FOREWORD

Music has many moods . . . and each year sees a number of songs achieve hit status. But not all of these hits become a part of the permanent repertoire of those who sing.

We pride ourselves that the songs in this collection are among the small group that have found a permanent place in the hearts and homes of the American people.

These are the songs that you remember, not only because they are great compositions, but because they mark moments and events in your lifetime that live forever with the fond memories that accompanied them.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection. This simple and useful discography begins on page 2 and continues on pages 95-6.

We pay tribute to the composers and lyricists and to the great artists who featured and recorded these songs for this compilation of hits that well may be called the outstanding song folio of our time.

THE PUBLISHER
ALL OR NOTHING AT ALL
ARTIST
FRANK SINATRA—MARTY JAMES
JIMMY DORSEY
FREDDY MARTIN
RECORDING COMPANY
Columbia
Decca
Victor

ALONG THE NAJAVA TRAIL
CONNIE HAINES
CITEE WOODS
BING CROSBY & ANDREWS SISTERS
GENE KRAUPA
RECORDING COMPANY
Coral
Decca
Decca
Columbia

BABY WON'T YOU PLEASE COME HOME
CHARLIE SPIVAK
ELLA FITZGERALD
WILD BILL DAVISON & COMMODORES
ROB HAGGARD ORCHESTRA
LOUIS ARMSTRONG
R. TESCHACHER
ARMAND HUG
SINIANI VACCHI
MAYNARD'S COTTON PICKERS
VICTOR BROWER & BIX BINDERBECK
BING CROSBY
ERNEST HAWKINS SWINGSTERS
SUSAN BERRY
JOE PRIMA
JOY STAFFORD
TROY HILL
BILLY ECKSTINE
KING COLE TRIO
HERB JEFFRES
BILLY BUTTERFIELD
JOHNNY WOODS
RECORDING COMPANY
London
Decca
Commodore
Columbia
Decca
Columbia
Columbia
Decca
Decca
Capitol
MGM
Decca
Decca
Decca
MGM
Capitol
MGM
Capitol
Columbia

BEAUTIFUL BROWN EYES
ARTHUR SMITH
JIMMY MARTIN & LEE BAXTER
ROSEMARY CLOONEY
BILLY WISER
CHESTER BUDNY
MENDELSON TRIO
EDDIE ZACK
TED MASON
EVELYN KNIGHT
CYTES RIVERA
DON DREY
ART MOONEY
ARTHUR "GUITAR BOOGIE" SMITH & DEL & DON
JOHNNY DEJONG
LISA KIRK
RECORDING COMPANY
Capitol
Capitol
Columbia
Columbia
Columbia
Columbia
Decca
Decca
Decca
Columbia
Mercury
MGM
MGM
Columbia
Decca
Columbia

C'EST SI BON
JOHNNY DESMOND
SHIRLEY TEMPLE
DANNY KAYE
PHILIP SpYK
J. PAREL-HEARSTHORPES
LOUIS ARMSTRONG
FERN SISTERS
LUIS ARELLA
ANDRE TOPPS
PERRY PRADO
RECORDING COMPANY
MGM
Decca
Decca
MGM
Coral
MGM
Decca
MGM
Columbia
MGM

COMME CI, COMME CA
MARGARET WHITING
DIK HAYMES
VIC MCINTYRE
JOHNNY DESMOND
TONY MARTIN
RECORDING COMPANY
Capitol
Columbia
MGM
MGM
MGM

COW-COW BOOGIE
ARTIST
ELLA MAE HODGE
ELLA FITZGERALD
DEAR OLD DONEGAL (Back To Donegal)
RECORDING COMPANY
Capitol
Decca

DOMINO
BING CROSBY
TOMMY MARTIN
JIMMY DORSEY
GEORGE MURPHY
DANIESS DAY
RECORDING COMPANY
Decca
Columbia
Decca
MGM
Decca

EVERYBODY LOVES MY BABY
B. DARRELL-A. WEST A LITTLE BAND
FRANCOIS FIVE PLUS TWO
EDDIE CONDON
GEORGE CLAYTON
FRANK PETTY TRIO
JOE PAGE
JOSEPH HENDRICKS
MARTY HERMAN
VICTOR BROWN
PEPPER RILEY
RECORDING COMPANY
Coral
Decca
Capitol
MGM
Mercury
Columbia
Decca
Decca
Decca
Decca

I'M GONNA COME BACK TO YOU
HARRY JAMES
MIKE HENDERSON
JOE LOUIS
JOHN ALEXANDER
RECORDING COMPANY
Capitol
MGM
MGM
MGM

I'M SORRY I'M LATE
LUCY MANN
DOUGIE MACDONALD
BOB ORTH
RECORDING COMPANY
MGM
MGM
MGM

(Private Idaho)
RECORDING COMPANY
Victor

SHOO SHOO BOOGIE
STARS AT EIGHT
MAMMA'S MONEY
NOBODY'S RHUMBA
SHOO SHOO BOOGIE
RECORDING COMPANY
Columbia
Decca
MGM
MGM

TILL THE END OF TIME
WHISPER YOULL BE MINE
RECORDING COMPANY
Victor
Decca

Complete Record Information on all 40 SONGS
Continued on pages 95 and 96
40 Great SONGS

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HEARTACHES

Key of G (D-D)

Words by
JOHN KLENNE

Music by
AL HOFFMANN

Moderato

Refrain

HEART-ACHES, HEART-ACHES,
My loving you meant so

HEART-ACHES,
Your kiss was such a sacred thing to me.

I can't believe it's just a burning memory.

HEART-ACHES,
What does it matter how my heart breaks?

I should be happy with someone new.

But my heart aches for you.

Words by
DON RAYE

Piano

Refrain

When you

Fate has
DOMINO

Words by DON RAYE
Music by LOUIS FERRARI

Key of G (E minor) (B-D)
Interlude (D♯-F♯)

Piano

Refrain

DOM-I NO, DOM-I NO,
You're an angel that heaven has sent me,

DOM-I NO, DOM-I NO,
Won't you tell me you'll never desert me?

DOM-I NO, DOM-I NO,
You're a devil designed to torment me.

DOM-I NO, DOM-I NO,
If you stay I don't care how you hurt me.

When your heart must know
That I love you so,
Tell me
Fate has made you so.
You can't

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Interlude (D♯-F♯)
why, tell me why, Why do you make me cry, DOM-I NO? DOM-I NO.

Interlude-Slightly faster (ad lib.)

