really tried or so it seems.

...as we have shared so this way.

man-y tears.
self to blame.
strewn with thorns.

...with fer-vor, our dreams we planned a
I've had eno-ugh of try-ing

...they've torn the life-blood from your

whole life long ev'-ry-thing
na-ked eyes,

...now are scat-tered on the wind...
and this time it is the end...
cast a-side to be for-lorn...
Chorus

In the terms of endearment, in the terms of the life that you love.
In the terms of the years that pass

you by, in the terms of the reasons why.

Through the years, I've grown to why.

Guitar solo - ad lib.
Dsus
F#sus
Dsus
F#sus
F
A
D.S. al Coda

Solo ends There's no more coming back.

CODA
G
B
Am7
C#m7
C
E

years that pass you by, in the terms of all

G
B
Am7
C#m7
C
E

the reasons why. In the terms of en-
dear

ment, in the terms of the

life that you love. In the terms of the

years that pass you by, in the terms of all

the reasons why.
Funny, how it seems that all I've tried to do

seemed to make no difference to

you, at all.

Instrumental ad lib. and Fade

Repeat ad lib. and Fade
LOST

Slowly, quietly

Intro
Guitar (Capo III): Em(add9)
Keyboard: Gm(add9)

<table>
<thead>
<tr>
<th>Chords</th>
<th>Em(add9)</th>
<th>Gm(add9)</th>
<th>Bb maj7/D</th>
<th>Eb maj7</th>
</tr>
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<td>Gm(add9)</td>
<td>Bb maj7/D</td>
<td>Eb maj7</td>
<td></td>
</tr>
</tbody>
</table>

Gm(add9) Bm maj7/B
Cmaj7
Em(add9) D7
F7
Gm(add9) Bb maj7/D

Verse

<table>
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<th>Eb maj7</th>
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<td>Eb maj7</td>
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Cmaj7
Em(add9) D7
F7
Gm(add9) Bb maj7/D

By the shadows of the night I go.

<table>
<thead>
<tr>
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<th>Gm(add9)</th>
<th>Bb maj7/D</th>
<th>Eb maj7</th>
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<td>Gm(add9)</td>
<td>Bb maj7/D</td>
<td>Eb maj7</td>
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Em(add9) Gm(add9) Bb maj7/D Eb maj7
D7 Em(add9) Gm(add9) Bb maj7/D

move away from the crowded room, that sea of shallow

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<th>Eb maj7</th>
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<td>Gm(add9)</td>
<td>Bb maj7/D</td>
<td>Eb maj7</td>
<td></td>
</tr>
</tbody>
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Cmaj7
Em(add9) D7
F7
Gm(add9) Bb maj7/D

faces masked in warm regret. They don’t know how to feel, they don’t know what is

<table>
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<td>Gm(add9)</td>
<td>Bb maj7/D</td>
<td>Eb maj7</td>
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</table>

Cmaj7
Em(add9) D7
F7
Gm(add9) Bb maj7/D

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lost.

Ooh,
om.

Ooh,

Lost in the darkness of a land

where all the hope that's offered is. Memories of being taken by the hand,

and we are led into the sun. But I don't have a hold on what is real,
though we can only try. What is there to give or to believe?

To Coda

Instrumental ad lib.

Bridge

I want it all to go away, I want to be alone.

Sym-pa-thy's
wasted on my hollow shell.
I feel there's nothing left to fight for, no

reason for a cause...
And I can't hear your voice, and I can't feel you

I wanted a change, knowing

all I could do was try.
I was looking for someone...
OSSESSION

Words and Music by SARAH McLACHLAN

Intro
Bm7

A/C#  E  Esus

Verse

E  Esus

Bm7  A/C#

Listen as the wind blows from across

E  Esus

E  Esus  Bm

the great divide. Voices trapped in yearning

A/C#

E  Esus  E  Esus

mem'ries trapped in time. The
night is my companion
and solitude my guide.

Would I spend forever here and

not be satisfied?
And I would be the one

to hold you down, kiss you so hard.
I'll take.
your breath away. And after I'd wipe away.

the tears. Just close your eyes, dear.

