JOURNEY

COMPLETE

from "Infinity" to "Raised On Radio"

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LIGTHS
Words and Music by
STEVE PERRY and NEAL SCHON

Slow 12 feel

When the (1,3,4) lights go down in the you're

and the sun shines on the

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oo I want to be there
I want to get back
in my
to my
city by the bay oh oh oh oh oh oh

It's
sad oh there's been mornings out on the road with
out you without your charms

oh oh oh my my my, my, my, my,

D.S. al Coda

oh, oh, oh...

When the

(A.D.-lib guitar solo)

Coda I
FEELING THAT WAY
Words and Music by
STEVE PERRY, GREGG ROLIE
and A. DUNBAR

Moderate slow rock

O-pened my eyes to a new kind of way
A new road's waiting you touched my life. woah

all the good times that you saved.
Soft and warm on a summer's night.

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Are you feel-\-\-in',
You're the on\-ly one, I told you,

you feel-lin' that way
the on\-ly one

too,
or am I just,
love,
the love\-ly one

am I just a fool?
When the

When the

sum\-mer's gone
she'll be there

stand\-in' by the light.

Once she's been to where she's gone to
she should know wrong from right.

Is she
feel-in', are you feel-in', you feel-in' that way

too- or am I just, am I just a fool?

2. too- woa When the

summer's gone she'll be there stand-in' by the light.
ANYTIME

Words and Music by
GREGG Rolie, NEAL SCHON,
ROSS VALORY, ROBERT FLEISCHMAN
and R. SILVER

Oo oo any time that you want me,

(Drums)

Oo oo any time that you want me to
oo--bo any time that you need me,

I'm standing here, give me all of your sunshine.

A spark is all I need for you.

Listen to me and enlighten me. Yeah.
hope that you’ll need me too, 'cause,
Well, what more can I say, yeah, yeah.

Oh, any time at all,
any time at all.

(Drums)

(Oo) (oo) any time that you want.
me,

oo oo any time that you need me,

oo oo any time that you want me to,

oo oo any time that you need me.

Repeat and fade
LÃ DO DÃ

Words and Music by
STEVE PERRY and NEAL SCHON

Moderate rock feel

Something about you baby
Oo! Somethin' bout you baby

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knocks me off my feet.
touch me sweet so fine.

Something 'bout you sweet it,
I feel it

I feel it
oo when your bod-y's close to

brings this poor boy to his
knees.
mine.
PATIENTLY

Words and Music by
STEVE PERRY and NEAL SCHON

Here I stand
so
patiently
for your lights
to
shine on me,
for your song
in -
side of me; this we bring to you.

In the shadow of love time goes by

leaving me helpless.

Just to reach and try to live my life,
these are my reasons.

So here we stand so patiently

for your song inside of me;

for your lights to shine on me;

To Coda
SOMETHIN’ TO HIDE

Words and Music by
STEVE PERRY and NEAL SCHON

Slow rock (1/4 feel)

Please come talk to me, tell me what’s on your mind.

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You said there's nothing wrong—I know.

Oo—it's been a long, long time—since I last saw your face.

Traces in my mind—I know.
You've got something to hide that you're not telling me.
You've got something to hide I know.
Some-thing’ about you and I know that you’re not tell-ing me.

You’ve got some-thing to hide that you’re not tell-ing me.
You've got something to hide I know.
touched my life.

how you sheltered me,

Girl,

Girl,

softly touching me,

It's the

She's the

joy

smile

oo you gave to me when I was on my

oo in my heart that sings its song for
own, you, alone.

Ooh, she opened up the door,
she made my life once more. Yes, she opened,

yeah, she opened the door,

made my life once more. (Yeah, you opened)
Ooh, you opened up the door,
you made my life once more.
(Yeah, you opened.)

Repeat and fade
WHEEL IN THE SKY

Words and Music by
NEAL SCHON, ROBERT FLEISCHMAN
and DIANE VALORY

Winter is here — again — oh Lord
I been try-in' to make it home —
have-n't been home — in a
got to make it be —
year or more.
fore too long
Ooo I can't take this very much
I hope she holds on a little
Sent a letter on a
longer.
longer.
I'm standing in the
long summer day
sleet and rain.
Don't think I'll never gonna make it home again.

ooo I've been running down this dusty road.
The morning sun is rising it's kissing the day.
Ooo the wheel in the sky keeps on turn-in' I don't know where I'll be to-mor-row.

To Coda

Oh, the now, now, now, now, now, for to-mor-row.
Dm

solo ad lib

play 3 times

C

play 3 times

D.S. al Coda

Oh the

wheel in the sky, keeps on turn-in'

wheel in the sky, keeps on turn-in'

Dm
F
C

Repeat and Fade

don't know where I'll be tomorrow.

don't know, I don't know I don't know.
I covered you with roses, like the stars at night.
You touched me with your eyes, soft as an evening breeze.

I covered you with love, like a blanket on a cold winter's night.
You held me in your arms, as the wind rushed through the trees.

I covered you with joy, to make your lifetime bright.
You are my child, you make my lifetime big and bright.
big and bright.

You are my child — you came — like the winds of March —

with all the love — in your eyes.

You are my child — you came — like the morning lights — with all your love — in your
CAN DO

Words and Music by
STEVE PERRY, ROSS VALORY
and DIANE VALORY

Medium rock with drive

Did you ever stop to listen (to) what you're missin'
Take that golden rule that you learned in school just in the

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things you say
throw it away

If you open up your eyes
then you'll realize
what I say.

If you're well directed
you're well protected
from the evil way.

You can do what you want to
You can do if you—
You can do what you want to.

To after 2nd time

You can do if you try.

N.C.

Coda

You can do what you want to.
SWEET AND SIMPLE

Words and Music by
STEVE PERRY

Slowly ( \( \frac{j}{4} = 72 \))

(1) Try and keep it simple,
(Verse 2. & 3.) See additional lyrics, (4.)= instr. solo.

not too far away,
movin' slow so
simple,
never felt this way.

Don't be lonely,

my friends, forget the past.
Sweet as sugar,
when you're movin';

when you're movin' slow at last.

It's what I like.
Verse 2. Movin' sweet, so simple,
    Takin' time to say,
    The way to being, to being simple
    Never felt this way.

To Chorus:
Verse 3: How could it be so simple?
    To forget the way,
    A way to being, to being simple
    Never felt this way.
JUST THE SAME WAY

Words and Music by
GREGG ROLIE, NEAL SCHON
and ROSS VALORY

Hard Rock \( \text{j}=102 \)

Yesterday was a good day,
Take a chance now the timplings' right.

It's after midnight and I've got you on my mind.
You're free to leave the key to my life.

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Come with me nev-er go a-way,
Stay with me. Won't you stay the night,
ev'-ry day we will fly, yeah.
in the morn-in' feel-in' fine, yeah.
That's the same way you love me.
(That's the same way she loves you.)

Ooo, just the same way you do.

Just the same way you love
— me. (Just the same way she loves — loves —)

— you should be hold-in' on to him girl. Oh, yeah — just like, just like you want to do —

— Oh, no, just love and squeeze him girl. — Oh, yeah —
To Coda

just love and squeeze him yeah. That's the same way you love me.

