DON'T MEAN NOTHING

Words by
RICHARD MARX

Music by BRUCE GAITSCH
and RICHARD MARX

Medium Rock

Welcome to the big time. You're bound to be a star.
And even if you don't go all the way, I know that you'll go far.
This race is for rats. It can turn you upside down. Ain't no one you can count on in this

© 1987 WB MUSIC CORP. (ASCAP) and CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
sleazy little town, oh no.
Lots of promises in the dark.

But don't you open your heart.
(1.3.) 'Cause it don't mean nothin'.
(2.) But it don't mean nothin'.

words that they say.
No, it don't mean nothin', these games that people play.

No, it don't mean nothin', no victim, no crime.
No, it don't mean nothin' till you

*Play cues notes 2nd and 3rd times.

sign it on the dotted line.

Don't Mean Nothing - 5 - 2
The director smiles as you walk in the door. He says, "I love your work, babe, but you're just not what we're looking for." It's never what but who it is you know. So easy to get stuck in all that California snow, oh. Take a good look around and you'll find people tryin' to mess with your mind.

Don't Mean Nothing - 5 - 3
sign it on the dotted line. Hollywood can be so lone-

ly, make you the winner of a losing fight. But the

party is never over, 'cause stars are always shining; doesn't

matter if it's day or night. The producer says, "Let me change a line or two," and a

little bit of something can look awfully good to you.
And you wanna scream, but you gotta keep it all inside. When you're trying to make a living, there ain't no such thing as pride, oh no.

Lots of promises in the dark. Don't you open your heart.

sign it on the dotted line.

Don't mean nothin'. Don't mean nothin'.
NOW AND FOREVER

Words and Music by
RICHARD MARX

Slowly \( \frac{d}{d} = 80 \)

G C/G G C/G

(with pedal)

Verse:

G D/F\# Em Am Em/G

1. Whenever I'm weary from the battles that rage in my head.
2. Sometimes I just hold you... too caught up in me to see you make sense of that madness when my that

G D/F\# Em

I'm holding a fortune when my sanity hangs by a thread.

Am Em/G D/F\# C

I lose my way... I'll try to show...
but still you seem to understand.

you each and every way I can.

Now and forever now and forever.

I will be your man.

I will be your man.

Now I can rest my worries and

always be sure that I won't be alone anymore.
If I'd only known you were there all the time, all this time...

Until the day the ocean doesn't touch the sand...
ENDLESS SUMMER NIGHTS

Words and Music by RICHARD MARX

Moderately slow

Guitar → G

Piano → Bb

Gm

Em

Sum-mer came and went with-out a warn-ing,
still re-call the walks a-long the beach-es,

Endless Summer Nights - 5 - 1
© 1987 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
All at once I looked and you were gone.
way your hair would glisten in the sun.

now you're looking back at me,
Rising in the afternoon,
searching for a way that we can be
making love to you under the moon.

like we were before.
Oh.
Do you re-

Now I'm back to what I knew before you.

Endless Summer Nights - 5 - 2
Em           D
how the city doesn't look the same.

C            Am7
Every single breath you took was mine.

Cm7

give my life for one more night of having you here to hold me tight. Oh please,

C
We can have it all again. Say that you'll be with me when the sun

G

Bb

F

take me there again. brings your heart to mine.

Ab

F

Oh, oh, oh.

D            C            D
And I remember how you loved
me. Time was all we had until the day we said goodbye. I remember every moment of those endless summer nights.

1. D C D G C
   Em Gm D G C
   D C D G C

2. D G D/F# Em7add4
   C D Gm7add4

Endless Summer Nights - 5 - 4
There's only so much I can say, so please don't run away from what we have together.

It's only you and me tonight, so let's stay lost in flight.

Oh, won't you please surrender. And I
Another sleepless night. I can't explain.
There was no risk that I wouldn't take.
I can't remember if the lies were true.

Somebody said they heard me call your name.
And not a promise that I didn't make.
It's been a million years since I touched you.
The radio won't let you leave my mind.
All I asked was that you just hold on.
I thought time might help me win this game.

I know it's over but I don't know why.
And now I'm wondering what I did wrong.

but being away from you is slowly driving me insane.

I should have known better than to fall in love with…
A/G

G

Em9add4

Fm9 add4

you.

Now love is just a faded memory.

Dsus4

D

Asus4

A

should've known better.

Now I'm a prisoner to this

A/G

G

Fm7

Em9

A/E To Coda

1. Em7

G/A

Bb/Ab

Ab

Gm7

Fm9

Bb/F

Fm7

Ab/Bb

pain.

And my heart still aches for

Should've Known Better - 7 - 4
soul, never believing we might lose control.

tore.

