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ONE MORE CHANCE

Words and Music by MADONNA CICCONE and DAVID FOSTER

Moderately \( \downarrow = 92 \)

\[ \begin{array}{cccccccc}
\text{N.C.} & \text{Bm7} & \text{Am7} & \text{Gm7} & \text{Am7} & \text{N.C.} & \text{Bm7} & \text{Am7} & \text{Gm7} \\
\text{Cmaj7} & \text{Bm7} & \text{Am7} & \text{Gm7} & \text{Am7} & \text{N.C.} & \text{Bm7} & \text{Am7} & \text{Gm7} \\
\end{array} \]

(with pedal)

\[ \begin{array}{cccccccc}
\text{Bm7} & \text{Bb6} & \text{Am7} & \text{G} & \text{Am7} & \text{N.C.} & \text{Bb6} & \text{Am7} & \text{Gm7} & \text{F} \\
\text{Am7} & \text{N.C.} & \text{Ab6} & \text{Gm7} & \text{F} & \text{Am7} & \text{N.C.} & \text{Ab6} & \text{Gm7} & \text{F} \\
\end{array} \]

Verse:

G(9) F(9)

G/B F/A C(9) Bb(9)

1. I turned a-round too late to see the fallen star,
2. I like to play the queen of hearts I never thought I'd lose,

Tune Guitar D G C F A D
G(9)
F(9)
I fell asleep and never saw the sun.
Gmaj7/B
Fmaj7/A
I rolled the dice but never showed my hand.

C(9)
Bl(9)
go down.
D
Em
I took your love for granted.
C
Dm
I planned it out so perfectly.

Am7
Gm7
but luck was always on my side.
B7/D#
A7/C#
so you never leave a girl like me.
I turned around too late and you were gone.
I was a fool but now I understand.

So give me

one more chance, darlin', if you care
for me. Let me win your love 'cause

To Coda ⊗

you were always there for me if you care for me, be
Bridge:

Here is the law of the land:

You play with fire and you’ll get burned.

Here is the lesson I’ve learned:

That you don’t know what you’ve got ’til it’s gone.

So give me
Coda

<table>
<thead>
<tr>
<th>Cmaj7</th>
<th>Bmaj7</th>
<th>C</th>
<th>F♯m7(b5)</th>
<th>B7</th>
</tr>
</thead>
<tbody>
<tr>
<td>B♭maj7</td>
<td>B♭</td>
<td>Em7(b5)</td>
<td>A7</td>
<td></td>
</tr>
</tbody>
</table>

_for_ me._

Give me one more chance.

tell me that it's not too late.

Let me win your love,

dar- lin', please don't hesitate. If you care for me,

be there for me, give me one more chance._

rit.
I WANT YOU

Words and Music by LEON WARE and T-BOY ROSS

Slowly \( \dot{\frac{j}{16}} = 76 \)

C\#m

Chorus:
N.C.

you the right way, I want you but I want you to want me too,

I want you to want me, baby, just like I want you.
Verse:

1. I'll give you all the love, I want in return,
   but half a love is all I feel, sweet darling.

2. See additional lyrics

   It's too bad, just too sad you don't want me no more.

   But
I'm gonna change your mind some way, somehow.

Chorus:
I want you the right way, I want you but I want you to want me too.

I want you to want me, baby, just like I want you.

Verse 2:
One way love is just a fantasy.
To share is precious, pure and fair.
Don’t play with something you should cherish for life.
Oh, baby, don’t you wanna care,
Ain’t it lonely out there?
YOU’LL SEE

Words and Music by MADONNA CICCONÉ and DAVID FOSTER

Moderately $\frac{3}{4} = 92$

Verse:

Em    D    Em
think that I can’t live_ without your love,_ you’ll see._
(2.)think that I can never laugh again,_ you’ll see._
(3.)think that you are strong_ but you are weak,_ you’ll see._

You think I can’t go on another day._
You think that you’ve destroyed my faith in love._
It takes more strength to cry_ admit defeat._

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You think I have noth-ing
You think af-ter all you've done,
I have truth on my side,

I'll nev-er find my way
you on-ly have

my side.
back home.
de-ceti.