(That's the same way she loves you.)

Just the same way you do.

(Guitar Solo ad lib)

Repeat and Fade
DO YOU RECALL

Words and Music by
STEVE PERRY and GREGG ROLIE

Moderato \( \text{}\( \text{d} = 120 \text{}\) \)

(Verse 2.) See additional lyrics; (Verse 3.) Instr. solo.

We were together and
things got in our way. Well, so you

think that it's all over, and you know it's gone to stay.

Oh, after stormy weather, does the

sun shine every day?

day?

3. ... end solo)
Yes, it's the lovin' things that keep us wander-ling.

Yes, it's the lovin' things,

oo, ba-by, love.
say you'll stay._ You think that it's all o - ver, and you
know it's gone to stay._ Oh,

af - ter storm - y weath - er, does the
sun shine ev - 'ry day?_ So you
Verse 2:  Yes, I recall, the things you said that day
You told me that you were leavin'
'Cause we can't go on this way

To Chorus:
Quickly, but with freedom

a cappella

Driving Rock Feel \( (d = 172) \)

\( \text{C5 (G\# Bass)} \)
Walk in' and talkin' and laughin' about,

Verse 2: (see additional lyrics)

Verse 3: (Instrumental solo)

dreamin' the things that you want will work out.

People in
places where you want to be. I'm
lost in the city, who's got the key?

City of the angels,
oo,

I hear you call
in' me.

City of the angels.

gels, just like.

just like it used to be, yeah.

City of the angels.
I'm go-in' home, home, bye -

Repeat ad lib & fade Vocal ad lib

Verse 2: I've got this feelin' that things will work out.
I've got this feelin', and there ain't no doubt.
I'm holdin' on, hopin' to find,
Life in this city can bring peace of mind.

To Chorus:
LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by
STEVE PERRY

Hard Rock \( \frac{d}{d} = 70 \)

You make me

1. weep________
2. lone________
3. (see additional lyrics)

and wanna die_____
all by myself,_____

just when_____
you're out_____

you said we'd try_____
with someone else_____

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lov'ly touch-in', squeezi' each
lov'ly touch-in', squeezi' each

other.

When I'm a-

Chorus:
other.
You're tear-in' me apart
He's tear-in' you apart

every, every day you're tear-in' me apart
every, every day he's tear-in' you apart

To Coda ø
Oh what can I say? You're tearin' me apart.

Oh girl what can you say? 'Cause he's lovin', touchin' another.

Now it's your turn girl to cry.
3rd Verse:

It won't be long, yes
Till you're alone, when your lover,
Oh, he hasn't come home
'Cause he's lovin' oo, he's touchin', he's squeezin' another.
(To Chorus:)
D A Y D R E A M

Words and Music by
STEVE PERRY, GREGG ROLIE
NEAL SCHON and ROSS VALORY

Easily (equality sign = 144)

\begin{align*}
\text{(1)} & \quad \text{Shining in the silver moon, crystal ships are} \\
\text{(2)} & \quad \text{Sail on silver wings of fire, sailing dreams be -}
\end{align*}

\begin{align*}
\text{(B Bass)} & \quad \text{C} \\
\text{(D Bass)} & \quad \text{Bm} \\
\text{(D Bass)} & \quad \text{C}
\end{align*}

\text{Repeat 1st time only}

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sailing to the sea.
yond the silver moon.

Dream the joys of pearls and gold,
in silver clouds that fly so high,
and our angel's wings in flight unfold.
live the dreams you search, but can't find.
Yes, they
Fly, fly, fly by my window,
fly in' so free, yeah.

Yes, they fly,
fly by my window.
Yes, those bright diamonds a-once were stone,

rollin' down a silver stream.

Yes, those bright diamonds a-once were stone,

oh.

(instr. solo to verse)
instr. solo------
(Play 7 times)

Oh.

Repeat ad lib & fade
WHEN YOU’RE ALONE
(It Ain’t Easy)

Words and Music by
STEVE PERRY and NEAL SCHON

Moderately (q = 124)

(Verse 2.3) See additional lyrics.

(1) It ain’t al-ways eas-y_ mov-in' day to day,_

she said she wants to tease__

me__, so I’m on my way__

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Chorus

When you're a - lone it ain't eas - y.

you're like a dog that roams.

Ain't got no girl to tease me.

1. ain't got no - bod - y home.

2.3. ain't got no - bod - y home.
D.S. al Coda I

— my, yeah —

D.S.S. al Coda II

(A Bass)

G

B Bass

 ain't got no - bod- y home — When you're a - lone it ain't eas - y —

C G

B Bass

C G

oh —
Verse 2:  She told me she'd be there,
She phoned me today.
Little girl, big teaser,
So I'm on my way.

To Chorus:

Verse 3:  Oo, it ain't always easy,
Movin' day to day,
Oh, how the girl loves to tease me,
So I'm gonna stay.

To Chorus:
TOO LATE

Words and Music by
STEVE PERRY and NEAL SCHON

Moderately \( \text{\textit{\textbf{d}} = 124} \)

See the stop-light turn-in' red, don't you

(Verse 2. & 3.) See additional lyrics.

listen to what it's said. All the things you try to hide,

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they keep you runnin' hard inside.

Oh, you got to leave this town before it's

Chorus:

(background) Too late, too late, too late, too late, too late, too late, too late to make the change.
too late,

too late to make the change.

Oh,

To Coda

Too late,

too late to

make the change.

(finstr. solo ad lib. . . . )

too late to make the change.
Verse 2:  Oo, yes, my friend, you're fadin' fast, if you stay here you won't last.
Before your time has run astray, you've got to try to get away.
Oh, you got to leave this place before it's ...

To Chorus:
Verse 3:  Yes, it's time to make the change, yes, it's time to rearrange,
So, my friend, I join the fight for the things you know are right.
Oh, you got to leave this town before it's ...

To Chorus:
MAJESTIC

Words and Music by
STEVE PERRY and NEAL SCHON

Moderately Bright (\( \textit{j} = 132 \))
N. C.

Play 4 times

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LADY LUCK

Words and Music by
STEVE PERRY, NEAL SCHON
and ROSS VALORY

Driving \( \text{\( \frac{d}{d} = 140 \)} \)

\( \text{(D Bass)} \)
\( \text{(A Bass)} \)

N.C.

\( \text{mf} \)

\( \text{E} \)

N.C.

(instr. solo ad lib. .................)

(\( \text{play 3 times} \))

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(1) Roll the dice, roll them._

(Verse 2;) See additional lyrics; (Verse 3.) = instr. solo.

twice._ My, my, can you spare a

dime?_ Ooh, snake eyes._

the lady flies._

My, my,
my, she's so hard to find.

Chorus

(1. 2.) Ooh, lady luck, yeah,

(3. cont. solo---)

lady luck. Ooh, my lady luck,

luck, oh, my lady luck.
N.C.

(instr. solo)

2.

luck.

N.C.
D.S. al Coda

Coda

The lady.

she's gone.

The lady, she's gone.

(1) Lady

(2.3.4) Vocal ad lib - See additional lyrics.