I took my hands off the wheel.

Bm sus2

Cm sus2
aches for you.
I should have known better.
ANGELIA

Moderately

Verse:

E\b/G

Ab

Fm

1. Mem'ries of you and me tumble inside
2. I lie a-wake at night, wait for the sun

my head, to shine.

Ab

E\b/G

Ab

the way that we used to be.

I still feel you next to me.
things that we said. your lips on mine.

No one has ev -
With-out a warn-
3. Tried to be what you want-

- er made me be - lieve so strong..
-ing you made your love a lie.____
-ed, I gave you all I had.____

You left me to won - der how did our love go wrong.____
Then you said you were sor - ry, but you nev - er told me why.____
Girl, you left me with noth - ing, noth-ing but a pho - to - graph.____

Chorus:
An gel - i - a,____
Bl'sus

where you running to now?

An - gel - i -

Ab

To Coda 1.

1. got to make you turn around.

2, won't you please turn around.

Bb Bl'sus

2.

Bridge:

May-be my love is in vain, may - be you're the

hurt - ing kind.

Can't take no more of this pain.
I've got to get you off my mind.

Angelia, where you runnin' to now?

Angelia, where you runnin' to now?

Repeat and fade
HOLD ON TO THE NIGHTS

Words and Music by
RICHARD MARX

Moderately slow

Guitar —— Am
(capo 3rd fret)

Piano —— Cm

Fm

F

Ab

Cm

Fm

G

Bb

Am

Dm

Cm

Fm

Just when I believed
How do we explain

Fus2/A

Gus4

G

Gus2

Ab sus2/C

Bb sus4

Bb

Hold on to the Nights - 6 - 1

© 1997 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
this ever-changing world
Promises in vain,
pushes me through another door,
love that is real, but in disguise.

I saw you smile
What happens now?
and my
Do we

mind could not erase
break another rule,
the beauty of your face.
Just for a while
I don't know how

won't you let me shelter you?
Play 2nd time only

Gsus2/B
Bb sus2/D

Fsus2/A
Ab sus2/C

Gsus4
Bb sus4
Bb

G
Ab

C/E
Bb/G
Ab

F

Ab

stop feel-ing this
way.

Hold on to the
nights.

Gsus4
Bb sus4
Bb

G
Ab

C/E
Bb/G
Ab

F

Gsus4
Bb sus4
Bb

G
Ab

Hold on to the mem-o-ries.

I wish that I could give you some-thing more,
that I could be yours.

Am
Cm

Dm
Fm

F
Ab

G
Bb

Hold on to the Nights - 6 - 3

*Vocalists: Hold C for 4 beats.
If only I could give you more.

Well, I think that I've been true to everybody else but me. And the way I feel about you makes my heart long to be free. Every time I look into your eyes, I'm helplessly aware that the
someone I've been searching for is right there.

Hold on to the nights.

Hold on to the memories.
I wish that I could give you more.

Oh...

Hold on to the nights.
TAKE THIS HEART

Moderate rock

Verse:

F

1. I've been where you are before.
2. The pain's still alive in you.

No one under...

Words and Music by
RICHARD MARX

© 1991 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
stands it more. 
put you through. 
You fear every step you take, 
You say that we're all the same, 

so sure that your heart will break. 
but I'm called by no other name. 
It's not how the We all need a 

story ends. You'll be back on your feet again. 
place to run. Won't you let me be the one. 

Chorus: 

Baby, this time there ain't nothing gonna take this heart away. No more goodbyes. 

Take This Heart - 4 - 2
There ain't nothin' gonna take my heart away...

Don't keep the dream in you locked outside your door.
Just believe in this love and don't be afraid any more.

Woh.

I need you to please be strong. I've waited for you too long.
ANGEL'S LULLABY

Words and Music by RICHARD MARX

Slowly \( d = 72 \)

\[
\begin{align*}
C & \quad F(9) & \quad C \\
E_m & \quad F(9) & \quad C/G & \quad G & \quad C \\
& \quad F/A & \quad C/G & \quad G & \quad C \\
& \quad F(A) & \quad C/G & \quad G & \quad C \\
\end{align*}
\]

Verse:

1. I was never alive.
2. Know I'm forever near.
3. And when the world seems cold.

Till the day I was blessed with you.
When you feel that all of your strength is gone.

© 1986 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
I hold you late at night, I know what I was put here to do. 
now, all you know to fear. 
are the shadows on your wall. 
There may be one tiny voice. 
your reason to carry on.

