Contents:

- TEACH ME TONIGHT
- GOODY GOODBYE
- AM I WASTING MY TIME ON YOU?
- THE CHICKEN SONG
  (I Ain't Gonna Take It Easy"
  Down)
- ON THE STREET OF REGRET
- IN THE WEE SMALL HOURS OF THE MORNIN' (I Found You Day)
- WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS
- IS THAT THE WAY TO TREAT A SWEETHEART
- ANGELS NEVER LEAVE HEAVEN
- DON'T WORRY 'BOUT STRANGERS
- THE END OF A LOVE AFFAIR
- ADDRESS UNKNOWN
- I'D LOVE TO CALL YOU MY SWEETHEART
- BLACK COFFEE
- TROUBLE IN MIND
- WHISTLING IN THE DARK
- I WOULDN'T CHANGE YOU FOR THE WORLD
- OVER A BOTTLE OF WINE
  (You've Been So Wrong, I Think I'll Quit)
- I'M SO RIGHT TONIGHT
- IT'S A PITY TO SAY GOODNIGHT
- WALTZING IN A DREAM
  (Nature's Grandeur)
- HIGH SOCIETY
- BRUSH THOSE TEARS FROM YOUR EYES
- MY EXTRAORDINARY GAL
- SLEEPY SERENADE
- I HATE TO LOSE YOU
  (I'm So Used To You Now)
- WHEN YOU DREAM ABOUT HAWAII
- THAT'S MY AFFAIR
- MY HEART ISN'T IN IT
- DOWN IN THE VALLEY
  (How That Tune Run)
- DREAM, DREAM, DREAM
- THE TOUCH
  (The Melody)
- THE BANDIT
- HER BATHING SUIT NEVER GOT WET
- THE VALENTINO TANGO
  (ancha De Amor)
- MATILDA, MATILDA!
- ONE MEAT BALL
- OPEN THE DOOR, RICHARD!
- I WISH I KNEW
  (You Really Loved Me)
- YOU CAN'T HOLD A MEMORY
  IN YOUR ARMS

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Foreword

When 40 HITS OF OUR TIMES appeared in the music stores throughout the country, almost overnight the response from the music-buying public proved that we had “best-seller” folios in Book 1 and Book 2. There was a distinct reason for the success of these books. Under one cover, we had compiled forty songs in each book that America had taken to its heart.

With even greater pride, we present the third folio in this series, 40 MORE HITS OF OUR TIMES—BOOK 3. A glance through the titles in this collection, will show you a star-studded array of more hits that will live forever. Here are songs that you love and will return to again and again. Here are songs of love, gaiety, sadness, nostalgia and fantasy — songs to fit your every musical mood.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection. A simple and useful discography begins on page 2 and continues on page 96.

40 MORE HITS OF OUR TIMES—BOOK 3 is essentially your folio. It is compiled of the songs that you, the American public, turned into the hits that you continue to love. In reality, it is you who have selected these titles and, in doing so, have brought about another outstanding song folio of our times.

The Publisher
<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUY LOMBARDO</td>
<td>Decca</td>
</tr>
<tr>
<td>JAN JAN</td>
<td>Okeh</td>
</tr>
<tr>
<td>INK SPOTS</td>
<td>Decca</td>
</tr>
<tr>
<td>GINNY SIMMS</td>
<td>Okeh</td>
</tr>
<tr>
<td>HORACE HEIDT</td>
<td>Brunswick</td>
</tr>
<tr>
<td><strong>AM I WASTING MY TIME ON YOU?</strong></td>
<td></td>
</tr>
<tr>
<td>EDDIE FISHER</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>PAUL WESTON &amp; ORCHESTRA</td>
<td>Capitol</td>
</tr>
<tr>
<td>JULIETTE</td>
<td>Decca</td>
</tr>
<tr>
<td>REGGIE GOFF</td>
<td>Decca</td>
</tr>
<tr>
<td><strong>ANGELS NEVER LEAVE HEAVEN</strong></td>
<td></td>
</tr>
<tr>
<td>TONY MARTIN (With the Jud Conlon Singers)</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>VERA LYNN</td>
<td>Decca</td>
</tr>
<tr>
<td>AMBROSE &amp; ORCHESTRA</td>
<td>Decca</td>
</tr>
<tr>
<td><strong>BLACK COFFEE</strong></td>
<td></td>
</tr>
<tr>
<td>ELLA FITZGERALD</td>
<td>Columbia</td>
</tr>
<tr>
<td>SARAH VAUGHAN</td>
<td>Columbia</td>
</tr>
<tr>
<td>PEGGY LEE</td>
<td>Decca</td>
</tr>
<tr>
<td>G. BELL &amp; T. NAPOLEON TRIO</td>
<td>Manor</td>
</tr>
<tr>
<td><strong>BRUSH THOSE TEARS FROM YOUR EYES</strong></td>
<td></td>
</tr>
<tr>
<td>EVELYN KNIGHT &amp; THE STARLIGHTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>BUDDY CLARK &amp; THE MODERNIARIES</td>
<td>Mercury</td>
</tr>
<tr>
<td>RONNIE DEAVILLE</td>
<td>Decca</td>
</tr>
<tr>
<td>FOY WILLING &amp; RIDERS OF THE PURPLE SAGE</td>
<td>Capitol</td>
</tr>
<tr>
<td>IKE CARPENTER</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>JACK KELLY</td>
<td>MGM</td>
</tr>
<tr>
<td>M. SEIGER</td>
<td>Keystone</td>
</tr>
<tr>
<td>TED MARTIN</td>
<td>Rainbow</td>
</tr>
<tr>
<td>BARRY GREEN</td>
<td>Decca</td>
</tr>
<tr>
<td>AL TRACE</td>
<td>Regent</td>
</tr>
<tr>
<td>PAULIETTE SISTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>AL TRACE &amp; HIS FLAME THROWERS</td>
<td>Decca</td>
</tr>
<tr>
<td><strong>THE CHICKEN SONG</strong> (I Ain't Gonna Take It Settin' Down)</td>
<td></td>
</tr>
<tr>
<td>GUY LOMBARDO</td>
<td>Decca</td>
</tr>
<tr>
<td>DOTTIE O'BRIEN &amp; JOE &quot;FINGERS&quot; CARR</td>
<td>Capitol</td>
</tr>
<tr>
<td>RED FOLEY &amp; ERNEST TUBB</td>
<td>Decca</td>
</tr>
<tr>
<td>BILLY COTTON</td>
<td>London</td>
</tr>
<tr>
<td><strong>DON'T WORRY 'BOUT STRANGERS</strong></td>
<td></td>
</tr>
<tr>
<td>THE ANDREWS SISTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>MILDRED BAILEY</td>
<td>Mercury</td>
</tr>
<tr>
<td>PHIL MOORE</td>
<td>Decca</td>
</tr>
<tr>
<td><strong>DOWN IN THE VALLEY</strong> (Hear That Train Blow)</td>
<td></td>
</tr>
<tr>
<td>PATTI PAGE</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>THE ANDREWS SISTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>WAYNE KING</td>
<td>Capitol</td>
</tr>
<tr>
<td>BILL IVEY</td>
<td>Decca</td>
</tr>
<tr>
<td>KATE SMITH</td>
<td>Decca</td>
</tr>
<tr>
<td>TEX RITTER</td>
<td>Capitol</td>
</tr>
<tr>
<td><strong>DREAM, DREAM, DREAM</strong></td>
<td></td>
</tr>
<tr>
<td>MILLS BROTHERS</td>
<td>Decca</td>
</tr>
<tr>
<td>PERCY FAITH</td>
<td>Columbia</td>
</tr>
<tr>
<td>BOB HOUSSON</td>
<td>Decca</td>
</tr>
<tr>
<td><strong>GOODBYE GOODBYE</strong></td>
<td></td>
</tr>
<tr>
<td>PATTI PAGE</td>
<td>Mercury</td>
</tr>
<tr>
<td>CONNIE FRANCIS</td>
<td>Mercury</td>
</tr>
<tr>
<td>TED WEAMS</td>
<td>Decca</td>
</tr>
</tbody>
</table>