1.2.3.

oh, my lady, lady luck.

luck.
Verse 2:   Now what went wrong?
I've been here too long,
Can you spare a dime?
Luck's disguised
In her eyes.
Oh my lady's so hard to find.

To Chorus:
Vocal ad lib: Oh my lady,
Oh my lady,
Oo, oo, oo, oo, oo
Oh, oh, oh, oh, oh,
Oh- - - - - -
My lady, luck.
LOVIN' YOU IS EASY

Words and Music by
STEVE PERRY, NEAL SCHON
and G. ERRICO

Moderately (\( \text{\textit{d}} = 112 \))

(1) I know you
     got that special something,

(2) Come on girl,
     give me that good lovin',

oh, baby.

oh, baby.

I know you
Come on girl,
like to keep it hum-min',
keep the motor hum-min',

oh, oh, oh, oh, woh, woh, woh,

'Cause girl, 'cause!
Oo, 'cause!

lov-in' you is so easy,

N.C.

{ oh, woh, my, my, woh, my, }

Lov-in' you is so easy.

Yeah, yeah, yeah, yeah,
my, my, my, my, my, my, my, yeah, yeah, yeah.

easy. Lovin' you is easy.

Girl, after the mornin' sunlight,

after the band has flown away.
oh, we'll be think - in' of you.
Yes, we'll be hold - in' on girl.

(instr. solo ad lib)

2nd time—end solo)

(play 3 times)
Lovin' you is easy.

(Lead) Oh, I'm easy.

(1, 2.) lov-in', lov-in', lov-in', lov-in', lov-in', lov-in', lov-in' you,

(3.4. etc.) Instr. solo ad lib until fade

oh, and it's easy.

(backup) Easy.

Oh, I'm Easy.
ANY WAY YOU WANT IT

Words and Music by
STEVE PERRY and NEAL SCHON

Driving \(\frac{\text{d}}{4} = 138\)

An – y way you want it, that's the way you need it, an –

1. She loves to laugh,
2. I was a - lone,
3. (Instr. solo)

she loves to sing,
I nev - er knew
what good love could do.

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She loves to move,
Ooh, then we touched,
She loves to groove,
Then we sang

N.C.

She loves the lov-in' things
About the lov-in' things

G

Ooh, all night,
All night,
Oh, every night

Em

So hold tight, hold tight,
Ooh baby, hold tight.
Oh, she said, "Any way you want it, that's_
the way you need it, any way you want it."

She said, "Any way you want it, that's the way you need it, an-

y way you want it."

She said, "An-
WALKS LIKE A LADY

Words and Music by
STEVE PERRY

Blues rock

1. walks like a lady,
2. Loves like a lady,
3. (Guitar solo)

with her tender charms.
so soft and slow.

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moves like a lady,
feels like a lady.
when I'm in her arms.
Ooo, I can't let go.

She loves like a lady,
She smiles like a lady,
lovin' all night long.

But
cries like a baby
cries like a baby
when she's done something
when she's done something
wrong. wrong. Yeah, I told you once—yes, I told you twice—but you never listen my advice.

I catch you walking with that boy again—I'm gonna set you free.

Oh, I'm gonna set you free. Yeah, I'm gonna set you free.

(Spoken:) Bye, bye.
(Guitar solo continue)

1. Walks like a lady.

2. Walks like a lady.

3. Walks like a lady,

Oh, but she

Yes, but she

walks like a lady,

cries like a little girl,

cries like a little girl,

cries like a little girl

cry, cry, cry.

Repeat and Fade
SOMEDAY SOON

Words and Music by
STEVE PERRY, GREGG ROLIE
and NEAL SCHON

Moderate rock beat

G/B

C

F (add 9)

1. 2. (Instrumental)
3. 4. Some day soon.

G

1.2.3.

4.

Am7

G/B

C

1. Seasons were made for the change.
2. The cloudiest day comes around,
3. (Solo ad lib.)

You will be
You will be

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there. there. Just like the night to the day
there. All of the feel - in's you've found,
without a care. without a care. So my friends you
The dark goes be -
fore - the dawn. O - pen up your eyes.
take a look. Don't you look too far.
Some - day soon oooh, there'll be a
better day. And someday soon

yes, it's not too far away. Some day soon

— oo yeah with open skies and:

some day soon. All we can do is try.
D. S. al Coda I

(Solo ad lib continue)

D.S. Coda II

Repeat and fade

Some day.

Some - day.
PEOPLE AND PLACES

Words and Music by
STEVE PERRY, NEAL SCHON
and ROSS VALORY

Moderately slow

\[ \text{Dadd9} \quad \text{D7} \quad \text{Am7/D} \quad \text{Bb} \]

\[ \text{Dadd9} \quad \text{D7} \quad \text{Am7/D} \quad \text{Gm6/D} \]

(Four voices)

Do you feel me?

Do you feel me?

Do you feel me?

Do you feel me?

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1. Do you see the faces 'round and 'round the places?
2. Do you see the faces run-nin' 'round to dif'-f' rent places?

Are they people that you want to know?
Are they people that you want to know?

We're the people goin'

run-nin' 'round to dif'-f' rent places.
'round and 'round to dif'-f' rent places.

You're the people that we want to know?
Yes, I see their faces
want to know.
Yes, you are the ones.

poco più f
You are the ones.
Yes, I see their joy and

sad ness.

Ev'ry word I say

sad ness.
yeah, true.

Ev'ry single face there

lies a trace

of sad ness felt before.

sad ness felt before.
1. Take a ride on a rocket, take your mind, unlock it.

2. You all know we can do it, if you put your mind to it.

3. Take your life as you feel it, let no one deceive it.

To next strain

To Coda

You all know we can do it, if you put your mind to it.
if we put our minds to it. 

Yes, I've seen, yes, I've seen these lovely, lovely places. Are we the people that you long-lasting traces, you're the people that we want to know?

You're the people that we want to know.

---

Play 3 times
PRECIOUS TIME

Words and Music by
STEVE PERRY and NEAL SCHON

Moderate hard rock

1. I was captured by the light of a wayward smile.
2. See the line of sight inside your mind.
3. (see additional lyrics)

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when she said, but from where to me, I don’t know.

"Move slowly son and touch the sky,
And the tales that are left behind,

very soon you’ll see to grow.

precious time
precious time

placed it’s hand on me;
placed it’s hand on me;
oo, how precious time,
how it rescued me.

rescued me,
rescued me.

(Chorus:)
Oo, there's a place in time not
far from here, a place we all could see; so if you're lookin' for a better day,
touch the sky and see. Oh,
precious time placed it's hand on me;
3. Be the soldiers for your lives my friends,
   Fight for all to see.
   It’s the only way to catch the sun;
   It’s the only way you’ll see, oh how precious time
Placed it’s hand on me, yeah precious time
How it rescued me, baby, baby, it rescued me.

(To chorus)
I'M CRYIN'

Words and Music by
STEVE PERRY and GREGG ROLIE

Slowly

(Guitar solo ad lib.)

Oo, I'm cryin',
the tears are fallin' down.
I'm cryin',
the lonely tears of clowns.
I'm cryin',
the tears are fallin' down.