Just one look in your eyes and I melt with desire, Just a touch of your
know that you're fickle and I'm not misled, Each attractive, new

D hands and I burst into fire. And my whole world fills with music, When
face that you see turns your head. And it scares me that tomorrow, Someone

Em lost in your embrace. But I else may take my place. DOM-

B.S. al Coda
EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)

Key of G (Em/7)(B-D)

Words and Music by J ACK PALMER • SPENCER WILLIAMS

Refrain

Ev'ry body loves my baby, But my baby don't

love nobody but me. No body but me

Ev'ry body wants my baby,

But my baby don't want nobody but me

That's plain to see

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got a form like Venus, honest I ain't talking Greek. No
is my sweet Pal pate, and I am her lov'ya man, Knows
when my ba- by kiss-es me up'on my ro-sy cheeks,

one can come between us she's my She-ba, I'm her
how to do her du - ty, loves me like no oth - er
I just let those kiss-es be, don't wash my face for

Sheik, That's why ev -ry - body loves my ba - by, But my ba - by don't
caan, That's why weeks, That's why

love no - body but me No - body but
BABY WON'T YOU PLEASE COME HOME

Key of G (D-D)

 Verse

Words and Music by
CHARLES WARFIELD • CLARENCE WILLIAMS

Refrain

BA-BY, WON'T YOU PLEASE COME HOME, 'Cause your man-mah all a-bone

I have tried in vain, never no more to call your name

When you left you broke my heart, 'Cause I nev-er thought we'd part. Ev-ry

hour in the day, you will hear me say, BA-BY WON'T YOU PLEASE COME HOME.

Home Dad-ey needs man-ma, BA-BY WON'T YOU PLEASE COME HOME.

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SUGAR BLUES

Words by
LUCY FLETCHER

Music by
CLARENCE WILLIAMS

Key of C (C-D)

Piano

Verse

Have you heard these blues
That I'm going to sing to
I just love sweet food,
Takes me in a nice sweet

you mood,
When you hear them, they will thrill you thro' and
When I'm like that, you will never find me
They're the sweet-est blues you've ever heard,
I'm as sweet as can be. I was told,
Now listen and don't say a word:
But now he says that I'm too old.

Refrain

Sugar Blues
Ev-ry-body sing-ing the Sugar Blues. The whole town is ring-ing,
My lovin', man's sweet as he can be. But the lay me
all con-
got the
Dog-gone fool turned sour on me...
Dog-gone cream turned sour on me...
I'm so unhappy I feel so bad, I could lay me down and die...
You can say what you choose, but I'm all confused, I've got the sweet, sweet Sugar Blues, more sugar, I've

got the sweet, sweet Sugar Blues. I've got the Blues.
UNDECIDED

Words by SID ROBIN
Music by CHARLES SHAVERS

Key of C (A - Bb)

Refrain

First you say you do, And then you don't. And then you say you will, And then you won't. You're UNDECIDED now. So what are you gonna do?

Now you want to play, And then it's no. And when you say you'll stay that's when you go. You're UNDECIDED now. So what are you gonna do?

I've been sitting on a fence, And it doesn't make much sense. Cause you don't I read.
keep me in suspense, And you know it.
Then you promise to return, When you

don't I really burn, Well I guess I'll never learn, And I show in,

If you've got a heart, And if you're kind... Then don't keep us apart, Make

up your mind. You're UNDECIDED now, So what are you gonna do?

much sense, Cause you

THE PETITE WALTZ
(La Petite Valse)

Words by
E. A. ELLINGTON + PHYLLIS CLAIRE

Music by
JOE HEYNE

Brightly

Piano

Voice

I heard a melody, the night that we first met, A haunting melody,

that seems to linger yet. When ever I'm alone, the music comes to me, And like our kiss of love, it wasn't meant to be.

Once again we glide to every magic strain, And I hold

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Music by
JOE HEYNE

heaven close within my arms again. Thou it's just a dream,
a bit of bitter sweet, It's our melody, a

Segue to next strain
(Solo)
Segue to Coda (Instrumental)

Gay (counter melody)

Why, why should this music bring tears to my heart?
I'll dance with a memory While I reminisce, To
night I'll drink a toast, A toast to the ghost of your last kiss.

1. Why is the melody forever haunting me? When you're not
2. I hear it ev'rywhere, This music of despair, And yet a

wanting me to be your own, I've never known. I heard a

D.S. al Coda to Finis
GALWAY BAY
Key of F (C-C)
By Dr. ARTHUR COLAHAN

Piano

Moderato

Refrain

1. If you ever go across the sea to Ireland, Then may-be at the clos-ing of your day, You will sit and watch the moon rise o-ver

2. (For the) breez-es blow-ing o-er the seas from Ireland, Are per-fumed by the heat-h'er as they blow, And the wo-men in the up-lands dig-gin'

Clad-daugh, And see the sun go down on GALWAY BAY. Just to pra-ties, Speak a lan-guage that the strang-ers do not know. For the

hear-a-gain the rip-ple of the trout stream, The wo-men in the mea-dows mak-ing strang-ers came and tried to teach us their way, They scor-ed us just for be-ing what we

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hay, And to sit beside a turf-fire in the cabin, And
are, But they might as well go chasing after moon-beams, Or

watch the bare-foot gus-sons at their play. 2. For the star. And if
light a pen-ny can-die from a

there is going to be a life here after, And

Somehow I am sure there's going to be, I will ask my God to let me make my

heaven, In that dear land a-cross the Irish sea...
YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by
DORIS FISHER • ALLAN ROBERTS

Key of Bb (B – D)

Piano

Waltz (Moderate)

Verse

Once I heard a saying, Now I

know it's true, And deep in my heart I'm

hoping That you'll believe it too.

Refrain (Moderate)

YOU ALWAYS HURT THE ONE YOU LOVE, The one you shouldn't
"LOVE"

Words and Music by
ALAN ROBERTS

hurt at all. You always take the sweetest

rose. And crush it till the petals fall. You always

break the kindest heart, with a hasty word you can't recall.

So if I broke your heart last night, It's be-

cause I love you most of all. YOU
HAVE I TOLD YOU LATELY THAT I LOVE YOU?

Key of C (C-C)

Words and Music by
SCOTT WISEMAN

Piano

Refrain

1. HAVE I TOLD YOU LATELY THAT I LOVE YOU? Could I
2. Have I told you lately how I miss you? When the
3. Have I told you lately when I'm sleeping? Every

tell you once again somehow.
Have I told with my heart and

stars are shining in the sky.
Have I told you why the nights are

dream I dream is you somehow.
Have I told you who I'd like to

soul how I adore you?
Well darling, I'm telling you now.

long when you're not with me?
Well darling, I'm telling you now.

share my love for ever?
Well darling, I'm telling you now.

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I CAN'T HELP MYSELF

Words and Music by
SCOTT WISEMAN

This heart would break in two if you refuse me, I'm so good without you anyway. Dear, have I told you lately that I love you. Well, darling, I'm telling you now. This heart would now.

