Mamma Mia!

01.................Overture
02.................I Have A Dream Prologue
03.................Honey Honey
04.................Money, Money, Money
04A .............Scene Change
05.................Thank You For The Music
06.................Mamma Mia
07.................Chiquitita
08.................Dancing Queen
08A .............Lay All Your Love On Me Underscore
09.................Lay All Your Love On Me
10.................Super Trouper
11.................Gimme, Gimme, Gimme
12.................The Name Of The Game
13.................Voulez Vous
14.................Entracte
14A .............Under Attack
15.................One Of Us
16.................SOS
17.................Does Your Mother Know
18.................Knowing Me, Knowing You
19.................Our Last Summer
19A .............Intro to Slipping Through My Fingers
20.................Slipping Through My Fingers
21.................The Winner Takes It All
21A .............Scene Change
22.................Take A Chance On Me
22A .............Dancing Queen Hymn
23.................I Do, I Do, I Do
24.................I Have A Dream
25.................Bows
26.................Mamma Mia Bows
27.................Dancing Queen Bows
28.................Waterloo

Appendix

05.................Thank You For The Music Stage Guitar Capo 2
05.................Thank You For The Music Stage Guitar Capo 4
MAMMA MIA!

Vocal Score

Jan 2002

Music and Lyrics by
Benny Andersson
Björn Ulvaeus

Book by
Catherine Johnson
OVERTURE

N.B. Rosie and Tanya harmony parts are interchangeable throughout the show

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2. I HAVE A DREAM (PROLOGUE)

I have a dream to sing

To help me cope

With anything

If you see the wonder

Sophie (2nd time)
3. Honey, Honey

Cue: SOPHIE: "I've never felt like this before"

SOPHIE

\[ \sum \]

\[ ^\text{Bb} \]

\[ \text{F} \]

\[ \text{Bb} \]

\[ \text{F} \]

\[ \text{F} \]

\[ ^\text{Bb} \]

\[ \text{F} \]

\[ \text{Bb} \]

\[ \text{Bb} \]

\[ \text{F} \]

\[ \text{Bb} \]

\[ \text{Bb} \]

\[ \text{F} \]

\[ \text{Bb} \]

\[ \text{Bb} \]

\[ \text{F} \]

\[ \text{Bb} \]

\[ \text{Bb} \]
I heard about him before I wanted to know some more.

And now I know what they mean – He’s a love machine.

Oh, he makes me dizzy, oh, he makes me dizzy.

Ali: A love machine
Sophie: That’s nothing.

Honey, honey, let me feel it, ah-ha honey, honey.
Mamma Mia

Honey, Honey don't conceal it anywhere.

Honey, Honey

The way that you kiss good-night

Lisa, Ali

The way that you hold me tight

Way that you kiss me good-night

The way that you're holding me
Mamma Mia

FEEL THAT I WANT - NA SING
WHEN YOU DO YOUR THING

TIGHT
WHEN YOU DO YOUR THING

F
D-

LISA: So this guy Sam is your Dad?...etc...

Cue to go on: SOPHIE "Hang on"

VAMP TILL READY

G-

Bb  F/A  G-7  G-7  G-7  G-7

G-7  A-7  C-7  F7

G-7  A-7  C-7  F7  Bb

G-7  A-7  C-7  F7  Bb
Cue to go on: SOPHIE "I'm not surprised they said yes"

VAMP TILL READY

HA HO-NEY HO-NEY

HO-NEY HO-NEY HOLD

HONEY TOUCH ME SASSY AN

ENSEMBLE OOH

VAY PA PA PA

Bb Bb F

HO-NEY HO-NEY HOLD

HA HO-NEY HO-NEY

HO-NEY HO-NEY HOLD

Bb Bb F

SOPHIE, ALI & LISA

HO-NEY HO-NEY HONEY TALEN

HO-NEY HO-NEY
Mamma Mia

LISA: "Oh, my God, are you sure about this?... etc..."

BEAST

Honey, Honey page 8 Jan 2002
Sophie, Lisa, Ali

Honey, Honey - How you thrill me -

Ooh, wa pa pa pa pa pa pa

Cue: SOPHIE “Then I’ve got 24 hours to find out – Arghhhhh”

Vamp till ready

Mamma Mia
Heard a - bout you be - fore
I wan - ted to know some more

Ooh -

I wan - ted to know some more

And now I'm a - bout to see
What you mean to
Blank Page
Cue: DONNA: “This is going to be my jackpot....I need a break”

...I need a holiday. I've been running this place for 15 years and I've never had a day off

Work all night I work all day to pay the bills I have to pay

On stage ensemble & Ali/Lisa

Ain't it sad
STILL THERE NEVER SEEMS TO BE A SINGLE PENNY LEFT FOR ME

ON STAGE ENSEMBLE & AL/LISA

THAT'S TOO BAD

C-7

G7

G7(9)

C-

G7/C Cmin

G/C Cmin

C/min

D7/F# F

G

Mamma Mia

IN MY DREAMS I HAVE A PLAN

JANUARY 2002

4. Money, Money, Money page 2
Man like that is hard to find but I can't get him off my mind.

Sky, Sophie, Rosie, Tanya & Ensemble

Ain't it sad
Mamma Mia

TO LAS VEGAS DE MONACO AND WIN A FORTUNE IN A GAME MY

Women 1

Ab/Ab Ab Ab/G

Life will never be the same

Women 2

(WOMEN 1 & 2)

Mamma Mia

Money, Money, Money

Must be funny in a rich man's world

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

Women 1 & 2

Money, Money, Money

(MEN 1 & 2)

Money, Money, Money

4. Money, Money, Money page 7
Money, Money, Money

Mamma Mia

Donna

In a rich man's world

A-Ha

4. Money, Money, Money page 8
Mamma Mia

+ Sky, Sophie, Rosie & Tanya

All the things I could do if I had a little money

It's a rich man's world

Women 1 & 2

Men 1 & 2

C7

Chorus

It's a rich man's world

4. Money, Money, Money page 9
Donna, Sky & Sophie

MONEYMONEYMONEY

MUST BE FUN-NY

IN A RICHMAN'S WORLD

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney

MEN 1 & 2

ALWAYS SUN-NY

IN A RICHMAN'S WORLD

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney

WOMEN 1 & 2

ALWAYS SUN-NY

IN A RICHMAN'S WORLD

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney

MONEYMONEYMONEY

MUST BE FUN-NY

IN A RICHMAN'S WORLD

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney

Men 1 & 2

Always sunny

in a richman's world

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney

Women 1 & 2

Always sunny

in a richman's world

Mo-neyMo-neyMo-ney

Mo-neyMo-neyMo-ney
4A. Scene Change Into Thankyou for the Music
5. Thank You For The Music

HARRY: "spontaneously... hang on."

