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(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

Moderately

Words and Music by
GERRY GOFFIN, CAROLE KING
and JERRY WEXLER

I used to feel un-inspired

And when I

knew I'd have to face another day.

Lord, it made me feel so tired.

Before the day I met you

Life was so unkind.

Your love was the key to my peace of mind

'Cause

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you make me feel
you make me feel
You make me

feel like a natural woman
When my

soul was in the lost and found
You came along to

claim it.
I didn't know just what was wrong with me

Till your kiss helped me name it.
Now I'm no longer doubtful of what I'm liv' in' for, 'Cause

if I make you happy I don't need to do more. You make me feel.
you make me feel. You make me feel like a natural woman.

Oh, baby, what you've done to me! What you've done to me! You make me
I feel so good inside. (Good inside...) And I just...

I want to be close to you. You make me feel so a-

live! You make me feel, you make me feel,

You make me feel like a natural, natural woman. You make me

woman, a natural woman.
BEAUTIFUL

Words and Music by CAROLE KING

Moderately Slow (In Two)

You've got to get up ev'ry morn'in' with a smile on your face... and show the world all the love in your heart.

Then people gonna treat you bet-

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You're gonna find, yes, you will, that you're beautiful as you feel.
station with a work-day wind a-blow-ing, I've got noth-ing to do_

but watch the pass-ers by.

Mir-rored in their fac-es I see frus-tra-tion grow-ing, and they
don't see it show-ing. Why do I?
I have often asked myself the reason for the sadness in a world where tears are just a lullaby. If there's any answer, maybe love can end the madness. Maybe
not, oh, but we can only try!

You've got to get up every mornin' with a

smile on your face and show the world all the love in your

heart. Then people gonna treat you bet-
ter. You're gonna find, yes, you will, that you're beautiful,

- ti - ful,
you're beautiful,

- ti - ful

you're beautiful

as you feel
BEEN TO CANAAN

Words and Music by
CAROLE KING

Moderate Four

1. Green fields and rolling hills,
2. Though I'm content with myself

room enough to do what we will some times I long to be somewhere else

Sweet dreams of yesterday are but with our

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Running through my mind—my mind—of a place I left behind.

Day to day demands—we all need a promised land.

Been so long—I can't remember when.

I've been to Canaan and I want to go back again.

Been so long, I'm living till then.

'Cause I've been to Canaan and I won't rest until
I go back a gain.

Oh, I want to be there in the winter-time, with a fireplace burning to warm me, and you to hold me when it's stormy.

I've been to Canaan and I won't rest until I go back a gain.
BELIEVE IN HUMANITY

Medium soul beat

If you read the papers you may see

his-story in the making

you'll read what they say life is

all about

they say it's there for the taking

yeah, but

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you should really check it out If you want to know what's shaking

But, don't tell me about the things you've heard,

maybe I'm wrong but I want to believe

To Coda

I
know it's often true, sad to say,—we have been unkind to one another;
tell me how many times has the golden rule been applied by man to his brother.
I believe if I really looked at
what's going on— I would lose faith I never could recover, so
May be I'm liv-
ing with my head in the sand,

I just want to see people giv - ing; I want to believe in my fel-

low man, yes, I want to believe.
BROTHER, BROTHER

Medium Rock Beat

Oh, brother, brother, brother.

I know you've been layin' back a long time. But, I love you, love you like no

Words and Music by CAROLE KING

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other. Oh, brother, brother, brother.

I've been watchin' ev'rything you do, and I've been wishin' only
You have alway's been so good to me, and tho' you didn't always

good for you. All you've got to do is just to want it too, and it's
there wasn't much my lovin' eyes could not see, and I

gonna come, gonna come to you. Oh, brother, brother.
broth-er, I know you've been hang-in' on a long time. But, I

love you, love you, love you like no oth-er. Oh, broth-er, broth-er,

broth-er of mine. Oh, broth-er, broth-er, broth-er.

Na na na na na na na na na na na na na na.
mi corazón,
yo te quiero

mi corazón.
Corazón

mi corazón,
yo te quier-

mi corazón,
yo te quier-

mi corazón.
espero que me quieras tam-
bien. Corazón.

Sí, me has dado
Corazón, mi corazón.

