Madonna

Ray of light

1. Drowned world / Substitute for love
   2. Swim
   3. Ray of light
   4. Candy perfume girl
   5. Skin
   6. Nothing really matters
   7. Sky fits heaven
   8. Shanti
   9. Frozen
10. The power of good-bye
11. To have and not to hold
12. Little star
13. Mer girl
DROWNED WORLD/
SUBSTITUTE FOR LOVE

Words and Music by
MADONNA CICCONE, DAVID COLLINS,
WILLIAM ORBIT, ROD MCKUEN and ANITA KERR

Freely
F45 G45 E5 A5 G45 F45 G35 E3

(with pedal)

Slowly \( \text{j = 72} \)

Verse 1

A5 G45 B C3n7

1. I trad-ed fame for love without a sec-ond thought. It

A(9) E B

all be-came a sil-ly game. Some things can-not be bought... I got ex-act-ly what I asked for.

Drowned World/Substitute for Love - 5 - 1

cmbbB

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"DROWNED WORLD/SUBSTITUTE FOR LOVE" contains a musical sample from "WHY I FOLLOW THE WHORES" by ROD MCKUEN and ANITA KERR

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wanted it so badly. Running, rushing back for more. I suffered fools so gladly. And now I

find

I've changed my mind.

Chorus:

The face of you. my substitute for love, my substitute for
Verse 2 & 3.

traveled 'round the world... looking for a home... I found myself in crowded rooms.

3. See additional lyrics
feeling so alone  I had so many lovers who settled for the thrill of

A(9)  E
basking in my spotlight.  I never felt so happy

2. B  C#m7  A(9)  E

Mm. mm mm

Chorus.

B  C#m7  A(9)  E
The face of you. my substitute for love, my substitute for love. Mm
Verse 3:
Famous faces, far-off places, trinkets I can buy,
No handsome stranger, petty danger job that I can try.
No Ferris wheel, no heart to steal, no laughter in the dark.
No one-night stand, no far-off land, no fire that I can spark.
(To Chorus:)

N.C.

Now I find I've changed my mind.
This is my religion.
**SWIM**

Words and Music by
MADONNA CICCONI
and WILLIAM ORBIT

Moderately $\frac{d}{2} = 96$

Verse:

1. Put your head on my shoul - der, ba - by.
2. Chil - dren kill - ing chil - dren while...

Things can’t get any worse

Night is get - ting cold

Com - ets fly a - cross

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er. sometimes life feels like it's a curse... I can't
the sky while the churches burn their preach-ers... We can't

§ Chorus: C'mon Cm7 B/C# F# Cm7 B/C#

(1,3) carry these sins on my back. Don't wanna carry anymore.
(2) carry these sins on our backs. Don't wanna carry anymore.

F# . Cm7 B/C# F#

I'm gonna carry this train off the track. I'm gonna
We're gonna carry this train off the track. We're gonna

Cm7 B/C# F# Cm7 B/C#

swim to the ocean floor...}

Swim...
crash to the other shore...

swim to the ocean floor...

Let the water wash over you.

wash it all over you. Swim to the ocean floor... so that
we can begin again. wash away all our sins, crash to the other shore.

3. I can't

We can't carry these sins on our backs. Don't wanna
RAY OF LIGHT

Words and Music by MADONNA CICCONE, WILLIAM ORBIT, CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS

Moderately fast $\frac{4}{4} = 126$

Verse:

1. Zephyr in the sky, at night, I wonder, do my tears of mourning sink beneath the sun?

2. Faster than the speeding light, she's flying, trying to re-
She's got herself a universe gone quickly
She's got herself a little piece of heaven

for the call of the thunder when

threatens everyone
earth shall be as one

And I feel

Chorus:
like I just got home and I feel

3rd time instrumental
And I feel, like I just got home and I feel...
Quick-er than a ray-

of light, quick-er than a ray of light,
3. Zephyr in the sky at night, I wonder do my tears of mourning sink beneath the sun?

She's got herself a universe gone quickly for the call of thunder threatens everyone.

And I feel
Quick-er than a ray of light then gone

for some-one else shall be there

through the endless years

Repeat ad lib. and fade
CANDY PERFUME GIRL

Words and Music by
MADONNA CICCOONE,
WILLIAM ORBIT and SUSANNAH MELVOIN

Moderately \( J = 100 \)

Verse:

1. Young, vel - vet
c. Moist, por -
d. Rush, warm -
   ghost -
to you? Candy perfume girl.

Did I lie to you? Magical poison.