(N.B. Bars 1-12 Played by On Stage Guitar
- see Guitar charts at back of book)

"WE USED TO SING THIS ONE"

1. Thank you for the music the songs I'm singing thanks for all the joy they're bringing

2. Can't you see it who can live without it I ask in all honesty

3. (A Tempo =103)

"WITHOUT A SONG OR A DANCE WHAT ARE WE"

5. Thank You For The Music page 1
Jan 2002
so I say thank you for the music for giving it to me.

SAM: "you're Donna's daughter" etc...
Sophie: "...And we'll let her in on the secret!"

VAMP TILL READY

Mamma Mia

Sophie: "Mom, she says I began to sing long before I could talk."

Sam: Boy have you made a mistake!

Sophie: "...And we'll let her in on the secret!"

5. Thank You For The Music page 3
AND I'VE OFTEN WONDERED HOW

Did it all start? Who found out that nothing can capture a heart like a

MELODY CAN

WELL, WHO EVER IT WAS I'M A FAN

SO I SAY THANK YOU FOR THE MUSIC

Bill joins in later

5. Thank You For The Music page 4 Jan 2002
Mamma Mia

58

songs i'm sing-ing

thanks for all the joy they're sing-ing

C7 F

G/B C sus

thanks for all the joy they're bring-ing

joy they're bring-ing

D-D

what would life be without a song

with-out a song or a dance what are we?

Bb min(maj7)

F C-/Eb

D E

so i say

Thank you for the music for giving it to me

G- D7/A G-/Bb

C sus

F Bb/F

Sam: Look Sophie I don't want to spoil your lovely surprise, etc...
Mamma Mia

Sophie: "Like you used to bring my mother" VAMP

(SOHO: "Wuate you used to bring my mother"

Sophie: I've seen so lucky. I am the girl with golden hair. I wanna sing

5. Thank You For The Music page 6
Thank you for the music the songs I'm singing

Thanks for all the joy they're bringing

What a joy what a life what a chance

It out to everybody what a joy what a life what a chance
WHO CAN LIVE WITHOUT IT I ASK IN HONESTY WHAT WOULD LIFE BE?

WHO CAN LIVE WITHOUT IT

WITHOUT A SONG OR A DANCE WHAT ARE WE SO I SAY

SO I SAY
Thank you for the music for giving it to me.

Thank you for the music for giving it to me.

So I say thank you for the music for giving it to me.

So I say thank you for the music for giving it to me.

(Sophie exit.)
BILL: Donna!
DONNA: Bill!
HARRY: Hi, Donna
DONNA: Harry?
Cue SAM: “Hi”

DONNA: You!

I was cheated by you
And I think you know when

So I made up my mind
It must come to an end
I can't count all the times
I have cried over you.

Look at me now
Will I ever learn?
I don't know how
But I suddenly lose.

Control
There's a fire within my soul
Just one

Mamma Mia
6. Mamma Mia page 5 Jan 2002
Look and I can hear a bell ring
One more look and I for-get ev'-ry-thing

Woh, woh

Look and I can hear a bell ring
One more look and I for-get ev'-ry-thing

Woh, woh

Mamma Mia
Here I go again
My my how
can I re-sist ya

Mamma Mia
Here I go again
My my how
can I re-sist ya

Mamma Mia
Here I go again
My my how
can I re-sist ya
Mamma Mia

Does it show again
My my just
How much I've missed ya

Yes I've been broken hearted
Blue since the day

We parted
Why
Why did I ever let you go
Mamma Mia

Now I really know
My my I should not have let you go

Donna: "I'm dreaming you aren't really here" etc...
CUE: "Well, I'd love to stop & chew over old times but I have to go & clean out my handbag or something..."

BILL: Age does not wither her

HARRY: I was expecting a rather stout matron

SAM: No she's still Donna

Sam/Harry

Look and I can hear a selling

One more look and I lose all ev'-ry-thing

Woh, woh

A

G

D

A

A
Mamma Mia

ENGLISH

This page contains sheet music for the song "Mamma Mia." The music notation is shown with musical notes and chords labeled "G." The score includes lyrics for the chorus and verse, as well as musical notation for the instruments. The page appears to be part of a musical score or a music book, with text indicating the name of the song at the top.

The song lyrics include phrases such as "Mamma Mia - Hee I Go A-gain - My My How Can I Re-sist Ya" and "Mamma Mia - Does It Show A-gain - My My Just How Much I've Missed Ya." The notations suggest that this is a song used in a musical or performance setting, with specific musical arrangements and chord progressions provided for the performer or group.
Yes I've seen you
kenhearted
slice since the day
we parted

D
A/C#
B−
F♯/A

Why why did I ever let you go

Stop when light up on scene

G C G A
You can deny it. I can see that you're oh so sad so quiet.

Tanya.

Chi-qui-ti-ta, tell me the truth. I'm a shoulder to cry on.

Ab Eb Ab/Ab Ab/Ab

You can cry on your best.