**Artist** | **Recording Company**
--- | ---
**HER BATHING SUIT NEVER GOT WET** | |
**THE ANDREWS SISTERS** | |
**(We're Gonno Be In) HIGH SOCIETY** | |
**LOUIS ARMSTRONG** | |
**JO Staffor & FRANKIE LANE** | |
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**JIMMY STYLET** | |
**DIXIELAND JUBILEE** | |
**KID ORY'S CREOLE BAND** | |
**RUBY BRAFF, VIC DICKENS** | |
**SHARKEY AND HIS KINGS OF DIXIELAND** | |
**REX STEWART** | |
**L. LEPPING, R. MACKIE, B. SHIELDS** | |
**AND E. SOUCHOU** | |
**PREACHER ROLLO AND THE FIVE SAINTS** | |
**JELLY ROLL MORTON** | |
**OSCAR "POPS" CELESTIN** | |
**KID ORY'S CREOLE BAND** | |

**I'D LOVE TO CALL YOU MY SWEETHEART** | |
**DICK HAYMES & THE ANDREWS SISTERS** | |
**JON & SANDRA STEELE** | |
**I HATE TO LOSE YOU** | |
**BENNY GOODMAN** | |
**MINDY CARSON** | |
**SAMMY KAYE** | |
**THE ANDREWS SISTERS** | |
**THE BARRY SISTERS** | |

**(I've Been So Wrong, For So Long, But)** | |
**DINAH SHORE** | |
**JO Staffor & PAUL WESTON'S ORCHESTRA** | |
**PHIL HARRIS** | |

**IN THE WEE SMALL HOURS OF THE MORNING** | |
**WARREN EVANS & SAM PRICH ORCHESTRA** | |
**GEORGE PAXTON** | |

**IS THAT THE WAY TO TREAT A SWEETHEART?** | |
**RUSSELL MORGAN** | |
**ROY SKEETS SHERNADES** | |

**IT'S A PITY TO SAY GOODNIGHT** | |
**ELLA FITZGERALD & THE DELTA RHYTHM BOYS** | |
**STAN KENTON ORCHESTRA** | |
**CLAUDE THORNE** | |
**THE WELSH SISTERS** | |

**I WISH I KNEW (You Really Loved Me)** | |
**THE ANDREWS SISTERS** | |
**CLYDE DOERR & ORCHESTRA** | |
**MATILDA, MATILDA!** | |
**HARRY BELAFONTE** | |
**RICHARD HAYES** | |

**Complete Record Information On All 40 Songs**
# 40 MORE Great SONGS

## BOOK THREE

### Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS UNKNOWN</td>
<td>64</td>
</tr>
<tr>
<td>AM I WASTING MY TIME ON YOU?</td>
<td>50</td>
</tr>
<tr>
<td>ANGELS NEVER LEAVE HEAVEN</td>
<td>56</td>
</tr>
<tr>
<td>BLACK COFFEE</td>
<td>60</td>
</tr>
<tr>
<td>BRUSH THOSE TEARS FROM YOUR EYES</td>
<td>68</td>
</tr>
<tr>
<td>THE CHICKEN SONG (I Ain't Gonna Take It Settin' Down)</td>
<td>90</td>
</tr>
<tr>
<td>DON'T WORRY 'BOUT STRANGERS</td>
<td>39</td>
</tr>
<tr>
<td>DOWN IN THE VALLEY (Hear That Train Blow)</td>
<td>78</td>
</tr>
<tr>
<td>DREAM, DREAM, DREAM</td>
<td>6</td>
</tr>
<tr>
<td>GOODY GOODBY</td>
<td>93</td>
</tr>
<tr>
<td>HER BATHING SUIT NEVER GOT WET</td>
<td>80</td>
</tr>
<tr>
<td>(We're Gonna Be In) HIGH SOCIETY</td>
<td>22</td>
</tr>
<tr>
<td>I'D LOVE TO CALL YOU MY SWEETHEART</td>
<td>18</td>
</tr>
<tr>
<td>I HATE TO LOSE YOU (I'm So Used To You Now)</td>
<td>82</td>
</tr>
<tr>
<td>(I've Been So Wrong, For So Long, But I'm SO RIGHT TONIGHT)</td>
<td>20</td>
</tr>
<tr>
<td>IN THE WEE SMALL HOURS OF THE MORNIN'</td>
<td>42</td>
</tr>
<tr>
<td>IS THAT THE WAY TO TREAT A SWEETHEART?</td>
<td>86</td>
</tr>
<tr>
<td>IT'S A PITY TO SAY GOODNIGHT</td>
<td>12</td>
</tr>
<tr>
<td>I WISH I KNEW (You Really Loved Me)</td>
<td>16</td>
</tr>
<tr>
<td>I WOULDN'T CHANGE YOU FOR THE WORLD</td>
<td>52</td>
</tr>
<tr>
<td>MATILDA, MATILDA!</td>
<td>34</td>
</tr>
<tr>
<td>MY EXTRAORDINARY GAL</td>
<td>28</td>
</tr>
<tr>
<td>MY HEART ISN'T IN IT</td>
<td>34</td>
</tr>
<tr>
<td>ONE MEAT BALL</td>
<td>36</td>
</tr>
<tr>
<td>ON THE STREET OF Regret</td>
<td>76</td>
</tr>
<tr>
<td>OPEN THE DOOR, RICHARD!</td>
<td>32</td>
</tr>
<tr>
<td>OVER A BOTTLE OF WINE</td>
<td>70</td>
</tr>
<tr>
<td>SLEEPY SERENADE</td>
<td>72</td>
</tr>
<tr>
<td>TEACH ME TONIGHT</td>
<td>4</td>
</tr>
<tr>
<td>THAT'S MY AFFAIR</td>
<td>48</td>
</tr>
<tr>
<td>THE BANDIT</td>
<td>58</td>
</tr>
<tr>
<td>THE END OF A LOVE AFFAIR</td>
<td>14</td>
</tr>
<tr>
<td>THE TOUCH (Le Grisbi)</td>
<td>26</td>
</tr>
<tr>
<td>THE VALENTINO TANGO (Noche De Amor)</td>
<td>84</td>
</tr>
<tr>
<td>TROUBLE IN MIND</td>
<td>66</td>
</tr>
<tr>
<td>WAITZING IN A DREAM</td>
<td>30</td>
</tr>
<tr>
<td>(I Found You Out) WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS</td>
<td>74</td>
</tr>
<tr>
<td>WHEN YOU DREAM ABOUT HAWAII</td>
<td></td>
</tr>
<tr>
<td>WHISTLING IN THE DARK</td>
<td></td>
</tr>
<tr>
<td>YOU CAN'T HOLD A MEMORY IN YOUR ARMS</td>
<td></td>
</tr>
</tbody>
</table>

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TEACH ME TONIGHT

Key of Eb (E♭-E♭)

Words by SAMMY CAHN
Text by GENE DePAUL

Moderato (with feeling)

Piano

Refrain

Did you say, "I've got a lot to learn?"
Well, don't think I'm try-ing
not to learn, Since this is the per-fect spot to learn,
TEACH ME TO-

NIGHT.