2. Have I now.
3. Have I
DEAR OLD DONEGAL
(Back To Donegal)
Key of Eb (Bb, G)
Words and Music by
STEVE GRAHAM

Verse
It seems like yester-day I sailed from out of Cork. They'll give a patty when I go home They'll come from near and far. They'll wander from Erin's isle I landed in New York. The line the roads for miles and miles With Irish jauntin' cars. The

wasn't a soul to greet me there A stranger on your shore But spirits'll flow and we'll be gay We'll fill your hearts with joy The

Irish luck was with me here And riches came galore And piper'll play an Irish reel To greet the Yankee boy We'll

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now that I'm goin' back again To dear old Erin's isle My friends will meet me
dance and sing the whole night long Such fun as never seen The lads will be decked in

on the pier And greet me with a smile Their faces, sure, I've almost forgot I've
corduroy The colleens wearin' green There'll be thousands there that I never saw I've

been so long a-way But me mother will introduce them all And this to me will say
been so long a-way But me mother will introduce them all And this to me will say

Refrain

Shake hands with your Uncle Mike, me boy, And here is your sister Kate And

there's the girl you used to swing Down by the garden gate Shake
hands with all of the neighbors. And kiss the colleens all. You're as welcome as the flowers in May. To dear old Donegal. They'll call.

PATTER (Optional) — after 2nd Verse

Meet Brannigan, Fanning, Miligan, Gilmour.
Madigan, Caddy, Langan, Flannigan.

Duffy, McLafferty, Maloney, Raferty, Lafferty.
Fagan, O'Hagan, O'Hollans, Flynn, Shanahan, Manly.

Donnelly, Connolly, Doolin, Mulligan, Malone.
O'Hooly, Kelly, O'Kellehy, Keane.
Ginney, McGehee.
ALL OR NOTHING AT ALL

Words and Music by
JACK LAWRENCE • ARTHUR ALTMAN

Key of C (B-D)

Moderato

Piano

Refrain

Slowly, with much expression.

ALL OR NOTHING AT ALL! Half a

love never appealed to me,

If your heart never could

yield to me,

Then I'd rather have nothing at all!

Go to Chorus

Assin-ness, McGuien

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If it's love there is no in between, Why begin then

cry for something that might have been, No I'd rather have nothing at all.

But, please, don't bring your lips so close to my cheek, Don't smile or I'll be lost beyond recall.

The kiss in your eyes, the touch of your hand makes me weak, And if

So, you
And if I fell under the spell of your call,
I would be caught in the undertow,
So, you see, I've got to say: NO! NO!
ALL

Or nothing at all!
TILL THEN

Words and Music by
EDDIE SEILER • SOL MARCUS • GUY WOOD

Key of F (C–E)

Verse
My love will leave you "neve−er," So kiss me good−bye and smile; "Till

Refrain (Slowly with expr.)
TILL THEN my dar−ling please wait for me, TILL. THEN no mat−ter when it will be, One

day I know I'll be back a−gain, Please wait TILL THEN, Our dreams will live tho'
we are a-part, our love I know will keep in our hearts, TILL THEN when all the world will be free please wait for me. Although there are oceans we must cross, And mountains that we must climb. I know ev'ry gain must have a loss, So pray that our loss is nothing but time, TILL THEN feel dream of what there will be, TILL THEN well call on each memory, TILL THEN when I will hold you again Please wait TILL THEN. TILL wait TILL THEN.
(All Of A Sudden)
MY HEART SINGS

Key of C (B-flat)

Words and Music by
HAROLD ROME • JAMBLAN • HEBPIN

Piano
Moderato

Verse
It comes from out the blue, The sudden thought of you,

Filling my heart up, And thrilling me through.

Refrain
1. All of a sudden MY HEART SINGS,
   When I remember little

2. All of a sudden MY HEART SINGS,
   When I remember little

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The way you dance and hold me tight,
The way you kiss and say goodnight,
The crazy things we say and do,
The fun it is to be with you.

Your voice up on the telephone,
The way a smile lights up your eyes,
The magic thrill that's in your touch,
The secret way you press my hand,

The little laugh that's all your own,
The way you look up in surprise,
The magic thrill that's in your touch,
The funny way you hold your head,

Oh, darling, I love you so much.
Oh, darling, I love you so much.

To let me know you understand.
To let me know you understand.
stand, The wind and rain up-on your face, The breath-less world of your em-
said, The way your hair won't stay in place, The wind and rain up-on your
brace, Your lit-tle laugh and half sur prise, The star-light gleam-ing in your
face, The way you hold my hand at shows, The way you wrenkle up your
eyes, Re-mem-ber-ing all those lit-tle things,
nose, Re-mem-ber-ing all those lit-tle things,

All of a sud-den MY HEART SINGS.
All of a sud-den MY HEART SINGS.
STARS ARE THE WINDOWS OF HEAVEN

Key of Eb (D-F)

Words and Music by
TOMMY MALIE • JIMMY STEIGER

Valse Moderato

Piano

Verse

With expression

1. Two little kids watching the sky,
   One of them said, "I wonder why.
   They make a mark, each time they look.
   All of the stars are shining so bright,
   When there wasn't a star last night.

2. My Mother says, "They have a book.
   They make a cross when you're good,
   An x when you're bad. They're the best friends that we ever had when we were young.

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night, I've often wondered what is a
had.
And every night when my prayer's are

star," the other says, "here's what they are."
said, They blink at me from over head."

Refrain
(Tenderly)

Stars are the windows of heaven, Where angels peep
thru, Up in the sky they keep an eye, on
I'LL REMEMBER APRIL

Key of G (E - E)

Words and Music by DON RAYE • GENE DE PAUL • PAT JOHNSTON

Piano

Moderato

This love-ly day will lengthen in to ev-ning, We'll sigh good-

bye to all we've ever had. A - lone, where we have walked to -

gath - er, I'LL RE - MEM - BER A - PRIL, and be glad.

I'll be con - tent you loved me once in A - pril, Your lips were warm
And love and Spring were new. But I'm not afraid of Autumn and her
growing sorrow, For I'll REMEMBER APRIL and you.

The fire will dwindle into glowing ashes,

For flames and love live such a little while, I won't forget,

but I won't be lonely, I'll REMEMBER APRIL and I'll

smile smile
LITTLE GIRL

Words and Music by
MADELINE HYDE • FRANCIS HENRY

Tune Like

Moderately

Verse (sad kids)

1. First time that I saw you, as you went passing by, I knew my
searching days were through.

2. I'm just bubbling over, my heart is thrilled with pride, To think you're
in my arms tonight.

Then I made my mind up that
you would soon know why,

That's when I started telling you:

you right by my side,

Each day a new dream of delight.

Refrain (Even tempo)

LITTLE GIRL, you're the one girl for me.

LITTLE GIRL,
you're as sweet as can be. Just a glance at you meant love from the start.

I knew my mind up that way, al-ways with you.

And oh what a thrill—came in to my heart. LITTLE GIRL.

with your cute little ways, I am yours for the rest of my days.

And this great big world will be di-vine. LITTLE GIRL.