Ayúdame, mi corazón.
CRYING IN THE RAIN

Words and Music by

CAROLE KING and
HOward GREENFIELD

Moderato

1. I'll never let you see the way my broken heart is hurt in me.
   I've got my pride and I know how to hide all my tears in my eyes.

2. If I wait for cloudy skies You won't know the rain, from the sorrow and pain,
   heartaches remain, I'll do my crying in the rain.

Raindrops falling from heaven could

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never wash away my misery. But since we're not together I
look for stormy weather to hide the tears I hope you'll never see.

Some day when my crying's done I'm gonna wear a smile and
walk in the sun I may be a fool, but till then, darling you'll never

see me complain. I'll do my CRYING IN THE RAIN.
Repeat 3 times FADE ON REPEAT
DON'T BRING ME DOWN

Moderate rock tempo

1. When you com-plain and crit-i-cize, I feel I'm noth-ing in your eyes,
2. Sac-ri-fices I will make, I'm read-y to give as well as take,

It makes me feel like giv-ing up be-cause my best just ain't good e-nough,
One thing I need is your re-spect, One thing I can't take is your no-giest,

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Girl, I want to provide for you and do the things you want me to. But more than anything I need your love then trouble's easy to rise above.

CHORUS

Oh, oh, no, don't bring me down! Oh, baby you know! Oh, oh,

no, don't bring me down! down!

Repeat and fade
GO AWAY, LITTLE GIRL

Words and Music by
GERRY GOFFIN and
CAROLE KING

Moderately slow

Go A-way, Lit-tle Girl, Go A-way, Lit-tle Girl...

I'm not sup-pose-d to be a-lone with you.

I know that your lips are sweet,
But our lips must nev-er

meet. I be-long to some-one else and I must be true.
Oh, Go Away, Little Girl,

It's hurting me more each minute that you delay,

When you are near me like this,

You're much too hard to resist,

So, Go Away, Little Girl, before I beg you to

stay.
HARD ROCK CAFE

Latin Cha-Cha Beat

Words and Music by
CAROLE KING

Down - town an - y where U. S. A.
After a hard - day's work I guar - an - tee

You can find your - self there just is n't an - y - where bet - ter to be

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Put your money on you
If you're unable to find
num-ber any-one can play.
Come on and tell us
An7
all a-bout what happened to you today
ways sit down and watch the color on T.V.
Gm
at the hard rock cafe
at the hard rock cafe
Come to the hard rock cafe.

Come to the hard rock cafe.

hope you can find your way to the hard rock cafe.

Regulars can't keep away from the hard rock cafe.

2.

Vamp - ad lib

And if you're feelin' just a little bit...
lonely don't sit at home just

mop in' Come on down to where the

spirits flow so freely You know the door

is always open at the hard rock ca-
Come to the hard rock cafe.

They will help keep your blues at bay at the hard rock cafe.
Hey, Girl! I want you to know,
    I'm gonna miss you so much if you
Hey, Girl! This can't be true,
    How am I supposed to exist without

And, Hey, Girl! I tell you no lie,
And, Hey, Girl! Now don't put me on,
Hey, Girl! Now sit yourself down,

Something deep inside of me's going to die,
What's gonna happen to me when you're gone.
I'm not ashamed to get down on the ground,
if you say so long,
How will I live.
And then
if this is good-bye
beg you to stay.

Oh!

How can I go on,
Hey,
Girl!

Don't go away.
Hey,
Girl!
Don't go a -

faded out
poco a poco dim.
HI-DE-HO
(THAT OLD SWEET ROLL)

Words and Music by
GERRY GOFFIN and
CAROLE KING

Slowly

Hi-de-ho, Hi-de-hi, Gonna get me a piece of the sky,

Gonna find me some of that old sweet roll, Singin', Hi-de-de-de-de-de-de-de-ho.

I been down so low, bot-tom looked like up, Once I thought that sec-on-d saves was o-
Once I met the dev-il and he was mighty slick, Tempted me with world-ly goods, and said,
'You can have your pick,' But when he laid that pa-por on me and showed me where to sign,... I said,

Enough to fill my cup,... Now I prof-i-ered all I had,... But it ain't no way to live,... Ho-ta'

Tak-en by the ones who got the least a-mount to give,... Hi-de-ho,

Hi-de-hi,... Gonna get me a piece of the sky,... Gonna find me some o' that old sweet roll,... Sing-in' Hi-de-hi-de-hi-de-ho,... ho.
HOME AGAIN

Words and Music by CAROLE KING

Slowly (In Two)

Sometimes I wonder if I'm
ev-er gonn-a make it home again.
it's so far..