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I'm tryin',
tryin',
tryin',
cryin',
cryin',
cryin',

the lonely tears of clowns,
and rain's fallin' down,
the rain still beats the ground,

To Coda

tryin' to wear a smilin' face.
and that's a lonely place.
those

It was just yesterday
If I could hide the pain,

Fmaj7

things then they felt okay.
Now that has all gone away.

if I could stop the rain,
then all my cryin' could be
way... I'm gone. (Guitar solo ad lib.)

Oo, rain,

who will stop the rain, the rain?
LINE OF FIRE

Words and Music by
STEVE PERRY and NEAL SCHON

Fast blues rock

(Spoken third time only) "So long, girl."

1. It was a hot and steamy night,

2. 4. (See additional lyrics)

3. (Guitar Solo)

then Frankie pulled his gun in sight.

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He said, "Now Suzi, don't you lie."

Did Steve-y, did he catch you with another guy?"

(Chorus:)

Standing in the line of fire it's
gon-na shoot ya.

Standing in the line of fire it's com-in' to ya,
it's go-in' through ya.

Bye, bye, bye, Suzi.

1. (Guitar solo continued)
2. (Vocal)
2. He told her that he had been true,
   And that he'd never made her blue, no.
   So don't go sayin' Stevey's a liar,
   Girl, I've got my finger on a hair-trigger wire.

   (To Chorus)

3. (Guitar Solo)

4. Those gunshots echoed through the town.
   Oh Frankie threw his shotgun down.
   That roof had moonlight shinin' through.
   She said she'd never, never, never, make him blue, yea.

   (To Chorus)
DEPARTURE

Music by
NEAL SCHON

Very freely

Rubato

Pedal throughout

Segue to
"Good Morning Girl"

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GOOD MORNING GIRL

Words and Music by
STEVE PERRY and MATHEW SCHON

Slowly

Good morn-ing girl,

how you been?

Good morn-ing girl,

is love with-in?

I see your face
ev-ry-where.

I see your smile,
your gold-en hair.

I see your eyes

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shin-in' through. those gen-tle eyes sil-ver blue.

Good morn-ing girl, how you been?

Good morn-ing girl, is love with-in?

it's been long.
to you this song...

I sing it girl

from the heart.

I'll sing it girl

from the start. Good morn-ing girl, how you been?

Good morn-ing girl, is love with-in?
STAY AWHILE

Words and Music by
STEVE PERRY and NEAL SCHON

Slowly
Dadd9
Cadd9
G6/B
Gm6

I’d do

1. an- y-thing
to holdyou.

2.(see additional lyrics)

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an-y-where
to touch you.
I'd do
an-y-thing
you want me to,
if you'll
just stay with me a-while.

1. I'd sing

2. me a-while.

Reach out your hand,
oh,
to me. Oh, I'm fall - in'.

One min-ute

more, I'm fall - in'.

I'm

fall - in'. Oh,

Oh,

oh,
2. (I'd sing,) any song your heart desires,
I would sing out loud of love's sweet fires.
Oo, I'd do all this and so much more
If you'll just stay with me awhile.

Fall

in'

in'. Won't you just stay with me a-while?
HOMEMADE LOVE

Words and Music by
STEVE PERRY, NEAL SCHON
and S. SMITH

Fast hard rock
(fifths)

(first time only) Oh,

1. G A D
   oo-

2. A D
   oo, ba-by.

1. I love
2. I need
3. (Guitar solo)

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cook-in' with honey
a jelly roll sweetie.

Now, spread it,
to make you feel
oh spread it on
fun, ny.

Feels I love
so good,
the way on the do,

Spread it I want,

I want it with you, yeah.

made love,

made love,
So love it.

Home-made love, hot, jely roll love.

Home-made love,
D.S.S. al Coda II

ba - by.

love.

Oo, smok-in',

oo, ba - by, you're burn - in'. (You're burn - in'.)

Oo, ba-by, it's boil - in', ah.
WHERE WERE YOU

Words and Music by
STEVE PERRY and NEAL SCHON

Bright Rock Beat

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Where were you, when I wanted you to love me
runnin' 'round through the night?

Where were you, when I wanted you to love and hold me tight?
runnin' 'round with something to hide.

Where I know where, baby, you been

love me through the night?

Where I know where, little lady, you been
love and hold me tight?
Where I don't you, little darlin', when you
said to pick you up after school?
if you're feelin' fancy and free.
I know
I don't where, little lady, 'cause my
ma-ma didn't raise no fool.
sister's lookin' real good to me.
Yeah.
Hey!
Where were you?

Where were you?

Where were you?

To Coda

(Guitar solo ad lib.)
I didn't know what the hell was go-in' on.
So don't try to get your-self straight,

Some-day you're gonna break.
you're just a little too late.

D. S. al Coda

Where are you?

Where are you?
THE PARTY'S OVER

Moderate Rock

Words and Music by

STEVE PERRY

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1.4. You nev-er call me up.

2.3. (see additional lyrics)

when I'm a lone at night.

What can this poor boy do,

hope-less-ly in love with you? hope-less-ly in love with you?
Coda

Hopeless in love,

lessly in love,

I'm hopeless in love, with you,

oh.
Verse 2:
So I will tell you now
This love is fallin’ down.
Just what more can I do.
When I’m hopelessly in love with you?

Verse 3:
So I will tell you this,
Our love is in a fix.
Just what more can I do.
When I’m hopelessly in love with you?

4th Verse: (Repeat 1st Verse)
1. I said, "What you want to do? Would you like to be with me?"

2. She said, "That's quite all right. 'Cause I'll meet you backstage, baby, love is feeling fancy and I want to hold you, Stevie, I want to hold you free."

We'll rock the night away down by the Dixie highway, yeah, down by the Dixie highway.
My love, my love, movin' to the left now, movin' to the right.

ooh soft and tender, ooh so tight.

rockin' and a-rollin' the night away.

ooh, makin' love till the break of day.

My love, my love, oh, oh,

ooh, Dixie Highway. I don't care what you want to be, baby, long as you're happy and free.

1st time D.C.
Half as fast \( \downarrow = 80 \)

1. Baby,
2. Foolin',

oh, girl, you drive me crazy, Baby,
who do you think you're foolin', baby?
oh, baby,
you really drive me crazy.
who do you think you're foolin',

Baby, baby,
I want to

hold on you, come with you,
love with you all

hold on me, love on me,
love with me all

the night.

night.
Tempo I (\( \text{\( \uparrow \)} \text{\( \downarrow \)} = 160)\)

(Instrumental solo)

play 9 times D.S. al 4th ending to Coda

Coda

1. My babe, move it to the left, now

2.3.4. (vocal ad lib)

3 move it to the right all night. (vocal ad lib cadenza)
DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

1. Just a small town girl, livin' in a

2. Just a city boy, born and raised in

3. Voice facet

4.5.6.(see additional lyrics)
lonely world.  
South Detroit.  

She took the midnight train going
to anywhere.
on and on and on and on.

Chorus:  
Strangers,  
Street light,  

wait  
people,  

up and down the boulevard;  
their living just to find emotion;  

E
shadows, searching in the night...

someplace in the night.

someplace in the night.
Verse 4:
A singer in a smokey room;
The smell of wine and cheap perfume.
For a smile they can share the night;
It goes on and on and on and on.

