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Carry On Wayward Son

By KERRY LIVGREN

Moderately

Car-ry on, my way-ward son; there'll be peace when you are done.

Lay your wea-ry head to rest;

don't you cry no more.
Once I rose above the noise and confusion.
Masquerading as a man with a reason,
just to get a glimpse beyond this illusion.
I was soaring ever my charade is the event of the season. And if I claim to be a
higher, but I flew too high.
wise man, it surely means that I don’t know.
Though my eyes could see, I still was a blind man.
On a stormy sea of moving emotion, Though my mind could think, I tossed about, I’m like a
I hear the voices when I'm still a man.
I set a course for winds of fortune,
I can hear them say:
I hear the voices when I'm still a man.
I set a course for winds of fortune,
I can hear them say:

Carry on, my wayward son;
there'll be peace when you are done.
Lay your weary head to rest.

Carry On Wayward Son - 4 - 3
Tacet

Carry on; you will always remember.

equals the splendor.

emp

surely heaven waits for you.
Point Of Know Return

By
STEVE WALSH, PHIL EHART
and ROBERT STEINHARDT

Moderately bright

heard the men saying something. The captains tell they pay_
say the sea turns so dark that you know it's time you see_
day I found a message floating in the sea from you_

you well. And they say they need sailing men to_
the sign. They say the point demons guard is an
to me. You wrote that when you could see it, you

Point Of Know Return - 6 - 1
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show the way and leave to-day. Was it you that said.

ocean grave for all the brave. Was it you that said.

cried with fear the point was near. Was it you that said.

showed the way and leave to-day. Was it you that said.

To Coda "How long?" They

How long?

How long?

How long to the burst

of know return?"
Your father, he said he needs you.

Your mother, she said she loves you.

Your brothers, they echo the words

"How far to the point of know return?"
To the point of know return?

Well, how long?

How long?
Point Of Know Return - 6-6

Repeat and fade
Fight Fire With Fire

Words and Music by
JOHN ELEFANTE and
DINO ELEFANTE

Medium rock beat $J = 118$

1. There's a

hole in the wall__

2. Standing alone__

with a light shining in, and it's

in a crowded room, I can

letting me know to get up;

feel a chill in the air; it's time to begin.

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Oh, there's
nothing to lose,
nothing to lose,
cause it's already lost
cause it's already lost
in a
miles away;
miles away;
I want to cry out loud;
I want to cry out loud;
run away world of confusion.
run away world of confusion.
I won't let 'em
I won't let 'em
take me.
That's why I fight
And you know I'll fight

1. fire
2. fire
3. fire

with
with

fire.
fire.

Oh, Oh, I'm
I'm

burning inside, and my heart is a-cryin'.
out of control, and I want you to know.
(3.4.) 'cause I'm

don't want to lose this flaming desire.

N.C.

2 \ A \ G

D.S.

(Fade last time)

flaming desire. flaming desire.

fade Fire With Fire - 4 - 4
Dust In The Wind

By KERRY LIVGREN

Moderate Folk style

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All my dreams pass before my eyes, a curiosity.
All we do crumbles to the ground though we wear on.
All our money won't amount to nothing.

Fuse to see a minute buy.

Dust in the wind.
Dust in the wind.

All they are is dust in the wind.
All we are is dust in the wind.

Just in the Wind - 4 - 2
Dust In The Wind - 4 - 3

Am               G/A            F/A

D. S. at Coda   Coda

G/B              D/F#             G

Am               Am/G           D/F#

All we are is dust in the wind.
Am    
wind.

Am / G 

D/F#  
Dust in the

Am / G 
All we are is dust in the wind.

Ev'rything is dust in the wind.

Am    
wind.

Repeat and fade

Am    

Repeat and fade

Dust In The Wind - 4 - 4
Song For America

Medium rock beat

Play 3 times

1. Virgin land of forest green,
   dark and stormy plains; here all
2. Painted desert, sequined sky,
   stars that fill the night; here all
3. (See additional lyrics)
life a bounds. Sun-lit valleys, mountain fields,
life a bounds. Rivers flowing to the sea,

unseen in the rain; here all life a bounds.
sunshine pure and bright; here all life a bounds.

No man rules this land; no human hand has sailed this

paradise. Waiting patient
ly, so much to see, so rich in earth's delights.

earth's delights.

to arise.

1. So, the lady finds you waiting.

2. Across the sea there came a multitude.
for the sails to reach the shore.
sailing ships upon the wave.

Land of beauty and abundance.
filled with visions of utopia.

innocent you opened wide your door.
and the freedom they crave.

Wanderers found the waiting treasure, full of gifts beyond their measure.
Ravage, plunder, see, no wonder; rape and kill and tear asummer
Verse 3:
Highways sear the mountain sides,
Buildings to the sky; people all around.
Houses stand in endless rows,
Sea to shining sea; people all around.
So, we rule this land, and here we
Stand upon our paradise,
Dreaming of a place; our weary
Race is ready to arise.
Perfect Lover

Words and Music by
JOHN ELEFANTE and
DINO ELEFANTE

Hard rock beat $ \cdot = 132$

1. It's in your head; they're telling you it's in your head; it's a fig-

2. It isn't there; they're telling you it isn't there; you're a vic-

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I keep asking myself;
nothing like this has ever happened to me. There's a

Chorus:
perfect lover running through my head.

There's a perfect lover; I can
see her in my head: perfect see her in my head.

There's a see you in my head.

running through my head. lover.

Perfect Lover - 7 - 3
They keep telling you; they keep looking through the eyes of a desperate nation.