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and out of sight, I really need someone to talk to, and nobody else knows how to comfort me tonight.

Snow is cold, rain is wet;
chills my soul right to the marrow.

I won't be happy till I see you alone.

again, till I'm home again and feel in'

right.
Snow is cold, rain is wet,

chills my soul right to the marrow,

I won't be happy till I see you alone again,

till I'm home again and feelin' right.
till I'm home again and feelin' right.

I wanna be home again and feelin'

right.
I CAN'T STOP TALKIN' ABOUT YOU

Words and Music by
GERRY GOFFIN and
CAROLE KING

Moderately Fast

Chorus
F    Dm     Gm7   C7   Gm7
My friends think I'm an awful bore. Give me lectures on your smile. Go on for hours.

C7   F     C7   F
fell in love with you. I'm not well-rounded any more. I guess there's no relief in

C7   Gm7   C7   F     FMaj7   F7
on the way we met; I talk pages on your smile. And still I haven't scratched the surface yet. Everyone had better be resigned. Some how I just

Bb   C7   Am   Dm7   Gm   C7
CAN'T STOP TALKIN' ABOUT YOU. Can't stop sayin' "I love you." Can't stop tellin' the world you're

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I can't stop all this crowing, There's nothing I can do; My heart just keeps over,
flowing, With new things to say about you.
I FEEL THE EARTH MOVE

Words and Music by
CAROLE KING

Moderato

I feel the earth move under my feet; I feel the sky tumbling down;

I feel my heart start to trem-blin' when- ev- er you're a-round.

Ooh, baby, when I see your face... mellow as the month of May,
Oh, darlin', I can't stand it when you look at me that way.

I feel the earth move under my feet; I feel the sky tumbling down;

I feel my heart start to tremblin' whenever you're around.

Ooh, darlin', when I'm near...
And you tenderly call my name,
I know that my emotions
Are something I just can't tame,
I just got to have you.

Ah! 
Ah! 
Yeah, 
I feel the earth move under my feet; I feel the sky tum-bl-in' down, tum-bl-in' down. I feel the
IT'S TOO LATE

Words by
Toni Stern

Music by
Carole King

Slowly

1. Stayed in bed all morn-in' just to pass the time.
   There's some-thing wrong here, there can be no deny-ing.
   One of us is chang-ing or may-be we've just... tried.
   Don't you feel it, too?

2. Used to be so easy liv-ing here with you;
   You were light and breezy and I knew just what to do.
   Now you look so un-hap-py and I feel like a fool...
   Still I'm glad for what we had and how I once loved you.

3. There'll be good times again for me and you;
   But we just can't stay to-geth-er in.'
   And it's too late, ba-by now, it's too late...
   Though we

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really did try to make it. Some-thin' in-side has died and I can't hide

And I just can't fake it.

2. It And I just can't fake it. It's too late, ba-

3. And I just can't fake it. It's too late, dar-lin', It's too late.
Lift me, won't you lift me above the old routine; Make it nice, play it clean, jazzman.

Alto solo (clap)
When the jazz man's tester ti - fy in' a faith-
gospel kind of feel - in', a touch a
When the jazz man's sign - ify - in', and the
fill a room with sad - ness as he fills

less man be - lieves he can sing you in - to par-

of Georgia slide, a song of pure re - vi -
band is wind in' low. It's the late
his horn with tears. He can cry like a fal - len an -

a - dise or bring you to your knees. It's a val and a style
ing in the dark ness of his soul. He can
gel when ris
that's sanctified.
in' time is near.

Jazz

man
take my blues away;
make my pain

the same

as yours with every change you play.

as Coda

D.S. 96 al Coda

Jazz - man, oh jazz - man.
oh lift me, won't you

lift me with ev'ry turn around;

play it sweetly, take me down, oh jazz man.