GIRL, when you're mine, all mine. LITTLE mine.
COW-COW BOOGIE

Words and Music by DON RAYE • GENE DE PAUL • BENNY CARTER

Key of C (C-C)

Slow Blues Tempo

Verse

Out on the plains Down near Santa Fe, I met a cow-boy. Ridin' the range one day. And as he jogged a long, I heard him singing

A most peculiar cow-boy song. It was a ditty. He learned it in the

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"Cum-a-ti-yi-yi-ay, Cum-a-ti-yip-it-ti-e-yi-ay." Get along,

Git hip little dogies Get a-long,
Better be

on your way—Get a-long—Git hip little dogies And he trucked.

'Em on down the ol' fair-way Sing-in' his COW-COW BOOGIE in the

strangest way—"Cum-a-ti-yi-yi-ay, Cum-a-ti-yip-it-ti-e-yi-ay" Sing-in' his
cow-boy songs. He's just too—much. He's got a knocked out western accent.

With a Harlem touch. He was raised on "too-co weed."

He's what you call a "swing half-breed." Singin' his COW-COW BOOGIE in the strang'est way—"Cum-a-ti-yi-yi-yi ay, Cum-a-ti-yip-it-tie-yi-yi-yi ay."

Tak Tak Tak Tak Yip pee e e e e...
C'EST SI BON

(It's So Good)

English Lyric by JERRY SEELEN
French Lyric by ANDRE HORNEZ

Key of Bb (C#-F)

Melody by HENRI BETTI

Refrain

Cm7
F7
Bb
F B

"C'EST SI BON!" Lovers say that in France,
When they thrill to ro-

"C'EST SI BON!" De par-tir n'im porte oh,
Bras des-sous bras des-

"C'EST SI BON!" De pou voir en bras - ser
Et puis de rbom-bren-

Cm7
F7
Bb
Faug.
Cm7

man-c,” It means that it's so good.
soi En chan-tant des chan-sons.
ser A la moindre oc-ca-sion.

C'EST SI BON,
C'EST SI BON,
C'EST SI BON,

F7
Bb
Bb
Cm7
F7

So I say it to you,
Like the French people do,
Because it's oh, so good.

De se dir des mots doux.
Des pe tits riens du tout.
Mais qui en disent long.

De jou er du pia no.
Tout le long de son dos.
Tant que nous dan-sons.

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Every word, every sigh, every kiss, dear,
En voyant notre mie, ne ravire,
C'est nous, c'est qu'elle a pour seul re,

Leads to only one thought and it's this, dear. It's so
Les pas-sant dans la rue, nous en-vient.
Sans parler de c'que je n'peux pas dire.

Good, Nothing else can re-place.
BON, De guet-ter dans ses yeux
BON, Quand j'attends dans mes bras,

And if you only would, be my own, For the rest of my
Qui d'on ne le fris-son. C'EST SI BON, Ces petit's sen sa-
C'est à moi pour de bon. C'EST SI BON, Et nous nous ai-
When I say "C'EST SI BON." And I say "C'EST SI BON."

Because it's oh, so good.
THE OLD PIANO ROLL BLUES

Key of F (C-D)

Words and Music by
CY COBEN

Ragtime Tempo

Piano

Refrain

I wanna hear it again, I wanna hear it again.

THE OLD PIANO ROLL BLUES... We're sit-tin' at an up-right, My

sweet-ie and me, Push-in' on the ped-ales, mak-in' sweet har-mo-ny. When we hear

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rinky-dink, And we hear rinky-dink, We cuddle closer, it seems.

And while we kiss, kiss, kiss away all our cares, The

player piano's playin' razz-ma-tazz, I wanna

hear it again, I wanna hear it again,

THE OLD PIANO ROLL BLUES

I wanna
(I Love You)
FOR SENTIMENTAL REASONS

Words by
DEEK WATSON

Key of F (C-E)

Music by
WILLIAM BEST

Piano

Slowly

Refrain

I love you
FOR SEN-TI-MEN-TAL REA-SONS,

— I hope you do be-lieve me,
I'll give you my

heart.

I love you
and you a-lone were

meant for me.
Please give your loving heart to me,
and say we'll nev-er

heart.

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Music by WILLIAM BEST

I think of you ev'ry morn- ing,
dream of you ev'ry night;
Darling, I'm nev- er lone- ly when-
eyou're in sight.
I love you. FOR SEN- TI- MEN-TAL

Sons,
give you my
and you a-love were
and say we'll nev- er
LOVER MAN
Oh, Where Can You Be?

Key of F(Dominant) (D- Dflat)

Words and Music by JIMMY DAVIS
ROGER "RAM" RAMIREZ • JIMMY SHERMAN

Refrain
(Blues tempo)

I don't know why, but I'm feeling so sad. I long to try something

I've never had, Never had no kiss-in' Oh, what I've been miss-in'.

LOVER MAN, oh where can you be? The night is cold, and I'm so all alone.

It'd give my soul just to call you my own, Got a moon above me,

but no one to love me, LOVER MAN, oh where can you be?

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I've heard it said that the thrill of romance can be like a heaven-ly

dream. I go to bed with a prayer that you'll make love to me. Strange as it

seems. Some day we'll meet and you'll dry all my tears.

Then whisper sweet little things in my ear. Hug glad and a kiss-in;

Oh what we've been miss-in' Lover Man, oh where can you be?
LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Key of G(4th) - B

Text by
TOMMY MALIE + JIMMY STEIGER

Refrain

Moderato

C

D

G

A

B

E

F

Looking at the world thru rose colored glasses

Ev-ery-thing is ros-y now, Looking at the

world and ev-ery-thing that pass-es, Seems of ros-y hue some

how,

Why do I, feel so spry, Don't wink your eye
GLASSES

Words and Music by
BILLY ROSE • JIMMY STEIGER

I needn't guess, I'll confess. Someone just said yes,

In a bungalow all covered with roses,

I will settle down I vow. That's why I'm

looking at the world thru rose-colored glasses

And everything is

rosy now... now.
WHISPERING HOPE

Key of C (E-E)

Words and Music by ALICE HAWTHORNE

Piano

Verse

Soft as the voice of an angel, Breathing a lesson un

heard. Hope, with a gentle persuasion, Whispers her

com-fort-ing word. Wait 'til the darkness is o

ver, Wait 'til the tem-pest is done. Hope for the

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THE GYPSY
Key of C (A-D)

Moderato (slowly)

Verse
I sit a-lone and dream dear,
Dream of you night and day,
Once you were here beside me,
Now you are far away.
I've had my fortune told me,
Can I believe it's true?
Soon we shall be together living our life anew.

Refrain (not fast)

In a quaint caravan there's a lady they call THE GYPSY,
She can look in the future and come back to me.
Words and Music by BILLY REID

drive a-way all your fear,

She could tell at a glance that my heart was no full of fear.