You'll see, some-how,
You'll see, some-how,
You'll see, some-how,

some way.
some-day.
some-day.
Chorus:

All by myself,

I don't need anyone at all. I know I'll survive, I know I'll

stay alive.

stay alive.

All on my own, I'll stand on my own,

I don't need anyone this time. I won't need anyone this time.

It will be mine, no one can
I'LL REMEMBER

Words and Music by
PATRICK LEONARD, MADONNA CICCONI
and RICHARD PAGE

Moderately slow

Say goodbye to not knowing when the truth and my whole life
In side I was a child that could not mend a bro

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Em7    A       C(addD)     D      A       Bm
"...began..." Say goodbye to not knowing how to cry,
Outside I looked for a way to teach

G      D/F#     Em7
you taught me that, And I'll remember
my heart to sing."
{

Bm    A       D       G      A       Bm
{ strength that you gave me now that I'm standing on my own, I'll re-
love

D       G       Bm    A
member the way that you saved me.
To Coda

I'll re-member..."
I'll remember.

Mm.

I learned to let go of the illusion that we can possess.

I learned to let go, I travel in stillness.

And I'll remember.
happiness.
I'll remember.
Mm.

I'll remember.
Mm.
And I'll re-

Repeat and fade

Coda

Though I've never been afraid to cry, now I finally have a reason why.
I'll remember.
TAKE A BOW

Moderate calypso feel \( \frac{d}{=} 80 \)

Verses 1 & 2:

1. Take a bow, the night is over, this masquerade is
2. Make them laugh, it comes so easy when you get to the part where you're

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get-ting old - er. Lights are low, the cur- tain's down.
break-ing my heart. Hide be- hind your smile.

There's no one here. (There's no one here, there's no one in the crowd.)
All the world love's a clown. (Just make 'em smile, the whole world loves a clown.)
Say your lines, but Wish you well. I

do you feel them? Do you mean what you say when there's no one a-round.
can-not stay. You de-serve an a-ward for the role that you played.
watching you watching me?
No more masquerade.
You're one lonely
(One lonely star you don't know who you are.)
I've always been in love with

Chorus:

you.
I guess you've always known it's true.
You took my love for grant-
why oh why. The show is over say good-bye. Say good-bye.

Say good-bye. bye. I've always been in love with

Bridge:
Dm7                   Ak(9)                   Dm7
All the world is a stage, and every one has their

Ak(9)                   Dm7                   Ab/C                   F7(#9)
part. But how was I to know which way the story’d go.

Gk2                   Bm7/Eb                   N.C.
How was I to know you’d break, you’d break, you’d break, you’d break my heart?

D.S. 88 al Coda (vocal ad lib)

Coda
Fbmaj7  Bm7/Eb  Abmaj7(13)
Say good-bye... Say good-bye...

Take a Bow - 5 - 5
CRAZY FOR YOU

Words and Music by
JOHN BETTIS and JON LIND

Medium tempo

Sway in' room as the
Try in' hard to con-

You start...
Strangers mak'in' the most of the dark.
Two by two their bodies become one.
Eye to eye, we need no word at all.

I see you through the smoky air.
Slowly now we begin to move.

Can't you feel the weight of my stare.
Every breath I'm deeper into you.

You're so close, but still a world away.
What I'm dying to say: You bet I'm in time.

If you read my mind, you'll see
crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new. You'll feel it in my kiss. I'm crazy for you.
crazy for you.
feel it in my kiss, you'll feel it in my kiss because

crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new.

feel it in my kiss. I'm crazy for you.
crazy for you,
crazy for you,

(Spoken) crazy for you.

It's all brand new... I'm crazy for you...

And you know it's true... I'm crazy, crazy for you.
THIS USED TO BE MY PLAYGROUND

Words and Music by
MADONNA CICCONE 
SHEP PETTIBONE

Slowly, with expression
Gm F/G

Gsus4 G x000

Ebmaj7 Dm7 Cm7(addF)

(smoothly mp)

Pedal throughout

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This used to be my playground, this used to be my childhood dream. This used to be the place I ran to whenever I was in need of a friend.