Through this world I've stumbled, so it's

to this night I wander,

man-y times betrayed,
morn-ing that I dread.

try-in' to find an honest word.

An-oth-er day of know-
to find the truth enslaved.
the path I fear to tread.

Oh, you
Oh, in

Bm
A
E
Esus E

speak to me in riddles and
you speak to me in rhyme.
to the sea of waking dreams.

I follow without pride.

Esus E Esus E
G
Bm/F#

My body aches to breathe your breath,
'cause nothing stands between us here.
and

Esus
E

Chorus
G
Bm/F#

words keep me alive.
I won't be denied.

And I would be the one.
CODA

G  Bm  Dmaj9

I'll hold you down,  kiss you so hard  I'll__

Em  Bm/F#  G  Bm

take your breath away.  And after I'd__ wipe away_

Dmaj9  Em  F#m11

the tears.  Just close your eyes.
WAIT

Words and Music by SARAH McLACHLAN

Quietly

Intro  Cm  Bb/Eb

Bb sus2  Ab6

Cm  Eb sus2

Gm7  Bb sus  Bb

Verse  Cm  Bb/Eb

Under a blackened sky,
Pressed up against the glass,

Instrumental solo

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far beyond the glaring street lights,
I found myself wanting sympathy.

sleeping on empty dreams,
But to be consumed again, oh, I

vultures lie in wait.
know would be the death of me.

You lay down beside you know if I leave

You were with me
every kind of blindness
it doesn't mean that I
Ab

- 'ry wak-ing hour,
of-fered to de-cieve.
love you an-y less.

Cm

so close I could feel your
And in that light of for-bid-den joy, oh, I

Eb/G

I can't be
It's just the state I'm in;

Ab/Bb

breath.
know I won't re-ceive it.
good to an-y one else like this.

Chorus

Ab

When all we want-ed was.

Cm

the dream,
to have and to hold that pre-cious lit-tle thing.

Eb/G

Ab

To Coda

Like ev-'ry gen-er-a-tion yields.
the new-born hope un-jad-
GOOD ENOUGH

Words and Music by SARAH McLACHLAN

Freely
Intro A(add9) A D/A A A5

Moderately
A7 A7sus A5 A7 A7sus

Verse
A*
Hey, your glass is empty;
Hey, little girl, would you like some candy? Your mom-ma said that it's okay.

E/A

D/A*
D/E A*
Why don't you let me take you;
The door is open, come on outside.

it's no

No, I
good to go  alone.
can't come out  today.
I never would have o-
It's not the wind that cracked.

pened up, but you seemed so real to me.
your shoulder and threw you to the ground.

After all the bullshit I've heard, it's refreshing not to see.
Who's there that makes you so afraid.
You're shaken to the bone.

I don't have to pretend;
You know I don't understand;
she doesn't expect it from this.
You deserve so much more than this.
Don't tell me I haven't been good
So, don't tell me why he's never been good
to you. Don't tell me I haven't been there for you. Just tell me why he's never been there for you. And I'll tell you that
why is simply not good enough.

Oh, so just let me try and I will be good to you. Just let me try...
and I will be there for you. I'll show you why you're so much more than good enough.

Guitar solo
So, don't tell me why he's never been good to you. Don't tell me why and I will be good to you. Just let me try.

he's never been there for you. And I'll tell you that why is simply not and I will be there for you. I'll show you why you're so much more than

Oh, so just let me try.
Moderately

Intro  Guitar  2 no chord

Verse
Em  D/G  Dsus2  Em

love the time and in-be-tween,
the calm in-side-me

D/G  Dsus2  Em9

in the space where I can breathe...
I be-lieve there is a

Em  D/G  Dsus2  Em

dis-tance I have wan-dered to touch-up-on the years of

*Vocal written one octave higher than sung.
Outro
Am

I would like to linger here

Am

in silence. If I choose

D

D

would you understand it?