Verse 5:
Working hard to get my fill;
Everybody wants a thrill.
Payin' anything to roll the dice,
Just one more time.

Verse 6:
Some will win, some will lose,
Some were born to sing the blues.
Oh, the movie never ends,
It goes on and on and on and on.
WHO'S CRYING NOW

Moderately

Words and Music by
STEVE PERRY and JONATHAN CAIN

1. It's been a mystery,
   and still they
2. Caught on a one-way street,
   the taste of
3. 4. (see additional lyrics)

try to see
why something good can hurt
bit-ter-sweet
love will survive somehow

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Verse 3:
So many stormy nights,
So many wrongs or rights;
Neither could change their headstrong ways.

Verse 4:
And in a lover’s rage,
They tore another page.
The fighting is worth the love they save.
STONE IN LOVE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderately

G         D         C         G/B

(2nd time guitar solo)

(end solo)

G         D         C

1. Those crazy nights, I do remember in my youth.

2.(see additional lyrics)

G/B         G         D

I do recall, those were the
best times—most of all.

In the heat—with a blue jean girl;

(3rd time guitar solo)

burn-in' love comes once in a lifetime.

She found me singing by the railroad track;
took me home; we danced by the moonlight.
Those summer nights.

are callin'; stone in love.

Can't help myself I'm fallin'; stone in love.

---
Verse 2:
Old dusty roads led to the river;
Runnin' slow.
She pulled me down, and in clover,
We'd go 'round.
In the heat with a blue jean girl;
Burnin' love comes once in a lifetime.
Oh, the memories never fade away;
Golden girl, I'll keep you forever.
KEEP ON RUNNING

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

1. Work-in' in the city
   this town's got no pity;

2. (see additional lyrics)

3. (see additional lyrics)

4. (instr. solo, ad lib)

boss-man owns a heart of stone.

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I'm on the line, it's overtime.

I tell you, it's a crime.

To next strain (head...) Keep on running,

keep on hiding; keep on running away. It's okay,
it's all right; it's o- kay; it's all right; and if it makes you want to

jump and shout, go a- It's o- kay.

It's o- kay.

N. C.
Verse 2:
They get me by the hour,
By my blue collar.
You're squeezing me too tight,
It's Friday night;
Let's run tonight
Till the morning light.

Verse 3:
Cruising with my baby,
Think we just might, maybe
Find some back seat rhythm and blues.
Radio; down we go, down we go.
STILL THEY RIDE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Very Slowly and Expressively

1. Jesse rides through the night
2. This ol' town ain't the same;
3,4.(see additional lyrics)
5.(guitar solo, ad lib)

under the now nobody

Main Street light; ridin' slow.
knows his name. Times have changed; still he

rides.

Still they ride,

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Verse 3:
Traffic lights keepin' time;
Leading the wild and restless
Through the night.

Verse 4:
Spinning 'round, in a spell;
It's hard to leave this carousel.
'Round and 'round and 'round and 'round.
ESCAPE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Verse:

1. He's just a young boy out of school,
   livin' his world like he wants to.
   They're mak-in' laws, but they...
Don't understand; turns a boy into a fightin' man.

N.C.

They won't take me; they won't break me.
Oh, now he's leavin'; gettin' out from this masquerade.
Oh, gotta go.
1.5.6. (voice tacet, instr. solo)
2. I'm fin'ly out in the clear and I'm free;
I've got dreams I'm liv-ing for.

I'm mov'in' on where they'll nev-er find me;
roll-

[1.8.5.]

in' on to an-
I'll break away, yes, I'm on my way.
Leavin' today, yes, I'm on my way.

Yes, this is my escape;

yes, I'm on my way.
Verse 2:
No one could tell him what to do;
Had to learn everything the hard way.
He's on the street, breakin' all the rules.
I'm tellin' you that he's nobody fool.

Bridge 3:
Just when you think you had it all figured out;
Runnin' scared can change your mind.
I never knew I had so much to give;
How hard times can fool ya'.

Bridge 4:
Oh, I'm okay. I'm all right;
Feeling good out on your own.
I'll break away, I'll break away tonight;
I've got dreams I'm living for.
LAY IT DOWN

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

1. Looking 'round for a feeling;
   I love the rhythm and blues...

2. (see additional lyrics)
3. (instr. solo ad lib)

The place was rock-in' and reel-in';
I thought I'd shake me loose.

The band was pump-in' Motown;

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Lord, how they could play!
The girls a-start-ed sing-ing;

rock the night a-way, yeah. 1. By the mid-night hour (end solo) 2.3.(see additional lyrics)

they could've raised the dead.

They were tak-in' it high-er, high-er, high-er, ring-in'
Chorus:
N.C.

in my head. Lay it down,

lay it down. lay it down.

lay it down. (Instr. Solo Ad Lib)

lay it down. (end solo)

D.S. al Coda

D.S. 2.

lay it down.
heard her say, oo yeah.

Lay it down,
lay it down,
Verse 2:
Whiskey, wine and women;
They get me through the night.
I ain't lookin' for trouble;
I ain't lookin' to fight.
A little vertical persuasion,
Would do me right.
What I'm really needin';
Ah, double shot tonight.

2nd Bridge:
By the midnight hour,
We were on our way.
She was takin' it higher;
Higher, higher, higher, then I heard her say:
(Chorus)

3rd Bridge:
By the midnight hour,
We were on our way.
She was takin' it higher;
Higher, higher, higher, then I ... (To Coda)
DEAD OR ALIVE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Hard and Fast Rock

A double secret agent;
and he was paid to kill;

2. (see additional lyrics)

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with cold steel magnum force is how the man possessed the skill.

He shot a man in Paris.

He did a job in L. A.

And if the price was right, he'd surely take your life away.

To Coda
Wanted, dead or alive,
blood for money, money.
Assault,

homicide,
blood for money,

To Coda II
D.S. al Coda

money, money,
Verse 2:
He drove a Maserati;
Lived up in the hills.
A cat with nine lives that's gone
Too far to feel the chill.
He never thought it'd happen;
It was his last mistake;
'Cause he was gunned down by a
Heartless woman's .38.
MOTHER, FATHER

Words and Music by
STEVE PERRY

Moderately Slow

1. She sits alone, an empty stare; a
mother's face she wears. Where did she go
wrong? The fight is gone. Lord help this broken home.

Hey, mother, father, sister.
(3rd time guitar solo ad lib)

Hey, come back, trying,
believing. Hey, hey, mother,

father, dreamer. Don't you know that I'm a-

(end solo)

live for you: I'm your seventh son?

And when lightning strikes the family; have
faith, believe,

Have faith in me, believe,

Woh ooh

ah, woh ooh ah.
Verse 2:
With dreams he tried; lost his pride;
He drinks his life away.
One photograph, in broken glass;
It should not end this way.

Verse 3:
Through bitter tears and wounded years,
Those ties of blood were strong.
So much to say, those yesterday's;
So now don't you turn away.
OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Verse:

1. Lying beside you, here in the dark;
2. Softly you whisper, you're so sincere.

3.4.(see additional lyrics)

1.8. 2.4.

heart beat with mine.
love be so blind?

