Bigger Than My Body

Words and Music by John Mayer

Moderately

This is a call to the colorblind.
Why is it not the time?

This is an IOU.
What is there more to learn?

I'm
Asus4/E

 stranded behind the horizon line,

She'd this skin I've been tripping in,

E7sus4

up in something true.

er to quite return.

Yes, I'm grounded,

none wings clipped. I'm

Am9

all this pavement. Guess I'll circle while I'm waiting
Am7

for my fuse to dry.

Amaj7

Someday I'll fly, someday I'll soar.

Some day I'll be so dumb
much more. 'cause I'm

cam
E
Asus2

big-ger than my bod- y gives me cred-it for.

1.
2.

'Cause I'm

E
Dsus2

big-ger than my bod-
y now.
C#m  E  Amaj9

C#m  E  Amaj9

Fmaj7  G  C/E  Fmaj7  G
May - be  I’ll tan - gle in the pow - er lines.

C/E  Fmaj7  G  C/E  Fmaj7
And it might be o - ver in a sec -

G  C/E  Fmaj7  G
ond’s time.  But I’ll glad - ly go
down in a flame if a flame's what it takes to remember my name, yeah.

bigger than my body. I'm bigger than my body.
(check), a microphone (check), messages

waiting on me when I come home (check). How come ev-

'ry thing I think I need always comes with batteries, ah.

What do you think it means? How come ev-

Repeat and fade
Amaj7

I was down because

but I bought it all.

G#m7

I couldn't

It doesn't

C#m

find

help

Emaj7

a friend around

the hunger pains

to love me

and a thirst I'd

1.

Amaj7

G#m7

like

they do right now.

they do
right now.

I'm dizzy.

have to drown first to ever satisfy.

Something's missing.
and I don't know how to fix it.

Something's missing and I

don't know what it is. No, I don't know what it is at all.

To Coda

N.C.

N.C.
When autumn comes, it doesn't ask; it just walks in where it left you last. You never know when it starts until there's
Amaj7  

fog inside the glass around your summer heart

Amaj9  

I can't be sure that this state of mind is not of my own

de-sign
wish there was an over-the-counter test for loneliness,
for loneliness like this.
Something's missing
and I don't know how to fix it.

Something's missing and I

don't know what it is. No, I don't know what it is. Something's
I'm so alive; Is there a God? Why is he waiting? Don't you
barely survive a night in my mind. So And
think of it odd when he knows my address? And
I've got a plan. I'm gonna find out just how
look at the stars. Don't it remind you just how
boring I am and have a good time. 'Cause ever since 1
tried trying not to find every little meaning in my life, it's been fine.

I've been cool with my new golden rule. Numb is the

new deep. Done with the old me. And talk is the

same cheap it's been.
Dsus2  A/C#  Csus2  Gmaj7

Dsus2  A/C#  Csus2  G

I'm a new man.

2.
Dadd4/A  Dmaj7/F#  Gsus2

Bm7  A  Dmaj7/F#  Gsus2

I wear a new cologne and you wouldn't know me if your
eyes were closed. I know what you'll say:

"This won't last longer than the rest of the day."
But you're wrong.

this time, you're wrong.

Numb is the new deep.
Done with the old me.
I'm over the
analyzing tonight. Oh,

stop try'in' to figure it out. (You try for it. You try figuring out.)

Deep will only bring you down. You know, I used to be the back

porch poet with a book of rhymes always opening all the time I'm prob-
'bly nev-er gon-na find the per-fect rhyme for "heav-i-er things."
Come Back to Bed

Words and Music by John Mayer

Slowly, in 2 (\( \frac{5}{4} = \frac{7}{2} \))

\[ \text{E} \quad \text{F}^\#m7 \quad \text{D} \quad \text{E} \]

\[ \begin{align*}
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
\end{align*} \]

Still is the life

\[ \begin{align*}
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
\end{align*} \]

of your room when you’re not inside.

And all of your

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things
tell the sweet - est
story - line.

Your tears on these sheets
and your footsteps are
down the hall. So tell me what I did. I can't

find where the moment went wrong at all. You can be
mad in the morning
mad in the morning
I'll take back what I said.

Just don't leave me alone here.
It's cold, baby. Come back to bed,
come back to bed,
come back to bed,
come back to bed,
come back to bed,

to Coda

D/E Asus4 A
D6 D D/E Asus4 A
D6 D

To Coda
bed, come on back to bed.

What will this fix?

You know you're not a quick forgive.

And I won't sleep through this.

I survive on the breath you are finished with.

D.S. al Coda

You can be
You can be mad in the morning

or the afternoon instead.

But don't leave me

ninety-eight and six degrees of separation from you, baby. Come back to

bed, come back to bed, come back to
bed.
Why don't you come back to bed?

Don't hold your love over my head.
Don't

1.

Don't hold your love over my head.
Don't

2.

Don't hold your love over my head.
Don't hold your love...
Moderately bright

Think I'm gonna stay home.

