Mancini
Song Book

Compass Music Ltd.
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Dear Heart
From the Warner Brothers Picture
"DEAR HEART"

Words by
JAY LIVINGSTON & RAY EVANS

Music by
HENRY MANCINI

Moderato

Dear heart, wish you were here to warm

this night. My dear heart,

seems like a year since you've been out of my sight.

A single room, a table for one; it's a

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lone - some town all right! But soon I'll

kiss you hel - lo at our front door, and

dear heart I want you to know I'll leave

your arms ne - ver - more.

- more.
Charade
Title Song From The Stanley Donen Production
A Universal Release

Lyrics by
JOHNNY MERCER

Music by
HENRY MANCINI

Moderate Waltz

Am

When we played our CHARADE We were like

E7

Bm7

E7

child - ren pos - ing Playing at games,

Bm7

E7

E7

E7 Am

act - ing out names, Guess-ing the parts we played.
Oh, what a hit we made

We came on next to closing

Best on the bill, lovers until

love left the masquerade

Fate seemed to pull the strings, I turned and you were gone

While from the
darkened wings the music box played on.

Sad little serenade Song of my heart's com-

posing I hear it still I always will

Best on the bill CHARADE.
Dreamsville

Words by
RAY EVANS and
JAY LIVINGSTON

Music by
HENRY MANCINI

Refrain (slowly and expressively)

Cmaj9  Gm7  Cmaj9  Gm7  F♯9

I'm in Dreams-ville-- holding you;

Cm9  F9  Dm7  Ebm7  Em7  A7

dream-y view, Just we

dm7  G7♭9  G9  Cmaj9  Gm7

two alone with love in Dreams-ville--
Time is new;
We're here to
love and we do. We can
see the rest of the world below us from our pink
cloud.
There's no boundary to this magic land

19598
As we go exploring hand in hand in Dreamville, far away, and here we love, here we'll stay.
Moon River

AS SUNG IN THE PARAMOUNT PICTURE "BREAKFAST AT TIFFANY'S"

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

Slowly

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Two drifters, off to see the world. There's such a lot of world to see. We're after the same rainbow's end, waitin' round the bend, my Huckleberry friend, Moon River.
How Soon
Theme from the Richard Boone TV Show

Lyric by
AL STILLMAN
A. S. C. A. P.

Music by
HENRY MANCINI
A. S. C. A. P.

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F  F(susPBk)

HOW SOON the flame of love can
die.

Gm (Fbass) C7

HOW SOON good - night be - comes good -

bye.

F Cm D7

You're gone now and life goes

on now and ev 'ry - thing seems out of
But time can bring a change of heart
And love can make another start.
Some day you may come back to me to stay but who can (ritard) say HOW SOON.

molto rit.  
SOON.
Mr. Lucky

Words by
JAY LIVINGSTON
and RAY EVANS

Music by
HENRY MANCINI

Moderato

Piano

Refrain (con moto)

D9

They call us lucky, you and I, Lucky

G9

Dm7

Cm7

F7(6)

Bb maj 9

Am7

Girl, lucky guy. When you take my hand or

Am7

D9(6) D9 Bm7 G Cm7

touch my cheek I know I'm on a lifetime lucky

Am7 D9

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Dm7  G9  D9  Dm7
streak. A luck-y rain-bow lights the sky

G9  Cm7  F7(6)  Bb maj 7  E+
- When we kiss, when we sigh. He: They She: They

Eb  D9  Bm7  Eb7  Am7
say I'm luck-y, mis-ter luck-y guy and you're the
say you're luck-y, mis-ter luck-y guy but dar-ling

G  G
reason why. They call us why.
so am I.
Man’s Favourite Sport

Lyrics by
JOHNNY MERCER

Music by
HENRY MANCINI

Bouncy

Some men are good at hunting quail. Some like to sail, while others like to
men like swimming in the sea. Some water ski, while others like to
men wear unattractive shorts. Around the courts, or traipsing through the

Some men prefer to surf, still others like the turf, And
fence. Developing physique, some climb a mountain peak, And
links. Some think a game is nice called curling on the ice, Or

Lose a lot of money on the jocks. Some men say judo is their
rough it in those little canvas tents. To some, a parachute’s the
even numbly peg or tiddly winks. Some like the sports of yester-

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Additional Choruses

Chorus (4)

One man is good at shooting skeet,
Another's treat
Is maybe throwing darts.
Some men go in for squash,
Some others, klabosh,
Still others love a lively game of hearts.
Some men put on an aqualung,
And swim among
The barnacles and pearls.
But let a chick appear,
They'll pursue her,
And run their fingers through her curls.
And that's the way it's been
Since the world began,
The favorite sport of man is girls!