I turn off the world and listen. 
I'm here close enough to kiss. 
And when I'm not close enough to kiss. 
And I will sing my your

ten to you sigh. 
the tears you cry. 
And I will sing your

Angel's lullaby. 
Angel's lullaby. 
Angel's lullaby.
Bridge:
Em7  Am7  Dm7  F(9)

So tell me how to stop the years from racing. Is there a secret someone knows?

Fm7  Am7  Dm7  Fm6

I'll never catch all the memories I'm chasing. I'll never be ready to let go.

Am7  Fmaj9  C/G

Let this be our angel's lullaby.
SATISFIED

Words and Music by
RICHARD MARX

Verse:

1. We work our bodies weary
to stay alive.

2. Ignore the hesitation

that ties your hands.

There must be more to livin'

Use your imagination

than nine to five.

Why should we wait for some better time?

I won't let my moment of truth pass me by.
There may not even be a tomorrow.
I've gotta make my move now or never.
Ain't no sense in And if they turn me
losing your mind.
loose on this town.
I'm gonna make it worth the ride. Don't you
know?
I won't give up until I'm satisfied.

Don't you know?
Why should I stop until I'm satisfied?

Don't you

Satisfied - 3 - 2
F  Eb

Ain't gon-na stop un-til we're sat-is-fied.
Ain't gon-na stop un-til I'm sat-is-fied.

F  Eb

Don't you know?
We should-n't stop un-til we're
Don't you know?
We won't give up un-til we're

F  Eb

1.  2.

Don't you

Oh, woh, woh.

Repeat and fade
UNTIL I FIND YOU AGAIN

Words Music by RICHARD MARX

Moderately slow \( \frac{j}{1} = 76 \)

Verse:

G  Am  F  C

1. Lately I've been trying to fill up my days since you're gone.
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1
   4
   5
   3
   2
   1

2. Will the arms of hope surround me. Will time be a fair weather friend?

The speed of love is blind, angels and I
Should I call out to

[Chorus]

C  G  Am

didn't know how to hold on
My mind won't clear

[Chorus]

drink myself sober again?
I can't hide, it's true, I still burn.
of tears, my heart's got no room left inside.
for you. Your memory just won't let me go.

Chorus:
C
F/C
G/C
G7(9)/C

1. How many dreams will end?
2. How long can I pretend?
3. How many times will love pass me by un-

To Coda

C/G
G
F
C

1. til I find you again?
2. —
Bridge:

I'd hold you tighter, closer than ever before.

No flame would burn brighter if I could touch you once more, hold you once more.

...end solo)
How many dreams will end?

How long can I pretend?

How many times will love pass me by

until I find you again.

Until I find you again?
HAZARD

Medium tempo

Guitar capo 3rd fret: Em

Am
Cm

Am/G
Cm/Bb

Em
Gm

Esus2
Gsus2

Piano: Gm

D/F♯
G

F/A
B♭

Verse:

Em
Gm

Mothers came to Hazard when I was just seven.

2. No one understood what I felt for Mary.

(mf)

3. Instrumental

Even then the folks in the town said with

No one cared until the night she went out
prejudiced eyes, "That boy's not right."
walking alone and never came home.

Three years ago when I came to know Mary,
Man with a badge came knocking next morning.

first time that someone looked beyond the rumors and the lies.
Here I was surrounded by a thousand fingers suddenly.

and saw the pointed man inside. I. We
right at me. 2.3. I
I think about my life gone by and how it's done me wrong

There's no escape for me this time

All of my rescues are gone, long gone

Repeat and fade
KEEP COMING BACK

Words and Music by
RICHARD MARX

Verse:
You know just how to hurt me, and how to take all my pain away.

Girl, you must be the devil in disguise.

There were times I think you knew when I was...
There's some kind of madness in your eyes. You know a place

buried deep in my heart that nobody else can see.

Some-thing in you has tak-en some kind of hold of me. I don't know

Why should I try? I don't want to get over you.
Chorus:

Bm7       E7       Bm7       E7
why I keep coming back to you. baby.

To Coda Ø

I don't know

Bm7       E7       Bm7       E7
why I keep coming back to you.

to you, baby.

Bm7       E7       Bm7       E7
You say we shouldn't be lovers,

Bm7       E7       Bm7       E7
and I say we can't just be friends.

and all this talking just makes...
Bm7       E7
me want you more.  You've got a way.

θ Coda

Bm7       D
keep coming back to you, my baby.

E       Bm7       E7
I don't know why I keep coming back to you...

Bm7       E7
babe.  Just tell me why I

Bm7       E7
keep coming back to you.
I'm so in love, so in love
with the games that you play.

So in love, and
nothing can keep me away.

You've got a way of confusing a heart that
no-body else could do. Why should I try? I don't

want to get over you. Oh, I don't know

why I keep coming back to you, babe.