Ab Eb Eb7sus Eb Eb Eb/Ab
**Mamma Mia**

FRIEND  I'M THE ONE YOU MUST RE-LY ON

YOU WERE ALWAYS SURE OF-YOUR-

**Ab**

**Eb**

**All Women**

HOW IT HURTS TO SEE YOU CRY - IN'
you'll be dancing once a-again
All Women

ach-es come and go but you'll be
dancing once a-again and know your pain

chi-qui-ti-ta you and i
cry

time for grie-v-in'
chi-qui-ta you and i
cry

Ens
BUT THE SUN IS STILL IN THE SKY AND SHIN-IN' A-BOVE YOU

EVEN THOUGH WE CRY THE SUN IS SHIN-

LET ME HEAR YOU SING ONCE MORE LIKE YOU DID SE-FORE SING A NEW SONG

ING IN THE SKY SO LET ME HEAR YOU SING SOME MORE THE WAY YOU USED TO DO SE-FORE
Mamma Mia

Donna (Loco) (Colla voce)

Chi - qui - ti - ta

Try once more like I did before sing a new song.

Ab

Mamma Mia

7. Chiquitita Page 7

Jan 2002
Blank Page
8. DANCING QUEEN

Cue: Tanya: 'Grow back down again,
You haven't done ...
Anything to be ashamed of.
Rosie: Yeah bollocks / screw 'em
If they can't take a joke.

\( \sum \)
Watch that scene
diggin' the Dancing Queen

8. Dancing Queen page 2

Tanya & Rosie

Friday night and the lights are low

Looking out for a place to go

Where they play the right music

You've come to
Look for a king...

Night is young and the music's with a bit of rock music everything is fine you're in the

A-ny-so-dy could be that guy

Rosie, Rosie with a bit of rock music everything is fine you're in the
Mamma Mia

TANYA

Mood for a Dance

ROOSIE AND WHEN YOU

E F♯

GET THE CHANCE

DONNA

GET THE CHANCE

TANYA

GET THE CHANCE

ROOSIE

DONNA

YOU ARE THE

TANYA

YOU ARE THE

ROOSIE

YOU ARE THE

WOMEN 1

YOU ARE THE

WOMEN 2

YOU ARE THE

MEN 1

YOU ARE THE

MEN 2

8. Dancing Queen Page 4
Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen

Dancing Queen
Young and sweet
Only seventeen
Mamma Mia

Donna

Tam - sou - rine

Yeah

Tanya

Tam - sou - rine

Yeah

Rosie

Tam - sou - rine

Yeah

W1

Tam - sou - rine

Yeah

W2

Tam - sou - rine

Yeah

M1

Tam - sou - rine

Yeah

M2

Tam - sou - rine

Yeah

E/A A E/G# D/F A/E
Dancing Queen
Mamma Mia

55. Donna

You're a tease - ee you turn 'em on

Leave them burning and then you're

54. Tanya & Rosie

Gone

Looking out for another

Anyone will do you're in the

57. Mamma Mia

Mood for a dance

And when you get the change
Mamma Mia

Dancing Queen

Page 12 Jan 2002
Mamma Mia

Tanya & Donna

You can dance
You can give
Having the time of your life

Rosie

You can dance
You can give
Having the time of your life

Ah...

Life on
See that girl
Watch that scene
diggin' the scene

Ah...

B/D Bmin7 D/E
Mamma Mia

8. Dancing Queen page 16
8A. Scene Change
9. Lay All Your Love

Cue: Sky "You've turned my world upside down"

1. I wasn't serious before we met

2. Every man that I

3. See is a potential threat

4. And I'm possessive, it isn't nice

5. You've heard me saying that
smoking was my only vice. but

now it isn't true

now

everything is new.

and

C7/E

C7/E

All I've learned has over-turned I see of you.
Sophie

Don’t go wasting your emotion

Ab

We

Ab

It was like shooting a sitting duck

C-

9. Lay All Your Love page 5

Jan 2002
9. Lay All Your Love

Page 4 Jan 2002
SKY: WHAT THE HELL'S GOING ON... ETC...

Mamma Mia

9. Lay All Your Love page 7
Mamma Mia

Vamp Till Ready

Cue: Pepper - "Why marry the first guy who comes along?"
Sophie - "Oh Pepper"

I've had a few little love affairs.
They didn't last very long and they've been pretty scarce.

I used to think that was sensible. It makes the truth even more incompre-

Sky

Sens-ible.
Mamma Mia

Don't go wasting your emo-

c- G/c c- G/c c G/c Ab

Don't go laying all your love on

G c- Eb/G Eb Ab Eb

Don't go sharing your de-

c- G/c c- G/c c G/c Ab
Don't go wasting your emotion.

C-G/C  C-G/C  C  G/C  Ab

Lay all your love on
Mamma Mia

125

Women

Don't go (1st x)

Don't go (2nd x)

Wasting your devotion

F-C/F

F-C/F F C/F

Db

C

F-Eb/G Ab

Db

Eb

Ab

Ab

Drum roll

On cue TANYA: “Donna & The Dynamos”

9. Lay All Your Love Page 12

Jan 2002
Mamma Mia

I was sick and tired of ev'ry thing when I called you last night from Glas - gow.

Donna
All I do is eat and sleep and sing. Wishing every show was the last show.

So I imagine I was glad to hear you're comin'. Suddenly I feel all right.

