MADONNA
BEDTIME STORIES
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SECRET
Words and Music by
MADONNA CICCONE and DALLAS AUSTIN

Moderate beat \( \dot{\text{j}} = 96 \)

Verses 1-3:

1. Things hav-en't been the
   same since you came in-
   to my life._

2. You gave me back the para-
   dise that I thought I lost for
til I learned to love my-
   self._

3. You knew all a-long
   what I nev-er wanted to say._

You

You

found a way to touch my soul and I'm nev-er ev-er, ev-er, gon-na
helped me find the rea-son why it took me by sur prise that you

Un-

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let it go.} 

bod-y else.} 

un-der-stood. 

Hap-pi-ness lies in your_ own 

hand. It took me much too long to un-der-stand._

how it could be, un-til you shared your se-cret_with
Chorus:
Ebm7          Db          Cm7(5)       C6          Ebm7          Db
me...        Something's coming over. Mm...

Cm7(5)       C6          Ebm7          Db          Cm7(5)       C6
something's coming over. Mm... something's coming over me...

Bb7          Bb7sus       Bb7          Bb7sus       Bb7
My baby's got a secret. baby's got a secret.

Bridge:
Bb7sus       Bb7          Abm7          Bb7sus       Bb7
baby's got a secret. Happiness lies in your own
hand. It took me much too long to understand.

how it could be, until you shared your secret with me.
1. Mm., something's coming over.
2-6. vocal ad lib.

something's coming over. Mm.

something's coming over me.

My baby's got a secret.
HUMAN NATURE

Words and Music by
MADONNA CICCONE, DAVE HALL, KEVIN MCKENZIE,
SHAWN MCKENZIE and MICHAEL DEERING

Moderate dance beat \( \frac{3}{4} = 88 \)

N.C.

Express your-self don’t re-press your-self...

mf

Express your-self don’t re-press your-self...

loco

gva

Express your-self don’t re-press your-self...

Express your-self don’t re-press your-self...

And I’m not sor-
Chorus:

(I'm not sorry, it's human nature.)

And I'm not sorry, I'm not your bitch, don't hang your

Verses 1 & 2:

it's human nature.)

1. You wouldn't let me say the words, I longed punished me for telling you my fan -
you didn't want to see life through my eyes.
I'm breakin' all the rules I don't make.

tried to shove me back inside your narrow room, and
took my words and made a trap of silly fools.

silence me with bitterness and lies.
helped me down and tried to make me break.

Did I
Did I
Bridge:

Cmaj7

Bb7

Ebm7

Cmaj7

say something wrong?

Oops, I didn't know I couldn't talk about

say something true?

Oops, I didn't know I couldn't talk about

Bb7

Ebm7

Cmaj7

sex. (Spoken): I must have been crazy.

Did I stay too long?

Did I have a point of view?

Ebm7

Cmaj7

Bb7

Ebm7

Cmaj7

Oops, I didn't know I couldn't speak my mind. (Spoken): What was I thinking?

Oops, I didn't know I couldn't talk about you. (Spoken): What was I thinking? And I'm not sor-
Chorus:

(I'm not sorry, it's human nature.
I'm not sorry, it's human nature.)

And I'm not sorry,
I'm not your bitch, don't hang your shit on me.)

To Coda

it's human nature.
2. You - ture.
And I'm not sorry, it's human nature.

And I'm not sorry, it's human nature.) And I'm not sorry, it's human nature.)

I'm not your bitch, don't hang your shit on me. And I'm not sorry.
Moderately $\frac{1}{4} = 108$

Verse 1:

Gm9

1. Today is the last day that I'm using words.

They've gone out, lost their meaning, don't function any more.

Let's... let's...
Let's get unconscious, honey.
(on D.S.): Let's get unconscious.

Let's get unconscious, honey.

Verses 1 & 2:
(on D.S.): Let's get unconscious.

1. Today

is the last day
2. Words are useless,
that I'm using words.
especially sentences.
Chorus:

Gm9

Let's get unconscious, honey.

Let's get unconscious.

Let's get unconscious, honey.
plain how I feel?