She looked at my hand and told me, my lover was always true, and yet in my heart I knew dear, some-body else was kissing you. But I'll go there again cause I want to believe the Gyp-Sy, That my lover is true, and will come back to me some day. In a day.
I'LL CLOSE MY EYES

Words by BUDDY KAYE  Music by BILLY REID

Key of G (B-D)

Tune Like
A B C B

I'll see you

Slowly (with expression)

Piano

Verse

Heaven sends a song thru its doors, Just as if it seems to know,

I'm exclusively yours. Knowing this, I feel but one way,

You will understand it, too, in these words that I say:

Refrain

I'LL CLOSE MY EYES to everyone but you. And when I do,

* Symbols for Guitar, Diagrams for Ukulele.
Music by BILLY REID

I'll see you standing there, I'll lock my heart to any other caress.

I'll never say yes to a new love affair, I'll close my eyes.

to everything that's gay, if you're not there to share each lovely day.

And thru the years those moments when we're apart, I'll close my eyes and see you with my heart.
YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

Words by GWNNE DENNI

Key of E♭ (B♭-F)

Music by LUCIEN DENNI

Refrain (smoothly with expression)

YOU'RE JUST A FLOWER FROM AN OLD BOUQUET.

I've waited patiently for you each day

You're just a dream come true I know, dear,

My dream, wonderful dream of you. I'll build a

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**SHOO-SHOO BABY**

Key of F (C-E)

Words and Music by PHIL MOORE

_Slowly_

Piano

_Verses, Freely (with expression)_

_You've seen him up and down the ave-mea, And now he's wear-in' the Navy Blue._

_a tempo_

_She had a tear in the cor-net of her eye, As he said his last good-bye._

_Refrain, Moderate Groove Tempo_

_SHOO-SHOO SHOO BABY, SHOO-SHOO SHOO BABY, Bye bye, bye ba-by, _by ba-by._

_Baby, Your pa-pas off to the seven seas, Do-nt cry ba-by._

_Do-n't_
Words and Music by
PHIL MOORE

sigh ba-by,
Bye, bye, bye ba-by,
When I come back we'll live a

life of ease
Seems kind of tough now.
To say goodbye this way.

But pa-pa got ta be rough now,
So that he can be sweet to you another day.
Bye, bye,

bye bye ba-by,
Don't cry ba-by.
SHOO-SHOO, SHOO Ba-BY,

Your pa-pa's off to the seven seas.
SHOO-SHOO, seven seas.
MAMA'S GONE, GOODBYE

Words and Music by
PETER SOCAGA • A. J. PIRON

Refrain-Moderato

Key of Bb (B-D)

Voice

Piano

I've been

No use to cry,

For years you've dogged me 'round,

let you know what's on my mind.

Don't ask me to stay,

I'm goin' a way.

Now's the time to

Every

Fare-thee-well,

Fare-thee-well,

MAMA'S GONE GOOD-BYE.

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I've been to school, learned a brand new rule.

I ain't no fool, I'm goin' to

get a man to treat me right, One who'll stay home every night. Fare-thee-well, Mama's gone, Goodbye.

Fare-thee-well, BYE.

Fare-thee-well, BYE.
I'LL NEVER SMILE AGAIN

Refrain

I'll never smile again Until I smile at you

I'll never laugh again What good would it do?

For tears would fill my eyes My heart would realize, That

our romance is through I'll never love again

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I'm so in love with you, I'll never thrill again.

to somebody new. With in my

heart I know I will never start to smile again

un-till I smile at you. I'll never you.
JIM

Words by NELSON SHAWN
Key of C (F-E)
Music by CAESAR PETRILLO + EDWARD ROSS

Refrain

with expression

JIM does-n't e- ver bring me pre- tty flow- ers, JIM ne- ver tries to
cheer my lone- ly hours. Don't know why I'm so crazy for JIM.

JIM ne- ver tells me I'm his heart's de- si- re; JIM ne- ver seems to set his love a- fire.
gone are the years I've wasted on him. Some times when I get

car- ry- ing the

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MONEY IS THE ROOT OF ALL EVIL
(Take It Away, Take It Away, Take It Away)

Key of G (D-D)  Words and Music by
Rhumba-Moderato  JOAN WHITNEY • ALEX KRAMER

Piano

Refrain

MON-EY IS THE ROOT OF ALL E-VIL,
Have n't got a cent but don't worry,

MON-EY IS THE ROOT OF ALL E-VIL,
Wont contam-i-nate my

Have n't got a job but no bur-ry, I would an-swer if they

self with it, Take it a-way, Take it a-way, Take it a-way,
gave me gold, Take it a-way, Take it a-way, Take it a-way,
If a woman call a man honey, And it's on account of
Got a loaf of bread and wine baby, And the right to call you

his money, Honey and money will soon be gone; Take it away,
mine baby, For your money I don't care a bit; Take it away,

way, Take it away, Take it away,
way, Take it away, Take it away, I've got the one I

love, I've got the moon and stars above,
love, I've got my

youth and health, What do I want with wealth? Hmmm
MON-KEY IS THE ROOT OF ALL E-VIL, MON-KEY IS THE ROOT OF

ALL E-VIL, Won't con-tam-i-nate my-self with it,—Take it a-

way, Take it a-way, Take it a-way. La-la-la-la-la, la-la

la-la-la, La-la-la-la-la la la,
I'VE FOUND A NEW BABY

Key of Eb (C minor) (C - C)

Words and Music by
JACK PALMER + SPENCER WILLIAMS

Refrain

I'VE FOUND A NEW BABY

I've found a new girl,
My fashion plate baby

has got me a whirl.
Her new kind o'

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lovin'— Done made me her slave,

Her sweet turtle dove— Is all that I crave.

Sweetest miss, with a kiss, full o' bliss, can't resist somehow,...
Tells me lies, but she's wise, naughty eyes mesmerize I vow, And

how! I don't mean maybe, I just had to fall,

I've found a new baby, New baby that's all. I've found a new all.
BEAUTIFUL BROWN EYES

Key of F (F-C)

Words and Music by
GRACE WALTERS

Moderate Waltz

Verse

1. Wiltie, oh Wiltie, I love you, — Love you with
   all — my heart, —
2. Seven long years I've been married, — I wish I was
   single again, — A woman never knows of her
   fell at the door, — The last words that he ever
3. Down to the bar room he staggered, — Staggered and
   married, — But roaming has kept us apart.
   troubles, — Until she has married a man.
   uttered, — "I'll never get drunk any more."

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I LOVE YOU MUCH TOO MUCH

Key of G (Emaj9)(B−C)

Words by DON RAYE

Music by ALEX OLSHEY • C. TOWBER

Refrain (slowly with expression)

I've known it from the start,
But, yet my love is such,
I can't control my heart,
I ask myself 'What for?'
Then darling, when we touch,
I love you more.
Perhaps I

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hold your heart too tight ly, But who am I to
say?