Last show glad to hear you're glad to hear you're comin' and suddenly it's
AND IT'S GON-NA SE SO DIFF-RENT WHEN I'M ON THE STAGE TO-NIGHT

gon-na be so
dif-ferent when i'm on the stage -to -

... night

lights are gon-na find me

lights are gon-na find me

lights are gon-na find me

lights are gon-na find me

sun

sun
LIKE I ALWAYS DO 'CAUSE SOMEWHERE IN THE CROWD THERE'S
LIKE I ALWAYS DO 'CAUSE SOMEWHERE IN THE CROWD THERE'S
LIKE I ALWAYS DO 'CAUSE SOMEWHERE IN THE CROWD THERE'S
SU-P-Per TRou-P-Per

SOMewhere in the crowd there's
SOMewhere in the crowd there's
SOMewhere in the crowd there's

SU-P-Per TRou-P-Per

D •

G

C

A\min

A\min

D\min

G
Part of a success that never ends
Still I'm thinking about you

There are moments when I think I'm going crazy
But it's gonna be all right

Donna
Facing twenty thousand of your friends
How can anyone be so lonely

Women 1 & Sophie
Women 2
Women 3 & Tanya/Rosie
Men 1

Mamma Mia
everything will be so different when i'm on the stage tonight the

lights are gonna find me shining like the sun

Donna

super trouper women 1

supper trouper men 1, 2, & 3

G

G

G

www

Mamma Mia
Mamma Mia

Super trouper page 10
Mamma Mia

When you arrive

The sight of you will prove to me I'm still alive

When you take me in your arms and hold me tight

There when you arrive
Know it's gonna mean so much to-night

Ooh

Tonight the lights are gonna find me shining like the sun

Donna

Super Trouper

Lights are gonna find me shining like the sun

Ali, Lisa, Sophie

Tanya & Rosie

All Women

Men 1, 2, & 3

Super Trouper

Lights are gonna find me shining like the sun

Mamma Mia

10. Super Trouper page 12
101

Mamma Mia

105

Super Trouper

Seams are gon-na blind me but I won't feel blue.
11. Gimme, Gimme, Gimme

Cue out of vamp: SOPHIE: “WE WANT THE GUYS TO STAY DON’T WE GIRLS?”

(COME OUT OF VAMP AT END OF BAR 1 OR 2)

(Still ready)

Voc 1

Is there a man out there? Someone to hear my prayer

Voc 1

1. Mamma Mia

11. Gimme, Gimme, Gimme page 1 Jan 2002

Jan 2002
Cue: SAM: "What's going on Sophie, why am I here?"

Vamp till ready

Is there a man out there?
Some-one to hear my prayer

Gimme gimme gimme a man

After midnight won't some-so-ny help me chase the shadows away

Gimme gimme gimme a man

After midnight take me through the darkness to the break of the day

HARRY: Fancy Donna with a grown up daughter... etc...
Vamp till Ready

Cue: HARRY: What? SOPHIE: I don't know who my Father is.

Vamp till Ready

BILL: Can I be nosey, I'm a writer so it goes with the territory... etc...

Is there a man out there?

Some - one to hear my prayer
Cue: BILL: "How old are you... SOPHIE: twenty?"

Vamp till Ready

Women

Recorded Vocals

Gimme, Gimme, Gimme (A Man After Midnight) won't

Jan 2002

11. Gimme, Gimme, Gimme page 6
Voc 1

Some one help me chase the shadows away

Gim me gim me gim me a man

After midnight take me through the darkness to the break of the day

(SOLO

SOPHIE: Bill... etc...

Molto Rall

Mamma Mia

11. Gimme, Gimme, Gimme page 7

Jan 2002
Blank Page
12. The Name of the Game

Cue: BILL: ‘But Sophie, this hasn’t been my secret’
Your smile & the sound of your voice
And the way you see through me

Gotta feeling you give me no choice
And it means a lot to me so I

Wanna know what's the name of the game
Does it mean anything to you

What's the name of the game
Can you
Trying to conceal if I trust in you would you let me down would you

Trying to conceal would you let me down would you

Do do do do do do do do

Do do do do do do do do

Do do do do do do do do

Laugh at me if I said I care for you could you

Laugh at me could you

Laugh at me could you

Do do do do do do do do

Do do do do do do do do

Hah...
Mamma Mia

55

FEEL THE SAME WAY TOO. I WANNA KNOW

THE NAME OF THE GAME

57

DOES IT MEAN ANYTHING TO YOU

I’LL TALK TO YOUR MOTHER TONIGHT

GOT-TO TRUST ME, I’M DOING WHAT’S RIGHT

THE NAME OF THE GAME
What's the name of the game

Could you feel the way I do?

And it means a lot.

What's the name of the game

Mamma Mia

Wanna know

Oh yes I wanna know

What's the name of the game
13. Voulez Vous

Qaos Tacet to bar 26
DYNAMOS Tacet to bar 58
Cue (Lisa): The Boys are back!

Mamma Mia
Mamma Mia

Giv- in' out a spark
Cross the room your eyes are glow-in' in the dark

Giv- in' out a spark
Cross the room your eyes are glow-in' in the dark

Giv- in' out a spark
Cross the room your eyes are glow-in' in the dark

And here we go a-gain
We know the start
We know the end

And here we go a-gain
We know the start
We know the end

And here we go a-gain
We know the start
We know the end

C/E E
B
E/min/B B

Mamma Mia

15. Voulez Vous page 2
Mamma Mia

Sus Group - Ali + Lisa

Veuillez Vous

Take it now or leave it

Now is all we get

Women 1, Women 2

Take it now or leave it

Now is all we get

(Recorded vocals)

With air

A mix

G

A mix

G
Mamma Mia

Dad's Entrance

Noting, no promises, no regrets

Voulez Vous

Noting, no promises, no regrets

Voulez Vous

Noting, no promises, no regrets

Voulez Vous

Noting, no promises, no regrets

Voulez Vous

A Min

E Min

E C

A Min

G

15. Voulez Vous page 5

Jan 2002
Mamma Mia

Go again we know the start we know the end masters of the scene

Go again we know the start we know the end masters of the scene

Go again we know the start we know the end masters of the scene

We've done it all before and now we're back to get some more

We've done it all before and now we're back to get some more

We've done it all before and now we're back to get some more

Mamma Mia

15. Voulez Vous page 8
Mamma Mia

you know what i mean

Voulez Vous

13. Voulez Vous page 9 Jan 2002
SAM: Sophie I won't beat about the bush
I know why I'm here... etc...

now is all we get
nothing promised no see...
Cue: Sam: “Don’t worry about Donna she doesn’t scare me…”
Mamma Mia

Much!