I want to see the end game.

I have myself a home life.

I want to learn her last name.

Sitting in the slow mo,

Finish on a Friday
and sitting in traffic on the highway.

See, I refuse to be a nomad.

that my life's gonna be a rock et man.

just some string of incomplete.
by the slight of my mother's hand

I think I'm gonna stay home.

I want to live in the center of a circle.

I want to live on the side of a square.

I used to be in my "M to Z" now.

I'd love to walk to where we both can talk.
You'll never find me 'cause my name isn't there.

I've got to leave you 'cause my life

Been holding out for the home life

my whole life.

D.S. of Coda 1

Coda 1
Never to lead me to anything remotely close to a home

Been holding out for the home

I can
tell you this much. I will marry just once. And if it doesn't work out, give her

go to my grave with the life that I gave, not just some melody line on a

half of my stuff. It's fine with me.

radi-o wave. It dis-si-pates

We said e-ter-ni-ty.

And I will and soon e-vap-o-rates.

But home life does
Coda II

ride is here in my home life.

You take the home life.
You keep the home life.
I'll come back for the home life.
Moderately fast

And I don't know where you went when you left me, but says here in the water you must be gone by now.

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Don't let me get away.

'Cause I can't wait to figure out what's wrong with me

so I can say this is the way that I used to be. There's no

substitute for time. or for the sad -
D
wait on the porch till you come back home. Oh, right.

G
I can't find a flight. We share the sadness.

C
Split screen sadness.

G
Two wrongs make it all alright tonight.
Two wrongs make it all right to-night.
Two wrongs make it all right to-night.

"All you need is love" is a lie, 'cause we had love, but we still

said good-bye. Now we're tired,
fighters.

And it stings—when it's no-

body's fault, 'cause there's noth-ing to blame—at the drop of your name. It's on-ly the

air you took and the breath you left.

So maybe I'll sleep in-side my coat and
D

wait on the porch till you come back home. Oh, right.

G

I can't find a flight.

So I'll

Am

check the weather wherever you are, 'cause I

C

wanna know if you can see the stars tonight.
be my only right.

We share the sad-

ness.

(Two wrongs make it all all right tonight.

Two wrongs make it all all right tonight.

We share the sad-
Two wrongs make it all right to-night.
I called because
I just need to feel you on the line.

Don't hang up this time.

And I know it was me who called it over, but

I still wish you'd fought me until your dying day.
I know a girl;
she puts the col-
or inside of my world.

But

she's just like a maze
where all of the walls

all continually change.

And
I've done all I can to stand on her steps -

with my heart in my hand.

Now

I'm starting to see maybe it's got

nothing to do with me.
1. Fathers, be good to your daughters.
2. Fathers, daughters will love like you do.

Girls become lovers who turn into mothers. So

mothers, be good to your daughters, too.
Oh, you see that skin?

It's the same she's been standing in since the day she saw him.
walking away. Now she's left cleaning up the mess he

made. So

Boys you can break.

You'll find out how much they can take.

Boys will be strong, and boys soldier on.
Only Heart

Words and Music by
John Mayer

Moderately fast

1.

Do not waste this evening, Baby, I'm begging you.
It's so hard to be so far out, living our separate lives.

2.

Your imagination's playing its tricks.
Your phone was really broken. I tried your num-

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You've got my only heart.

Don't think my up and And if you need con-fi-

Leaving's something I'm gonna do.

It's all right if you want me to tell you. You.
And you love like your hand's on the horn, baby.

I adore you, but there's a hole
in the cup that should hold your love, hold
your love. If you let, if you let, if you let
me leave, I swear
never will.
Oh, remember now,
Wheel

Slowly, in 2 (♩= 3⁄8)

Words and Music by
John Mayer

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You can't love too much, one part of it. I believe give returned.

To me.

Freely Tacet

That my life's gonna see.

The love I gave returned to me.
Your email has been sent. Let's move it along.

And airports,

see it all the time,

where someone's

last goodbye blends in with someone's sigh.
F5/C 
· C/Bb 
· Bb

[And I won't be the last, no, I won't]
[And you won't be the first, no, you won't]

Gm11
· C5/D 
· F
to love her.

to love me.

To Cooka

C5/D 
· F
straight 8 tha

C5/D 
· F
You can't
build a house of leaves and live like

it's an evergreen. It's just a

season thing. It's just this thing the seasons do.

D.S. at Coda

And that's the way.
You can find me if you ever want again.
I'll be around the bend.

I'll be around the bend.
I'll be around.

And if you never stop when you wave goodbye,
you just might find if you give it time you will wave hello again.
You just might wave hello again.
And that's the way this wheel keeps working now.

That's the way this wheel keeps working now.

You can't love too much one part of it.

You can't love too much one part of it.
You can't love too much one part of it. You can't love too much

one part of it. I believe you can't love too much

one part that my life's gonna see you can't love too much

one part of it. You can't love too much one part of it.