PIANO AND I

Words and Music by
ALICIA KEYS

Slowly

Spoken: Hell-o! My goodness. I didn't know I was here. Do you know my name?

Spoken: (It ain't goin' wrong when you try.) Always got to try. no matter how long that shit take,

Yeah, yeah.

Whatever stops you from dreaming.
whatever tries to stop you from living.
flip it.

home.
"cause right now what I have to

do is, I've gonna amp myself up as well as you.
So yeah, so what it took me.
like, maybe two years and shit. but I'm feeling prepared, you know what I'm saying.

and I'm feeling a little more ready for the world and less lost, as I once was.

So come on, what you waiting on?

Fill me. fill me. fill me.
this way around you and her. 'cause I know she's been
how deep you're in love with me. And intentions were not

such a good friend. I know she has helped you through. (Talking

to get in between, but I see possibilities. (And you

late on the phone. Every night you've been calling. Private
say that you feel I'm the best thing in your life. And I

moments alone, but your heart soon be falling. And I
know it's for real, I see it in your eyes. There's no
know she's a friend but I can't shake the feeling that
reason for me to even feel this way.) I know you

I could be losing your heart (I think I'm jealous of your
girlfriend although she's just a girl that is your friend

I think I'm jealous of your girlfriend: she shares a special part
Oh, oh. I think I'm jealous of your girlfriend. Although she's just a girl that is your friend.

I think I'm jealous of your girlfriend. She shares a special part of you.

Oh, oh. Make it clear, say you're jealous but you can't tell me why.
Say you're jealous but you can't tell me why.

Alicia Keys: It's enough to make a nig - ger go cra - zy.
Yeah, yeah, what. (Oh, I think I'm jealous of your)

girlfriend although she's just a girl that is your friend...

I think I'm jealous of your girlfriend; she shares a special part of me. (Oh, I think I'm jealous of your)

Repeat and Fade

Optional Ending

Em Gm/F Am/D
How Come You Don't Call Me
Words & Music by Prince

Spoken: But all I wanna know baby is if what we had is good...

Oh, uh, uh, oh.

Mm

Ah.

Yeah, baby.

"Uh, let me tell you something."
I keep your picture beside my bed. Mm.
(Verse 2 see block lyric)
And I still remember everything you said.
Oh... I always thought our love was so right. I guess I was wrong. Mm, mm.
Al-ways thought you’d be by my side, pa-pa, now you’ve gone.

"And I’m not tryin’ to hear that shit."

What I wanna know ba-by, if what we had was good.

how come you don’t call me any more?

Vocal ad lib.
Sometimes it feels like
I'm gonna die.

If you don't call me, papa, ooh, you got to try. Won't get
down on my knees, won't beg you please, please. Oh, oh.
Ooh.

Won't you call me sometime, papa?
Verse 2:
Still light the fire on the rainy night
Still like it better when you're holding me tight
Everybody said
Everybody said that we should never part
Tell me baby, baby, baby why
Why you wanna go and break my heart?

All I wanna know baby etc.
FALLIN'

Words and Music by ALICIA KEYS

Freely N.C.

I keep on fallin' in (Vocal ad lib) and

Moderate Blues tempo

out of love with a you. Sometimes I

love you sometimes you make me blue. Sometimes I feel

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At times I feel used. Loving you
darling makes me so confused. I keep on
fallin' in and out of love with you. I
never loved someone the way that I love you. Oh, oh,
never felt this a
way.

How do you give me so much

pleasure and cause me so much pain?
Yeah, yeah. Just when I

think I'm taking more than would a fool. I start
fall in back in love with you I keep on

fall in and out of love with you

never loved someone the way that I love you Oh baby

I I I'm fall in:
I'm fall in.