Chorus (5)

Some like the arrow and the bow,
While others throw
A discus down the green
Still others like to bowl,
Or shooting for a hole.
Especially the one they call nineteen.
Some men go gliding through the sky,
Or even try
to capture flying squirrels.
But let a lass appear,
They'll pursue her,
And run their fingers through her curls.
And that's the way it's been
Since the world began,
The favorite sport of man is girls!
I Love You and
Don't You Forget It

Lyric by
AL STILLMAN

Music by
HENRY MANCINI

Lively Latin style

1. I love you and don't you forget it.
2. I love you and don't you forget it.
14. I love you and don't you forget it.
15. I love you and don't you forget it.

3. I love you and don't you forget it. Baby.
16. I love you and don't you forget it. Baby.

Love me, too, and you won't regret it.
Love me, too, and you won't regret it.
Love me, too, and you won't regret it, Baby.

4. I love you and don't you forget it. 5. I love you and don't you forget it.
17. I love you and don't you forget it. 18. I love you and don't you forget it.

6. I love you and don't you forget it, Baby.
19. I love you and don't you forget it, Baby.

7. I love you and don't you forget it, That makes seven times that I said it.
20. I love you and don't you forget it, That makes twenty times that I said it.

Am7 D7 G
I don't see how you can forget it now!

Last Time
CODA
8. I love you in the Spring-time,

9. I love you in the Fall;

love you at a party,

We always

have a ball;

And when you’re in my

arms, dear,

11. I love you most of all.
In the morning and in the evening and when it's cloudy or clear,

12. I'm in love with you. So in love with you every day of the year.

CODA
I love you and don't you forget it, There, that's one more time

Bb7dim. Am7 D7 G

that I said it, I don't see how you can forget it now!
SLOW HOT WIND

Lyric by NORMAN GIMBEL
Music by HENRY MANCINI

Am Am
His gaze swept over me like a SLOW.

Dm7
Her gaze swept over me like a SLOW.

Am Am
Some days it's too warm to fight a

Dm7
SLOW HOT WIND.

Am F
There in the shade,

19598

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like a cool drink waiting, he sat with slow fire in his eyes, just waiting.

Some days it's too warm to fight a SLOW HOT WIND.

1. Am 2. Am

A Slow Hot Wind 2

19598
MOSTLY FOR LOVERS

Lyric by
PAUL FRANCIS WEBSTER

Moderately slow

Music by
HENRY MANCINI

G7

C

Ab7

G9 C
tacet

G7

C

Fm

C

Ab7

G9 C

Most-ly_ for you and me._
The moon shines bright-ly_ for

C

Fm

C

Ab7

G9 C

Oth-ers._ night-ly_ for oth-ers;_ But some-how_ they just don't see._
There may be lips that are willing; I've kissed a few. But how much more thrilling, since I've found love that's true. That's why I sing songs for lovers, most-ly for lovers; But this one is just for you! The night is
Words by
JAY LIVINGSTON
and RAY EVANS

Music by
HENRY MANCINI

PUNCH AND JUDY
From the Stanley Donen Production, "CHARADE"

Moderate two-beat

D7

G

There is a puppet, name of Pun-chi-nel-lo, he's a very noisy fellow,

D7

G

Al-ways hit-tin' some-one on the bean.

