All the songs from the hit album, arranged for piano, voice & guitar.

Somewhere Only We Know
Bend and Break
We Might As Well Be Strangers
Everybody’s Changing
Your Eyes Open
She Has No Time
Can’t Stop Now
Sunshine
This Is The Last Time
On A Day Like Today
Untitled 1
Bedshaped
Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately \( \frac{j}{= 87} \)

1. I walked across an empty land...

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back of my hand       I felt the earth       beneath my feet,
sat by the river and it made me complete       Oh simple thing.
where have you gone?       I'm getting old and I need something to rely on,
So tell me when you're gonna let me in       I'm getting tired and I need
somewhere to begin.  
2. I came across... a fallen tree, 

I felt the branches of it looking at me.  
Is this the place.  

we used to love?  
Is this the place that I’ve been dreaming of?  

Oh simple thing...  
where have you gone?  
I’m getting old and I need
something to rely on. So tell me when you're gonna let me in,

I'm getting tired and I need somewhere to begin. And if you have a

minute why don't we go, talk about it somewhere only we know,

this could be the end of everything. So why don't we go
some-where on-ly we know.

D.S. al Coda

so why don’t we go.

Ooh

aah.

oh.
This could be the end of ev'rything.

So why don't we go somewhere only we know.

Some where only we know?

rall.

Some where only we know.
Bend and Break
Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

\[ \text{E} \quad \text{Esus}^4 \quad \text{D}^\flat / \text{E} \]

\[ \text{E} \quad \text{Esus}^4 \]

\[ \text{D}^\flat / \text{E} \]

1. When

\[ \text{E} \]

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Emaj7  F#m  C#m  Amaj7
you, when you forget your name,
(2.) Bitter and hard

C#m  Amaj7  A/G#  F#m7
when old faces all look

Amaj7  A/G#  F#m7
the same, start,

A  B  Bsus4  B  F#m7
Meet me in the morn-

ing when you wake up.
Meet me in the morn-
I don't suffocate

you in the morning when you wake.

I'll meet
F#m7  A

B  D.S. al Coda  A/B

If on-

ing where... you wake...

E  Asus4/G#  E/G#  Asus4  A

E/G#  A/G#  F#m  B

I’ll meet... you on... the oth-

er side.  I’ll meet...
you in the light. If only

Esus\(^4\)/G\(^#\)  E/G\(^#\)  Asus\(^4\)  A  E\(^9\)/G\(^#\)  A/G\(^#\)

I don’t suf – fo – cate, I’ll meet

F\(^m\)  A/B  rit.  E

you in the morn – ing when you wake.

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We Might As Well Be Strangers
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

1. I don’t know your face no more,
2. I don’t know your thoughts these days,

or feel the touch that
we’re strangers in

I adore
empty space

I don’t know your
I don’t understand

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face no more. It's just a place I'm
stand your heart. It's easi-er
to

look-ing for. We might as well be stran-gers in an-
be a part.

-o ther town. We might as well be liv-ing in a
2° a

dif-ferent world. We might as well, we might as well, we

-no ther time.
might as well...
might as well be
strangers...
Be
strangers...
For all I know...
__of you now__
For all I know__
But when I think about it I don’t see how you can.
You’re achieving, you’re breaking and I can see the pain in your eyes.
(2.) gone from here, soon you will disappear, fading into beautiful light.
stay in the game, I'm trying to stay awake and remember my name but everybody's changing and I don't feel the same.

To Coda
1.

2. You're
ev - ry - bo - dy's chang - ing and__ I don't feel___ the same__
She Has No Time
Words & Music by Tim Rice-Oxley, Tom Chaplin, Richard Hughes & James Sanger

\[ \text{\textbf{Dm}} \]

1. You think your days are unevventful

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and no-one ever thinks about you.

She goes her own way.

2. You think your days are ordinary,

3. Well, think about the lonely people

and no-one ever thinks or think about the day.
Fmaj7

about you. But we’re all

Am G Dm

the same. And she can hardly

self and see it all disappoint

G C Gsus4/D

breathe without you. She says she

Am Gsus4/B Fmaj7

solve around you. has no time
Your Eyes Open
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[ \text{Em} \]

\[ \text{Cmaj7add13} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

1. Well it’s a **lonely** road that
(2.) **lonely** place that

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you have chosen. Morning comes and you don't want
you have run to. Morning comes and you don't want
—to know me any more. And it's a long time
—to know me any more. And it's a lonely
since your heart was frozen. Morning comes
end that you will come to. Morning comes
—and you don't want to know me any more
—and you don't want to know me any more
}
For a moment your eyes open and you know all the things I ever wanted you to know.