Why did it have to end? And why do they always say...
don't look back?
no regrets?
Keep your head high.
But I wish that you

ask them why, because here with me. Well then, there's hope yet.
And I can't

fore you know, you're feeling old and your heart is breaking.
see your face in a secret place, you're not just a memory.

Don't hold on to the past,
Say goodbye to yesterday,
well, that's too much those are words I'll nev-
1. This used to be my playground,
   this used to be my playground,

2. This used to be our playground,
   this used to be our playground,

   pride and joy,
   This used to be the place we ran to,

   childhood dream.
   This used to be the place we ran to,

   that no one in the world would dare destroy.
   the best things in life are always free.

   are always free.
   are always free.

Wishing you were here with me.
LOVE DON'T LIVE HERE ANYMORE

Moderately slow, in 2
Gm7
mf

You abandoned me. Love don't live here anymore.
EBmaj7

Gm7

Just a vacancy, Love don't live here anymore.

EBmaj7

Gm7

lived inside of me, there was nothin'
live here anymore, just emptiness and
windmills of my eyes every one can

Love Don't Live Here Anymore - 5 - 2
Ebmaj7

ceive
mem-
or of what we
see the
li-ness in-
side
me.

for
be-
me.

Trou-le seemed so
You
Why'd ya have to
far a-
way,
went a-
way,
go a-
way?

You changed that
found an-
other place to
Don't you know I
right a-
way,
other
stay, an-
other
miss you so
and need
by.

er
home.
love?
You abandoned me. Love don't live here any more.
Just a vacancy. Love don't live here any more.

Love Don't Live Here Anymore - 5 - 4
Gm9

1. Love don't live here anymore.

2. D. S. al Coda

In the

Cm9

It don't live here anymore.
Sometimes it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

I was not light that was not ready for the fall.
You could never see.

Too blind to see, the writing on the wall.
You can't take that from me.
A man can tell a thousand lies, I've learned my lesson well.
Hope I live to tell the secret I have learned. 'Till then it will burn inside of me.
Gm7/F

The truth is never far behind you

Gm7/F

kept it hidden well. If I live to tell the secret I

Dm7

knew then, will I ever have the chance again?

Bb

C/E

Dm7

C

Bb

C

Dm(no 3rd)
Slowly
Dm11
10fr.

A tempo
No chord

If I ran away,
I'd never have
the strength
to go very far.
How would they hear
the beating
of my heart?

Will it grow cold,
SOMETHING TO REMEMBER

Words and Music by MADONNA CICCONE and PATRICK LEONARD

Slowly

Seems I've played the game for much to know; I let people set your stakes too

buy my love and I never got to sing my songs for you

Something to Remember - 4 - 1
Am7  D7  D7sus4/A  D9  

G7  1-Am7  D7  Cmaj9

I had all my  
Say that hap-pi-

Em7  Bm  Fmaj9  G6  C/G  G/F

ness  can-not  be  mea-sured,  and  a  lit-tle  pain  can  bring  you  all  
for  my  place  in  your  sun,  wish  I  had  the  chance  to  know  you  and  it

Em11  C7  E/G  D9  C#7+9

life's  lit-tle  plea-sures.  What a joke!
wasn't  stor-my  weath-er.  What a shame!

Who's to blame?
Am7

I was not your wo - man, I was not your friend, but you gave

Cmaj9

me some-thing to re - mem - ber. No oth - er man said

Em7

love your - self no - bod - y else can. We were - nt' meant to be

Bm7/E

at least not in this life - time, but you gave me some-thing to re

G

Em7
member.

I hear you still say:
love yourself._

D.S. (no repeat) al Coda

I had all my

love yourself._

Emaj7 D7 Am7 Ab7 sus4 G7sus4 G

Am7 B7/Ab4 fr.

E7+5 E7/G Am

rit
FORBIDDEN LOVE

Slowly \( \text{j} = 69 \)

Words and Music by
MADONNA CICCONE and BABYFACE

Verses 1 & 2:

1. I don't ______ don't care if it's not
2. I know ______ that you're no good for

Forbidden Love - 6 - 1

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contains a sample of "DOWN HERE ON THE GROUND"
Words & Music by LAUD SCHRIN & GAYLE GARNETT
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right
me,

to have your arms a - round me.

that's why I must con - fess.