1. We
2.(see additional lyrics)
sailed on together; we drifted apart; and here you
are by my side.

So, now I

Chorus:

come to you with open arms;
here I am with open arms;

nothing to hide, believe what I say.

So,
Verse 3:
Living without you; living alone,
This empty house seems so cold.

Verse 4:
Wanting to hold you, wanting you near;
How much I wanted you home.

Bridge:
But now that you've come back;
Turned night into day;
I need you to stay.
(Chorus)
SEPARATE WAYS
(World's Apart)

Words and Music by
STEVE PERRY and JONATHAN CAIN

Moderate Fast Rock  \( \text{\textit{j} = 126} \)

1. Here we stand, world's apart, hearts broken in

(See additional lyrics)
two, two, two.

Sleepless nights; losing ground, I'm reaching for you, you, you.

Feelin' that it's gone can change your mind.
If we can't go on to survive

the tide, love divides.

Some day love

will find you; break those chains that bind you.

One night will remind you how we touched and went
our separate ways. If he ever hurts you,

true love won't desert you. You know I still love you

though we touched and went our separate ways. our separate ways.

our separate ways.
Verse 2:
Troubled times; caught between confusion and pain.
Distant eyes; promises we made were in vain.
If you must go, I wish you love. You'll never walk alone.
Take care my love; miss you love. (To Chorus:)
SEND HER MY LOVE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Moderately with expression \( \frac{\mathbf{1}}{} = 126 \)

1. It's been so long since I've seen her face.

2. (See additional lyrics)

You say she's doin' fine.

I still recall

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a sad cafe; how it hurt

so bad to see her cry. I didn't

want to say goodbye. Send her my

love; memories remain. Send her my love;
D9/F#

C

Am add9

ros - es nev - er fade.

Em

D9/F#

Cadd9

Send her my love.

cresc.

D.S.

Cmaj7

love.

Call - in' out - her name.

I'm dream - in' re - flec - tions of a face - I'm see - in'.

Em
It's her voice—that keeps on haunting me.

Instrumental Solo ad lib.

Send her, send her my love;

roses never fade.
Verse 2:
The same hotel, the same old room;
I'm on the road again.
She needed so much more
Than I could give.
We knew our love could not pretend.
Broken hearts can always mend.

(To chorus:)
Those changes she put you through; long long distance,

you're overdue. you jumped the gun.

Chorus:

1. 2. 4. Chain reaction; (bckgrd.) Chain reaction;

3. 5. (See additional lyrics)

shades of passion. We surrender.
To Coda

We surrender; lose control.

Gus
Fsus/G
Gus
Fsus/G
D.S.
So now, just where do we go?

Tell me where.
Verse 2:
I bet you, she'd like to say
She's changed you, in every way.
She's so sure;
Now she's on the run.
She ran a red light;
You jumped the gun.

(To chorus:

Verse 3:
So now you, lived a mystery.
You won't be
Just one more casualty.
You stumble, before you fall.
Won't be the last time;
No not at all.

Verse 4:
In motion, it's on her way
The red light;
Somebody's got to pay.
Those changes
She put you through;
Long long distance,
You're overdue.

(To chorus:

Chorus 3rd and 5th times
Chain reaction;
Strange attraction.
Love's a viper; steals your soul.
FAITHFULLY

Slow rock \( \text{\textit{b}} = 66 \)

Words and Music by
JONATHAN CAIN

1. High-way,

run into the midnight sun.

2. (See additional lyrics)

Wheels go 'round and 'round; you're on my mind.

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Restless hearts sleep a
lone tonight,

sendin' all my love along the

wire.

They say that the road ain't no place to start a fam-

ily.

Right down the line it's been you and me.
And lovin' a music man ain't always what it's supposed to be.
Oh girl, you stand by me. I'm for ever yours,
faithfully. (Instrumental Solo)

(end solo) 2. Circus
2.

1. Oh, oh

2. 3. 4. 5. (Vocal ad lib.)

Verse 2:
Circus life
Under the big top world;
We all need the clowns
To make us smile.
Through space and time
Always another show.
Wondering where I am;
Lost without you.

And being apart ain’t easy
On this love affair;
Two strangers learn to fall
In love again.
I get the joy
Of rediscovering you.
Oh girl, you stand by me.
I’m forever yours, faithfully.
EDGE OF THE BLADE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Fast rock \( \dot{\text{j}} = 138 \)

1. You've been try'in'

2. 3. (See additional lyrics)

ver - y hard.

Now this time you've gone too far.

Your performance,

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perfect in every way;

perfect.

You're caught

up in the power; a blue magical maze.

Now the circle is broken in a
spell binding rage. Better see if you're hold-
in' the wrong edge of the blade.

2.3.4. etc. Repeat ad lib and fade N.C.

blade. You're caught (vocal 2nd time) if it's sharp,

if it cuts, enjoy yourself.
Verse 2:
I hear rumors all around;
Contracts and lawyers
And champagne downtown.
Tell me what you think
You want me to do?

Verse 3:
I've been always fair with you;
Turning on me
After all we've been through.
You want trouble, then that's just
The way it will be.

(To chorus:)
TROUBLED CHILD

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN GAIN

Moderately fast \( \frac{\text{d}}{\text{m}} = 132 \)

(Instr. solo)

with pedal

(vocal) 1. Sun-rise creep-in' in your eyes;
2. 3. (See additional lyrics)

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cold empty sidewalks.

Miles away from trustin' someone;

far from givin' up.

2.3.

Someday, some way
all very soon, you'll end long nights

chas - in' the moon.

War with yourself makes you feel better.
Caught between the lines, troubled child.

Faith finds a cure; it makes you feel better.

You know you can shine, troubled child.
Verse 2:
Young blood, cry tough;
Mean street run.
There's a hunger inside you.
Desperate rebel runaway,
Far from giving up.
Someday, someway all very soon,
You'll end, long nights
Chasin' the moon.

(To chorus:)

Verse 3:
Voices echo, from the past;
Decisions made for you.
Trials they made
To touch your heart,
Never found their way.
Someday, someway, all very soon,
You'll end, long nights
Chasin' the moon.

(To chorus:)
BACK TALK

Words and Music by
STEVE PERRY, JONATHAN CAIN
and STEVE SMITH

Moderate Hard Rock \( \frac{d}{d} = 100 \)

(Spoken:) I work all day to make a livin'.
No one needs your kind of attitude.
Your sharp tongue, it cuts me like a razor.

Lip service gets you nowhere.

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Chorus:

1. Back talk;
2. Don't want back talk;
3. (Instrumental Solo ad lib.)
4. I don't need it.

Don't give me back talk;
I don't need to hear it.

No, no, no

Don't give me back talk;
I don't need it.

To Coda
Don't give me no back talk.

Don't give me no back talk, sassy back talk. Don't give me no sassy back talk.

I don't want to hear...
I don't really need it.

Don't give me no, no, no, give me no, don't you give me no.

**Verse 2:**

*(spoken:)*

Watch that temper;
You watch what you're sayin'.
Don't talk to me
With that tone of voice.
Your act is pushin' me
To the limit.
Can't take it anymore.