(clap)

Alto solo

Repeat and fade
KEEP YOUR HANDS OFF MY BABY

Words and Music by
GERRY GOFFIN and
CAROLE KING

Slowly

We've been friends for oh, so long; I let you share what's
I don't mind when you lend my clothes... My jewel-ry and

mine, such, But when you mess with the boy I love, It's
But honey, let's get some-thing straight: There's

time to draw the line. Keep Your Hands Off My
I ain't gonna tell you but one more time.
Woh, Keep Your Hands Off My

Girl, you get it through your head.
That boy is mine.
mine.
NIGHTINGALE

Words and Music by
DAVID PALMER and
CAROLE KING

Moderately Bright

Like some night bird

strong,

home-ward wing-in',

but he was taken

by the thought.

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seeks the sheltered nest;
of his success;

like the sailor's lost horizon;
those spotlight shadows, how they lured.

zon, him he and took him

needs
some place to
like all the
rest; The
But

songs that he's been sing in' no long er make much sense.
that old dream don't look good now, no it don't seem quite the same.

and those stranger's cold perceptions, they've
He needs to hear a tender word, won't you

killed his confidence. Nightingale, she sails
sing him home again. Nightingale, she sails
Away, away, up on a sea of song; Nightingale, Nightingale,

She serenades his lonely, lonely life along.

When his tired voice is broken, his gold-

When his strength is slowly goin', his pride.

En hope is gone; she makes a lost soul's simple long-

Is all but gone; she makes a foolish dreamer lis-
OH NO, NOT MY BABY

Moderate

When my friends told me you had someone new,
My ma-ma told me, Son, when rumors spread that there is

I didn't believe a single word was true.
truth somewhere and you should use your head?

But I told them all I had

faith in you,
what she said; don't you know I kept right on sayin';

I kept right on sayin';

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Oh, no, not my baby. Oh, no, not my sweet baby.

You're not like all those other girls who play with man's hearts like they were toys.
You're not like all those other girls who lead you on and tell you lies, no, not my baby.

Tell me, baby, I don't believe what they're sayin'.
Oh, no, not my baby.
Not my baby, not my baby,
ONE FINE DAY

Words and Music by GERRY GOFFIN and CAROLE KING

Briskey  ♪ = 176

1. One ___ fine day____ you’ll look at me,
2,3. (see additional lyrics)

and you will know__ our love was meant to be.

One ___ fine day____ you’re gonna want me for your

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Though I know you're the kind of boy who only wants to run a...
round,
I'll keep waiting, and

some-day darling, you'll come to me when you

want to settle down, oh.
girl. One fine day,

oh, oh, one fine day
Verse 2:
The arms I long for will open wide.
And you'll be proud to have me walking right by your side.
One fine day you're gonna want me for your girl. (To Bridge:)

Verse 3:
One fine day we'll meet once more,
And then you'll want the love you threw away before.
One fine day you're gonna want me for your girl. (To Coda)
ONLY LOVE IS REAL

Words and Music by CAROLE KING

Moderate

As I bask in the glow of a just-lit fire, feeling the warmth as the flame

— grows higher, I think it's true that nothing is really new

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under the sun. Watching a new love grow from old love's embers: Yesterday's gone but today remembers.

Doesn't it seem to come down the same for everyone? Only love is real. Everything else is illusion.
Adding to the confusion of the way we contrive at being alive,
Tracing a line till we can define that thing

...that allows us to feel. Only love is real.

Only love is real.
Childhood dreams, like muddy waters flowing through me to my sons,

and daughters. Everything I ever thought is confirmed as

truth to me. Even as I see the way that I want.
— to go now. Still I wish I had known what I know now.

Maybe I could have spared you giving your youth to me. Only love

Coda

is real. Only love is real.

Repeat and Fade
SIMPLE THINGS

Words and Music by
CAROLE KING and RICK EVERS

Moderately

E7sus

Simple things mean a lot to me,
Simple things never compromise,

A

somethings only children can see,
Simple things like

A

all things have a rhythm I can realize
I feel content in my

E7sus

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horses running free
and I feel my freedom is right.

I never want to stop being a child,
I want to see the flowers growing wild on the hillside,
to see the sunrise in the morning,
sunlight growing, filling the

...
skies.

Simple things of the earth don't die, they just grow and change as time goes by.

There are no questions without
I've found my answer to life is living, the secret of living is life.