Starting with the "A, B, C" of it, Right down to the "X, y,
2nd of it. Help me solve the mys-ter-y of it,
TEACH ME TO-

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The sky's a black-board high above you, If a shooting star goes by I'll use that star to write I love you, A thousand times across the sky, One thing isn't very clear, my love, Should the teacher stand so near, my love, Graduation almost here, my love, Teach me, Teach me to...
**DREAM, DREAM, DREAM**

Key of G (B-C)

Words and Music by JOHN REDMOND and LOU RICCA

Piano

Moderato

Verse

You ask me what I do in my spare time. And where I go when I'm not here. I guess that I'm the only one who knows it. So I'll disclose it, my dear.

Refrain (Slowly)

What do I do on Monday? DREAM, DREAM, DREAM. What do I do on Tuesday? I'm with

---

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DREAM, DREAM, DREAM. Wednesday, Thursday comes and then... I do the same thing over again. Oh! What do I do on Friday? DREAM, DREAM, DREAM.

Gee, but I'm a busy guy. I make a nice livin', strange as it seems, I'm just a guy who's gettin' by livin' on dreams. And what do I do on week-ends?

I'm with you. Then my dreams come true, true.
THE END OF A LOVE AFFAIR

Refrain  Key of F (Bb-D)
Verse Key of C (C - B)

Words and Music by
EDWARD C. REDDING

Piano

Moderate Beguine

So I walk a little too fast, and I drive a little too fast,
And I'm reck-less, it's true, but what else can you do,
At the END OF A LOVE AFFAIR?
So I drink ones who

In the little too much, and I laugh a little too much,
And my voice is too loud, when I'm out in a crowd,
So that people are apt to stare.
Do they

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Words and Music by
WARD C. REDDING

Dm7  G7  Dm7  G7  Dm7  G7  Dm7  G7  Cmaj.7

know, do they care, that it's on-ly

that I'm lone-ly and low as can be? And the smile on my face is-n't

A  D7  Dm7  G7  C7 (opt.)  Gm7  C7  Fmaj.7  F

real-ly a smile at all.

So I smoke a lit-tle too much, and I

Fm7  Bb7  Fmaj.7  F  G7  Cm  F  Bb7  Eb7  F

drink a lit-tle too much, And the tunes I re-quest are not al-ways the best, but the

Dmaj.7  C7  Cm  F7  Bb7  Ebm  C

ones where the trum-pets blare!

So I go at a mad-den-ing pace, And I pre-

G5 dim

tend that it's tak-ing [her] place,

But what else can you do, At THE END OF A LOVE AF-

Gm7  C7  Gm7  Cmaj.7  C
Verse-Moderato

Dear Dorothy Dix: I'm in an awful fix, I thought [he] was in love with me, But found that [she] was only up to [his] old tricks!

C6

Dm7

G7

Dm7

G7

Dm7

G7

Dm7

G6

Cmaj7

C

Dm7

G7

A7

Dm7

G9

Verse to Verse

Segue to Verse

Segue to Verse

Segue to Verse

Segue to Verse

Segue to Verse

Segue to Verse
Post: No wis-er, I, than most, Please ex-er-cise your nim-ble brain, and
tell me how a [girl] can en-ter-tain a ghost:

So, I'm writ-ing to you for ad-vise, la-dies, The sit-u-a-tion is-n't ver-y

e nice, la-dies, I find my-self com-plete-ly at a loss, la-dies, My

heart, and not my mind, is boss!

So I
IT'S A PITY TO SAY GOODNIGHT

Key of Bb (C-D)

Words and Music by SLYLE REID

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Sole Selling Agent LEEDS MUSIC CORPORATION, New York, N.Y. in USA and Canada
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How's about tomorrow night, just you and me?

I'll be waiting for you, darling, Underneath the apple tree. It's a pity to say "good-night," Because I want you to hold me tight, But if you gotta go home, you gotta go home, Give me a good-night kiss.
TROUBLE IN MIND

Key of G (B-D)
Tune Use
A D F B

Piano

Verse

Trouble in mind, trouble in mind,
I'm feelin' lonesome and blue,
Can't sleep at night for thinkin',
Over things that I've gone through.

never had no trouble,
till that black cloud cross my path.

Trouble,
how long will it last?

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I WISH I KNEW
(You Really Loved Me)

Refrain-Moderato

I WISH I KNEW, You really loved me,

I WISH I KNEW it was true. I'd change the

clouds to sunshine, I'd move the

stars, I'd even move the moon so we could be alone, dear. Some day I

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Know that you will tell me, You will be mine always. Still all I do is sit and wonder. Oh, how I WISH I KNEW.
I'D LOVE TO CALL YOU MY SWEETHEART

Moderato

Refrain

I'D LOVE TO CALL YOU MY SWEETHEART,

Honest I

love you I do,

I cry for you in the

day-time,

When I sleep I dream of you,

*Symbols for Guitar, Diagrams for Ukulele.
Words and Music by JOE GOODWIN, LARRY SHAY, PAUL ASH and HARRY HARRIS

I've always wanted a sweetheart,

That's why I'm lonesome and blue,

In my heart I'm praying,

To the world I'm saying, I'd love to call you my sweet heart.
(I’ve Been So Wrong, For So Long, But)

I’M SO RIGHT TONIGHT

Words by "By" Dunham

Moderato with a beat (Not too fast)

Refrain

I thought that lovin’ was never for me, but since I met you, it’s easy to see, I’ve been so wrong for so long, but I’m so right to-night.

Just being friendly, I gave you a squeeze, now my resistance is gone with the breeze, I’ve been so wrong for so long, but I’m

* Symbols for Guitar, Diagrams for Ukulele.

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Music by
TERRY SHAND

SO RIGHT TO-NIGHT.
That dog-gone moon-man is wink-in' at me,

The stars are dancin' above;
Can't figure out what the matter can be, Well

jump-in' jeep-ers, creep-ers, guess I've fallen in love.
Get ready baby, you're

gonna be kiss'd,
At least a dozen for each kiss we miss'd, I've been so wrong for

so long, but I'm SO RIGHT TO-NIGHT."
(We're Gonna Be In)
HIGH SOCIETY
Verse-Key of G (D-D)  
Refrain-Key of C (D7-E)  
Words and Music by  
DAN SWAN,  
ALLAN COPELAND and  
MORT GREENE

Verse
Piano

Moderato (with a solid beat)

Hey! there, hon - ey! We have - n't got much mon - ey, Our cupboards al-

most bare, Our clothes are old and fun - ny; Say! there, hon - ey, We don't need

an - y mon - ey, To - night we have - n't got a care!

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Refrain

G7sus 8th C G+ G C G+

We're gonna be in

C Gdim G G G C Gdim

HIGH SOCIETY,

G7 Cdim G Am7

1. We'll

strut laugh on down play

To the And

D7 Dm7 Fm7 G7 G7sus

2. We'll

fin'est part of town.

at the break of day,
don't climb have the rings, stairs, And Two
all those fancy things, But as long as
first millionaires, Just as long as
you love me, I'm in!
you love me, We're in!
high so
ash - es
Interlude

While you go get your hat, I'll put powder on my nose, While

I let in the cat, There's some windows you can close; The

bed can stay that way, Put the dishes in the sink, Leave the

ashes in the tray, I'll be ready in a wink. We're
WALTZING IN A DREAM

Key of C (C-E)

Music by
VICTOR YOUNG

Words by
BING CROSBY and
NED WASHINGTON

Slowly

Piano

Verse

They're play-ing a song of ro-man-ce, We're sway-ing a-

Refrain

Gang

I'm v

true,

be

With your

don't For I

night is un-real, Sweet-heart, can't you see at a glance?