And all that you've ever learned, try to for-

N.C.

I'll never explain again.
SURVIVAL

Words and Music by MADONNA CICCONE and DALLAS AUSTIN

Moderate dance beat $ \frac{\text{d}}{\text{be}} = 92$

\begin{align*}
\text{Gmaj7} & \quad \text{Fm7} \\
\text{Gmaj7} & \quad \text{Fm7} \\
\text{Gmaj7} & \quad \text{Fm7}
\end{align*}

\[ \begin{array}{c}
\text{mf} \\
\end{array} \]

\( \text{Verses 1 - 3:} \)

\begin{align*}
\text{Gmaj7} & \quad \text{Fm7} & \quad \text{Gmaj7} & \quad \text{Fm7} \\
\text{Gmaj7} & \quad \text{Fm7} & \quad \text{Gmaj7} & \quad \text{Fm7}
\end{align*}

1-3. I'll never be an angel, I'll never be a saint, it's true.

\text{Gmaj7} & \quad \text{Fm7} & \quad \text{Gmaj7} & \quad \text{Fm7} \\
\text{Gmaj7} & \quad \text{Fm7} & \quad \text{Gmaj7} & \quad \text{Fm7}

I'm too busy surviving. Whether it's heaven or hell, I'm gonna be living to tell. So
Bridge:

Em9  F#m7  Em9

here's
here's
my__ story,____ no risk,____
no__

A  Bm7  A

glo - ry._ A lit-tle up and down and all a - round, it's all a - bout sur - viv al._

Gmaj7  F#m7  F#m7

__

ci - sm__ have you

F#m7  Em9  Gmaj7

cought up
in what you can - not see?__ Well, if you give me re - spect,____ then you'll know
Chorus:

Bm7

what to ex-pect. A lit-tle up and down and all a-round, it's all a-bout sur-viv-al.

Gmaj7

Up and down and all a-round, it's all a-bout sur-viv-al.

D.S. al Coda

Coda

glo-ry. A lit-tle up and down and all a-round, it's all a-bout sur-viv-al. Up and down and all a-round it's all a-bout sur-viv-al.
all about survival.

Up and down and all around. (I'll never be an

up and down and all around. survival. Up and down and all around.

(I'll never be a saint, its true.)

Repeat and fade
DON'T STOP

Words and Music by
MADONNA CICCONE, COLIN WOLFE
and DALLAS AUSTIN

Moderately slow \( \frac{\text{d} = 80}{\text{mf}} \)

\[
\text{E6} \quad \text{Bm7/E} \quad \text{E6} \quad \text{Bm7/E}
\]

\[
\text{E6} \quad \text{Bm7/E} \quad \text{E6} \quad \text{Bm7/E}
\]

Verses 1 & 2:

\[
\text{E6} \quad \text{Bm7/E} \quad \text{E6}
\]

1. Get up on the dance floor, ev-e ry-th ing is groov-in'.
2. Come on join the par - ty, let the bass line pump you.

Get up on the dance floor,
Bring your bod-y o-ver,
got to see you mov - in',
baby, let me bump you,

Let the mu - sic shake you,
I know I can groove you,
you know I can move you.

Feel it in your bod - y,
sing la de da de
Feel it in your bod - y,
sing la de da de

Don't stop

do - in' what you're do - in',
baby.

Don't stop.
keep mov - in',
keep groov - in'.
1. These are my hands... but what can they give... me?
2. These are my lips... but they whisper sorrow.
   These are my eyes... but they cannot see...
   This is my voice... but it's telling lies...
These are my arms... but they don't know tenderness. And I must confess that
know how to laugh... but I don't know happiness. And I must confess.

Bridge:
I am usually drawn to sadness. And
2.3. Instead of spring it's always winter. And

lonesomeness has never been a stranger to me. But love tried to wel-
heart has always been a lonely hunter.
Chorus:

F#m11 C7(#9) Dmaj9 Bm7(b5)/A

- come me,

but my soul drew back.

1. Guilty of lust
2. Covered with dust

To Coda

F#m11 C7(#9) Dmaj9 Bm7(b5)/A

and sin,

and sin,

love tried to take me in.

love tried to take me in.