D7

G

wife, a girl whose name is Ju-dy; life has made her mean and moo-dy,
And she hits him back in every scene, (what a scene, what a scene!) In every land and principality they have yelled and screamed with rage; They get a hand in each locality, as they ex-
plode and nearly wreck the stage! This little

chap begins with "Howdy doody!" whap! Look out, he's punch ing Judy, stand and look at Punch and Judy, and they're acting mean and moody,

And he never seems to get enough. Their little

Don't believe a single word you see. For when they're

pup is always yippin' yappin', yup, he hates to see it happen.

thru with all their hootin', hiss in', you can bet they're huggin', kissin';

19598
I can tell you, it gets might-y rough! (grr-ruff, grr-ruff!) The children
That's the way that mar-ried life should be! (did-dle-ee, did-dle-ee)

lore to laugh at their she-na-ni-gans, when all the pan-de-mo-

ni-um be-gins; Soon as they go in-to all their

branch-gans the lit-tle au-di-ence is full of hap-py grins.
But when the show is over and the curtain falls,
then mister Punch will take his Judy's hand. And he will
sweet patootie little Judy back in their room, and whisper
"Darling, tonight you were grand!"
So when you
STRAIGHT TO BABY

Words by
RAY EVANS and
JAY LIVINGSTON

"SESSION AT PETE'S PAD"

Music by
HENRY MANCINI

Moderately

Cm6  G7(b9)  Cm6  Cm6  G7(b9)

When the sun goes down, take me STRAIGHT TO BA-

Cm6  Cm6  G7(b9)  Cm6

BY. When the lights start light-in' the town there's

Ab9  G7(b9)  Cm6  Ab9  G9  Cm6  G7(b9)

on-ly one place for me! When the ne-on winks,

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19598
Cm6  Cm6  G7(b9)  Cm6
I go STRAIGHT TO BABY;

Cm6  G7(b9)  Cm6  Ab9  G7(b9)
When the beat starts rock-in' the town I long for her company.
(his)

Cm6  Fm7  Bb9(b5)  Bb9  Abmaj7  Gm7  F#m7  Fm7  Ebmaj7
I'm feelin' good as soon as she says hello.
(he)

Eb6  Ebm7  Ab9(b5)  Ab9
And when she starts in
(he)
lookin' at me just so. I glow!

Now the sun is down, and I'm here with but

by. When the lights start light-in' the town.

this is the place for me!
Words by JAY LIVINGTON and RAY EVANS

BYE BYE
Theme from "PETER GUNN"

Music by HENRY MANCINI

Moderato

Every night your line is busy; all that buzzin' makes me dizzy.

C'mon, ding, dong, dingle, dangle, dingle, dangle, jingle, jangle.

Optional Bass: play this bass through entire number, except last 3 bars.

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I'm gonna kiss you good-bye and go right thru that door-way!

So long, I'm leavin'!

This is the last time we'll meet on the street go-in'

your way.

Don't look surprised; you know you
but-tered your bread... so now it's fair you should stare at the
back of my head... If you write a let-ter to me... my for-mer
friend, don't you end with an R.S.V.P... I'm go-in'

F7

1. BYE BYE; I'm mov-in'.
2. BYE, bye, ba-by!
To-mor-row I may be split-tin' to Bri-tain or
Now that I've heard all that jazz and where-as I have

1.
Nor-way.
I'm say-in' had it, why

2.
pad it? I'm thru now, with you now. So ba-by it's

Gmaj7(11)
au-re-voir, a-dios, ciao ciao, BYE BYE!

Fmaj7(11)

Optional.
JOANNA

Lyric by
JOHNNY MERCER

Music by
HENRY MANCINI

Moderately

\[ \text{Gm} \quad \text{Gm+} \quad \text{Gm6} \quad \text{Gm7} \quad \text{Eb} \quad \text{Cm} \]

Jo-an-nas like a day with sum-mer on the way, All beau-ti-ful and

\[ \text{F9} \quad \text{b9(+5)} \quad \text{Bbmaj7} \]

gay and bright. One of Jo-an-nas smiles lights up the sky for

\[ \text{Gm} \quad \text{Gm+} \quad \text{Gm6} \]

miles; She walks in beau-ty through the night. And when she does

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I stand there starry-eyed, so proud that I am

by her side. To think we ever met, I can't believe it

yet! She really has my heart, and here's the wildest part, Jo-

ANNA says that she loves me... JOANNA'S me...
Words by
JAY LIVINGSTON
and RAY EVANS

TO MY LOVE

Music by
HENRY MANCINI

Moderately slow

Fm7 Bb7 Ebmaj7 Gm7

TO MY LOVE I give the lilac tree, And the

Fm7 Bb7 Ebmaj7 Eb6 Fm7

rainbow on the way. TO MY LOVE I

give the melody Of the lark on a soft summer
SONG ABOUT LOVE

Lyric by
AL STILLMAN

Music by
HENRY MANCINI

Moderately

G7

Oh! let me sing you a SONG A-BOUT LOVE that I know.