I don't know you and I don't want to

till the moment your eyes open and you know that it's a
Can't Stop Now
Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

\[ \begin{array}{c}
\text{Drums} \\
F \\
B_{b}m_{aj}^{7} \\
B_{m}7_{b}s \\
B_{b}/D \\
C_{7} \\
F \\
B_{b}m_{aj}^{7} \\
G_{m} \\
C_{7} \\
D_{m} \\
B_{b} \\
E_{b} \\
\end{array} \]

1. I noticed tonight that the world has been turned

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36
I can't stop now, I've got troubles of my own.
'Cause I'm short on time, I'm lonely and I'm
too tired to talk.

1. I no-

2. I no-

one back home, I've got troubles of my own and I
can't slow down for no one in town and I

can't stop now

And I can't slow down for no-

one in town and I can't stop now
for no - one.

The

mo - tion keeps my heart run - ning.

Play 3 times ad lib.

The

mo - tion keeps my heart run - ning.
On A Day Like Today
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[= 72\]
N.C.

On a day____ like____ to-day____

Drums (echo)

I looked____ at you____ and I____
saw some-

-thing in____ the way____
you stared____ in- to____ the sky____

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I saw you were
sick and tired of my wrong turns. If you only knew
the way I feel, I'd really love to tell you but I
Am F Am F

could nev - er seem to say

the things

Gm7 C Gm7 C Am F

I need - ed to

On a day__like___to - day___

Am F Gm7 C Gm7 C

no oth - er words__would__ do___

B♭maj7 F C

I saw__you____

were sick and tired__of my
wrong turns... If you only knew...

way I feel, I’d really love to tell you but I...

can never find words to say and

I don’t know why I can’t find words...
Sunshine
Words & Music by Tim Rice-Oxley, Tom Chaplin, Richard Hughes & James Sanger

1. I hold you in my hands,
2. I hold you in cupped hands
   a little animal,
   and shield you from a storm

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only some dumb idiot would let you go.
only some dumb idiot would let you go.

But if I'm one thing then
But if I'm one thing then

that's the one thing I should know
that's the one thing

can anybody find their home?
Out of everyone can anybody find their home?

Lost in the sun, can anybody find their home?

Come on, come on, come on, can anybody

To Coda
D S. al Coda

\(B^b\text{aug}\)
\(D\)
\(D\text{maj}^7\)

\(B^m^7\)
\(B^b\text{aug}\)

\(D\text{maj}^7\)
\(B^m^7\)
\(B^b\text{aug}\)

Play 3 times ad lib.
This Is The Last Time
Words & Music by Tim Rice-Oxley, Tom Chaplin, Richard Hughes & James Sanger

\[ J = 132 \]

\[
\begin{align*}
&G & \quad Gmaj \quad C/G \\
1. \text{This is the last time} & \quad \text{that I will say these words,} \\
2. \text{This is the last time} & \quad \text{that I will show my face,} \\
\end{align*}
\]

\[
\begin{align*}
&G & \quad Gmaj \quad C/G \\
\text{I remember the first time} & \quad \text{the first} \\
\text{one last tender lie and} & \\
\end{align*}
\]

\[
\begin{align*}
&G & \quad Gmaj \quad C/G \\
\text{of many lies.} & \quad \text{Sweep it into the corner,} \\
\text{then I'm out of this place.} & \quad \text{Tread it into the carpet,} \\
\end{align*}
\]

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or hide it under the bed. Say these things.

or hide it under the stairs. You say that some

they go away, but they never do.

things never die, well I tried, and I tried.

Something I wasn't sure of, but I was

in the middle of, something I forget now.
A house on fire,

A wall of stone.

A door that once was open.
G6

en, an empty face, and empty bones.

Who ate your heart?

You're cold inside.

You're not
Am

the one I hoped

for...

B♭maj7

Dm9

I'll see you on the other side.

G♭

I'll see you on the other side.

B♭maj7

Dm9

G6

The...
wind wouldn't blow me home to
lie in your heart of hearts. Will
I ever see you again, and
lie in your heart of hearts? Who
Bedshaped
Words & Music by Tim Rice-Oxley,
Tom Chaplin, Richard Hughes & James Sanger

Free time
N.C.

\[\text{E} \quad \text{Amaj}^7 \quad \text{C}_m \quad \text{B} \quad \text{B}^7\]

\[\text{E} \quad \text{Amaj}^7 \quad \text{C}_m \quad \text{B} \quad \text{B}^7\]

\[\text{E} \quad \text{Amaj}^7 \quad \text{C}_m \quad \text{B} \quad \text{B}^7\]

1. Many's the time I ran with you down the rain-
(2.) know you think I'm holding you down and I've

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Many the lives we lived in each day,
fallen by the way side now
and I don't understand the same things as you,
and buried altogether
but I do.

Don't laugh at me.

Don't look away.
You'll follow me back with the

Sun in your eyes and on your own
Bed-shaped and
legs of stone You'll knock on my door and up

we'll go in white light I don't think so But

what do I know? What do I know? 2. I know, I

I know. Vocoder
D.S. al Coda

Oh, and up we'll go in white

light. I don't think so. But what do I know?

What do I know?