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Refrain - Slowly

I'm Waltzing In A Dream with you, love,
Won't you make the dream come true,
Hold me to your heart and never let me free,
Always be close to me. Won't you fill this night of splendor with your kisses sweet and tenderness? Let me hear you whisper, "I surrender!" For I am Waltzing In A Dream with you.

Music by VICTOR YOUNG
MY EXTRAORDINARY GAL

Key of B♭ (D♭)

Refrain - Moderately

(Male) It's not the ordinary girl that I love,
(Preface) It's not an ordinary man that I love,
'Cause I was sent to me from

Heaven above,
I'm never blue as long as I'm thinking of

EXTRAORDINARY GAL

(She) My ex-tra-ordinary man,
means the world and all to me, that is true,

If [she] should ever leave me, I'd be so blue.
There's no one else in this old

world that would dor
heed his com-mand...

EXTRAORDINARY GAL

Words and Music by TERRY SHAND

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She's got a lot of some-thin' I crave, in her ba-by eyes.
Tho' he may cheat on me quite a bit, I don't seem to mind.
I'll tell the world I'm on-ly her slave, How I i-dol-ize.
If he thinks oth-er girl-ies have "It," Say, he's just that kind.

her per-son-al-i-ty. When clouds are heav-y she just laughs and she sings,
what makes me love him so. Some day I hope that we can both set-tle down,

She don't want pret-ty clothes or big dia-mond rings, She wants a cot-tage full of
to lead a peace-ful life in some lit-tle tow-n. And in a year there may be
cute lit-tle things, four arms a-round, MY EX-TRA-OR-DI-NARY GAL.
(gal)
WHISTLING IN THE DARK

Words by
ALLEN BORETZ

Key of C (D-E)

Music by
DANA SUESSE

Refrain: Moderato

Whistling in the dark — I see the lights all over town — And I keep

Piano

walking up and down — While I am whistling in the dark Whistling like a lark —

Cdim G7 Cdim G7

My song goes floating on the air — I envy ev'ry loving pair —

G7 G7 G7

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While I am whistling in the dark
Who cares what I am saying

And I keep

in my song

Who knows that I am praying

Someone will

come along, Strolling in the park
Without a single thing to do

The night is

black and I am blue
That's why I'm whistling in the dark.
OPEN THE DOOR, RICHARD!

Key of C (3-G)

Words by "DUSTY" FLETCHER and JOHN MASON

Music by JACK MCVEA and DAN HOWELL

Refrain: Moderate Bounce

Piano

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Music by
JACK McVEA and
DAN HOWELL

standing here diggin' in my hip pocket, And I'm standin' here scratchin' in my pants pocket, And I'm standin' here gropin' in my coat pocket, And I just can't find that key.

KNOCK

E DOOR,

OPEN THE DOOR,

OPEN THE DOOR,

OPEN THE DOOR,

OPEN THE DOOR,

OPEN THE DOOR,

RICHARD, Richard why don't you open the door? open the door?
Refrain - Slowly (with expression)

I go to par- ties, I go to dance- es, But MY HEART IS-N'T IN IT. I'm al- ways

look- ing for new ro- man- ce, But MY HEART IS-N'T IN IT. In some- one

els- es arms, I make be- lieve, I don't care where you are, But when I

share a kiss, I close my eyes, And sud- den- ly there you are, There's al- ways

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Words and Music
By
JACK LAWRENCE

F seven Cdim

something that I can do nights, But MY HEART ISN'T IN IT. And when I

C7

stay home, those are the blue nights for me. But if you

C7

But when I
tel-e-phoned and said "Dar-ling, let's make a new start!" I'd answer: Yes, in a minute, my

Poco a poco

heart would be in it, For you are still in my heart... I go to heart.
ONE MEAT BALL

Key of F Minor (C-F)

Words and Music
By
HY ZARET and
LOU SINGER

Voice
Medium Slow Rock

Piano

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Words and Music
By
HY ZARET and
LOU SINGER

1. A
2.(The)

in town, He
you please? The

do-

B-BALL!

folks were startled one and all. To hear that waiter loudly call,
in his dreams he hears that call. "You gets no bread with ONE MEAT-BALL,

"ONE MEAT-BALL,
ONE MEAT-BALL,
ONE MEAT-BALL,
Hey!You

could afford but ONE MEAT-BALL. He
gets no bread with ONE MEAT-BALL!" The
told a waiter near at hand. The simple dinner he had planned, The
little man felt very bad. But ONE MEAT-BALL was all he had... Now

1. A
2.(The)

C7

Fm

C7

Fm

C7

Fm

C7
DON'T WORRY 'BOUT STRANGERS

Key of C (A-Bb)

Words and Music by PHIL MOORE

Easy bounce tempo (not too fast) Tuning: G C E A

Verse

I've been a - round the coun - try wide, and I've learnt a thing or two,

If you've got a girl you want to keep for your - self, here's my advice to you:

Refrain

DON'T WORRY 'BOUT STRANGERS, keep your eye on your best friends,

DON'T WORRY 'BOUT STRANGERS, keep your eye on your best friends.

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last time to Coda

fair in love and war — and that's where friendship ends, after 3rd time go to 3rd Patter

18th and 20th Patter

1. I had a girl friend her name was Lil', I had a sweet guy his name was Bill, Told
2. I had a girl friend (good friend) when I lived in [Chi, Cal], That used to go out with me and my [girl], [gal]. He

(May be played at slow tempo for vocal accompaniment)

had a good friend named John I'd trust with my life. She was always beside me in sorrow and strife. No
had a girl friend full of sympathy. She was tender and sweet when she mis-treat-ed me.

Lil', a-bout Bill, and Bill a-bout Lil', [Lil'] took my [Bill] and went o-ver the hill. I
loved to dance and I said "go a-head," Now my [girl] in [Chi, Cal] goes with [her] in stead. I

had a good friend that could real-ly sing. My [gal] and I 'thot' he was quite the thing. He

wonder if he was with me thru sorrow and strife, Found out that [gal] was my "John's other wife", [DON'T]
[We] broke up, and I found out why she was sor-ry for me, while she loved my guy, [DON'T]

[They] sang so sweet, when he [look'd] in her eyes, Now they live in Brook-lin' and he sings la-la-lies.
3. Now don't trust your [F GU] to take her home a-lone. Don't let them talk to them on the phone.

Don't let your [guy and her] read the same books. And oh! don't let him find out how good she cooks. You can barricade the windows and seal 'em real tight. You can lock him in the closet every night. When the doorbell rings you can peek thru a crack.

Guarding the front she'll sneak in the back. DON'T
IN THE WEE SMALL HOURS OF THE MORNIN'

Key of C (C - E)
Tune Like
G C F A

Words and Music
By
JACK ELLIOTT and
INEZ JAMES

Moderato (relaxed and not too fast)

Piano

Refrain

C7 C Bb C Bb7 C

IN THE WEE SMALL HOURS OF THE MORN-IN', When John Q. Citi-zen's in his bed,

C C7 F9 Dm F7 C

I get to think-in' bout my ba-by,

Edim

Then the blues set-tle down 'roun' my head.