SUS GROUP

Voulez-vous

Women 1, Women 2

Take it now or leave it

Now is all we get

Men 1

Voulez-vous

Take it now or leave it

Now is all we get

Men 2

Voulez-vous

Take it now or leave it

Now is all we get

Recorded vocals

Voulez-vous

With air

Recorded vocals

Voulez-vous

With air

A- C

Amin

G

Amin

G
HARRY: Oh my God, I've got it
talk about slow on the uptake I'm your Dad... etc...

HARRY:
I won't let you down
I'll be there

STILL READY

HARRY:
I won't let you down
I'll be there
Mamma Mia

Voulez-vous

Recorded vocals
14. ENTRACTE
Segue as one to Under Attack
14A. UNDER ATTACK

Mamma Mia

1. \( \text{B7sus} \)  \( \text{B7sus} \)  \( \text{F#7/B}\)  \( \text{F#7/B} \)  \( \text{B7sus} \)

4. \( \text{B7sus} \)  \( \text{B7sus} \)  \( \text{B7} \)  \( \text{B7} \)  \( \text{B7} \)

7. \( \text{B7sus} \)  \( \text{B7} \)  \( \text{B7} \)  \( \text{B7} \)  \( \text{B7} \)

10. \( \text{E} \)  \( \text{A/E} \)  \( \text{B/E} \)  \( \text{E} \)  \( \text{E} \)  \( \text{B7sus} \)

...hold is getting tighter and it troubles me so...

...my resistance running low and every day the...

...where to go...
I'm no-dy's fool and yet it's clear to me
I don't have a strategy

It's just like taking candy from a baby
And I think I must

Women 1
Under attack I'm seeing taken about to crack de

Women 2
Under attack I'm seeing taken about to crack de

Men 1/2 (at pitch)
Under attack I'm seeing taken about to crack de

Sub Group
Under attack I'm seeing taken about to crack de

Under attack I'm seeing I'm seeing taken
Sophie

Would know how

This is getting really I should

Tell 'em so

Really let my anguish show

I feel like I was

Trapped within a nightmare

I've got nowhere to go

Yes it's what I wanted but I'm scared as hell

Staring down the deepest well

B7sus B7 B7sus B7 B7sus
fen - ces brea - king

WON'T SOME- SO - DY PLEASE HAVE A HEART COME AND RES -

WON'T SOME- SO - DY PLEASE HAVE A HEART

G

E/G

A

E

Mamma Mia

14A. UNDER ATTACK PAGE 7

Jan 2002
Mamma Mia

Would know how
cresc.

E
cresc.

G7

Slide

G7
Mamma Mia

91

Have a heart come and rescue me now 'cause I'm falling a part

A heart

E/G# A D B

Under attack I'm taking cover they're on my track three

E A B E G#

14A. Under Attack Page 11
Mamma Mia

Dads one lover

Thinking nothing can stop them now should I want

To I'm not sure I would know how

E

A

E

G

G♯sus G♯
Cue: Donna: "Would you for God's sake just do it."

Donna moves to table.

15. **ONE OF US**

One of us is lonely, one of us is only waiting for a call.

Sorry for herself feeling stupid, feeling small wishing you had never left at all.
They passed me by
all of those great romances

Because of your robbing me of my rightful chances

Sub Group Women

Ooh

Ooh, we

Ooh

Ooh

Mamma Mia

15. One Of Us  Page 2 Jan 2002
LY - IN' IN HER LONELY BED

LY - IN'

ED - E - E - D

E - G

W1/2

G

W3.

E - G

W5.

E - G
Wishing she was somewhere else

Sub Group Women + Men (at pitch)

Wishing she was somewhere else

Women

Wishing she was somewhere else

Men

One of us is

Wishing she was somewhere else

instead

One of us is

Men 2

Wishing she was somewhere else instead

One of us is

Women 3

Wishing she was somewhere else instead

One of us is

instead

One of us is

instead

One of us is

Wishing she was somewhere else instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

Men 2

Wishing she was somewhere else instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

Men 2

Wishing she was somewhere else instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

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One of us is

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One of us is

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One of us is

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One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead

One of us is

instead
Sam: "Donna what's the rush" etc...

All

"I DON'T WANT YOUR EXTENSION..."

SLIGHTLY FASTER

SAM 2000

15. ONE OF US  PAGE 7
Cue to go on: DONNA: "I'm single, I'm free & it's great"

Segue to S.O.S
WHERE ARE THOSE HAPPY DAYS THEY SEEM SO HARD TO FIND

I TRY TO REACH FOR YOU BUT YOU HAVE CLOSED YOUR MIND

WHAT EVER HAPPENED TO OUR LOVE I WISH I UNDERSTOOD
A -

it used to be so nice
it used to be so good

E7(b9)

so when you're near me dar -
ling can't you hear me S.

O. S.
18.

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

WHEN YOU'RE GONE

HOW CAN I E -VEN TRY TO GO ON

O. S.
Mamma Mia

When you're gone, though I try, how can I carry on?

Donna, you seem so far away, though you are standing near.

You made me feel alive, but something died, I fear.

16. SOS page 4 Jan 2002
I really tried to make it out  
I wish I understood

What happened to our love  
It used to be so good

Mamma Mia

16. SOS page 5
Jun 2002
SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SAM

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.

SO WHEN YOU'RE NEAR ME DARLING CAN'T YOU HEAR ME.
O. S.
Sam: "Why didn't you tell me it was Sophie getting married." etc...

"How can I even try to go on"

"When you're gone"

"Though I try"

"How can I care - ry on"

Mamma Mia
Donna: “And that’s none of your business either”
AND THE LOVE YOU GAVE ME NOTHING ELSE CAN SAVE ME

WHEN YOU'RE GONE

HOW CAN I EVEN TRY TO GO ON

WHEN YOU'RE GONE HOW CAN I EVEN TRY TO GO ON
Though I try
How can I carry on
When you're gone, though I try
How can I carry on
How can I carry on
How can I carry on
17. Does Your Mother Know

N.B. 2 VERSIONS OF BARS 57 TO 58A

Cue: LISA: "Ignore him Tanya, he can't help being a prat"

Pepper: "Tanya can't ignore the chemistry between us. Little boys who play with fire get their fingers burnt."