*(To Chorus:)*

**Verse 3:**

Instrumental Solo ad lib.

**Verse 4:**

*(spoken:)*

I believe you enjoy
This aggravation.
Lately that's all I get from you.
You were born to drive me crazy.
Can't take it anymore from you.
No, no more.

*(To Chorus:)*
FRONTIERS

Words and Music by
STEVE PERRY, NEAL SCHON
JONATHAN CAIN and STEVE SMITH

Moderately $d = 84$

(Instrumental Solo-play 2nd time only)
(end Solo)

(vocal) 1. Progress flies 2. (See additional lyrics)

into our lives.

Gotta find time,
find time

to talk digit talk.

You're do-in' fine;

machines never mind,

they never mind.
Chorus:

Out on the border of a changing skyline, we put hope in front of fear.

And all the heroes have gone east of Eden.
We all need new frontiers.

New, new frontiers.

Barbarians play away, away, away.
On the border (bkgrd.) Out on the border

of a changing skyline, we put hope in front of fear.

All the heroes have gone east
Verse 2:
Ooh, it's a 3-D-rise;
All tech-na-ca-jive.
Take a video dive.
War is for fools;
Crisis is cool;
Barbarians play.

(To chorus:)
1. So now love is gone; think I can’t go on; love

2. (See additional lyrics)

is gone.

I want to say that it’s just

too late; waited far too long.
Should have told you then I knew;— should have told you right from the start, yeah. But the words didn't come out right.

So I'll tell you straight from my heart. 2. You meant more.

Chorus:

Can't stop fallin'. Heartaches
callin'; finds you after the fall. Saints or sinners take no prisoners.

What's left after the fall? dim.
No not much, no.

3. So now love~

Oh no, not much after the fall, after you fall,
Verse 2:
You meant more to me
Than I let you see;
You held on somehow.
All your tenderness,
And your sweet caress;
I miss you now.

But a headstrong stubborn man
Only works it out the best he can.
Valentines he never sent;
There's not enough time
He's a workin' man.

(To chorus:)
RUBICON

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderate rock  \( \frac{\text{meter}}{\text{tempo}} \) = 100

1. In this promised land,
   fire burnin' in our hands;

2. (See additional lyrics)

the choice is ours to make.
Realize your fantasy;

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you live the dream — with ev'ry step you take.

Stand tall, stand on the edge. — Use the thin end of the wedge;

the will to cast your fate. — Don't turn around — too late;

lose ground if we hesitate. — Burning youth won't wait.

To next strain
Chorus:

wait. Make a move a-cross the Ru-bi-con;

fu-ture's knock-in' at your door. Take your time and choose the

road you want; op-por-tu-ni-ty is yours.
you live the dream with ev'ry step you take.

Stand tall, stand on the edge. Use the thin end of the wedge;

the will to cast your fate. Don't turn around too late;

lose ground if we hesitate. Burning youth won't wait.
Verse 2:
See it all so clear;
Time is right, time is near.
We know now what to do.
All God's children learn
Which way to turn;
Turnin' back, we're through.
We all refuse to lose;
Live life and light the fuse.
Burning youth won't wait.

(To chorus:)
ASK THE LONELY

Words and Music by
STEVE PERRY and JONATHAN CAIN

Medium Rock

Am    F    G

You've been picked and it's over.
You've got some fascination.
What's that with your

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chip on your shoulder?

high expectations.

Outside were solid rainbows.

This love is your obsession.

inside.

Your heart; your past possession.

Pick up what grows.

Let down the pieces.

Something more to believe in.

Wont be up to the one who cares.

As you search the embers,

think what you've
had, remember.
Hang on, don't you let go now.

You know, with every heartbeat we love.

Nothing comes easy.
Hang on, ask the lonely.

[2.]

Hang on, ask the lonely.
When you're feeling love's unfair, you just ask the lonely.
When you're lost in deep despair,

you just ask the lonely.

Repeat and fade (vocal ad lib)
F

Fsus2
ONLY THE YOUNG

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderately bright
C(add D)

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Another night in any town.
In the shadows of a golden age,
They're see-in' through the promises.
You can hear the
A generation and all the

Thunder of their cry,
A generation waits for dawn.
Lies they dare to tell.

Ahead of their time,
Brave carry on;
Is it heaven or hell?
C(add D)

They know very well.

They wonder why.

Only the young can say they're free to fly away,

and the strong.
same desires,
burnin' like
wild fire

D.S.\textsuperscript{2} (2nd ending) \textit{at Coda}

Only the young can say.
Only the young can say...

Repeat and fade

Only the young can say. Only the young can say.
Emergency break through,
You won't break this heart, no.

There's no way to reach you,
She's not like you no.

There's somebody else,
Ooo, girl I'm letting your love go.
I'll turn to...
She has got the positive touch,
she's bringing love back to me, yeah,
back to me, I said she, which to me means so much, she's saving it all for me, yeah.
No, it's never enough.

you're wondering where I've been.

you're pushing me to the end.

1. 2. D.S. al Coda

Baby, oh, bye-bye baby.
Ad lib repeat (fade on last inst.)

Girl, now that you’re here.
stay. (Inst.)
day. (Inst.)
stay. (Inst.)
day. (Inst.) fade

B♭maj7

in my arms,
Eyes of blue,

love is here to
good bye yes to

B♭maj7

Eyes of blue,
BE GOOD TO YOURSELF

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Moderate Rock beat

Runnin' out of self-control,
When you can't give no more,
get-tin' close to an
they want it all but you

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o-ver-load;__

got-ta say no.

up a-gainst a no__

I'm turn-in' off the noise__

that makes me

a-tion.
cra-z-y.

Shoul-der to shoul-der, push.

Look-in' back with no__

and shove__

re-grets__

I'm hang-in' up my box-in' gloves__

to for-give is to for-get__

I'm read-y for a long__

I want a lit-tle peace__

long va-ca-tion.

of mind__
to turn to__
Be good to yourself when nobody else will;

Oh, be good to yourself.

You're walkin' a high wire, caught...
Em7

—in a cross—fire;

D

oh, _______ be good __________

[Music notation]

[Repeat and fade]

Vocal ad lib

[Music notation]
Two young hearts, lost in love, they vow to stay,
running wild, they believe they've found the way;

filled with hope...

she's the dream, she understands you;
now this time he'll hold on, she'll never leave him, they'll once you

never let go 'cause once you love somebody,

love... there's no turning back; it can burn for-

ever, it can haunt you, haunt you in the
How can lovers just

turn and walk away?

Lone-li-ness is an edge that cuts both ways;

so easy to fall;

so hard to get over.
night. (once you love somebody, they can break your heart.)

no, no, no, it can burn forever;

letting go, that's the hardest part.

Once you love somebody;
Am7           Bm7            Em
0 0 0             0 0 0 0 0

\text{Repeat and fade}
\text{Vocal ad lib}

\text{love somebody.}
SUZANNE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Up-tempo Rock
Eb\maj9(addC)

Gm7

Eb\maj9(addC)

1. I see your face at the movies.
2. I wonder if you're really happy.
3. (Instrumental)

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I hear your voice on the
and if you saw me would you

ra
know
my name.