You're a candy perfume boy.

You're a candy perfume boy.
You're candy.

Can dye perfume girl.

The sacred nerve is mag.
I say sound like the stupid things I've said before?

Verse:

1. Kiss me. I'm dying.
2. Touch me. I'm trying.

Put your hand on my side to see in

Skin: 7 - 2
0633B
skin.
soul.

I've close my eyes.
I need to make a connec-

close my eyes.
I want to make a cor rec-

close my eyes.
I'm not like this all the

close my eyes.
You've got this thing.
N.C.

You've got this thing.

Do I know you from somewhere?

Why do you leave me wanting more?

Why do all the things...
3. Kiss me, I'm dying...

Put your hand on my skin.

close my eyes... I need to have your protection.

I close my eyes...
close your eyes.

Kiss me, I’m dying.

Touch me, I’m trying, oh.
NOTHING REALLY MATTERS

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD

Moderately \( \frac{d}{t} = 104 \)

Verse:

1. When I was very young,
2. Looking at my life,

nothing really mattered... to me... but making my...

Nothing Really Matters - 6 - I
02638
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self happily

I was the only one.

selfishly

I was the only one.

Now that I am grown,
I realize

that everybody's

changed.

wins.

I'll never be the same.

Something is ending.

B♭

F/C

C

Dm

B♭

F

Chorus:

Dm

because of you.

and something begins.

Nothing really
_need.

Everything I give you

all comes back to me.

Bridge:

Nothing takes the past away

like the future.

Nothing makes the dark-
ness goes like the light,

Gm7

You’re shelter from the storm.

Give me

comfort in your arms.

(Instrumental solo ad lib...)

Nothing Really Matters - 6 - 5

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Child fits mother, so hold your baby tight.
Love fits virtue, so hold on to the light.
Life fits living, so let your judgments go.

That's what my future could see.
That's what our future will be.
That's how our future should be.

[1.

Sky Fits Heaven - 7 - 2
02/93B
Chorus:

Trav'ling down this road...

watching the signs as I go I think I'll fol-

low the sun Isn't ev'ryone just
traveling down
their own road,
watching the signs

as they go. I think I'll follow my

heart. It's a very good place to start.
Bridge:

Dm

Trav-eling down_ my own road.

Dm7

watch-ing the signs_ as I go.

G/D

Trav-eling down_ my own road.
Moderate Hindu chant \( J = 126 \)

Verse:

1. Vande gu-rum ca-ra-na-ravinde,

sandar-sita

svat ma
Harinam, Sahasra, Sahasra, Sam...

Van de.

Chorus:
Ohm Shanti, Shanti, Shanti.
Ohm shan - ti, ohm shan - ti.

shan - ti, shan - ti.

Ohm shan - ti, ohm shan - ti.
shan\-ti,\nshan\-ti,\nshan\-ti ohm...

Repeat ad lib. and fade

(Instrumental)
FROZEN

Words and Music by MADONNA CICCONI and PATRICK LEONARD

Moderately \( J = 102 \)

\[
\begin{array}{c}
\text{Fm} \\
\text{Eb} \\
\text{Dm7} \\
\text{E} \\
\text{F} \\
\text{Fsus} \\
\text{Fm}
\end{array}
\]
Verses 1 & 2:

1. You only see what your eyes want to see.

2. Now, there's no point in placing the blame.

How can life be what you want it to be? You're frozen
and you should know I suffer the same.

If I should lose you,
when your heart's not open.

my heart will be broken.

Verse 3:

You're so consumed with how much you get.

Love is a bird she needs to fly.

3. You only see what your eyes want to see.
You waste your time with hate and regret. You're broken.
Let all the hurt inside of you die. You're frozen.

How can life be what you want it to be? You're frozen.

when your heart's not open.
when your heart's not open.
when your heart's not open.

Chorus:

Fm

Bl m

D b

A b

Mm...

if I could melt your heart.

Fm

Bl m

G b

A b sus

mm...

we'd never be apart.
the key.
If I could melt your heart.
Verse 1:

Db
FM

B - pen,
D - -

l
so I must go.

The spell has been

broken.

I loved you so.

Db
FM

Ab

Fm

Db

Ab

Fm

Db

Ab

Freedom comes when you learn to let go. Creation comes when you learn to say no.
You were my lesson I had to learn. I was your fortress you had to burn.

Pain is a warning that something's wrong. I pray to God that it won't be long.
Do you wanna go higher? ...end solo

Chorus:

nothing left to try.

no place left to hide.

no greater power than the power of good.