It might slip a way, I LOVE YOU MUCH TOO MUCH,

You've never really known, I love you, oh so much,

I'm yours alone, I LOVE YOU MUCH TOO alone.
NOBODY'S DARLIN' BUT MINE

Words and Music by JIMMIE DAVIS

Key of B₄ (B₃-B₅)

Piano

Moderate Waltz

For duet

Voice

1. Come sit by my side, little darlin',
(2.) NO-BO-D’y’s DAR-LIN’ BUT MINE, love,
(3. You’re as) sweet as the flowers of spring-time,
(4. Good-) bye, Good-bye, little darlin',

Come lay your cool hand on my brow;
Be honest, be faith-ful, be kind;
You’re as pure as the dew from the rose;
I’m leaving you just for a while,

NOTE: Optional original
My mother
My dad
Sister
And who

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Promise me that you will
I had
Promise me that you will

Never
Be NO-BODY'S DAR-LIN' BUT
Never
Be NO-BODY'S DAR-LIN' BUT
Dar-lin'
Than a poor boy that no-bod-y
Never
Be NO-BODY'S DAR-LIN' BUT

NOTE: Optional original lyrics (Verse 4)
My mother is dead and in heaven,
My daddy has gone down below,
Sister has gone to meet mother,
And where I'll go, nobody knows.

(Verse 5)
Goodbye, Goodbye, little darlin',
I'm leaving this cold world behind,
Promise me that you will never
Be NOBODY'S DARLIN' BUT MINE.
Refrain, Moderately (Boogie Woogie Style)

RHUM-BOOGIE!  RHUM-BOOGIE WOOGIE!

Har-leen's new cre-a-tion with a Cu-ban syn-co-pa-tion, it's ex-ci-ting!

RHUM-BOOGIE!  RHUM-BOOGIE WOOGIE!

Its na-tive rythm haunts you, it's bar-ric and it taunts you, it's ex-ci-ting!

Just plant your both feet on each side, And let your hips and

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Shoul-ders glide Then throw your body back and ride
There’s noth-ing like RHUM BOO GIE! RHUM-BOO-GIE!
WOO-GIE!
In Har-lem or Ha-van-na, in Pough-keepsie or Sa-van-nah, it’s ex-
cl-it-ing! RHUM-clit-ing! RHUM-
Your hips and
BOO-GIE! RHUM-BOO-GIE!
CA. Since you are gone, nothing excites me; Since you are gone, no one delights me. And I go on, COMME CI-COMME CA. Mid-night 'til dawn, COMME CI-COMME CA. But should we meet, that would excite me, And should you smile, that would delight me. I'd live again to love again; But until then, COMME CI-COMME CA, I always CA.
ALONG THE NAVAJO TRAIL

Key Eb (C - Eb)

Words and Music by LARRY MARKES
DICK CHARLES • EDDIE DE LANGE

Ev'ry day along a-tout
ev'-nin', When the sun-lights,
I ride through the shadowed
When it's night, and crickets call

A - LONG - THE NAVAJO

love to listen

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o-tens are mak'in' a wall, I dream by a smoulder-ing fire.

Along THE NA-VA-JO TRAIL.

love to lie and listen to the music, When the wind is strum-ming a sagebrush guitar,

And coy-
al-ways finds me wish-in' on a star. Well, what do you know? I'm movin' all-

ready. There's the dawn-in', so sil-ver and pale, It's
time to climb in to my sad-dle, And ride the NA-VA-JO TRAIL. Ev-ry TRAIL. Mm mm mm mm mm mm

the NA-VA-JO TRAIL.
HAVE I TOLD YOU LATELY THAT I LOVE YOU (Cont'd)

ARTIST:
RED FOLEY & J. MARTIN
UGLY BILL & SCOTTY
GENE AUTRY
DEL RAMBLER
JOE DANTON
JOE DANTON
DOUG WILLIAMS
CARL ROY
ARTIST:
Eddy Howard
Ted Weems
Ted Weems
CONRAD CORPS
JIMMY DORSEY
JIMMY DORSEY
HARRY JAMES
TROY TIGER
TED STRAETER
BAY SMITH
C. PERKINS
RALPH MARTIN
GEOFF SPEARS
GEORGE SHEARING
TOMMY DORSEY
FATT WALLER
GLORIAN MILLER
TONY MARTIN
BUNN MORRIS
DICK ROBERTSON
BAY NIGEL
EDDY HOWARD
GENE AUTRY
DICK HAYMES
BUDDY LUCAS
JUNE CRUZ
HOWARD MCGHEE
LESLIE SHERRING QUINTET
WOODIE HERMAN
BING CROSBY
KITTY CARLISLE
ARTIE SHAW
H. LAMB
DQE REUBACK TRIO
GORDON JENKINS
LOUIE ARMSTRONG
RED NIKORNO TRIO
CHARLE PARKER
PAGE CAVANAUGH TRIO
JOHNNY BOSWELL
BAY ANTHONY
TeddY COHEN
ANDRE KOSTELANETZ

I'LL NEVER SMILE AGAIN

ARTIST:
Savoy
Mercury
MGM
Victor
Columbia
Columbia
MGM
Columbia
Columbia
Decca
Columbia
Columbia
Decca
Columbia
Columbia
MGM
Jubilee
Decca
Columbia
Columbia
Mercury
Columbia
Decca
Decca
Decca
Decca
Decca
Decca
Columbia
Columbia
Decca
Decca
Columbia

I'LL REMEMBER APRIL

ARTIST:
Capital
Blue Note
MGM
Decca
Decca
Decca
Decca
Decca
Decca
Mercury
JATP
Decca
Columbia
Capital
Columbia

I LOVE YOU MUCH TOO MUCH

ARTIST:
APOPHIS
Apollo
Coral
Coral
Decca
MGM
Decca
National
Mercury

JIM (Cont'd)

RECORDING COMPANY:
Decca
Mercury
Hi-de-ho
Columbia
Columbia
Mercury
Mercury
Decca
Decca
Mercury
Atlantic
Mercury
Columbia
Columbia
Decca
Mercury
Columbia
Columbia
Decca
Columbia

KISS OF FIRE

ARTIST:
TOMMY TUCKER
BILLIE HOLIDAY
GEORGIA GIBBS
KANSAS FIELD ORCHESTRA
TOMI ARDEN
TOMMY MARTIN
MIKE MARTEL
JOE O'NEAL & JADE HANES
GUS LOMBARDO
LOUIS ARMSTRONG
ANNIE SHETTEN
DICK BEAVERS
LES BROWN
LAURENCE CLARK
MICKEY KATZ
LEO FUCH
ELLIott EVERETT & ORCHESTRA

RECORDING COMPANY:
Decca
Decca
Mercury
Hi-de-ho
Decca
Columbia
Mercury
Mercury
Decca
Decca
Decca
Decca
Decca
Decca
Columbia
Columbia
Columbia
Victor