Repeat ad lib. and Fade

Would you un -
reachin' out and reachin' in, hold -

Chorus
G
D
C

- ing out, hold - ing in.

Am7
D
Em9

I ___________ be - lieve ________ this is heav -

Em/A
D/A
Am7
D

- en to no____ one____ else____ but me.
And I'll defend it long as I can be left here to linger in silence. If I choose to would you try to understand?

Verse

I know this love is passing time, Oh, the quiet child.
passing through like liquid.
the day when she can break free
the mold. I'm that

drunk in my desire.
clings like desperation.

But I

love the way you smile at me.
I love the way your hands.

Mother, can't you see I've got
to live my life the way

reach out and hold me near.
I feel is right for me?
I can be
left here to linger in silence.
I choose to, would you try

to understand?
Moderately (♩= 3/8)

Intro Gm7

Bb dim7

Cm7

There are two of us talking
I know too many people

Bb dim7

Cm7

-ing in circles and one of us who wants to leave,

ple unhappy in a life from which they’d love to flee.

Bb/D

Gm

in a world others create

Watching others get even

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Ed for only us, an empty cage that has no key.

Don't you know that we're working with flesh and blood
Oh, my brother, my sister, my mother, you're

Crawling into each other
Can't you see that it's you.

Er, it's smothering every little part of me.

in the window, shining with intensity?
What kind of love is this that keeps me hanging on, despite everything it's doing to me?

What is this love that keeps me coming back for more, when it will only end in misery?
MARY

Moderately

Intro
C

C     F     Dm     G

C

Verse
C   C(add9)   Fmaj7   Dm

Mary walks
down to the water's edge
Take her hand;
she will lead you through the fire,

Gsus   F/G   C   C(add9)   Fmaj7

and there she hangs her head to find herself faded,
oh, and give you back hope

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once was. She says, “How long have I been sleep-ing,
take too much. Re-spect-ing what is left, she crad-led us.

and why do I feel so old? Why do I feel so cold? My
Oh, she held us in her arms.

heart is say-ing one thing, but my bod - y won’t let go.”
self-ish in her suf-fer-ing, she could not un-der stand.

With trem-bling hands she reach - es up; a
that no one seemed to have the time to
Chorus

stranger's flesh is offered.
cherish what is offered.

And I would be the last

Oh, and I would be the last to show.

I would be the last to go.

Mary walks...
Oh, and I would be the last to know.
I would be the last to let it show.
I would be the last to go.
Moderately

Intro
F♯(add2)   A(add2)

B(add2)

Verse
F♯(add2)   A(add2)   B(add2)

Morn-ing  smiles  like the face
Win-ter's  end  prom-is-es
(See additional lyrics)

of a new-born child;
of a long-lost friend;
in-no-cent  un-know-
speaks to me  of com-

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Additional Lyrics

3. Wind in time rapes the flower
   trembling on the vine
   And nothing yields to shelter it from above.

4. They say temptation will destroy our love
   The never ending hunger
   (But I fear. . .)
To Coda

A/C#    E    F#sus2

- ter than to fall.

But I fear

I

have noth-ing to give. Guitar solo

D.S. al Coda (with repeat)

CODA

F#sus2

Outro

F#m7

But I fear

I
Hold on, you know that you're 
My love, if you're out there, won't you hear me?

for this is gonna hurt like well.
You know that I'd do anything for you.
I know we've never talked before.

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love the light that brings a smile across your face.

Hold on. Hold on to yourself,

for this is gonna hurt like hell.
Hold on to yourself.
let nothing come between us.
You
My
Won't you

know that only time
love for you is strong
take him when he comes
tell.
and true.
to your door?

What is it in me that refuses
Am I in heaven here or
Am I in heaven here or

this isn't easier than
At the crossroads
at the crossroads
Bb m
Ebm
To Coda

praise
it,
and love the light
that brings

Interlude

Db
Ab

a smile
a - cross your face.