IN THE WEE SMALL HOURS OF THE MAN

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MORN'IN', There's just the piano player and me, He's playin'
songs I sang with baby, And I cling to that sweet mem-
ry.
Oh! what times we had togeth'er,
Man-y a laugh and not a care, Come to think a-bout it,
that tells the story, The story of the whole affair. IN THE

WEE SMALL HOURS OF THE MORN-IN', It gets too strong for the likes of

me, I get to long-in' for my baby. And any fool can plainly see, That the wee small hours of the morn-in', Are just a

mis-er-y to me. IN THE
THE VALENTINO TANGO
(Noche De Amor)

Words by
JACK LAWRENCE

Music by
HEINZ ROEMHELD

Key of Eb (G-Bb)

Piano

Moderately slow tango

Verse

THE VALENTINO TANGO, THE VALENTINO TANGO, THE VALENTINO TANGO, Come

dance with me!

Refrain

NO-CHE DE A-MOR, The pagan moon was high above you. And the
night was a-flame with shooting stars.

NO-CHE DE A-MOR, My heart was echoing "I love you," And the

echo became a million guitars. Then we were throbbing to the

rapture and the rhythm of a tango. A pair of dancers, A dance of
Ms. Then I was whispering, "Te quiero mucho mucho!" And all your ques.
And the answer fell like kisses. Take me once more, and let our hearts begin the
tango. Hold me tight as before, NO - CHE DE A -
A dance of
THE TOUCH
(Le Grisbi)

Key of C minor (G–E₅)

English words by
NORMAN GIMBEL

French words by
MARC LANJEAN

Very slow, with expression

He's got the smile, You've got THE TOUCH,
Ny touchez fus gardez vos rêves

No use losin' sleep, Wonderin' who I'll choose, I'm
Toi qui la fringale, Prends pour tes étoiles, Touch,

He's got the cash, You've got THE TOUCH,
C'est trop joli pour être honnête,

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He's got the flash, You've got THE TOUCH, He'll be surprised to find, I
C'est du soleil, pour les silhouettes, C'est clair comme sourire

couldn't be bought, Guess that my heart is not as cold as I thought.
d'un même doit, Haut e'u-guer sans rien dire. Une fois, ça mord

I'm yours to keep, I won't ask much, Long as we're close enough to touch,
N'y touchez pas, garée à la chance Touchez pas, touchez pas au gris-bi.
touch, Long as we're close enough to touch.
touchez pas, touchez pas au gris-bi.
AM I WASTING MY TIME ON YOU?

Key of G (D-D)

Words and Music

Rhythmically

by

HOWARD JOHNSON and

IRVING BIBO

Piano

Refrain

G

Bl7

Am7

Cm6

D6

A9

D7

Gmaj.7

AM I WASTING MY TIME, By thinking you're mine—

Bm7

Bdim

Am7

D7

D7

G6

Gdim

And dreaming the way that I do?

Am7

D7

( gamble )

Bl7

Am7

Cm6

D6

A9

D7

Gmaj.7

Am I wasting the tears I've cried all these years?

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Just wonder if your love is true?

Will I lose in the end
And just be a friend, please

tell me, it's time that I knew?

Will my heart have to pay

Will you send me away
Am I wasting my time on you?

°Music Corporation
I WOULDN'T CHANGE YOU FOR THE WORLD

Words by CHARLES NEWMAN

Music by ISHAM JONES

Key of C (B-E)

Piano

Thou' I'm

So I Wo

Ami

Symbols for Guitar, Diagrams for Ukulele

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Refrain—Slowly, with marked rhythm

Although you keep me guessing, I just can't help confessing,

That I WOULDN'T CHANGE YOU FOR THE WORLD, dear, You're so hard to handle

but what can I do No one holds a candle to you.

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Tho' I've cause to doubt you, I know I'm lost without you,

So I wouldn't change you for the world, dear, Thou're not an angel,

You bring Heaven near I wouldn't change you for the world, dear,

Wouldn't change you for the world, All wouldn't change you for the world.
MATILDA, MATILDA!

Key of C (C-D)

Words and Music

HARRY THOMAS

Verse

1. Five hundred dollars friends, I lost,
   What made me sell me cat and horse,
   Hey a.
   (2. Well, de money was) just in side me bed,
   Stuck up in de pillow be-neath me head.
   Don’t you know
   (3. Well, me friend) nev-ah to love a-gain,
   All me mon-ey gone in vain.
   Hey a.

Refrain

MA-TIL-DA,
   She take me mon-ey and run Ve-ne-zue-lah.
   Ev-ry-bod-y!
Words and Music
By
HARRY THOMAS

(Tacet)

Hey a,
Don't you know
Hey a

(Tacet)

Ev'ry-bod-y!

(Tacet)

Ev'ry-bod-y!

1. Well, my mon-ey was
2. Ev'ry-bod-y!
3. Well, me friends

(Tacet)

Ma-TIL-DA, she took me mon-ey and run Ve-ne-zue-lah!
ANGELS NEVER LEAVE HEAVEN

Key of G(C♯-D)

Words and Music by
DON PELOSI,
ART NOEL and
LEWIS ILDA

Moderato

Verse
I never saw an angel until I met you sweetheart.

'Twas my lucky day when you lost your way and found my lonely heart.

Refrain (Slowly with feeling)
ANGELS NEVER LEAVE HEAVEN, Angels

like you, You're just a

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beau-ti-ful dream,
I can't be-lieve— it's true,

You came— from out of the blue sky,

You won— my heart with your charm,

NEV-ER LEAVE HEAV-EN.
Then how did you get in my

arms?
arms?
THE BANDIT

Words by
JOHN TURNER and
MICHAEL CARR

Key of G (E-D)

Tune by
ALFREDO RICARDO do NASCIMENTO

Music by

Tango (Brightly)

Verse

0 - le, 0 Can-ga-oir-o, THE BAN-DIT of Bra-zil.

Piano

Refrain

1. 0 - le, I am a ban-dit, THE BAN-DIT of Bra-zil,

2. 0 - le, with her I lin-gerd 'Neath blue, Bra-zil-lan skies,

3. 0 - le, I've found my true love O - le, he's mine to stay,

In the quick-est on the trig-ger When I shoot, I shoot to kill I'm a
She was sweet 'n' she was ten-der, There was love-light in her eyes In my
For there nev-er was a ran-som That could take this love a-way A-di-

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BLACK COFFEE

Key of F(C-E)  
Tune Uke  
G C E A  

Words and Music  
By  
PAUL FRANCIS WEBSTER and  
SONNY BURKE

Very slow and moody

Piano

Refrain

I'm feelin' mighty lonesome, have'n slept a wink, I walk the floor and watch the door and

in between I drink BLACK COFFEE.  Love's a hand-me-down blemish. Since my gal went a way.
My nerves have gone to pieces
And my hair's turnin' gray.

I'm talkin' to the shadows,
One o'clock to four. And
Lord, how slow the moments go when
All I do is pour black coffee.

Since the blues caught my feet,
Love's a sorry affair.
hang in' out on Monday,
know where all the blues are,
my Sunday dreams to dry,
Cause, baby, I've been there.

Now a man is born to love a woman,
A woman's born to weep and
to work and have to pay her debts.
To stay at home and tend her
And just because he's only human.

Drown her past regrets in coffee and cigarettes!
I'm moonin' all the morning,
and
Drown his past regrets in coffee and cigarettes!
I'm moonin' all the morning,
and
mournin' all the night, And in between it's nicotine and not much heart to fight BLACK
mournin' all the night, And in between it's nicotine and not much heart to fight BLACK

COFFEE
COFFEE

Feelin' low as the ground,

And

He's drivin' me crazy, this waitin' for my baby,
To may be come a round...
He's drivin' me crazy, this waitin' for my baby,
To come back home to me...