### (All Of A Sudden) My Heart Sings

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
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<tbody>
<tr>
<td>Guy Lombardo</td>
<td>Decca</td>
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<tr>
<td>Fred Waring</td>
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<tr>
<td>Martha Tilton</td>
<td>Capitol</td>
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<tr>
<td>Martha Stewart</td>
<td>Victor</td>
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<tr>
<td>Suerăl Miller</td>
<td>Victor</td>
</tr>
<tr>
<td>Johnny Johnston</td>
<td>Capitol</td>
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<tr>
<td>Tommy Tucker</td>
<td>Capitol</td>
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### Nobody's Darlin' But Mine

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<th>Artist</th>
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<tbody>
<tr>
<td>Bing Crosby</td>
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<tr>
<td>Jimmie Davis</td>
<td>Decca</td>
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<tr>
<td>Andrews Sisters</td>
<td>Decca</td>
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### I'll Close My Eyes

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<tbody>
<tr>
<td>Andy Russell</td>
<td>Capitol</td>
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<tr>
<td>Hilda Gardner</td>
<td>Decca</td>
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<tr>
<td>Mildred Bailey</td>
<td>Capitol</td>
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<tr>
<td>Jack Fina</td>
<td>Capitol</td>
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<td>Teddy Walters</td>
<td>Capitol</td>
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<tr>
<td>Johnny Bothwell</td>
<td>Capitol</td>
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<tr>
<td>Johnny Desmond</td>
<td>Capitol</td>
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<tr>
<td>Lou Elliot</td>
<td>Capitol</td>
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<tr>
<td>Homes and Journey</td>
<td>Capitol</td>
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### Rhumba Boogie

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<td>Decca</td>
</tr>
<tr>
<td>Will Bradley</td>
<td>Columbia</td>
</tr>
<tr>
<td>George Kupka</td>
<td>Columbia</td>
</tr>
<tr>
<td>WOODY HERMAN</td>
<td>Decca</td>
</tr>
<tr>
<td>Poncho</td>
<td>Decca</td>
</tr>
<tr>
<td>Maurice Rocco</td>
<td>Decca</td>
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</tbody>
</table>

### Shoo-Shoo Baby

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ella Mae Morse</td>
<td>Capitol</td>
</tr>
<tr>
<td>Eddie Pollock</td>
<td>Capitol</td>
</tr>
<tr>
<td>Andrews Sisters</td>
<td>Decca</td>
</tr>
<tr>
<td>Jerry Wald</td>
<td>Decca</td>
</tr>
</tbody>
</table>

### Stars Are the Windows of Heaven

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Brandon</td>
<td>Columbia</td>
</tr>
<tr>
<td>Andrews Sisters &amp; Guy Lombardo</td>
<td>Capitol</td>
</tr>
<tr>
<td>Louis Prima</td>
<td>Capitol</td>
</tr>
<tr>
<td>Johnny Desmond</td>
<td>Capitol</td>
</tr>
<tr>
<td>Fran Allison</td>
<td>Columbia</td>
</tr>
<tr>
<td>Ames Brothers</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

### Sugar Blues

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ella Fitzgerald</td>
<td>Capitol</td>
</tr>
<tr>
<td>Clyde McCoy</td>
<td>Capitol</td>
</tr>
<tr>
<td>Count Basie</td>
<td>Capitol</td>
</tr>
<tr>
<td>Nate Wailer</td>
<td>Capitol</td>
</tr>
<tr>
<td>Johnny Mercer</td>
<td>Capitol</td>
</tr>
<tr>
<td>The Hamptons</td>
<td>Capitol</td>
</tr>
<tr>
<td>Billie Holiday</td>
<td>Capitol</td>
</tr>
<tr>
<td>Benny Carter</td>
<td>Capitol</td>
</tr>
<tr>
<td>Three Suns</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### The Gypsy

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dinah Shore</td>
<td>Columbia</td>
</tr>
<tr>
<td>Ink Spots</td>
<td>Decca</td>
</tr>
<tr>
<td>Willie Parker</td>
<td>Columbia</td>
</tr>
<tr>
<td>Hilda Gardner &amp; Guy Lombardo</td>
<td>Decca</td>
</tr>
<tr>
<td>Louis Prima</td>
<td>Capitol</td>
</tr>
<tr>
<td>Phil Brito</td>
<td>Capitol</td>
</tr>
<tr>
<td>Sammy Kay</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### The Old Piano Roll Blues

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eddie Cantor</td>
<td>Capitol</td>
</tr>
<tr>
<td>The Juralaires</td>
<td>Capitol</td>
</tr>
<tr>
<td>Lawrence Core &amp; Daniel</td>
<td>Capitol</td>
</tr>
<tr>
<td>Eddie Cantor, Iza Kahn &amp; Sammy Kay</td>
<td>Columbia</td>
</tr>
<tr>
<td>Janie August (using name &quot;Feb. September&quot;)</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

---

### The Old Piano Roll Blues (Cont'd)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUDY CARMBMICH &amp; CASE DALEY</td>
<td>Decca</td>
</tr>
<tr>
<td>C. STEWART &amp; SAN FRANCISCO BOYS</td>
<td>Capitol</td>
</tr>
<tr>
<td>Jan Garber</td>
<td>Capitol</td>
</tr>
<tr>
<td>Beatrice Kay</td>
<td>Capitol</td>
</tr>
<tr>
<td>Andrews Sisters &amp; Al Jolson</td>
<td>Decca</td>
</tr>
</tbody>
</table>

### The Petite Waltz

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Suns &amp; Larry Green</td>
<td>Capitol</td>
</tr>
<tr>
<td>Jack Russ &amp; Larry Green</td>
<td>Capitol</td>
</tr>
<tr>
<td>Johnny Vadal</td>
<td>Capitol</td>
</tr>
<tr>
<td>HARMONICATS</td>
<td>Capitol</td>
</tr>
<tr>
<td>Lawrence Welk</td>
<td>Capitol</td>
</tr>
<tr>
<td>Ken Griffin</td>
<td>Capitol</td>
</tr>
<tr>
<td>Frankie Yankovic</td>
<td>Capitol</td>
</tr>
<tr>
<td>Errol Garner</td>
<td>Capitol</td>
</tr>
<tr>
<td>Sammy Kay</td>
<td>Capitol</td>
</tr>
<tr>
<td>Eddie Grant</td>
<td>Capitol</td>
</tr>
<tr>
<td>The Highlander</td>
<td>Capitol</td>
</tr>
<tr>
<td>Gus Lombardo</td>
<td>Decca</td>
</tr>
<tr>
<td>Ted Marsikowicz</td>
<td>Decca</td>
</tr>
<tr>
<td>Owen Bradley &amp; Buddy</td>
<td>Capitol</td>
</tr>
<tr>
<td>Joe Heyne</td>
<td>Capitol</td>
</tr>
<tr>
<td>Anne Shelton &amp; Dick James</td>
<td>Decca</td>
</tr>
<tr>
<td>R. Arthur Orchestra</td>
<td>Capitol</td>
</tr>
<tr>
<td>N. &amp; J. Weider w/ Milton Deuyp</td>
<td>Decca</td>
</tr>
<tr>
<td>H. &amp; J. Weider w/ Walt Dana</td>
<td>Decca</td>
</tr>
<tr>
<td>Nat Beaudoinne</td>
<td>Decca</td>
</tr>
<tr>
<td>Gayle Walton</td>
<td>Decca</td>
</tr>
</tbody>
</table>