Tanya: "You're so hot teasing me. So you're blue but I can't take a chance on a kid like you."

There's that look in your eyes I can read.
Mamma Mia

1. In your face that your feelings are driving you wild

2. But boy you're only a child

3. Dance with you honey if you think it's funny but does your mother know that you're out

4. Chat with you baby flirt a little maybe but does your mother know that you're out
Does your Mother Know 

Mamma Mia
Like your style and I know what you mean when you give me a flash of that smile

But boy you're only a child

Well I could

Mamma Mia

17. Does Your Mother Know Page 6 Jan 2002
Mamma Mia

Does your mother know... well I could

Mamma Mia

17. Does Your Mother Know Page 9 Jan 2002
Mamma Mia

and I could chat with you baby flirt

A little maybe does your mother know that you're out

Well I could

Honey does your mother know that you're out

Well I could

17. Does Your Mother Know Page 10
18. Knowing Me, Knowing You

CUE: Happy ever after

COLLA VOCE

CUE: Pleading with my wife

Brea -in up is ne - ver ea - sy I know but I have to

Go Know -ing me Know -ing you it’s the best I can

D = 108

No more care - free laugh - tee

Mamma Mia

Jan 2002

18. Knowing Me, Knowing You Page 1

San Doo
16. Knowing Me, Knowing You

18. Knowing Me, Knowing You page 2
we just have to face it this time
we're through

we just have to face it this time
we're through

this time
we're through

we're through
break-in' up is ne-ver ea-sy i know but i have to

go know-ing we know-ing you it's the best i can

Mamma Mia
SOPHIE: You said you had some boys.

SAM: Yes they live with their Mother.

Mamma Mia

MEMORIES GOOD DAYS BAD DAYS

THEY'LL BE WITH ME ALWAYS
now there's only emptiness
nothing to say
knowing me knowing

in those old familiar rooms children would play

Knowing Me, Knowing You page 6
SOPHIE: I know it will

Knowing me, knowing you page 9

Mamma Mia
CUE: HARRY: "A BIT OF THE OLD DONNA, A BIT LESS OF THE...

...WELL BROUGHT UP CATHOLIC GIRL."

I CAN STILL RECALL — OUR LAST

SUMMER I STILL SEE IT ALL

WALKS ALONG THE

SEINE LAUGHING IN THE RAIN OUR LAST SUMMER MEMORIES THAT RE-
We made our way along the Silver and we sat down in the Grass by the Eiffel tower.

It was the age of no regret on those crazy years that was the time of the flower

Yes
Our Last Summer - I still see it all in the tourist

Our last summer walking hand in hand

sum - mer walk - ing hand in hand
Mamma Mia

44

G\#  \ E  \ F\#  \ B sus

OUR LAST SUMMER WE COULD LAUGH AND PLAY

47

DONNA

B/A\#  \ B/G\#  \ B/F\#

AND NOW YOU'RE WORKING IN A BANK
A FAMILY MAN A FOOTBALL FAN

49

E  \ B/D\#  \ C\#  \ C\#-B  \ F\#/A\#

AND YOUR NAME IS HARRY

19. Our Last Summer page 6
Mamma Mia

You were the hero of my dreams

I can still recall

Our last summer I still see it all

HARRY

DONNA

SUMMER I STILL SEE IT ALL
Our Last Summer
19a. Intro to Slipping Through My Fingers

Cue "I've been invited"

Cue to go on: "Will you help me?"

Cue to go on: As SOPHIE crosses DONNA

Segue (last x)
20. Slipping Through My Fingers

School bag in hand she leaves home in the early morning waving good-bye with an absent-minded smile. I watch her go with a surge of that well-known sadness and I have to sit down for a while.
10

Feeling that I’m losing her for e – er
And without really enter – ring her world

Barre

Bb  C/E  F  A  Bb  C

15

I’m glad when e – ver I can share her laugh – ter
That funny li – ttle girl

Barre

Bb  C/E  F  C  sus  C

20

Slip – ping through my fi – ngers all the time
I try to cap – ture eve – ry min – ute
The feel – ing in it slip – ping through my

Barre

A–  G–  B–  F

Slipping Through My Fingers  Page 2 Jan 2002
Mamma Mia

Sophie: "Do you think I'm letting you down?..."

Cue to go on: Donna:
"Than some rainy old council estate."
Vamp if needed (Last Time)
PLACES I HAD PLANNED FOR US TO GO

SLIPPING THROUGH MY FINGERS ALL THE TIME

WOMEN 1

SOME OF THAT WE DID BUT MOST WE DIDN'T AND WHY I JUST DON'T KNOW

SUL 4

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-

Bb
Slipping Through My Fingers

Do I really see what's in her mind each time I think

Female sub group

Do I really see what's in her mind each time I think

A - B - G - A - Bb - F
I'm close to knowing, she keeps on growing slipping through my fingers.

Fin-gers all the time, some-times I wish that I could freeze the picture and save it from the funny tricks of time slipping through my fin-gers.

Sophie
21. THE WINNER TAKES IT ALL

(Optional Cut)

Cue to go on: SAM: "This is about us"

I don't wan-na

Talk about things we've gone through though it's hurt-ing

Now - it's his-to-ry
I've played all my cards and that's what you've done too. No more ace to play, the winner takes it all. The loser standing small.