D.S. al Coda
ICE

Intro
Slowly, gently flowing

Guitar (Capo I): Em
Keyboard: Fm

The

Verse

Em
Fm

ice is thin. Come on, dive in underneath. My lucid skin. The cold,

think you worried for me then; the subtle ways that I'd give in, but I

I don't like your tragic sighs as if your god has passed you by. Well, hey

D(add9)
Eb(add9)


Your

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no chord

D.S. al Coda

Well,

CODA

Em
Fm

Cmaj7
Db maj 7
B7 sus
C7 sus

Em
Fm

Cmaj7
Db maj 7
B7(no3rd)
C7(no3rd)

To stay...

Only a fool's here...

rit.
Hours pass, days pass, time stands still. Light gets dark and darkness fills my
Tied down to this bed of shame, you tried to move around the pain. But oh, an-gels speak with jilt-ed tongues. The ser-pent's tale has come un-done. You

secret heart, soul
have no strength
for-bid-den.
is an-chored.
to squan-der.

The only com-fort is the mov-
Em   Fm       Cmaj7       B7sus
-sing of the riv-er.
You en-ter into me a

Em   Fm       Cmaj7       B7sus
lie up on your lips. Of-fer what you can, I'll take

Em   Fm       Cmaj7       B7sus
all that I can get. On-ly a fool's here ... To Coda (Δ)

Bridge
Em   Fm       B7
             C7
ICE CREAM

Words and Music by SARAH McLACHLAN

Moderately Fast (♩ =  ≈ 3/4)

Intro

A   Bm7   E

Verse

D   E   F#m7

Your love is better than ice choc

*Vocal written one octave higher than sung.

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cream, 'late, better than anything
else that I've tried. {Your}
Oh,

love is better than {ice}
choc 'late.

Everybody here knows how to
fight. cry.
And it's a long way down.

It's a long way down.
way
down to the place where we

D
started from.

Interlude

A

Bm7

E

A
PLENTY

Words and Music by SARAH McLACHLAN

Play 4 times

Moderately
Intro
Gm

F/G

I looked into your eyes;
I used to think my life

Verse
Gm

F/G

they told me plenty
was often emptiness,

Gm

F/G

readily knew
space to fill.

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my dying day,

hey,

until my dying day.
never felt a thing, more than I could have imagined, so soon you

forgotten all made my world that you do stand still.

In more than words I ness

tried to tell you. The more I neve
Eb F/G

tried. felt I failed. I would not
before.

Chorus

Eb Bb C7

let myself believe that you might stray.

Eb Bb

And I would stand by you no matter what they'd

C7 Eb

say, I would. I thought I'd be with you until
Moderately flowing

Intro Eb\textsuperscript{m}  Bb\textsuperscript{m}  Ab  Bb\textsuperscript{m}

Verse

Eb\textsuperscript{m}  Bb\textsuperscript{m}  Ab

All the fear has left me now.
I'm not frightened

Bb\textsuperscript{m}  Eb\textsuperscript{m}  Bb\textsuperscript{m}

any more.
It's my heart that pounds beneath my flesh.

Ab  Bb\textsuperscript{m}  Eb\textsuperscript{m}

It's my mouth that pushes out this breath.
Chorus

And if I shed a tear, I won’t cage it.
I won’t fear love.

And if I feel a rage, I won’t deny it.

To Coda

I won’t fear love.
Verse
Ebm

Companion to our

Bbm
Ab
Bbm

demons, they will dance and we will play with

Ebm
Bbm
Ab

candles and clothes, making darkness

Bbm
Ebm
Bbm

day. It will be easy to look in or out,
up-stream or down, without a thought.

Coda

Guitar solo

love.

Bridge

Solo ends Peace in the struggle to find.

Db/Ab

peace. Comfort on the way to comfort.
Chorus
Ab          Db          Ab
And if I shed a tear, I won’t cage it. I won’t fear

Bbm        Gb        Ab          Db
love.     And if I feel a rage, I won’t deny it.

Ab          Bbm        Gb        Ab
I won’t fear love. I won’t fear

Bbm        Gb        Ab
love. I won’t fear love.

Repeat and Fade