I fall, I fall,

I keep on fallin' in and out of
love with a you, I never loved someone the way that

love with a you, I'm fallin' in and out of

love with a you, I never loved someone the way that

I love a you, I'm fallin' in and out of
love with a - you. I nev - er loved some - one the way that
I love a - you. What?
Moderately slow

Words and Music by ALICIA KEYS and KERRY BROTHERS

Spoken: Dear Lord, can you take it away,

this pain in my heart that follows me by day.

and at night it stalks me, like the shadows on

Original key: A minor. This arrangement has been transposed down one half-step to be more playable.
my wall.

Oh my goodness.

Feels like the world is closing on me.

Feels like my dreams will never come to me.

I keep on slipping deeper into myself, and I'm scared.
so scared. (If you're
troubled.) you've just gotta let it go. (If you're wor-
ried, baby.) you've just gotta let it go. (All your hus-
ties ain't for nothing.) You've just gotta take it slow. (When you need
me, baby... all you do is let me know...

Why does it feel that my mind is constantly trying...

Sub throughout...

to pull me down? I can't seem to get away...
Continous mistakes I know I've made before. How long will I feel so out of place? (If you're

let me know.)

Spoken: Yeah.

I know it. can't stop. Sung: (If you're
troubled, you've just got to let it go. (If you're worried, baby) you've just got to let it go. (All your hurt -)

...ties ain't for nothing.) You've just got to take it slow. (When you need -)

...me, baby, all you do is let me know. (If you're trou -
let me know. Oh, but I

will run to you. You.

you don't have to worry, baby.

Repeat and Fade

Optional Ending
ROCK WIT U

Moderately

Words and Music by ALICIA KEYS, TANEISHA SMITH and KERRY BROTHERS
There's no escape from the spell you have placed deep in my heart and my mind.

Foolish am I your powers to try, to ever leave you behind.
Lead vocal ad lib: (Come give me all your love.)

(I wanna

(I wanna

(I wanna

(Rock wit you,
I'll stay and walk this life with you,
no matter what we may go through.

ba - by.)
Dead broke: no job, no house, no ride.

I'm gonna stay right by your side.

I wanna rock with you.

Lead vocal ad lib: (Come give me all your love.) no matter what we do, (I wanna
(Wit you and
only you.)

I wanna rock with you.

(Rock wit you,
only you.)

baby, babe.)

Don't ques-
tion where.

you're headed to,
my love. Don't be afraid.

Just trust. believe

in love. I wanna rock wit you,

no matter what we do,
with you and only you.

I wanna rock wit you.

I wanna rock wit you.

no matter what we do.
with you and only you

I wanna rock wit you.

I wanna rock wit you,

no matter what we do,
with you and only you.

I wanna rock with you.

Do your thing, do your thing,
do your thing, do your thing,
do your thing, do your thing,
do your thing, do your thing, do your thing,
do your thing, do your thing, do your thing, do your thing,
do your thing, do your thing, do your thing, do your thing,
Moderately slow

You could buy me diamonds,
I'll give you all my pearls.

Treat you like a real woman should.
(Beat)
-by, you know I'm worth it.) Dinner fit by candles,
-by, I know you're worth it.) If you never play me,

Bm

Bm7

Am7

Em

Bm

Bm7

Am

G6

D/F♯

Em

D

Am

G6

D/F♯

Em

right.
true.
Not just dough, but a show that you know she is worth your
Don't take for granted the passions that she has for
You will lose if you choose to refuse to put her first.

She will, if she can, find a man who knows her worth.

'Cause a real man knows a real woman when he sees her, and a real woman knows a real man.
ain't 'fraid to please her, And a real woman knows a real man always

comes first, and a real man just can't deny

a woman's worth. Mm hmm mm hmm, mm hmm mm hmm.

If you treat me
a woman's worth. No need to read between the lines spelled out for you. Just

hear this song, 'cause you can't go wrong when you value a

(Sing it.)

woman's, woman's, woman's, woman's worth. 'Cause a real

man knows a real woman when he sees her, and a real
A woman knows a real man ain't afraid to please her. And a real man knows a real man always comes first, and a real man just can't deny a woman's worth. 'Cause a real man's worth.
Moderately

Spoken: Hey yo, Alicia. What's up, Kandi? Man, these Jane Does be killin' me, thinkin' they're slick with it. For real. Drop the beat. Alicia Keys.