Simple things mean a lot to me.
simple things mean a lot to me

simple things mean a lot to me.
SMACKWATER JACK

Words and Music by
GERRY GOFFIN and
CAROLE KING

Moderately Fast

1. Now Smack-water Jack, he bought a shot-
   gun, er, pers.

2. Now Big Jim, the chief, stood for law and ord-
   'cause he called, But you know for the

3. The acc-count of the cap-ture wasn't in the pa-

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mood for a little con-
fronta-
tion.
He just a'
guard to come and sur-
round the bor-
der.
Smack right there in-
stead of lat-
er.
You know the

let it all hang loose,
he didn't think about the noose;
From his bull-
dog mouth, as he led the pos-
se south,
people were quite pleased, 'cause the out-
law had been seized.

To Coda

be couldn't take no more a-
buse, so he shot down the
came the cry, "We've got to ride to clean up the streets.
and on the whole it was a ver-
y good year.

con-
grega-
tion.
You can't
talk to a man with a shotgun in his hand.

for our wives and our daughters.

You can't talk to a man.

with a shotgun in his hand.

D.C. al Coda
For the undertaker,

You can't talk to a man with a shotgun in his hand,

shot-gun in his hand.

Smack-water Jack bought a shot-

gun. Yeah! Smack-water Jack bought a shotgun.
SO FAR AWAY

Words and Music by CAROLE KING

Very Slow

So far away! Doesn't anybody stay in one place anymore?

It would be so fine to see your face at my door. Doesn't help to know you're just time away.

Long ago I reached for you and there you stood. Holding you again could only do me good.

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How I wish— I could, but you're so far away! One more song—about movin' along the high-way;
Can't say much of an-thing—that's new. If I could only work this life out—

my—way— I'd rather spend— it— be-in' close to you,— But you're so far a-way!

Doesn't any-body stay in one place— any-more?— It would be so fine to see— your—
face at my door. Does it help to know you're just time away. Yeah, you're so far away!

Travelin' around sure gets me down and lonely.

Nothin' else to do but close my mind. I sure hope the road don't come to own me.

There's so many dreams I've yet to find. But you're so
SOME KIND OF WONDERFUL

Words and Music by
GERRY GOFFIN and
CAROLE KING

Medium Soft Rock Beat

All you have to do is touch my hand

understand, and something happens to me, that's some kind of

wonderful!

An-y-time my lit-tle world is blue I just have to

look at you, and ev-ry-thing seems to be, some kind of wonder-ful!

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I know I can't express this feeling of tenderness.

There's so much I want to say, but, the right words just don't come my way.

I just know when I'm in your embrace this world is a happy place.

And something happens to me, that's some kind of wonderful! Some kind of
Some kind of wonderful, wonderful, wonderful!
(Sweet lips)

Some kind of wonderful, wonderful!
(Warm eyes)

Some kind of wonderful!
(Soft sighs)

Oo

Repeat and fade

Some kind of

Repeat and fade
SWEET SEASONS

Words and Music by
CAROLE KING and
TONI STERN

Medium Rock Beat

Sometimes you win, sometimes you lose, and sometimes the blues get a

hold of you (ah) just when you thought you had

tween the two (ah) wonderin', wonderin' if you have

made it.

All around the block people will talk, but

But I'll have some kids and make my plans, and

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I want to give it all that I've got, I just don't want, I'll watch the seasons running away, and I'll build me a life in the

I don't want to waste it, Talkin' 'bout

sweet seasons on my mind, Sure does appeal to me,

You know we can get there easily, just like a sailboat
TAKE GOOD CARE OF MY BABY

Words and Music by
GERRY GOFFIN and
CAROLE KING

Slowly (ad lib.)

My tears are fall-in' 'Cause you're tak-in' her a-way, And

though it rea-ly hurts me so, There's some-thin' that I got-ta say.

Moderately, with a beat

Take good care of my ba-by,

Please don't ev-er make her blue.

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Just tell her that you love her, Make sure you're think-in' of her In ev'-ry-
thing you say and do. ________________ Take good care of my

baby, Don't you ev-er make her cry.