Why don't they listen? No one listens to what I am saying, and I don't want to change it.

Everyone tells you she just isn't there, sometimes I feel like she's standing right there,
that it just couldn't be.
like I can reach out and touch her.

ly they knew how real she is to me.
ly I know how real she is to me.

running through my head.

Sometimes I hear the cry, (I hear it cry)

Perfect Lover - 7:5
your voice from deep inside. (Inside, inside, inside, inside, inside.)

It's taking over me.

Over me.
Perfect lover, lover.
Hold On

By
KERRY LIVGREN

Moderately Slow

Am

Em

C

G

D

G/B

Am

C/G

D/F#

F

G

Am

C

What have the years of your life taught you to be?

Someone who stood by your side, a face you have known?

Soon - er or lat - er you know he's got to come through.

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Innocence dying in so many ways;
Where do you run when it's too much to bear?
No hesitation and no holding back;

Things that you dream of are lost, lost in the haze.
Who do you turn to in need when nobody's there?
Let it all go and you'll know you're on the right track.

Hold on, baby hold on, 'Cause it's closer than you think and you're standing on the brink. Hold on, baby...
'cause there's something on the way, your tomorrow's not the same as to-

day,

something on the way your to-
morrow's not the same. Hold on, ba-bby hold on,

'cause it's closer than you think and you're stand-ing on the brink. Hold on.
No One Together

By KERRY LIVGREN

Fast Rock

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1. Centuries of backward ways have
2. lo the horn of plenty, is
(3) multitudes are searching

many left behind us who can count the
bursting at the seam. The harvest of the
wondering in vain. can
gone - be found - in men.

men gone - a way
will be our prize.
be found in men.

the we

fruits of all our labors
claim to know the secrets
truth that lies before us, now

have the is

left us as we start ed.
answers have been found.
plain for all to see.

We've But to
come too far to end it in a day,
how can one fool make another wise.
grow without is not to grow within.

It seems that everything we do is wrong,
because nothing's better than it used to be.
we're in the promises we lost...

a one-way trip to nowhere all along,
to live and die is still a mystery.
to see the way that everything should be.

No One Together - 12 - 6
just look around and tell me what you see.
we take away and we give nothing back.
to feel the joy that we were meant to know.

another stupid page of his story.
we just consume it all and still we lack.
we should have realized so long ago.

one together.
all together.
no one is touch...
C/E F

ing ground... look at each other.

Bb/F Gm7/F F Bb/F F

bound... look at each other.

8va b-

G7/B

tion; nothing is really new.

8va b-

No One Together - 12 - 8
and you.

by us so quickly now.

drawing much closer now.

The signs are in the faces of the people in the street.
the signs are in the sounds

hear the voices filled with pain and

fear.

You can feel it draw near you now.
Play The Game Tonight

By
KERRY LIVGREN, PHIL EHART, RICHARD WILLIAMS, DANNY FLOWER and ROBERT FRAZIER

Moderately, but with a half-time feeling ($\frac{1}{2} = 1$ beat)

\[ \text{mp smoothly} \]

Dm

C7/D

B7/D

Dm

You think that 'And when the some cur - tain's hap - pen

that it's
to the

C7/D

Dm

C7/D

B7+3

B7

C

Dm

big - ger roar - ing than your life, crow - d

But it's You will

on - ly what you're

hearing you.

Will you Then it

* Vocal melody an 8va higher than actual pitch; Pianists omit until chorus.
still
fin

really
happen

when the
and it's
all
come true for

Dm
C/D
Bb

come?
you.
Will the
And the
songs
songs
are
playing
playing

Bb6
Bb

over
over	
till you
till you
do it all
do it all
over again?
over again.

Chorus Dm (very steady in 4)
C/D
Dm
Bb/D

Play, (play!) play the
(game tonight!) Can you tell me if it's wrong.

Play The Game Tonight · 4 - 2
or right? Is it worth the time? Is it worth the price? Do you

see yourself in the white spot light? And play the game to
decrees.

(half-time, as before)

(hold)

night.

night.

Play The Game Tonight • 4 • 3
Play! (play!) play the game to-night! Can you tell me if it's wrong or right is:
worth the time? Is it worth the price? Do you see your way in the

Play The Game Tonight - 4 - 4
The Wall

By
KERRY LIVGREN and
STEVE WALSH

Moderately, with a beat

I'm woven in a fantasy. I pass beyond is what I seek. Gold and diamonds cast a spell. It's

can't believe the things I see. The path that I have chosen now has fear that I may be too weak. And those are few who've seen it through to not for me; I know it well. The riches that I seek are waiting

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led me to a wall. And with each passing day I feel a

glimpse the other side. The promised land is waiting like a

on the other side. There's more than I can measure in the

little more like something dear was lost. It

maid'en that is soon to be a bride. The

treasures of the love that I can find.

rises now before me, a dark and silent barrier ever

moment is a masterpiece; the weight of indecision sits in me

though it's always been with me, I must tear down the wall and let it

The Wall - 3-2
tween all I am and all that I would ever want to
be all I am the symbol and the sum of all that's

be. It's just a travesty, towering, marking off the
me. It's just a travesty, towering, blocking out the
be, in harmony, shining true and smiling back at

boundaries my spirit would erase. To loss.
light and blinding me. I want to see.
all who wait to cross. There is no
The Best of Kansas

Carry On Wayward Son
Point Of Know Return
Fight Fire With Fire
Dust In The Wind
Song For America
Perfect Lover
Hold On
No One Together
Play The Game Tonight
The Wall

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