PAUL MCCARTNEY
TUG OF WAR
TUG OF WAR

Words and Music by
McCartney

It's a tug of war.

Only (A tug of war, a tug of

What with one thing and anoth-

er, it's a tug of war.

What with one thing and anoth-

er, it's a tug of war.

G/C

We expected more, but with

But I can't let go, if I

We expected more, but with

one thing and anoth-

der we were trying to out-
do each oth-
der in a

do you'll take a tumble and the whole thing is going to crumble, it's a

one thing and anoth-

der we were trying to out-
score each oth-
der in a

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tug of war...
In another world...

in another world... we could stand on top of the mountain with our flag unfurled.

In a time to come,

in a time to come... we will be dancing to the beat played on a different
It's a tug of war— Pushing and pushing,
pulling and pulling, pushing and pulling. In years to come.
they may discover what the air we breathe and the life we lead are all about.
But it won't be soon enough (soon enough) for
me.)

No, it won't be soon enough...

(It won't be

soon enough

soon enough for me.)

In another world we could stand on top of the

mountain with our flag unfurled.
In a time to come, we will be dancing to the beat played on a different drum. We will be dancing to the beat played on a different drum. It's a tug of war.

CODA
TAKE IT AWAY

Words and Music by McCARTNEY

Take it away want to hear you play till the lights go down.

(2.) (Down down) Take it away don't you want to stay

... till there's no one else around.
Take it away want to hear you play till the lights go down.

(Down down_) Take it away don't you want to stay

... till there's no one else around.

Lonely driver out on the road,
In the audience watching the show,
After hours late in the bar,
with a hundred miles to go,
with a paper in his hand,
by a darkened corner seat...

(In his hand, in his hand. __________) Sole sur
Some im
Fad ed

viv or______carrying the load,
port ant im pres ar i o
flowers wait in the jar.

To Coda Φ1

switch es on his ra di o
has a mess age for the band

till the eve ning is com plete...
Oh.______
Take it____ want to hear you play____

____
till the lights____ go down____
(Down down____)
Take it____ a--way____

____
don't you want____ to stay____ till there's no____ one else____ a--round.
You

never know who may be listen--ing to____ you____
(You never know who____ may be listen--ing to____ you)
You
never know who may be listening to you take it a-

-A

D.S. al Coda CODA

Ah

Ah

Repeat ad lib. to fade
SOMEBODY WHO CARES

Words and Music by McCartney

When your

body is coming apart at the seams and the whole thing's feeling low,

you're convincing yourself that there's nobody there, I

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I know, I know how you feel. Like some-
obody has taken the wheels off your car, when you had some-where to go.

Well it's annoy-ing not go-ing to get very far, I know,

but some-body cares. There's
always someone, somewhere, you should know by now, always someone who cares.

It's happening day in, day out, well you know by now.

always someone who cares. If you don't know it,

how will it find you, how will we know your whereabouts?
Em7

Dm7

Em

F

Fmaj7

E7

Fine

But I know how you feel.

Fine

("molto ritard.")

Am

Em

F

C

G

E

Am

/G#

/G

/E#
I know how you feel, like somebody has taken the wheels off your car, when you had somewhere to go.

Well it's frustrating not going to get very far, I know,

(I know) but somebody cares.

There's...
What's that you're doing,
girl I like what you do to me.

what's that you're doing,
'cause it makes no kind of sense to me.

You can make me feel so proud,
you can make me hol - ler, ow!

Girl you make me want to dance and sing,
my
mind is blown and you're the blame,
I say it's sun-nin' when there's rain,
I jump by leaps and bounds, just call my name.
What's that you're saying,
What's that you're doing,
What's that I'm feeling,
girl I like the way you talk to me.
do to me.

What's that you're saying,
What's that you're doing,
I know that it's thrilling me.
What's that you're saying,
What's that you're doing,
What's that I'm feeling,
girl I like what you mystery.
even if it's wrong, girl I do agree.
'cause it makes no kind of sense to me.
and I hope this feeling lasts eternally.

Girl you make me feel so small
though I might stand six feet tall.
You can fill my appetite without me taking up a bite.
Girl you make me scream and shout,
tell me what it's all about.

what you've got cuts me right down to size.
I'll never knew that love could fill you up.
you make me give in without a fight.

I'll be the last, you'll be the first,
I'll do my best to quench your thirst,
much too good for me to pass,
I'm for the taking, you just ask.
I don't have no words to say,
you can fill it any way, and
I'm the lucky one who keeps the prize,
we can make it stick with love and luck.
ev'ry thing you do will turn out all right.

Girl I like what you're doing,
(Girl I like what you're doing.)

(Baby do it some more.)
Girl I like what you're doing,
(Girl I like what you're doing.)

To Coda 1

Baby do it some more, girl I like what you
do to me, do to me, do it some more.
(I know I like what you're do-in' to me ba-by now)

Do to me, do to me, do it some more.
Baby do it some more.

Do to me, do to me, do it some more.

Girl I like what you're doing.

(You know I like what you do to me.)

Baby do it some more.
(Whisper) What's that you're doing?

D.S. al Coda
CODA

Ba - by, do it some more, do it, do it, some more. She

loves you, yeah, yeah yeah, she loves you, yeah, yeah yeah yeah.

Ba - by do it some more.

ad libs.
Repeat to Fade
HERE TODAY

Words and Music by
McCartney

July 21, 1982

And if I said
And if I say
I really knew you well, what
I really loved you and was

would your answer be,
glad you came along,
then you were here today,
ooh,
ooh,

Well knowing you,

you'd probably laugh and say that we were worlds apart,
if you were here to-day, ooh here to-

---day. But as for me, I still re-mem-ber how it was?