### Till Then

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills Brothers</td>
<td>Decca</td>
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### Undecided

<table>
<thead>
<tr>
<th>Artist</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Ella Fitzgerald &amp; Chuck Webb</td>
<td>Decca</td>
</tr>
<tr>
<td>Errol Garner</td>
<td>Decca</td>
</tr>
<tr>
<td>Dave Brubeck Trio</td>
<td>Decca</td>
</tr>
<tr>
<td>Ames Brothers &amp; Les Brown</td>
<td>Capitol</td>
</tr>
<tr>
<td>Ray Anthony</td>
<td>Capitol</td>
</tr>
<tr>
<td>Mary Small</td>
<td>Capitol</td>
</tr>
<tr>
<td>Marjorie Avers</td>
<td>Capitol</td>
</tr>
<tr>
<td>Gus Lombardo</td>
<td>Decca</td>
</tr>
<tr>
<td>Enoch Light &amp; His Orchestra</td>
<td>Capitol</td>
</tr>
<tr>
<td>Enoch Light &amp; 4 Dukes</td>
<td>Capitol</td>
</tr>
<tr>
<td>Gene Armond</td>
<td>Capitol</td>
</tr>
<tr>
<td>Buddy Lucas</td>
<td>Capitol</td>
</tr>
<tr>
<td>Hindol Television</td>
<td>Capitol</td>
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### Whispering Hope

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Hansen</td>
<td>Columbia</td>
</tr>
<tr>
<td>Jo Stafford &amp; Gordon MacRae</td>
<td>Decca</td>
</tr>
<tr>
<td>Stamps Quartet</td>
<td>Capitol</td>
</tr>
<tr>
<td>Harry Miller</td>
<td>Capitol</td>
</tr>
<tr>
<td>Andrews Sisters</td>
<td>Capitol</td>
</tr>
<tr>
<td>Imperial Quartet</td>
<td>Capitol</td>
</tr>
<tr>
<td>Oscar Henderson</td>
<td>Capitol</td>
</tr>
<tr>
<td>Olive Gilbert &amp; Vanessa Lee</td>
<td>Capitol</td>
</tr>
<tr>
<td>Jack Taylor</td>
<td>Capitol</td>
</tr>
<tr>
<td>Doc &amp; Edith</td>
<td>Capitol</td>
</tr>
<tr>
<td>Oscar Henderson</td>
<td>Capitol</td>
</tr>
<tr>
<td>Old Fashioned Revival Hour Quartet</td>
<td>Capitol</td>
</tr>
<tr>
<td>Three Suns</td>
<td>Capitol</td>
</tr>
<tr>
<td>Margaret Harshaw &amp; Eleanor Steber</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### You Always Hurt the One You Love

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunk Johnson Band</td>
<td>Decca</td>
</tr>
<tr>
<td>Mills Brothers</td>
<td>Decca</td>
</tr>
<tr>
<td>Spike Jones &amp; City Slickers</td>
<td>Decca</td>
</tr>
<tr>
<td>Charlie Barnet</td>
<td>Decca</td>
</tr>
<tr>
<td>Cliff Bruner</td>
<td>Decca</td>
</tr>
<tr>
<td>Sammy Kay</td>
<td>Decca</td>
</tr>
</tbody>
</table>

### You're Just a Flower From an Old Bouquet

<table>
<thead>
<tr>
<th>Artist</th>
<th>Recording Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owen Bradley Quintet</td>
<td>Capitol</td>
</tr>
<tr>
<td>Carmen Cavallaro</td>
<td>Decca</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>Bing Crosby</td>
<td><strong>Music Hall of Memories</strong> &lt;br&gt;Contents: ... Say My Boy ... I'll Be Someone's Honey ... When You're Smiling &lt;br&gt;Price: $1.25</td>
</tr>
<tr>
<td>Life of the Party</td>
<td><strong>China Doll</strong> &lt;br&gt;Contents: ... The Right Size Boy ... The Wrong Doll ... You're Born to Love &lt;br&gt;Price: 75c</td>
</tr>
<tr>
<td>The Andrews Sisters</td>
<td><strong>Queen of the Music Machines</strong> &lt;br&gt;Contents: ... Don't Sit Under the Apple Tree ... I Love You &lt;br&gt;Price: 6¢</td>
</tr>
<tr>
<td>Ella Ane Morse</td>
<td><strong>The Four-Foot Musgo Girl</strong> &lt;br&gt;Contents: ... Miss Tropical ... When You Call Me &lt;br&gt;Price: 6¢</td>
</tr>
<tr>
<td>Guy Lombardo</td>
<td><strong>40 Songs of His Recorded Collection</strong> &lt;br&gt;Contents: ... The Blues Waltz ... Lullaby of Birdland &lt;br&gt;Price: $1.25</td>
</tr>
<tr>
<td>Ella Logan</td>
<td><strong>To &amp; From Hi-Fi Sounds</strong> &lt;br&gt;Contents: ... Puff, the Magic Dragon ... The Days of Wine and Roses &lt;br&gt;Price: 75c</td>
</tr>
<tr>
<td>Beatrice Hart</td>
<td><strong>Songs of the Romantic 40's</strong> &lt;br&gt;Contents: ... Puff, the Magic Dragon ... The Days of Wine and Roses &lt;br&gt;Price: 75c</td>
</tr>
<tr>
<td>Here Comes Mr. Louis Jordan</td>
<td><strong>Preacher the Blues</strong> &lt;br&gt;Contents: ... I'm Gonna Move to the Battlefield of Tampico &lt;br&gt;Price: $1.00</td>
</tr>
<tr>
<td>Sophie Winkle Juke Box</td>
<td><strong>24 Recorded Hits</strong> &lt;br&gt;Contents: ... The Blues Waltz ... Lullaby of Birdland &lt;br&gt;Price: $1.25</td>
</tr>
<tr>
<td>The Songs of Andy Russell</td>
<td><strong>Juke Box Parade</strong> &lt;br&gt;Contents: ... Who's Sorry Now ... I Don't Want to Get Wise &lt;br&gt;Price: 6¢</td>
</tr>
<tr>
<td>The Andrews Sisters</td>
<td><strong>Juke Box Parade</strong> &lt;br&gt;Contents: ... Who's Sorry Now ... I Don't Want to Get Wise &lt;br&gt;Price: 6¢</td>
</tr>
</tbody>
</table>

Leeds Music Corporation <br>322 West 48th Street • New York 36, N.Y.
40 HITS OF OUR TIMES
Easy to Read—Easy to Play
For 8 Different Instruments
With Piano Accompaniment

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