The Winner Takes it All
Mamma Mia

55

FENCE

3 Women

BUILDING ME A HOME

Sub Group

2 Men

38

THINKING I'D BE STRONG THERE

BUT I WAS A FOOL

Ah

Ah

Ah

Ah

Ah
Playing by the rules

Ah

The gods may throw a dice

Their minds as cold as ice

And someone way down here
Mamma Mia

58

WHY SHOULD I COMPLAIN

BUT TELL ME

PLAIN

WON'T COMPLAIN

DOES SHE KISS
LIKE I USED TO KISS YOU

DOES IT FEEL THE

SAME

WHEN SHE CALLS YOUR NAME

SAME-WHEREE DEEP

21. The Winner Takes it All page 7 Jan 2002
Mamma Mia

69

IN-SIDE

YOU MUST KNOW I MISS YOU

BUT WHAT CAN I

73

SAY

RULES MUST BE O-BEYED

THE JUDG-ES WILL DE-
I don't wanna talk

Cos it makes me feel sad

And I understand

You've come to
Mamma Mia

100. Shake my hand I apologize

105. If it makes you feel bad Seeing me so tense

107. No self-confidence But you see The winner takes it

21. The Winner Takes it All page 15
Mamma Mia

The winner takes it all

Jan 2003
Mamma Mia

THE GAME IS ON A -

GAIN

A LO-VEE DE A FRIEND

A BIG THING DE A ON A -

GAIN

DE A FRIEND
Blank Page
22. Take a Chance

CUE: BILL: “I walk a lone path.”
On cue as ROSIE blows out candle

I'm the first in line
Ho-ney I'm still free
Take a chance on me

If you need me let me know gon-na be a-round
If you've got no place
to go if you're feeling down

Cola Voce

Rosie

If you change your mind

A Tempo

Mamma Mia

22. Take A Chance  page 1  Jan 2002
WHEN THE PRETTY BIRDS HAVE FLOWN HONEY I'M STILL FREE

TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE

TAKE A CHANCE ON ME GONNA DO MY VE -

CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

Bb

F
we can go dancing

As long as we're together

we can go walking

Yeah

long as we're together

listen to some music

You'd may be just talking

her

Yeah
Get to know me better 'cos you know I've got...

Get to know you better...

...you know I've got... when I dream I'm alone with you it's magic.

You want me to leave it there but I think you know a-feared of a love affair

Mamma Mia
Mamma Mia

We know gonna be around if you've got no place

Me know gonna be around if you've got no place

Chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance take a

F

To go if you're

To go if you're

To go if you're

To go

Chance take a chance take a
Take a chance on me

Gonna do my very best and it ain't no lie

If you put me to the test

Take a chance
Mamma Mia

I will try

I will try

(End Recorded Vocals)

the test if you let me try take a chance

take a chance take a chance take a chance take a chance

let me try take a chance take a chance on me

Bill come on give me a break will you

C- F C-
Oh you can take your time, baby. I'm in no hurry.

You don't wanna hurt ya.

Know I'm gonna get cha.

(Bill tacet)

I'm in no hurry.

I'm in no hurry.

You don't wanna hurt ya.

Know I'm gonna get cha.
Mamma Mia

22A. Dancing Queen Hymn

G.S.  Dance Queen Hymn

Jan 2002
Cue: Sam: "It's only the rest of your life"

I can't conceal it, don't you see?

See, can't you feel it?

Say "I do"
14. **Donna**

**Tempo**

**Ooh I've been dreaming through my lonely past**

**Tempo**

**Company**

15. **Tempo**

16. **Women**

17. **Tempo**

18. **Tempo**

19. **Tempo**

20. **Tempo**

21. **Tempo**

22. **Tempo**

23. **Tempo**

**Do, I Do, I Do**
Now let's try it I love you can't de-ny - it (men) cos it's true I do.

Can't de-ny - it (men) cos it's true. I do.

It's true I do.

You and me.

Hard feelings between you and me.
if we can't make it Well just wait and see so come on

now let's try it I love you can't de-ny it 'cause it's

(backphrase) I do I do I do I do I do (backphrase)

WOMEN
Mamma Mia

It don't you too
I do do do
do do do

Eb- Ab Ab (RAll)

Segue as one to I have a Dream
24. I Have a Dream

Women

Molto legato

Mamma Mia

I Have a Dream

A song to sing to help me cope
WITH ANYTHING
IF YOU SEE THE WONDER

OF A FAIRY-TALE
YOU CAN TAKE THE FUTURE

EVEN IF YOU FAIL
I BELIEVE IN ANGELS

SOMETHING GOOD IN EVERYTHING I SEE
I BELIEVE IN ANGELS
When I know the time is right for me I'll cross the stream

I have a dream

A fan-ty-sy

To help me
Mamma Mia

40

44

through reality

and my destiny

A b 7

Ab 7

Na- tion makes it worth the while

PUSH-ING THROUGH THE

Ab 7

Db

Db

Ab 7

Ab 7

Db

Db

Mamma Mia

24. I Have A Dream page 4
Jan 2002
25. Bows
Mamma Mia

25. Song Page 2

Jan 2002
Mamma Mia

48

Harry & Tanya bow

---

Rosie & Bill bow

---

Ensemble enter

---

Cue To Go On: Company Bow

---
I was cheated by you and I think you know when

So I made up my mind it must come to an end
Mamma Mia

Page 2

Look at me now
Will I ever learn
I don't know how
But I suddenly loose

There's a fire within my soul.