Kandi. Collabo.
Sung: Let's talk about the situation, 'bout how you came with information that's negative in every which way, just dising my man and our relations.

You say he's cheating, want me to leave him. I've changed my mind; I think I'll keep him.

This minute you will leave me lonely; that's not what I'm trying to be. 'Cause I'll be...
crazy to let my man go and let some other Jane Doe come and try to

steal him, oh no, oh no. Just crazy to let my

man go and let some other Jane Doe come and try to

steal him, oh no, oh no. See, I caught you trying to check my man out. How
'bout you 'splain what that's all about. Mak' in' plays, like I wouldn't know.

But I've got something for you: (Don't) mess a-round, end up in a choke (hold.)

Girl, I think it's time for you to (go) away from my man and me. That's the way it's gonna be. 'Cause I'll be seal him, oh no, oh no.
I love my man; he loves me more.

He may not be the perfect man, but I don't plan to let him go for

Jane Doe, Jane Doe, Jane Doe.

'Cause I'll be crazy to let my
man go and let some other Jane Doe come and try to

steal him, oh no, oh no. Just crazy to let my

man go and let some other Jane Doe come and try to

steal him, oh no, oh no. No (Jane Doe, ah-ah, Jane Doe, my
main goal, (Jane Doe, ah-ah, Jane Doe,)
oh, but Jane Doe, (Jane Doe, ah-ah, Jane Doe,)

Jane Doe can’t have him, no no. (Jane Doe, Jane Doe, Jane Doe.) (Jane Doe, ah-ah, Jane Doe,)

Jane Doe, ah-ah, Jane Doe, oh. (Jane Doe, ah-ah, Jane Doe,)

Jane Doe, Jane Doe, Jane Doe,) ‘Cause I’ll be crazy to let my
BOOGIEWOOGIE.RU

man go and let some other Jane Doe come and try to

E7

seal him, oh so, oh no. Just crazy to let my

Am7

man go and let some other Jane Doe come and try to

Repeat and Fade

E7

steal him, oh no, oh no.

Optional Ending

E7

steal him, oh no, oh no.
GOODBYE

Moderately, in 2

Words and Music by
ALICIA KEYS

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*Vocals written one octave above recorded pitch.
one

that hurts

you, oh, so bad,

with intentions good?

Was all he ever had.
Well, how do I let go when I've loved him for so long and I've given him all that I could?

Maybe love is a hopeless crime. Was it something wrong that we did?
giving up what seems your lifetime
Or 'cause others infiltrated?
What went wrong with some-

thing once so good?

How do you find the words to say,

to say goodbye
(find the words to say goodbye),
when your heart don't have the

(heart to say, to say goodbye)

To Coda

(find the words to)

I know now I was na-
fore? before.) It's so hard (Hard.)

to just let go. (Just let go.) and this is the one

and only love I've ever

known So.
How do you find the words to say,

to say goodbye,

(find the words to say goodbye),

when your heart don’t have the heart to say,

to say goodbye.
Every day I realize
that this might be the last day
of my life.  

I'm coming closer and closer to losing

my mind.  

'Cause when it rains, it pours; isn't

life worth more?  I don't even know what I am hustlin' for.
You've got to do what you've got to do just to make it through all the hard times that's gonnapace you. This is the life, (This is the life, striving to survive, y-yeah y-yeah y-yeah y-yeah y-yeah y-yeah)
This is the life, (This is the life,)
y - yeah y - yeah y - yeah y - yeah y - yeah y -
striving to survive.

This is the life.
yeh y - yeah (yeah y - yeah)
Liv'in' will always be a struggle

Lookin' for someone true to love

Lookin' back, I see all the hard roads.

This madness makes me wanna hide.
I work slowly, eternally. I'm dying. Pillowcase is wet from all my crying. There is nothing more to be here for. Take me away; I can't live that life.
This is the life.