The Power of Good-Bye - 7 - 4
02636
say goodbye.
I yearn to
say goodbye.
There's nothing left to lose.
Verse 3:
Your heart is not open, so I must go.
The spell has been broken, I loved you so.
You were my lesson I had to learn,
I was your fortress.

Chorus 2:
There's nothing left to lose.
There's no more heart to bruise.
There's no greater power than the power of good-bye.
TO HAVE AND NOT TO HOLD

Words and Music by MADONNA CICCONI and RICK NOWELS

Verse 1:
1. To have and not to hold. So hot.

yet so cold. My heart is

Slowly \( \text{♩} = 80 \)

Words and Music by MADONNA CICCONI and RICK NOWELS

Verse 1:
1. To have and not to hold. So

yet so cold. My heart is

Slowly \( \text{♩} = 80 \)
in your hand and yet you never stand
close enough for me to have my
way.

2. To love but
(3.) look.

not to keep... To laugh... but not to weep...
not to see... To kiss... but never be your
the

eyes... they go right through... and yet you never do...
object of your desire... I'm walking on a wire... and
an-anything to make me want to stay,
there's no one at all to break my fall.

Like a

Bridge:

moth to a flame.
only I am to

Chorus:

blame.

Ba ba da ba ba ba what can I do?

Ba ba da ba ba ba I go straight to you.

Ba ba da ba ba ba.
I've been told you're to have... not to hold.

1.

hold.

2, 3.

3. To hold.

You're to have... not to hold.

To Coda ☀

To Have and Not to Hold - 6 - 4
C263B
You're too have...

not to hold.

D.S. al Coda

Like a
LITTLE STAR

Words and Music by
MADONNA CICCONE
and RICK NOWELS

Fast, with 2 feel \( \downarrow = 140 \)

Amaj7

Gm7

Fm7

Gm7

Neve\-r for\-get who you are, lit\-tle star...
Never forget how to dream, butterfly.

**Verse:**

Gamaha B A Gamaha
1. God gave a present to me.
2. You are a treasure to me.
3. (Instrumental solo...)

Little Star - 7 - 2
02639
Chorus:
Amaj7   G7m7   F7m7   G7m7
1. Never forget who you are.
2. Never forget who you are.
Amaj7  Gm7  Fm7
Shining brighter than all the stars in the sky.

To Coda

Amaj7  Gm7  Fm7
Never forget how to dream. butterfly.

Never forget how to dream.

Amaj7  Gm7  Fm7
Never forget where you come from. from love.

Bridge:

Fm7
May the angels protect you and sadness forget you,

little star... There's no reason to weep, lay your head down to sleep.

little star... May goodness surround you, my love I have found you.
little star, shining bright.

Flying higher than all the birds in the sky.

Never forget who you are, little star.
Never forget where you come from,
from love.

Little star.

Little star.

from love.
MER GIRL

Words and Music by MADONNA CICCONI and WILLIAM ORBIT

Slowly \( \text{J.} = 72 \)

Verse 1:

1. I ran from my house that cannot contain me.

from the man that I cannot keep.

from my mother who haunts me.

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"MER GIRL" contains a musical sample from "SPACE" by Gabor Szabo.

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even though she's gone, from my daughter that never sleeps.

I ran from the noise and the silence, from the traffic on the streets.

Verse 2

2. I ran to the tree-tops, I ran to the sky, out to the lake
in to the rain
that mat ted my hair,
and soaked my shoes and skin.

hid my tears.
hid my fears.

Verse 3:
ran to the forest,
I ran to the trees.
I ran and I ran.
I was
looking for me.
I ran past the churches and the crooked old mailbox.
past the apple orchards and the lady that never talks.
Up into the hills.
I ran to the cemetery and held my breath, and thought about.

Verse 4:

your death.

4. I ran to the lake
up into the hills.
I ran and I ran, I'm looking there still.

And I saw the crumbling tombstones
of the for-

gotten names.
I tasted the rain,
I tasted my tears.

Verse 5:
I cursed the angels.
I tasted my fears.
5. And the ground gave way be-
neath my feet, and the earth took me in her arms.

Leaves covered my face, ants marched across my back. The black sky opened up.

blind ing me.

Verse 6.
n ran to the forest, I ran to the trees. I ran and I ran, I was
Looking for me. I ran to the lakes, and up to the hill.

ran and I ran. I'm looking there still. And I

N.C.

smelt her burning flesh, her rotting bones... her decay.

ran and I ran. I'm still running away.