Girl version: I'm
Boy version: I'm
 ADDRESS UNKNOWN

Key of Eb (C-D)

Tune Used
DAF 4 8

Words and Music by
CARMEN LOMBARDO,
DEDJETTE LEE HILL and
JOHNNY MARKS

Moderately, with feeling

Verse

Trains, planes, wheels of au-to-mo-biles whirling through my head!
I've

followed ev-ry trail I've found; But they on-ly led to

Refrain

ADDRESS UN-KNOW Not e-ven a trace of you Oh, what I'd give

ends of the ea

I was a fool to stay a-way from

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Words and Music by
CARMEN LOMBARDO,
DEDETTE LEE HILL and
JOHNNY MARKS

you so long. I should have known there'd come a day when you'd be

gone. ADDRESS UN-KNOWN Oh, how could I be so blind

To think that you would never be hard to find. From the place of your birth to the

ends of the earth I've searched, only to find. Only to find

ADDRESS UN-KNOWN.
WHEN YOU DREAM ABOUT HAWAII

Words by BERT KALMAR and SID SILVERS
Music by HARRY RUBY

Refrain - Moderately, with feeling

When you dream about Hawaii, Don't forget

Rhythm

get to dream about the night we met.

Will you feel my arms around you?

Will memories cling beh-o-ing

"I won't forget." Will you hear the rippling waters.

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Don't forget me,....

as they kiss the silvery sands so playfully?

Will you hear me say "I love you" To the tune of steel guitar

tars beneath the stars at Waikiki? When you dream about Hawaii dream of me.

When you
BRUSH THOSE TEARS FROM YOUR EYES

Key of G (B-D)

Words and Music by
OAKLEY HALEYMAN,
AL TRACE and
JIMMY LEE

Piano

Verse

BRUSH THOSE TEARS FROM YOUR EYES,
I'm sorry,
I made you cry.
Darling try and realize,
I'll love you until the day I die.

Refrain (with a bright, happy beat)

BRUSH THOSE TEARS FROM YOUR EYES,
And try to realize that the ache in my

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BRUSH THOSE TEARS FROM YOUR EYES, And try to realize that from now on I'll always be true. I went away, But I didn't mean to stay, And I will regret it until my dying day. BRUSH THOSE TEARS FROM YOUR EYES, And try to realize that the ache in my heart is for you.
OVER A BOTTLE OF WINE

Words and Music by
SAM H. STEPT and
DAN SHAPIRO

Rhumba tempo

Verse

Down in some trop-i-cal some-place,
Picture a quaint ren dez vous,
With

two of the dar ling est peo ple,
At a ta ble for two.

Refrain

O VER A BOT TLE OF WINE,
Under a trop i-cal sky,

Typ i-cal, trop i-cal at mosphere, All his heart could hear was a sigh.

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O'yer a bottle of wine, Playing the trop-i-cal game, A typ-i-cal, trop-i-cal

love affair. Oh, the trop-i-cal game was to blame. They knew it was fool-ish to re-

sint, ay, ay, ay. And so they kissed, ay, ay, ay, Nev-er dream-ing of to-mor-row.

O'yer a bottle of wine, Liv-ing the trop-i-cal life,

Proving how hap-py a man could be. When he's on a spree, he's with his wife.
**SLEEPY SERENADE**

Words by MORT GREENE  
Music by LOU SINGER

Key of C(A-E)

Very slow and relaxed

Piano

Refrain (Very Slowly)

When stars appear, I seem to hear a serenade.
A sleepy tune, beyond the moon, where dreams are made.
The music thrills, and gently fills my heart with bliss.
I hear the theme, and want to dream and reminisce.

*Symbols for Guitar, Diagrams for Ukulele.*

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Music by LOU SINGER

I close my eyes 'neath a blanket of indigo skies, And my

serenade sighs like a breeze from heaven above. Even at dawn, when the stars and the

moonlight have gone, My refrain lingers on, Like a memory of

love. I dream of you, and only you, each time it's played, And so to

sleep my dreamy, SLEEPY SERENADE. When stars ap-
YOU CAN'T HOLD A MEMORY IN YOUR ARMS

Words by HY ZARET
Title by THEKLA HOLINGSWORTH

Key of B♭ (C-D)

Music by ARTHUR ALTMAN

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far a\_ way\_\_ Empty arms de\_ ny ev\_ ry\_ thing a\_ heart might say\_ My on\_ ly dreams are lone\_ ly dreams So please come back to me\_ Dar\_ ling let me hold the mem\_ o\_ ry in my
arms\_\_ arms\_
ON THE STREET OF REGRET

Words by
JOHN KENNER

Refrain - Slowly

When you're a lone

ON THE STREET OF REGRET

- And your eyes are dim and your cheeks are wet. When you

know you've been wrong, and it's too late to mend. You just

stumble along wond'ring where you will end. When you a-

* Symbols for Guitar, Diagrams for Ukulele.

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Music by
STE WENDLING

lone with your dreams of the past And you

realize what love means at last Just remember the

glory of love's old sweet story When you're alone

ON THE STREET OF REGRET. When you're — a

GRET.
DOWN IN THE VALLEY
(Hear That Train Blow)

Key of G (D-C)
Words and Music by
FRANK LUTHER

Tenderly

Refrain - Tenderly

Guitar Tab

1. DOWN IN THE VAL - LEY,
Val - ley so lo - o - o -

2. The train don't stay,
Love,
It goes right thru - u - u -

3. DOWN IN THE VAL - LEY,
Val - ley so lo - o - o -

ow,
ake,
ight,

o - o - ow,
Late in the eve - nin',

u - u - u,
And now it's gone,
Love,

o - o - ow,
Late in the eve - nin',

Hear that train blo - o - o - o - o - ow.
Hear that train

And so are you ou - ou - ou - ou - ou -
Before you

Hear that train blo - o - o - o - o - ow.
The train is
blow, Love, Hear that train blow-o-o-o-o-o-

o-o-o-o-o-o-o-o-

love, Love, For old times sake a-a-a-

a-a-a-a-a-

gone, Love, And out of sight i-i-i-

i-i-

ow. Late in the evening, Hear that train

ow.

ake, Put your arms around me, Feel my heart

ight.

ight, Good-night my darling, Darlin' good-

ight,

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ight.
HER BATHING SUIT NEVER GOT WET

Verse - Key of C minor (B-C)
Refrain - Key of C (C-C)

Music by
NAT SIMON

Verse

1. By the wa - ters of the Ca - rib - bean,
2. Then one day im - a - gine her sur - prise,
3. Then a boy whom she had snubbed one day,
4. Then one day she broke the Gold - en Rule,

Lived a love - ly lit - tle Lat - in Queen,
In her bath - ing suit she
Clouds be - gan to gath - er in the skies,
There she stood just like a
Got re - venge and in the sweet - est way,
Turned the hose up on this
Climbed the lad - der of a swim - ming pool,
There she stood and as the

can be seen,
Stroll - ing down be - side the sea.
fright - en'd pup,
When the Heav - ens op - en'd up.
Lat - in Beau - ty,
Standing in her bath - ing suit.
peo - ple roared,
She dove off the div - ing board.