I want
What's wrong

to feel what it's
is why it feels so

like,
right.

take all of you in - side of me.
I want to feel your sweet ca - ress.

Chorus:

for - bid - den love.
In your smile,
forbidden love... In your kiss...

forbidden love.

If I had one wish, love would feel like this.

[2.]

Bridge:

feel like this.

If I only had one wish.
love would always feel like this. Wish'in' on the stars above.

_forbidden love._ If I only had one dream

this would be more than it seems._ for _forbidden love._

(for _forbidden love.)
(Spoken): Rejection is the greatest aphrodisiac. In your eyes.

Chorus:
Ebm9                   C6

forbidden love.       In your smile.

Ebm9                   C6

forbidden love.       In your kiss.

Ebm9                   C6

forbidden love.       If I
had one wish, love would feel like this. In your eyes,

feel like this. Love should always feel like this.

Heaven forgive me, never forbid me, love should always feel like this.

Repeat and fade

Heaven forgive me, never forbid me, love should always feel like this.

Forbidden Love - 6 - 6
OH FATHER

Words and Music by MADONNA CICCONET, PAT LEONARD

Moderately fast

Oh Father - 6 - 1

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fun-ny____ that way, you can get used to the
seems like____ yes-ter-day I lay down next to your

ears and the pain. What a child will be-lieve,
boots and I prayed for your an-ger to end.

you nev-er loved me. Oh fath-er, I have sinned. 

You can't hurt me now. I got a-way from you, I nev-er
thought I would. You can't make me cry, you once had the

pawer. I never felt so good about myself.
Oh Father, we never wanted to live that way.

You never wanted to hurt me. Why am I running away?

Oh Father, you never wanted to live that way.

You never wanted to hurt me. Why am I running away?
Maybe someday, when I look back, I'll be able to say you didn't mean to be cruel.

Somebody hurt you, too.

You can't hurt me now. I got away from you. I never
thought I would... You can't make me

cry,... you once had the power... I never

felt so good... felt so good about my...

Repeat and fade

self... (Vocal 1st time only)
RAIN

Words and Music by MADONNA CICCONE and SHEP PETTIBONE

I feel it.

Pedal throughout

It's coming.

Rain, feel it on my finger tips, hear it on my window pane. Your love's coming down like

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rain, wash away my sorrow, take away my pain. Your love’s com-ing down like

rain. When your lips are burn-ing mine... and you take the time to tell me how you in- to my eyes... and you said good-bye, could you see my...

feel. When you lis- ten to my words and I know you’ve heard, I know it’s tears? When I turned the other-way did you hear me say I’d wait for all the

real. Rain is what the thunder brings. For the first time, I can hear my heart sing. dark clouds burst-ing in a per-fect sky. You prom-ised me when you said good-bye
Call me a fool, but I know I'm not. I'm gonna stand out here on the light, I'll

mountain top till I feel your

wait for the sun till I feel your

window pane. Your love's coming down like

wash away my sorrow, take away my

pain. Your love's coming down like

When you look
pain. Your love's com-ing down like...

Here com-es the sun, here com-es the sun and I say, nev-er go a-

(Spoken simultaneously): Waiting is the hardest thing.

strange.
I tell myself that if I believe in you in the dream of you, with all my heart and all my soul,
I feel like I've known you before and I want to understand you, more and more.

that by sheer force of will I will raise you from the ground, and without a sound, you'll appear
When I'm with you, I feel like a magical child, everything strange.

and surrender to me, to love, to love, to love, to love, to love
Rain is what the thunder brings. For the first time, I can hear my heart sing.

Call me a fool, but I
know I'm not... I'm gon-na stand out here on the moun-tain__ top__ till I feel your

rain__ I feel it, it's com-ing.

Your love's com-ing down like

rain__ I feel it,

it's com-ing.

Your love's com-ing down like
Your love's coming down like rain...
I feel it,

It's coming.
Your love's coming down like rain...
I feel it,