(Lead vocal ad lib.)

no more.

striving to survive.

yeah yeah yeah yeah yeah yeah yeah.

This is the life. (This is the

life, striving to survive. yeah yeah yeah.)

This is the life.

(This is the

life, striving to survive. yeah yeah yeah yeah yeah yeah yeah.)
This is the life.

Yeah yeah yeah.

(Da ya da ya da ya da ya)

Fm9

__ da ya da da da da.

Cm7/G

Tryin’ to get
FOGIEWOOOGIE.RU

1

This is the life.

Tryin’ to get y-yeah, y-yeah, y-yeah, y-yeah, y-yeah, y-yeah.

2

Cm7/G

This is the life.

Tryin’ to get y-yeah, y-yeah, y-yeah, y-yeah, y-yeah, y-yeah.
BOOGIEWOOGIE.RU

(Fm9)

This is the life.

Gonna get over.

(Cm7/G)

This is the life.

(Y-yeah, y-yeah, y-yeah, y-yeah, y-yeah, y-yeah.)

(Fm9)

2. Vocal tacet

(Cm7/G)

(This is the life.)

(Y-yeah, y-yeah, y-yeah, y-yeah, y-yeah, y-yeah.)
(Y - yeah, y - yeah, y-yeah, y - yeah, y - yeah, y - yeah.) (This is the life.)
Male: Something about the way you smiled at me just drove me wild.
Female: Like the way you've given me attention through the night.

Wish I could know if you're alone; don't want to cramp your style.

But I cannot deny the time I catch you

*Both times: sounds one octave lower than written.*
feel that I feel, when I look straight into your eyes.
watching me, feel something down my spine.

Feel my heart beating fast for the challenge may you rise.
I’ll play the game; it’s just for fun and only for tonight.

Gm6
F
E7

I wanna know if you feel the way I do,
I wanna know what makes you feel the way you do,
I wanna know if there’s a
I think you’re hoping there’s a
chance for me and you, yeah, you.

If there's no way, meet at the bar and say you we

'Cause I don't wanna be,

I don't wanna be
fair to Mister Man, unfair to Mister Man, unfair to Mister Man, unfair.

fair to Mister Man. unfair.

fair to Mister Man. I know all you wanna know is an-
Am7          Em7          Am          Am/D

swers

Male: 'Cause you can

Am7          Em7          Am

give me what I need.

Both: We both know that we're attracted.

G

Am7

Em7          Am          G

Should we let our desires

Should we
let our desires lead?

(2,3,4...) Man, I wanna know if you feel the way I do. I do.

I wanna know if there's a chance for me and you, and

If there's no way, meet at the bar and say you
can't. you can't. 'Cause I don't wanna be.

I don't wanna be. I don't wanna be

Optional Ending
Repeat and Fade
fair to Mister Man.

 Repeat and Fade

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES

Freely
C#m(add2)/G#
A7/E
C#m(add2)/G#
A7
C#m(add2)/G#
A7/E
C#m(add2)/G#
A7
G7b9
G#

Oh...

There will

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More steady

C\m

never come a day, you will never hear me say

Am\aj7

that I want or need to be without

G\# C\m/G\#
you. I want to give my

Slower

G\#

all, Baby, just hold me.

Expressively, faster

C\m
simply control me, because your arms, they keep away the lonely. When I look into your eyes, then I realize all I need is

you in my life. All I need is you in my life. 'Cause I
Freely

Never felt this way about loving.

No.

Never felt so good.

Never felt this way.

Segue to "Butterflyz"

About loving. It feels so good.
Moderately

\[C^\#m9\]

\[Amaj9\]

\[C^\#m9\]

\[Amaj9\]  \[F^\#6(add4)\]
Late ly when I look in to your eyes, baby.

fly.

You're the only one I need in my life.

Baby, I just don't know how to describe how

love ly you make me feel inside.

You give me
but-ter-flyz, got me fly-in' so high in the sky I can't con-trol

the but-ter-flyz.