Refrain

But it's in the bath - ing suit wet.
But HER BATHING SUIT NEVER GOT WET,

(lightly)

And she was an Admiral's
For there on the sand was a
For while she was weeping and
And oh what a lesson it

daughter, And always so close to the water. But,
fiesta, And he had the biggest umbrella. So
screaming, She woke up and found she was dreaming. So
taught her, What good is a pool without water? But

LEVIATHAN SONG

Music by
NAT SIMON

BATHING SUIT NEVER GOT WET.
I HATE TO LOSE YOU
(I'm So Used To You Now)

Lyric by
GRANT CLARKE

Refrain-Moderately

Still I excuse you for breaking your vow.

Just like the sunlight I found, I'm used to having you 'round;
You're all I've ever been thinking of,

Who I'm going to love, Now that you've turned me down. Just like the rose, dear,

Music by
ARCHIE GOTTLER

Key of F(C-D)

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* Symbols for Guitar, Diagrams for Ukulele.
That's used to the sun;

It's petals close, dear,

When summer is done.

And I'm so used to your kisses, all the others seem strange;

Used to your lov'in' and I don't want to change, I HATE TO

LOSE YOU,

I'm so used to you now.

I HATE TO
WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS

Key of C (D-E)  

Words and Music  

By  
CHARLES O'FLYNN and  
PHIL FONCE

Refrain - Moderately

I FOUND YOU OUT, WHEN I FOUND YOU IN

some - bod - y el - es arms.

You play'd and lost, You've had your fun.
Things that I heard and thought were lies,

Now pay the cost for all you've done.
Now I can see before my eyes.

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* Symbols for Guitar, Diagrams for Ukulele.
Just like a cheat, you hid your deceit within your
Your angel face, and your fond embrace for me have
faithless charms, I FOUND YOU
lost their charms,

OUT, WHEN I FOUND YOU IN some-body else's

arms.
arms.
IS THAT THE WAY TO TREAT A SWEETHEART?

Refrain - Moderato (with sentiment)

Key of Eb (Bb - D)

Words and Music

By

CHARLES TOBIAS and

NAT SIMON

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EART?

Words and Music

By

HARLES TOBIAS and
NAT SIMON

Who's

fair in a-round a-bout way,

IS THAT THE WAY TO

TREAT A SWEET-HEART,

By fool-ing a heart that's

all for you?

IS you?
THAT'S MY AFFAIR

Words by
HY ZARET

Music by
IRVING WEISER

Verse

Your love is well worth waiting for, A million lonely nights and more. It's

worth the tears and heart-ache too, I forget them in my love for you.

Refrain (slowly and with great warmth)

If I'm blue THAT'S MY AFFAIR, I love you too THAT'S

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* Symbols for Guitar; Diagrams for Ukulele.
much to care, I'm content to spend unhappy nights and
MY AF-FAIR, Tho' my friends agree our love will never
days, If only in the end I'll make you mine it pays,
start, I'll wait around and see 'cause I'm a fool at heart,

Love if so strong must get somewhere. If I'm wrong THAT'S
If my love is not returned, Well at least I've

MY AF-FAIR, loved and learned, What if my heart aches until your heart a
you too THAT'S

wakes, Un-till you learn to care THAT'S MY AF-FAIR.
THE CHICKEN SONG
(I Ain't Gonna Take It Settin' Down)

Key of F(C-D)
Tune Uke
G C R A

Words and Music
By TERRY SHAND and
BOB MERRILL

Moderato

Cock-a-doo-dle-doo, bless our old hen, She lays eggs the best she can, Sometimes nine, and

sometimes ten, Cock-a-doo-dle-doo, bless our old hen.

Refrain

1. Our old red hen was on her nest,— She tried to sleep, but couldn't rest,— The roost-er blinked his baggy eyes,— Expect-in' her to sym-pa-thize,— But she said, 'Don't say you've been a lone,— Them ain't my feath-ers in your comb,— If roost-ers out there, don't you laugh,— You just can't fool your bet-ter half,— You

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roost-er came home bag-gy eyed,- And our old hen stood up and cried,-
she said,"You've been dance-in', Paw,- You danced some Tur-key In The Straw.-
you don't have an al-i-bi,- You're gon-na see some feath-ers fly.-
mark my words, you'll see the day,- When your old hen will up and say,-

AINT GON-NA TAKE IT SET-TIN' DOWN!
I AINT GON-NA TAKE IT SET-TIN' DOWN!

While Im here hatch-in' white and brown, You're out there scratch-in'
need-not hang a-round and plead, - Stop hand-in' me that

round the town, I AINT GON-NA TAKE IT SET-TIN' DOWN!
2. The
3. She
4. You
Fine

Cock-a-doodle-doo, bless our old hen, She lays eggs the best she can, Sometimes nine, and sometimes ten, Cock-a-doodle-doo, bless our old hen.

5th Refrain
I heard it said, "While on the loose—
You made the spots with Clara Goose,
From all reports of how it looked,
You tell that goose her goose is cooked."
I AIN'T GONNA TAKE IT SETTIN' DOWN,
While I'm here hatchin' white and brown,
You're out there scratchin' 'round the town,
I AIN'T GONNA TAKE IT SETTIN' DOWN.

6th Refrain
She said, "If I weren't such a pup—
I'd have a mink-lined chicken coop,
Why ev'rythin' I own's in hack,
I should-a wed that Plymouth Rock."
I AIN'T GONNA TAKE IT SETTIN' DOWN,
While I'm here hatchin' white and brown,
You're out there scratchin' 'round the town,
I AIN'T GONNA TAKE IT SETTIN' DOWN.

Suggested Routine
In order to use all lyrics without repeating "I Ain't Gonna Take It" etc., each time, suggest after first 8 measures of Chorus #3, repeat first 8 measures again using lyrics of Chorus #5 and completing chorus. Then, to Chorus #6 using first 8 measures only, and end song with Chorus #4.
GOODY GOODBYE

Key of C (C–C)

Words and Music by
JAMES CAVANAUGH and
NAT SIMON

Verse (ad lib.)
You can fool some people all of the time. And they
never do get wise. I'll admit you fooled me
some of the time. But I've opened up my eyes.

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Refrain—with a good beat

GOOD-Y GOOD-BYE, Bye—bye, I'll see you nev—er, GOOD-Y GOOD-

BYE, Bye—bye, So you think you're clev—er, While

playing with my heart, You o-ver—played your part, I

must have been dumb, dumb as they come, To be-lieve you from the start... Good—y good
luck to you and to the other, I mean the