Just let your love sur-round her, Paint a rain-bow all a-round her,

Don't let her see a cloud-y sky. Once up-on a
time that little girl was mine. If I had been true, I
know she'd never be with you. So Take good care of my ba-
by, Be just as kind as you can be.
And if you should discover that you don't really love her, Just send my
baby back home to me.
TAPESTRY

Words and Music by CAROLE KING

Slowly (In Two)

My life has been a tapestry of rich and royal hue, an

everlasting vision of the ever-changing

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view, a wondrous woven magic in bits of blue and gold,

a tapestry to feel and see impossible to hold.

Once, amid the soft, silver

sadness in the sky, there came a man down on a for-

*
Ctune, a drift er pass ing by.
He
river rock and turned into a toad.
It

Cwore__ a torn and tatter ed cloth around his leath ered hide,
seemed that he had fallen into some one's wic ked spell.

C

and a coat of many colors, yellow though i

Am7

and i wept to see him suffer, green on either side.

Gm7
to Coda

C

He

did n't know him

C

Red

Red
moved with some uncertainty, as if he didn’t know

just what he was there for, or where he ought to go.

Once he reached for something golden, hanging from a tree,

and his hand came down empty.
well. As I watched in sorrow, there

suddenly appeared a figure, grey and
ghostly, beneath a flowing beard. In

times of deepest darkness, I've seen him dressed in
black. Now my tap-es-try's un-rav-el-ing; he's come to take me back.

Slower Tempo
(D♭ Bass)

back. He's come to take me back.
THE LOCO-MOTION

Words and Music by GERRY GOFFIN and CAROLE KING

Moderately

C'mon, baby, do-

Ev'rybody's do-in' a brand new dance now.

The Loco-Motion.

I know you'll get to like it if you give it a chance now.

C'mon, baby, do -

The Loco-Motion.

My little baby sister can
do it with ease, it's easier than learnin' your A B C's. So come on, come on, do

The Loco-Motion with me. You gotta swing your hips now. Come on

baby, jump up, jump back. Oh, well, I think you got the knack.

C'mon baby, do The Loco-Motion.

Now that you can do it, let's make a chain now. Move around the floor in a Loco-Motion.
C'mon, baby, do chug-a-chug-a motion like a railroad train now.
Do it holdin' hands if you get the notion.

The Loco-Motion. Do it nice and easy now, don't lose control.
There's never been a dance that's so easy to do.

A little bit of rhythm and a lot of soul. Come on, come on, do the Loco-mo- tion with
even makes you happy when you're feelin' blue. So, come on, come on, do the Loco-mo- tion with

C'mon, baby, do the Loco-Motion. C'mon, baby do the Loco-Motion.
UP ON THE ROOF

Words and Music by
GERRY GOFFIN and
CAROLE KING

Slowly
G

When this old world starts a-getting me down
And
I come home feeling tired and beat, I'll

C
Am7
G

people are just too much for me to face.
I'll

C
Am7
G

go up where the air is fresh and sweet.
I'll

Em
C
Am7

climb way up to the top of the stairs
And all my cares just drift right into

C
G

get far away from the bustling crowd
And all that rat race noise down in the

G
C
C6

space street.
On the roof it's peaceful as can
On the roof that's the only place I
C6 G Em C

And, darling, you can share it all with me.

D6 Tacet G Em C

I keep a-tell-in' you right smack dab in the middle of town I found a para-

Am7 G

dise that's trouble-proof And if this world starts

Em C Am7 G

get-you down, There's room enough for two UP ON THE ROOF.
WAY OVER YONDER

Words and Music by CAROLE KING

Moderately Slow

Way over yonder

is a place that I know,
I'll find my way

where I can find shelter
to the land where the honey runs

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from hunger and cold.

in rivers each day.

And the sweet rust-in' good life is so eas-

ily found.

Way over

to Coda
I know__ when I get there,__

the first thing I'll see________

is the sun___ shining golden,____

right down on ______ me.______ Then
trouble's gonna lose me, worry
leave me behind, and I'll stand up
proudly in true peace of mind.
Talkin' bout a, talkin' bout away over you
der is a place I have seen.

It's a garden of wisdom.

from some long ago dream.