You give me

but-ter-flyz, got me fly-in' so high in the sky

I can't con-trol the but-ter-flyz.
You seem like the likely thing.

From the start you told me, yeah, yeah, I would be your queen, but never had I imagined such a feeling.

Joy...

is what you bring: I wanna give you everything. You give me
You and I are destiny.
I know that you were made for me.
I can't control
if you're driv'in' me

I can't control
if you're driv'in' me

I can't control
if you're driv'in' me

You give me butterfly
and I got me
Flying so high in the sky I can't control the butterflys.

You give me butterflys got me

Flying so high in the sky I can't control the butterflys.

You give me
something that I can't deny, something that's so free. I just can't

(Lead vocal ad lib)

control the way I feel with your mind on me.) (You give me

something I just can't deny, something that's so free. I just can't

control the way I feel.) I never felt like this.
WHY DO I FEEL SO SAD

Words and Music by ALICIA KEYS and WARRYN CAMPBELL

Moderately slow

N.C. Amaj7 B
Friends we've been for

C#m B Amaj7 B
so long. Now true colors are showing.

C#m E B/D# Amaj7 B
- ing. Makes me wanna cry, oh

*Vocals written one octave higher than recorded.
yes it does,
'cause I have to say good bye.

By now I should know

that in time, things must change.

So it shouldn't be so bad.
Oh, I just want it to be how it used to be, yeah, 'cause I wish that I could stay.

But in time, things must change.
So it shouldn't be so bad.

So why do I feel so sad?

You can't hide the way you feel inside.

I re-
realize._
Your actions speak_
much louder than words,_
so tell_
me why._
By now I should know_
that in time,_ things must change._
So it shouldn't be so sad.

So why do I feel so sad?

By now (Repeat ad lib.)
(Why do I feel so sad?)

Just be clear with me; just be truthful. Take a rest, I'm giving up to

this one. Why does it
feel so bad inside when I realize that you've

got to be left behind?

Slower

Amaj7

B

C#m

B/D#
Moderately slow

Right now I feel like a bird
caged without a key.

*Vocals written one octave higher than recorded.*
Everyone comes to stare at me

with so much joy and reverie.

They don't know how I feel inside.

Through my smile I cry.
They don't know what they're doing to me.

keeping me from flying. That's why I say that

I know why the caged bird sings.

Only joy comes from singing.
She's so rare and beautiful to others.

Why not just set her free so she can fly, fly, fly, spreading her wings and her song?

Let her...
a caged bird.

Fly, fly.

Ooh, just let her fly, just let her fly.

spread her wings, spread beau-

ly,
LOVIN U

Words and Music by ALICIA KEYS

Moderately slow:

Am7  Bm7  Bm7  Am7

Bm7  Bm7  Am7

Bm7  Bm7  Am7

Spoken: Yeah, let me, let me try something real quick.

Slowly, in 2

C/G  Am7  Bdim  C

G/B

Sung: If I gave you for - ev - er,

would you take care of me, yeah...yeah (ah-ooh)? Would you take me for

Original key: B major. This edition has been transposed up one half-step to be more playable.

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granted. run away?

Those wonderful things that you do.

they've got me feelin' in love with you, in love with you. And

lovin' you is easy... comes so natural...
Loven' you is easy.

comes so natural

I would give you laughter, oh, so much

more than that, oh yes I would (ah ooh). Anything you're
I will climb the highest mountain
to bring it back, you'd better believe.
Those wonderful things that you do,
they've got me feelin'
in love with you, in love with you. Lovin' you is
Easy comes so natural

Lovin' you is easy

Easy comes so naturally

I will stay by your side whether I'm wrong.
whether I'm right.
Oh, it's incredible.

with you I intend to spend the rest of my life.
yeah, hey yeah.

(Lovin' you is easy.) Comes so, comes so

(nat) (Lovin' you is easy.)
Comes so, so, (It comes so naturally) Lead vocal ad lib.

easy.)

(Lovin' you is easy.)

Repeat and Fade

Optional Ending

(It comes so naturally)