one you kept under cover. Take a good-y good look in the

good-y good book, There's a good-y good reason why; It's good-bye, bye-

bye, GOOD-Y GOOD-BYE! GOOD-Y GOOD-BYE!
<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUY LOMBARDO</td>
<td>Decca</td>
</tr>
<tr>
<td>SAMMY KAYE</td>
<td>Decca</td>
</tr>
<tr>
<td>LES PAUL &amp; CLANCY HAYES</td>
<td>Mercury</td>
</tr>
<tr>
<td>PEE WEE HUNT</td>
<td>Capitol</td>
</tr>
<tr>
<td>LAWRENCE WEIK</td>
<td>Coral</td>
</tr>
<tr>
<td>JAN GARBER</td>
<td>Capitol</td>
</tr>
<tr>
<td>TERRY SHAND</td>
<td>Decca</td>
</tr>
<tr>
<td>CHARLIE BARNET</td>
<td>Decca</td>
</tr>
<tr>
<td>EDDY HOWARD</td>
<td>Mercury</td>
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<tr>
<td>BETTY BREWER</td>
<td>Decca</td>
</tr>
<tr>
<td>THE ANDREWS SISTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>TONY PASTOR &amp; ORCHESTRA</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>JIMMY SAVO</td>
<td>Decca</td>
</tr>
<tr>
<td>THE AMES BROTHERS</td>
<td>Decca</td>
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<td>LES PAUL</td>
<td>Mercury</td>
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<td>ZIGGY LANE</td>
<td>Deluxe</td>
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<tr>
<td>FREDDIE STEWART</td>
<td>Capitol</td>
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<tr>
<td>LOUIS JORDAN</td>
<td>Decca</td>
</tr>
<tr>
<td>COUNT BASIE</td>
<td>RCA Victor</td>
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<td>&quot;HOT LIPS&quot; PAGE</td>
<td>Capitol</td>
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<tr>
<td>PIED PIPERS</td>
<td>Columbia</td>
</tr>
<tr>
<td>THE CHARIOETERS</td>
<td>Columbia</td>
</tr>
<tr>
<td>THE MERRY MACS</td>
<td>Mercury</td>
</tr>
<tr>
<td>THE THREE FLAMES</td>
<td>Columbia</td>
</tr>
<tr>
<td>BILL SAMUELS</td>
<td>Mercury</td>
</tr>
<tr>
<td>&quot;DUSTY&quot; FLETCHER</td>
<td>National</td>
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<tr>
<td>WALTER BROWN &amp; TONY GRIMES Sextet</td>
<td>Signature</td>
</tr>
<tr>
<td>JACK McEVA</td>
<td>Black and White</td>
</tr>
<tr>
<td>TONY MARTIN</td>
<td>RCA Victor</td>
</tr>
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<td>ENOC LIGHT BRIGADE</td>
<td>Remington</td>
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<tr>
<td>CLAUDE THORNHILL</td>
<td>Columbia</td>
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<tr>
<td>VAUGHN MONROE</td>
<td>RCA Victor</td>
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<td>THE ANDREWS SISTERS</td>
<td>Decca</td>
</tr>
<tr>
<td>SAMMY KAYE</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>WOODY HERMAN &amp; ORCHESTRA</td>
<td>Capital</td>
</tr>
<tr>
<td>THE THREE SUNS</td>
<td>RCA Victor</td>
</tr>
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<td>Aladdin</td>
</tr>
<tr>
<td>CLAUDE THORNHILL</td>
<td>RCA Victor</td>
</tr>
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<td>Capitol</td>
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<td>JO STEFFORD</td>
<td>Capitol</td>
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<td>THE MODERNIERS</td>
<td>Coral</td>
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<td>Abbott</td>
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<td>ROSANNE JUNE</td>
<td>MGM</td>
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<tr>
<td>JANET BRACE</td>
<td>Decca</td>
</tr>
<tr>
<td>STUART FOSTER</td>
<td>Camden (RCA Div.)</td>
</tr>
<tr>
<td>BILL HOLLEMAN AT HAMMOND ORGAN</td>
<td>Reel Rhythms</td>
</tr>
<tr>
<td>MARIO VICTORIO (Spanish Version)</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>BOP-A-LOOS</td>
<td>Mercury</td>
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<td>SUSAN MILLER</td>
<td>New Disc</td>
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<tr>
<td>PERCY FAITH &amp; HIS ORCHESTRA</td>
<td>Columbia</td>
</tr>
<tr>
<td>THE JOHNSTON BROS.</td>
<td>London</td>
</tr>
<tr>
<td>BILLY SHEPARD</td>
<td>EMI</td>
</tr>
<tr>
<td>FRANK WEIR</td>
<td>London</td>
</tr>
<tr>
<td>TEX RITTER &amp; ORCHESTRA &amp; CHORUS</td>
<td>Capitol</td>
</tr>
<tr>
<td>RONALD CHESNEY</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>LARRY NOLEN</td>
<td>Sarge</td>
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<td>EDDIE BARCLAY HIS ORCHESTRA</td>
<td>Tico</td>
</tr>
<tr>
<td>MARGARET WITTING</td>
<td>Capitol</td>
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<td>DINAH WASHINGTON</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>MABLE MERCER</td>
<td>Atlantic</td>
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<tr>
<td>RICHARD HAYMAN (Inst.)</td>
<td>Mercury</td>
</tr>
<tr>
<td>HARRY JAMES ORCHESTRA (Inst.)</td>
<td>Columbia</td>
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<tr>
<td>THE THREE SUNS (Inst.)</td>
<td>RCA Victor</td>
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<tr>
<td>SY OLIVER (Inst.)</td>
<td>New Disc</td>
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<tr>
<td>THE COMMANDERS (Inst.)</td>
<td>Decca</td>
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<tr>
<td>ROSANNE JUNE</td>
<td>MGM</td>
</tr>
<tr>
<td>JEAN WETZEL (Inst.)</td>
<td>Columbia</td>
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<tr>
<td>RUSSELL ARMS</td>
<td>Epic</td>
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<tr>
<td>BETTY JOHNSON</td>
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<tr>
<td>LARRY ADLER (Inst.)</td>
<td>Angel</td>
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<td>TED HEATH &amp; ORCHESTRA (Inst.)</td>
<td>London</td>
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<tr>
<td>JACQUES PILLS</td>
<td>Angel</td>
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<tr>
<td>THE VALENTINO TANGO (Noche De Amor)</td>
<td>Columbia (Mareco)</td>
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<tr>
<td>TONY BENNET</td>
<td>Columbia (Mareco)</td>
</tr>
<tr>
<td>THE CASTILLIAN</td>
<td>(Under the direction of Victor Young)</td>
</tr>
</tbody>
</table>

**TROUBLE IN MIND**

- JO STAFFORD | Capitol |
- TOMMY DORSEY | Decca |
- DINAH WASHINGTON | Mercury |
- LUCKY MILLINDER | Decca |
- KARL JONES, BOB SCHAFFNER & ORCHESTRA | Mercury |
- GEORGIA WHITE | Decca |
- BENNIE MOTEN'S KANSAS CITY JAZZ | Decca |
- JACK & LESLIE | Decca |
- TEX MURPHY'S JAZZ BAND | Good Time Jazz |
- DOLLY DIMPLES | Hill and Country |
- AMOS MILBURN | Hill and Country |
- TURK MURPHY | Hill and Country |
- MARIE KNIGHT | Decca |
- CHIFFIE HILL | Riverside |
- CHIFFIE HILL AND LOUIS ARMSTRONG | Epic |

**WALTZING IN A DREAM**

- BING CROSBY | Columbia |
- J. HYTON & ORCHESTRA | Decca |

*(I Found You Out)*

- WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS | MGM |
- RAMPART STREET PARADIES | MGM |

**WHEN YOU DREAM ABOUT HAWAII**

- BING CROSBY | Decca |

**WHISTLING IN THE DARK**

- FRANKIE CARLE | Columbia |
- GUY LOMBARDO | RCA Victor |
- LARRY GREEN | RCA Victor |

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<thead>
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<th>Available in</th>
<th>Price</th>
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<tbody>
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<td>B♭ Tenor Saxophone with Piano Accompaniment</td>
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**Book 2**

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<tr>
<td>Trumpet (Cornet) with Piano Accompaniment</td>
<td>$1.25</td>
</tr>
<tr>
<td>B♭ Clarinet with Piano Accompaniment</td>
<td>$1.25</td>
</tr>
<tr>
<td>Trombone with Piano Accompaniment</td>
<td>$1.25</td>
</tr>
<tr>
<td>E♭ Alto Saxophone with Piano Accompaniment</td>
<td>$1.25</td>
</tr>
<tr>
<td>B♭ Tenor Saxophone with Piano Accompaniment</td>
<td>$1.25</td>
</tr>
</tbody>
</table>