D.S. 88 al Coda

Maybe today
WHERE YOU LEAD

Words and Music by
CAROLE KING and
TONI STERN

Moderato

Wanting you the way I do,
If you're out on the road,
Wanting you the way I do,
If you're out on the road,

I only want to be with you,
Feeling lonely and so cold,
All you gotta go
to the ends of the earth,
"Cause darlin', to me that's what you're worth,

I will follow,
Anywhere

that you tell me to.
If you need,
need me to be with you, I will follow where you lead.

I always wanted a real home with flowers on the window sill.

But if you want to live in New York City, honey, you know I will.

I never thought I could get satisfaction from just one man.

But if
any-one can keep me happy
You're the one who can,

Where you lead,

I will follow
Any-where that you tell me to.
If you need,

need me to be with you,
I will follow.
Oh, Where you lead

Repeat and fade

Where you lead
Where you lead
I will follow
Where you lead

7/11/02/21988
WILL YOU LOVE ME TOMORROW?

Words and Music by
GERRY GOFFIN and
CAROLE KING

Moderate

1. Tonight you're mine completely,
   2. Is this a last thing sure,
   3. I'd like to know that your love
you give your love so
or just a moment's be

sweet - ly; to - night the light
plea - sure? Can I be - lieve
sure of. So tell me now

of love is in your eyes.
the magic of your sigh?
and I won't ask a gain.
Will you still love me to-mor-row?
row?
row?
To-night with words un-spo-ken,
you say that I'm the only one,
but will my heart be
Broken when the night meets the morning sun?

Will you still love me tomorrow?
YOU'VE GOT A FRIEND

Words and Music by
CAROLE KING

When you're down
and troubled
and you need
some love and care
And
above
you
grow
dark
and
full
of
clouds
And

nothing,
nothing
is
going
right,
that
cold,
north
wind
begin
to
blow,
Close
your
eyes
and
Keep
your
head
to-

think
of
me
and
soon
I
will
be
there
To
brighten up
even
your
dark
night
Soon
you'll
hear
me
knock
at
your
door

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You just call out my name and you know wherever I am.

I'll come runnin' to see you again.

Winter, spring, summer or fall — All you have to do is call and I'll be there.

You've got a friend. If the sky
there, yes, I will. Now ain't it good to know that you've got a friend when people can be so cold?

They'll hurt you, yes, and desert you and take your soul if you let them. Oh, but don't let them.

You just call—there, yes, I will.

You've got a friend. You've got a friend. Ain't it good to know you've got a
Along with Carole King's own hit recordings, many well known performers have recorded her songs. Here is a list of some of them:

**Crying In The Rain**
*Everly Brothers* 1962

**Don't Bring Me Down**
*Animals* 1966

**Go Away Little Girl**
*Steve Lawrence* 1963
*The Happenings* 1966
*Donny Osmond* 1971

**Hey Girl**
*Freddie Scott* 1963
*Bobby Vee* 1968
*Donny Osmond* 1972

**Hi-De-Ho**
*Blood Sweat & Tears* 1970

**I Can't Stop Talkin' About You**
*Steve & Eydie* 1964

**Keep Your Hands Off My Baby**
*Little Eva* 1962

**The Loco-Motion**
*Little Eva* 1962
*Grand Funk Railroad* 1974

**(You Make Me Feel Like)**
*A Natural Woman**
*Aretha Franklin* 1967

**Oh No, Not My Baby**
*Maxine Brown* 1965
*Rod Stewart* 1973
*Merry Clayton* 1973

**One Fine Day**
*Chiffons* 1963
*Julie* 1973

**Some Kind Of Wonderful**
*Rita Coolidge* 1979

**Take Good Care Of My Baby**
*Soul Brothers* 1968

**Six**
*Fantastic* 1967

**Johnny C**
*Grand Funk Railroad* 1975

**Up On The Roof**
*Bobby Vee* 1961
*Bobby Vinton* 1968

**Cryin' Shames**
*Drifters* 1963
*Laura Nyro* 1979

**James Taylor** 1979

**Laura Nyro** 1970

**Where You Lead**
*Barbra Streisand* 1971

**Shirelles** 1961

**Four Seasons** 1968

**Will You Love Me Tomorrow**
*Roberta Flack* 1972

**Melanie** 1973

**Dana Valery** 1976

**Dave Mason** 1978

**James Taylor** 1971

**You've Got A Friend**
*Roberta Flack & Donny Hathaway* 1971