Con-trol

Sub Group & Sophie & Sky

Just one

Group 1 Women

Group 2 Women

Group 1 Men

Group 2 Men

A6 A

G

Jan 2002
27. **Dancing Queen Bows**

- Tempo: \( d=100 \)
- Women's parts:
  - \( \text{AN} \)
  - \( \text{A} \) to \( \text{D/A} \)
- Men's parts:
  - \( \text{AN} \)
  - \( \text{A} \) to \( \text{D/A} \)

Mamma Mia
Mamma Mia

Donna, Tanya & Rosie

Ohh...

you can dance

you can jive

you can jive

having the time of your life

Women 1

Men 1

Ah

Ah

E7

G#7

F#min7/F#min/E
Tanya, Rosie & Donna

Friday night and the lights are low
looking out for a place to go

where they play the right music

where they play the right music

night is young and the music's

Anybody could be that guy

Night is young, and the music's

Mamma Mia

Dancing Queen

Bows
...œœœœ

AND WHEN YOU GET THE CHANCE

AND WHEN YOU GET THE CHANCE

BMIN
Mamma Mia

Donna

Tanya

Rosie

W1

W2

M1

M2

E

A

D/A

You are the Dancing Queen
Young and Sweet Only

Jan 2002
Dancing Queen Bows
Mamma Mia

Feel the beat from the tambourine oh yeah

Feel the beat from the tambourine

Feel the beat from the tambourine oh yeah

Feel the beat from the tambourine

Feel the beat from the tambourine oh yeah

Feel the beat from the tambourine

Feel the beat from the tambourine

Feel the beat from the tambourine oh yeah

D/A

E/A A

E/G# D/F A/E
Mamma Mia

Tanya & Donna

You can dance
You can dance
You can dance
You can give
You can give
You can give
You can give

Having the time of your life
you can jive
you can jive

Dancing Queen

Minn B

Life on see that girl
Life on watch that scene

Dancing Queen Bows Page 10

Jan 2002
see that girl
see that girl
see that girl
see that girl
see that girl
see that girl
see that girl
see that girl

watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen
watch that scene diggin' the dancing queen

D
Swing
D/E
A sus A
A

Mamma Mia

27. Dancing Queen Bows Page 12
28. WATERLOO

Mamma Mia

28. WATERLOO
Mamma Mia

Ti - ny in quite a similar way

Tiny book on the shelf is always repeating itself

Waterloo
was defeated you won the war

ter-loo promise to love you for ever more

 Waterloo couldn't escape if I wanted

Mamma Mia
TED TO

WA - TER-LOO

KNOW - ING MY FATE IS TO BE

with you woh

woh woh woh

WA - TER-LOO

fin -

a- lly fa - cing my

WA - TER-LOO

So how
Could I ever refuse
I feel like I win when I lose

Waterloo
I was defeated you won

The war
Waterloo
5. Thank You For The Music (Capo 2nd Fret)

HARRY: "spontaneously... hang on"

(N.B. Bars 1-12 Played by On Stage Guitar with Capo on 2nd Fret, Chords Transposed down a tone)  "we used to sing this one"

1. (Colla Voce) HARRY

2. [Music Chords]

3. (A tempo)

4. [Music Chords]

5. [Music Chords]

6. (A tempo) [Music Chords]

7. [Music Chords]

8. [Music Chords]

9. [Music Chords]

10. [Music Chords]

11. [Music Chords]

12. [Music Chords]

13. [Music Chords]

14. [Music Chords]

15. [Music Chords]

16. [Music Chords]

17. [Music Chords]

18. [Music Chords]

19. [Music Chords]

20. [Music Chords]

21. [Music Chords]

22. [Music Chords]

23. [Music Chords]

24. [Music Chords]

25. [Music Chords]

26. [Music Chords]

27. [Music Chords]

28. [Music Chords]

29. [Music Chords]

30. [Music Chords]

31. [Music Chords]

32. [Music Chords]

33. [Music Chords]

34. [Music Chords]

35. [Music Chords]

36. [Music Chords]

37. [Music Chords]

38. [Music Chords]

39. [Music Chords]

40. [Music Chords]

41. [Music Chords]

42. [Music Chords]

43. [Music Chords]

44. [Music Chords]

45. [Music Chords]

46. [Music Chords]

47. [Music Chords]

48. [Music Chords]

49. [Music Chords]

50. [Music Chords]

51. [Music Chords]

52. [Music Chords]

53. [Music Chords]

54. [Music Chords]

55. [Music Chords]

56. [Music Chords]

57. [Music Chords]

58. [Music Chords]

59. [Music Chords]

60. [Music Chords]

61. [Music Chords]

62. [Music Chords]

63. [Music Chords]

64. [Music Chords]

65. [Music Chords]

66. [Music Chords]

67. [Music Chords]

68. [Music Chords]

69. [Music Chords]

70. [Music Chords]

71. [Music Chords]

72. [Music Chords]

73. [Music Chords]

74. [Music Chords]

75. [Music Chords]

76. [Music Chords]

77. [Music Chords]

78. [Music Chords]

79. [Music Chords]

80. [Music Chords]

81. [Music Chords]

82. [Music Chords]

83. [Music Chords]

84. [Music Chords]

85. [Music Chords]

86. [Music Chords]

87. [Music Chords]

88. [Music Chords]

89. [Music Chords]

90. [Music Chords]

91. [Music Chords]

92. [Music Chords]

93. [Music Chords]

94. [Music Chords]

95. [Music Chords]

96. [Music Chords]

97. [Music Chords]

98. [Music Chords]

99. [Music Chords]

100. [Music Chords]

101. [Music Chords]

102. [Music Chords]

103. [Music Chords]

104. [Music Chords]

105. [Music Chords]

106. [Music Chords]

107. [Music Chords]

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193. [Music Chords]

194. [Music Chords]

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197. [Music Chords]

198. [Music Chords]

199. [Music Chords]

200. [Music Chords]
5. THANK YOU FOR THE MUSIC
(Capo 4th Fret)

HARRY: "spontaneous...hang on"
(N.B. Bars 1-12 Played by On Stage Guitar with Capo on 4th Fret. Chords also transposed) "we used to sing this one"

1. C D- Gsus G C

Thank you for the music the songs I'm singing

A- A- D Gsus G C D-

Thanks for all the joy they're bringing who can live without it

E7 A- Fm7 F-/A7 + Sophie C

Ask in all honesty what would life be without a song

By6 A7 D- A7 D- G7sus

Or a dance what are we? so I say thank you for the music for

G7sus G C SAM: "you're Donna's daughter" etc...

Giv - ing it to me

5. Thank You For The Music page 1