F#m9

Dmaj9

Bm7(b5)/A

F#m9

Dmaj9

me in.

Love tried to break me.
And I must confess.

Love tried to welcome me,

but my soul drew back.

Covered with dust and sin,

love tried to take me in.

Love tried to welcome me.
I'D RATHER BE YOUR LOVER

Words and Music by MADONNA CICCONE, DAVE HALL, RUDOLPH ISLEY, RONALD ISLEY and O'KELLY ISLEY

Medium slow dance groove \( \frac{j}{4} = 84 \)

Chorus:

I could be your sister,

We could be friends, 'I'd even be your brother but I...

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Rath-er be your lov-er. That's right, I'd rath-er be your lov-er.

Verses 1 & 2:

1. I don't know where I stand with you, but
2. Some-times I know what you're think-ing next, but

nev-er ev-er make an-y plans with you.

would-n't it be bet-ter if I loved you less?
I don’t know what I mean to you,
Sometimes I think that I made you up,

Only thing I know is that I dream of you,
Wouldn’t it be better if I gave you up?

Bridge:

All that I know is I

Just don’t understand

why my,
mm. happiness

always lies in the palm of your hand. And

Chorus:

I could be your sister, I could be your mother. We could be friends, I'd

even be your brother but I'd rather be your lover. That's right,
I'd rather be your lover.

Are you surprised?

Tell me what you want, tell me what you need. Tell me what you want, tell me what you need. I bet you'd

uh, give you what you need. Take a walk with-in me, venture through the dark sea.

Can't you see?

I need you beside me. Don't you see? I want you to want me. And
Coda

Chorus:

I could be your sister,
I could be your mother.

Are you surprised?

We could be friends,
I'd even be your brother but I'd rather be your

lover. That's right,
I'd rather be your lover.

And

Are you surprised?
Are you?
SANCTUARY

Words and Music by
MADONNA CICCONE, ANNE PREVEN, HERBIE HANCOCK,
SCOTT CUTLER and DALLAS AUSTIN

Moderately slow $\text{=} = 80$

\begin{align*}
G_5 & \quad F_5/G \\
G_2 & \quad E_7/G \\
& \quad F_5/G
\end{align*}

\begin{align*}
G_5 & \quad F_5/G \\
G_2 & \quad E_7/G \\
& \quad F_5/G
\end{align*}

Verses 1 - 3:

1. Who needs the sun when the rain's so full of life? Who needs the sky
2. Who needs a smile when a tear's so full of love? Who needs a home
3. Who needs the light with the darkness in your eyes? Who needs to sleep

\begin{align*}
& \quad G_5 \\
& \quad F_5/G \\
& \quad G_5 \\
& \quad F_5/G
\end{align*}

1. when the ground's open wide. It's here in your arms I want to be buried.
2. with the stars up above. It's here in your heart I want to be cared.
3. with the stars in the sky. It's here in your soul I want to be married.

Sanctuary - 4 - 1

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You are my sanctuary.
You are my sanctuary.
You are my sanctuary.
(Spoken): And the earth was void and empty and darkness was upon the face of the earth. Is all of this

SAY ALL

pain so necessary. You are

my sanctuary.

(Spoken): Surely whoever speaks to me in the right voice, him or her I shall follow, as the
water follows the moon, silently. (Who needs the sun?) with fluid steps, (Who needs the sky?) around the globe. (Who needs to sleep?) I hear your voice. You are my sanctuary.

You are.

Repeat and fade
FORBIDDEN LOVE

Words and Music by
MADONNA CICCONE and BABYFACE

Slowly \( \text{\textit{d}} = 69 \)

\( \text{Ebm9} \)

\( \text{C6} \)

\( \text{mf} \)

\( \text{Ebm9} \)

\( \text{C6} \)

\( \text{Ebm9} \)

\( \text{C6} \)

\( \text{Ebm9} \)

\( \text{C6} \)

Verses 1 & 2:

\( \text{Ebm9} \)

\( \text{Abm9} \)

1. I don't,
2. I know

don't care if it's not
that you're no good for
right me,
that's why I must confess.