You're mak-in' love on the sil-
ver screen,
I'm the one you used to hold
on to,

I want you more than you will
you're the one that used to wear
my ring.
1. Temptation,
2.3. Remember

Infatuation.
Our last September.

1.2. Suzanne,
3. Suzanne,
don't walk away,
sol far away,

Dm7+5 Dm7 Dm7+5 Eb
Dm7+5 Dm7 Dm7+5 Eb

Oh, no, Suzanne,
oh, girl, I'm calling you.
mem. ber.
Suzanne,
those summer nights with me.
no, no, no, no, no remember

those summer nights with me, those summer nights.

Repeat and fade
HAPPY TO GIVE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Moderately

<table>
<thead>
<tr>
<th>Cm9</th>
</tr>
</thead>
<tbody>
<tr>
<td>I was born a believer,</td>
</tr>
<tr>
<td>A song for the singer,</td>
</tr>
</tbody>
</table>

Fm7(addG)/C

Bb7

played the fool;
one book of dreams.
lonely dreamer, Take this head ache.
left to choose... I don't know... where the love is... there's a promise undone...
away from me... A page in a story... a romance untold...

Someone's crying in a room all alone...
sharing secrets we call our own...

Shadows fall,

after the hurt is gone...
Through it all,

we love and we lose...

(Last time, vocal ad lib) Your love, your love, oh, yeah.
someone who's happy, (happy to give); happy to be

with

you?

It's where you belong

with

someone who's happy, (happy to give), happy to give you


love, oo. love. Oo.
RAISED ON RADIO

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Moderate Rock beat

D(no 3rd)

R.H.

C(no 3rd)

3ft.

Stag-ger Lee,... can you Do The Lo-co-mo-tion?
Mis-ter D. J. can you make a ded-i-ca-tion?

Lu-'Cause

Bm7

I'm all Shook Up over Peggy Sue.
D7/C  C(addD)  A7  D
Rock - in' Rob - in,  C. C. Rid - er, A
I'm Mis - ter Blue,
the kids keep rock - in'

D7/C  C(addD)
Rama La - ma Ding Dong  Let The Good Times Roll my
sta - tion to sta - tion  In The Mid - night Ho - ur in a

Bm7  D7/C  C(addD)
Sweet Six - teen  I'm May - bel - lineUSHG
Sea Of Love  My Tur - tle dove

A7  D
The Great Pretend - er,
When I Found My Thrill,
Returned To Sender,
On Blueberry Hill,
I won't.

Bm7

der Why Fools Fall In Love?
Letters In The Sand.

Yeah, Louie, Louie, she loves
Be Bop a Lu Lu,

drive in movies,
Loved Me Tender.

Johnny
An - gel Rocks_ A - round_ The_ Clock._
jun - gle Li - on Sleeps_ To - night._

Repeat and fade

2.

Ra - di - o._ we're all raised on ra - di - o._

ra - di - o._ I love my ra - di - o._
I'LL BE ALRIGHT WITHOUT YOU

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Moderately

F#m7 Gmaj7

F#m7 Bm7 F#m7 Em7

Gmaj7

F#m7

I've been think-ing 'bout the times you walked out on me.

Gmaj7

A

There were mo-ments I'd be-lieve you were there.

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Do I miss you or am I lying to myself again?
The great pretend, here I go again.

I do these things. (It's all because of you...)
These things I do.

I keep holding on but I'll try.
(Try)

not to think of you...)
Love, don't leave me lonely...
All I wanted was to hold you.
I'll be all right without you. Oh, there'll be someone else.

I keep tellin' my self. Oh, love's an empty face I can't replace. (You don't)

People wonderin' why we broke a part. Need it. D.S. 8 at Coda
empty face, oo, I've got to replace.

I'll be alright without you. Oh, there'll be someone else.
I keep tellin' my self.
I'll be al-right without you.
empty place, I can still see your face.
I'll try.

Repeat and fade

Oh, love's an

IT COULD HAVE BEEN YOU

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Slowly

Bm  G  A  D/F#  A

We were so close, yet so far away.
Time washes over memories.

Bm  G  A  F#m  A  Bm  G

I'd reach out, you'd be gone.
I can't look back no more.
Mo-ments that still take my
Change has for-saken our

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breath away; there's so much more to life than loving you.
promises there's someone else for you to hold again.

You don't need me, no. I can't wait all my life on a street of broken dreams.
So please stop your crying. I still wonder if

It could have been you, my love. (Where are you now?) Oh
D/A   A          1. Bm           G

you... re- mem- ber the night. It could have... been you...

Bm    G x000    A    D    A    2. Bm           G x000

night. It could have... been

A/G    x000

you...

Re- mem- ber, re- mem- ber,

G x000    A/G 0    Bm

girl, I re- mem- ber.
I can't wait all my life on a street of broken dreams.

It could have been you, my love. I still wonder if you remember the night.

It could have been you, my love. (Where are you now?) Should have been
you, my love. (Where are you now?) It could have been you—my love.

It could have been (Where are you now?) Remember,

Repeat and fade

Remember, remember.
WHY CAN'T THIS NIGHT GO ON FOREVER

Words and Music by
STEVE PERRY and JONATHAN CAIN

Slow Rock Ballad

Amaj9

Lost in twilight,
Without love we,
the memories,
we won't survive.

F#m

Precious moments,
Run together,
you and me,
we rule the night.

D

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Amaj9

We've been old friends,
Tell me secrets,
all through the years.

F#m7

Picture postcards,
Where's the laughter,
sharing tears.

D

What's in our hearts, there's never time
to say.

A

F#m

Need you tonight, lover don't fade away.

3

Bm

C#m

Dmaj7

I've seen your
Like a
As I walk away,
that time won't erase,
city lights,
photograph,
why can't this night
go on forever?
why can't this night

Bm7  Bm/E  A

go on forever.
THE EYES OF A WOMAN

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Moderately fast

D

C/G

Am7

In the eyes of a woman

in a world of de-
sire, from the

moment she looked my way,

I was so hypnotized.

Should I show how I feel? She's the magnet, I'm
The eyes of a woman,
there's nowhere to run;

the eyes of a woman.
In the arms of an
Angel in a dangerous disguise

Blue fascination

Mystery that burns, takes a lifetime to...
GIRL CAN'T HELP IT

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

If he could hold
And when he calls

so close in his arms
she tells him that she still cares,

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Am G/A Fmaj7 Em/G
If she could show him the letter her heart forgot
Under the moonlight he wonders why she can't

Fmaj7 G Cm
—to send— Why?
—be there— Why?

They're livin' dreams on their own,
Why do they go on alone

Ab Fmaj7 Em/F
—run— the girl can't help it, she needs more;
—other—
Fmaj7

he hasn’t found what he’s lookin’ for... They’re still standing in the rain...

G/F

he can’t help it, and she’s just that way... he can’t help it, and she’s just that way... The

Am

1. Am

G/A

2. Am

G/A

The girl can’t help it, she needs more; he hasn’t found what he’s lookin’ for...

Em/F

Fmaj7

G/F

They’re still standing in the rain, he can’t help it, and she’s just that way.
Ooo, there's a fire in his eyes for you.

Ooo, don't you know she still cries for you?