G7

A song that some-bod-y sang to his love long a-go:

F

Love is bright-er than the star-ry sky that shines a-bove. Love is fair-er than the
things that I am dreaming of, Love is something you can never buy, except with love.

love. Except with love. Love is deeper than the mighty sea, and poets say It's the nicest kind of poetry, and so I

pray, Darling, you will give your love to me today.
Those were the words of a SONG ABOUT LOVE that I knew,

And now I'm singing that SONG ABOUT LOVE just for you:

Love is brighter than the starry sky that shines above, Love is fairer than the things that I am dreaming of. Love is something you can
never buy, except with love, except with love.

Love is deeper than the mighty sea, and poets say It's the nicest kind of poetry, and so I pray. Darling, you will give your love to me today!

1. Db
day!

2. Db
day!
Henry Mancini

Henry Mancini was born in Cleveland, Ohio, on April 16, 1924. His father, Quinto, and his mother, Anna, soon moved to the steel town of Aliquippa, Pennsylvania. It was here at the age of eight that young Henry was first introduced to music. His father, a former flutist, started him off on the flute.

At the age of twelve he took up the piano and within a few years became interested in arranging. A need for instruction and guidance led to Max Adkins, who was then conductor and arranger for the house orchestra at the Stanley Theater in Pittsburgh.

Soon after graduation from Aliquippa High School in the fall of 1942 he enrolled at the Juilliard School of Music. His studies were interrupted by a service draft call in 1943. Upon release from the service in 1945, Mr. Mancini joined the Glenn Miller/Tex Beneke orchestra as pianist-arranger. It was here that he met his wife, the former Ginny O'Connor, who was singing with the band.

They were married in Hollywood in 1947 and now live in the Holmby Hills section of Los Angeles, with their three children, a boy, Chris, and twin girls, Monica and Felice.

Private studies continued with Ernst Krenek, Mario Castelnuovo-Tedesco and Dr. Alfred Sendry.

In 1952, Mr. Mancini joined the music department of Universal-International Studios. During the next six years he contributed to over one hundred films, most notable of which were THE GLENN MILLER STORY (for which he received an Academy Award nomination), THE BENNY GOODMAN STORY, and Orson Welles' TOUCH OF EVIL.

Soon after leaving UI, he was engaged by producer/director Blake Edwards to score the TV series PETER GUNN. His use of the jazz idiom created an instant success and resulted in a nomination from the TV Academy of Arts and Sciences for the Emmy Award.

The album MUSIC FROM PETER GUNN was released by RCA Victor and to date has sold over one million copies. The album was voted two Grammies by the members of N.A.R.A.S. (National Academy of Recording Arts and Sciences) as "Album of the Year" (1958) and "Best Arrangement of the Year".

The success of "PETER GUNN" was soon repeated by another Edwards-Mancini collaboration, "MR. LUCKY". The use of lush strings and organ provided a complete contrast from the driving GUNN music. The album MUSIC FROM MR. LUCKY joined PETER GUNN as a best-seller. N.A.R.A.S. again honored Mr. Mancini with two Grammies for "Best Arrangement" and "Best Performance by an Orchestra". (His album THE BLUES AND THE BEAT was also awarded a Grammy that year — 1960). Mr. Mancini is now the proud owner of eleven Grammies. To date, this is a record accomplishment.

His return to motion picture scoring has so far produced the scores to HIGH TIME, THE GREAT IMPOSTER, BREAKFAST AT TIFFANY'S, BACHELOR IN PARADISE, HATARI, EXPERIMENT IN TERROR, DAYS OF WINE AND ROSES, CHARADE, SOLDIER IN THE RAIN and THE PINK PANTHER.

In 1962 the Motion Picture Academy recognized Mancini's ability by awarding him two Oscars, one for best original score, BREAKFAST AT TIFFANY'S and the other for best song, MOON RIVER (lyrics by Johnny Mercer). In 1963 Mancini and Mercer Won another Oscar for their DAYS OF WINE AND ROSES.

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