---be-fore, and I am hold-ing back the tears no

more, ooh ooh ooh, I
love you, ooh. What about the time we met, well I sure
pose that you could say that we were playing hard to get.

Didn't understand a thing, but we could always sing.

What about the night we cried, because there wasn't any reason left to keep it all inside.
I sang

Never understood a word, but you were always there with a smile.

for you were in my song, ooh,

here today.
used to smile when I was a pup, sailing down the Nile in a barge,
used to fly when I was a kid, and I didn't cry if it went so fast and we all grew up, now the days that passed in the barge,

chin-a cup, with the recipe for a love-ly day, sticking baren-things
hurt a bit on a carpet ride to a for-eign land at the baren-things
chin-a cup, are the memories of another day, and I out of my back pocket,
time of Davy Crockett, But it wasn't always such
pretty sight...'cause we used to fight-like cats and dogs...till we made it up...in the ballroom.

made a man of me... One, two, three, four,

I just plain adore... your ballroom dancing,
seen it on T. V.  
(1) | I got what I got
(2,3) | I got quite a lot

from ball-room

dancing, big B. D.

Well I
THE POUND IS SINKING

Words and Music by
McCartney

The pound is sinking,
the peso's falling,
the lira's reeling and feeling quite appalling.

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The mark is holding,
the franc is fading,
The dollar's moving,
the rouble's rising,

the drachma's very weak, but everyone's still trading,
the yen is keeping up, which hardly seems surprising,

The market's bottom has fallen right out, and only the strong are survivors.
Well I fear my dear that it's eminently clear, that you can't see the trees for the forest.

Your father was an extraordinary man,

but you don't seem to have inherited many of his man-
something that didn’t happen, I knew you for a minute.

Oh, it didn’t happen, only for a minute, your heart just wasn’t in it any more, mm.

D.S. al Fine
WANDERLUST

Words and Music by McCartney

(1) Light out Wanderlust, head us out to sea,
(2 & 3 Instrumental)

(1) Captain says there'll be a bust, this one's not for me,
(3) Captain's out to make his mark, this one's not to be.

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(1) Take us from the dark
(3) Light out Wanderlust, out where we can

(2,3) Oh where did I go wrong my love, what petty crime was I...

see, Cap'tain's out to make his mark,
sea, Cap'tain says there'll be a bust,

found guilty of? What better time to find a brand new day?

this one's not to be, this one's not for me...

(1,2) Light out Wanderlust,

Oh Wanderlust away,

To Coda
help us to be free.

Light out Wanderlust.

do it just for me, Wanderlust.

1 2 D.S. al Coda

CODA

Dropping a line

Wanderlust away.

maybe this time it's Wanderlust for me.

rall.
GET IT

Words and Music by McCARTNEY

You've got to get it, mm,
You've got to get it, you don't forget it, doesn't come around again, you've got to get it, mm,
You've got to get it and you've got to get it good.
Once I had a little Spanish guitar,
the neighbors told me I could
par - don me if I've been mis - un - der - stood...
I wan na get it while the
go - ing is good,
well I came and I went
and my gui - tar got 
about a song I sang.
But I dis - cov ered that the
The life of Cad - il - lac and
people who love
ul - tra for sure
are what we need if we're to get up a - bove it all.
is au - to - ma - tic for the La - dy De - mure.
She came and she went, unless the world is flat.
I wanna get it, mm.
I wanna get it, just in case it doesn't come around again, I wanna get it mm.
I wanna get it and I wanna get it...
Come on _ let's get it _ mm, _
You've got to

get it don't forget it doesn't come a round again, you've got to get it, mm

You've got to get it and you've got to get it good.
Ooh ooh

Ooh the one you wanted to be is now the one you see.

Ooh the one you wanted to be is now the one you see.
DRESS ME UP AS A ROBBER

Words and Music by McCARTNEY

Well you can

dress me up as a robber and I won't be in disguise, only love is a robber, and he
lives within your eyes, ooh, ooo eee ooo.

Well you can

dress me up as a sailor but I'll never run to sea, as

dress me up as a soldier but I wouldn't know what for,

long as your love is available to me what do I do with a sea of

I was the one who told you he loved you, don't wanna go to another
Dm7

blue.

Em7

war.

Oo

no

ee

no.

Ba

D/E


D/E


(Solo)

Dm7

ba___ba ba ba ba

Em7

D/E

Coda

Em7


Bbm7


Dressing me up,

Dressing me up,

it

and
doesn't make a difference what you want to do,
if I don't convince you, you needn't look too far,
to see that I'm not lying, 'cause I

still in love with you. We go on for ever, I may never make a change,
love you the way you are. What's the point of changing, when I'm happy as I am.
EBONY AND IVORY

Words and Music by McCartney

Steady/moderate

Ebony and ivory live together in perfect harmony, side by side on my piano keyboard, oh Lord, why don't we?

We all know that

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people are the same wherever you go. There is good and bad
in every one, we learn to live. We learn to give each other what we need.
to survive together alive. Ebony and ivory
live together in perfect harmony, side by side.
side on my piano keyboard, oh Lord, why don’t we?

Double tempo

Ebon-y, ivor-y, living in perfect harmony,

Ebon-y, ivor-y, ooh.
Side by side on my piano keyboard, oh Lord, why...
don't we?

Double tempo

\textit{Repeat to fade}

Ebony, ivory, living in perfect harmony...