Just tell me why I

keep coming back to you, babe.

I don't know
THE WAY SHE LOVES ME

Moderate shuffle \( \frac{4}{4} \) \( \text{E} \)

\( \text{mf} \) Let me tell you 'bout the way she loves me. Ooh, I want the world to know...

I'm crazy 'bout the way she loves me.

Ooh, I'm proud to let it show, yeah, yeah, yeah.

The Way She Loves Me - 3 - 1

© 1993 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved

Words and Music by RICHARD MARX
Verse:
1. I'll have this feeling 'till the
   day that I die, __________
   when I hear my baby call
   train pass me by, __________
   just like a fool second guess

2. Came close to letting this
   A simple motion, a
   I could have spent my life wonder why
   and I'm helplessly fall

3. (Instrumental solo ad lib...)

I'd give all of
If I'd have known she'd
No-body else could
some-body else
come my way
do me so right

...end solo)
for any piece of her heart that's left.
the lonely nights would've been okay.
a breath of heaven in my darkest night.

Ebm7

Absus

Ab

She knows me better than I know myself.
I have her promise that she's gonna stay.
I'm gonna hold on with all of my might.

Chorus:

E

Let me tell you 'bout the way she loves me. Ooh,... I want the world to know...

E

I'm crazy 'bout the way she loves me. Ooh...

Fgm7

1. 2.  D.S. 8\1 3. Repeat ad lib. and fade

I'm proud to let it show...
TOUCH OF HEAVEN

Words and Music by RICHARD MARX

Moderately slow \( \text{\textit{d} = 88} \)

N.C.

\[ \text{Gm7} \]

Just a touch of heaven.

Verse 1:

1. Your eyes burn through me.

oh, like a raging fire. I fall blissfully every time you say just

© 1987 CHI-BOY MUSIC (ASCAP)
Rights for CHI-BOY MUSIC outside North America Administered by WB MUSIC CORP.
All Rights Reserved
one little word. You know it makes me crazy.

Verses 2 & 3:

2. You ask way too much. Oh, when you say that I can
3. I have dreamed of this. Your body next to mine.

look but do not touch. Drowning in every kiss, I have never wanted any other girl

the way I want you, baby. And I found her in you, baby. I surrender
Bridge:

heaven. Everyone says you've been leading me on.

Too late for warnings. I'm already gone.
I surrender to what I can't control. Drunk with desire,

I'm giving you my soul. You know I would go

a-round the world, I'd take you any-where. oh, ba-by, any-where for a touch of
heaven...
Tell me what you want... I'll give you anything...

1.
ev'rything for a touch of heaven.
I'd go ev'rything for a touch of_

Gm7

Repeat ad lib. and fade
RIGHT HERE WAITING

Moderately

Words and Music by
RICHARD MARX

Verse:
C
G
Am
F
G

1. Oceans apart, day after day,
2. I took for granted all the times.

Am
C
sus2
Csus2/F

and I slowly go insane,
I hear your voice,
I hear the laugh-

Dm7(4)
Gsus
G
Csus2

that I thought would last somehow.
C7/F  Dm7(4)  G/B  Am

--- on the line, but it doesn't stop the pain. If I see you next...
--- I taste the tears, but I can't get near you now. Oh, can't you see...

Fsus2/D  Am  Fsus2/D  Fsus2/G

--- to never, how can we say for ever?
--- it, baby? You've got me goin' crazy.

§ Chorus:
C  G  Am

Where-er you go, what-ev-er you do, I will be right

F  G  C  G

--- here waiting for you. What-ev-er it takes, or how my heart breaks,

Am  F  G  Am

--- I will be right here waiting for you.
I wonder how we can survive this romance.

But in the end if I'm with you, I'll take the chance.
Oh, can't you see it baby? You've got me goin' crazy.

Waiting for you.
TOO LATE TO SAY GOODBYE

Synth Strings: C G2 Hm7 Am7 Em7

Moderately

Words by Fee Waybill
Music by Richard Marx

Copyright © 1989 Chi-Roy Music (ASCAP)/Fee Songs (BMI)
International Copyright Secured All Rights Reserved
It's too late to say good-bye.
It's too late to say good-bye.

I'm all out of lies.
I can't watch you cry.

This feeling won't die.

It's too late to say good-bye.
It's too late to say good-bye.

Repeat and fade
No one's pushin' me through that door, but it might as well be a
crossing the border would

for ty four in the night. It's too late to say goodbye.
be so wrong and you're right. It's too late to say goodbye.

I'm all out of lies. I've run out of lies.

late to say goodbye, late to say goodbye.

How can
I know that you're right.