I want
What's wrong
is why it feels so

like, right.
I want to feel your sweet caress.

In your eyes,

Chorus:

forbidden love.

In your smile,
love would always feel like this. Wishin' on the stars above,

forbidden love. If I only had one dream

this would be more than it seems, forbidden love.

(forbidden love.)
(Spoken): Rejection is the greatest aphrodisiac. In your eyes,  

Chorus:  
Elm9  
Cl6  

forbidden love. In your smile,  

Elm9  
Cl6  

forbidden love. In your kiss,  

Elm9  
Cl6  

forbidden love. If I
had one wish, love would feel like this. In your eyes,

feel like this. Love should always feel like this.

Heaven forgive me, never forbid me, love should always feel like this.

Repeat and fade

Heaven forgive me, never forbid me, love should always feel like this.
INSIDE OF ME

Words and Music by
MADONNA CICCON, DAVE HALL and NELLEE HOOPER

Moderately $d = 104$

Gmaj7 板
Ebm9 板
Fm7(4) 板

$m_f$

Verses 1 & 2:

Gmaj7 板
Ebm9 板
Fm7(4) 板

1. I can’t stop thinking of you,
2. I keep a picture of you,

the things we next to my

used to do.
bed at night.

The secrets we once shared,
And when I wake up scared I know I'll

find them there
find you there
in my memories.
watching over me.

1. But his heart
2.3. When my world

Inside of Me 4 - 1

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ache isn't going anywhere. In the public eye, I act like I
seems to crumble all around and foolish people try to bring

don't care. When there's no one watching me,
me down,
I just think of your smiling face.

Chorus:

I'm crying,
I'm flying,
I will always have you

inside of me.

Even though you're gone, love still car-
Ebm9        Fm7(4)  To Coda \( \infty \)

- ries on.  Love ______ in-side of me.

[2.

Gbmaj7       Fm7(4)

-----

You'll al-ways be in-side of my heart__

-----

In-side of me...

-----

Fm7(4)

D.S. \( \infty \) al Coda

\( \infty \) Coda

Inside of Me - 4 - 3
will always have you inside of me.

Even though you're gone, love still carries on, ah.

inside of me.

Repeat and fade

You'll always be inside of my heart.
TAKE A BOW

Words and Music by MADONNA CICCONE and BABYFACE

Moderate calypso feel \( \text{\textit{L}} = 80 \)

Verses 1 & 2:

1. Take a bow, the night is over, this masquerade is
2. Make them laugh, it comes so easy when you get to the part where you're

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getting older.  Lights are low, the curtain's down.
breaking my heart.  Hide behind your smile.

There's no one here.  (There's no one here, there's no one in the crowd.)
All the world loves a clown.  (Just make 'em smile, the whole world loves a clown.)

Do you feel them?  Do you mean what you say when there's no one around?
You deserve an award for the role that you played.
watching you watching me? One lonely star.
No more masquerade. You're one lonely star.

lonely star you don't know who you are. I've always been in love with

Chorus:
you. I guess you've always known it's true.

You took my love for granted,
why oh why. The show is over say good-bye.
Say good-bye.
Say good-bye.
Say good-bye.
Say good-bye.
Say good-bye.
Say good-bye.
Bridge:

\[ \text{Dbm7} \quad \text{Ab(9)} \quad \text{Dbm7} \]

\[ \text{All the world is a stage, and every one has their} \]

\[ \text{Ab(9)} \quad \text{Dbm7} \quad \text{Ab/C} \quad \text{F7(9)} \]

\[ \text{part. But how was I to know which way the story'd go.} \]

\[ \text{Gb2} \quad \text{Bbm7/Eb} \quad \text{N.C.} \]

\[ \text{How was I to know you'd break, you'd break, you'd break, you'd break, you'd break my heart?} \]

\[ \text{Coda} \]

\[ \text{F#maj7} \quad \text{Bbm7/Eb} \quad \text{Ab} \quad \text{Abmaj7(13)} \]

\[ \text{Say good-bye.} \quad \text{Say good-bye.} \]

Rit.