THE ULTIMATE ELTON JOHN COLLECTION
Volume One

INCLUDING Bennie and the Jets • The Bitch Is Back • Can You Feel the Love Tonight • Candle in the Wind 1997 • Circle of Life • Crocodile Rock • Daniel • Don't Let the Sun Go Down on Me • Goodbye Yellow Brick Road • Healing Hands • Honky Cat • I Guess That's Why They Call It the Blues • Island Girl.
CONTENTS

SONG

4 All the Girls Love Alice
7 Amazes Me
10 Bad Side of the Moon
13 Ball and Chain
18 Believe
22 Bennie and the Jets
25 The Bitch Is Back
28 Bite Your Lip (Get Up and Dance)
32 Blessed
38 Blue Eyes
40 Blues for Baby and Me
45 Border Song
48 Burn Down the Mission
52 Can You Feel the Love Tonight
56 Candle in the Wind
63 Candle in the Wind 1997
68 Captain Fantastic and the Brown Dirt Cowboy
74 Carla Etude
78 Chloe
82 Circle of Life
90 Club at the End of the Street
94 Cold
104 Come Down in Time
101 Country Comfort
108 Crocodile Rock
112 Curtains
120 Daniel
124 Don’t Go Breaking My Heart
128 Don’t Let the Sun Go Down on Me
115 Duets for One
132 Ego
136 Empty Garden (Hey Hey Johnny)

FIRST APPEARED ON THIS ALBUM:

Goodbye Yellow Brick Road (1973)
Sleeping with the Past (1989)
11-17-70 (1971)
Goodbye Yellow Brick Road (1973)
Caribou (1974)
Blue Moves (1976)
Captain Fantastic and the Brown Dirt Cowboy (1975)
Don’t Shoot Me I’m Only the Piano Player (1973)
Elton John (1970)
Tumbleweed Connection (1971)
The Lion King (1994)
Honkey Chateau (1972)
Single Only Release (1997)
Captain Fantastic and the Brown Dirt Cowboy (1975)
The Fox (1981)
The Fox (1981)
The Lion King (1994)
Leather Jackets (1986)
Tumbleweed Connection (1971)
Tumbleweed Connection (1971)
Don’t Shoot Me I’m Only the Piano Player (1973)
Captain Fantastic and the Brown Dirt Cowboy (1975)
Don’t Shoot Me I’m Only the Piano Player (1973)
Elton John’s Greatest Hits, Vol. II (1977)
Caribou (1974)
Duets (1993)
To Be Continued (1990)
<table>
<thead>
<tr>
<th><strong>SONG</strong></th>
<th><strong>FIRST APPEARED ON THIS ALBUM:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>144 Fanfare</td>
<td>The Fox (1981)</td>
</tr>
<tr>
<td>146 Friends</td>
<td>&quot;Friends&quot; (1971)</td>
</tr>
<tr>
<td>148 Funeral for a Friend</td>
<td>Goodbye Yellow Brick Road (1973)</td>
</tr>
<tr>
<td>141 Goodbye Yellow Brick Road</td>
<td>Goodbye Yellow Brick Road (1973)</td>
</tr>
<tr>
<td>152 Grey Seal</td>
<td>Goodbye Yellow Brick Road (1973)</td>
</tr>
<tr>
<td>156 Grow Some Funk of Your Own</td>
<td>Rock of the Westies (1975)</td>
</tr>
<tr>
<td>160 Harmony</td>
<td>Goodbye Yellow Brick Road (1973)</td>
</tr>
<tr>
<td>172 Have Mercy on the Criminal</td>
<td>Don’t Shoot Me I’m Only the Piano Player (1973)</td>
</tr>
<tr>
<td>178 Healing Hands</td>
<td>Sleeping with the Past (1989)</td>
</tr>
<tr>
<td>182 Heartache All over the World</td>
<td>Leather Jackets (1986)</td>
</tr>
<tr>
<td>188 High Flying Bird</td>
<td>Don’t Shoot Me I’m Only the Piano Player (1973)</td>
</tr>
<tr>
<td>192 Honky Cat</td>
<td>Honky Chateau (1972)</td>
</tr>
<tr>
<td>165 I Don’t Wanna Go on with You Like That</td>
<td>Reg Strikes Back (1988)</td>
</tr>
<tr>
<td>198 I Feel Like a Bullet</td>
<td>Rock of the Westies (1975)</td>
</tr>
<tr>
<td>(In the Gun of Robert Ford)</td>
<td>Too Low for Zero (1983)</td>
</tr>
<tr>
<td>202 I Guess That’s Why They Call It the Blues</td>
<td>Elton John (1970)</td>
</tr>
<tr>
<td>205 I Need You to Turn To</td>
<td>Too Low for Zero (1983)</td>
</tr>
<tr>
<td>208 I’m Still Standing</td>
<td>Breaking Hearts (1984)</td>
</tr>
<tr>
<td>216 In Neon</td>
<td>Madman Across the Water (1971)</td>
</tr>
<tr>
<td>220 Indian Sunset</td>
<td>Rock of the Westies (1975)</td>
</tr>
<tr>
<td>228 Island Girl</td>
<td>Too Low for Zero (1983)</td>
</tr>
<tr>
<td>211 Kiss the Bride</td>
<td>The One (1992)</td>
</tr>
<tr>
<td>232 The Last Song</td>
<td>Jump Up! (1982)</td>
</tr>
<tr>
<td>241 Lies</td>
<td>21 at 33 (1980)</td>
</tr>
<tr>
<td>250 Little Jeannie</td>
<td>Madman Across the Water (1971)</td>
</tr>
<tr>
<td>246 Levon</td>
<td></td>
</tr>
</tbody>
</table>
ALL THE GIRLS LOVE ALICE

Words and Music by ELTON JOHN and BERNIE TAUPIN

Boogie Woogie

Moderate Rock

Bbm

\[ Bbm \]

\[ Bbm \]

Raised to be a lady by the ability it seems was

golden rule

just a dream

She couldn't get it on with the public school

boys on the scene

With a double barrel name in the But what do you expect from a chick who's

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
back six of her brain And a simple case of
just sixteen

"Mum-my doesn't love me" blues

Re - Hey hey hey hey hey you know what I mean
All the young girls love
Al-ice_ ten-der young Al-ice they
Al-ice_ ten-der young Al-ice they

say
come over and see me come over and please me

If I give you my num-ber will you prom-ise to call me

Al-ice it’s my turn to-day
wait ’till my hus-band’s a-way

Additional Lyrics

3. Poor little darling with a chip out of her heart,
   It’s like acting in a movie
   When you’ve got the wrong part.
   Getting your kicks in another girl’s bed,
   And it was only last Tuesday
   They found you in the subway dead.

4. And who could you call
   Your friends down in Soho?
   One or two middle aged dykes in a go-go?
   And what do you expect
   From a sixteen year old yo-yo?
   And hey, hey, hey, oh don’t you know.
AMAZES ME

Words and Music by ELTON JOHN and BERNIE TAUPIN

1. You're a cool little one,
   My dark southern breeze

2. Look up that pale light
   well she's waking the trees

sweeps through my fingers

and it amazes me

Di - xie
Damn Mag-nolia
sha-dow-land
your en-vy shel-ters me
Lay down your bur-den mys-te-ry of

sta-te
Ooh ooh Gotta hold on me
I got no blues to preach just Min-sis-sip-pi

E-bo-ny
And it a-ma-zes me
Oh it a-ma-zes me
may-be the

com-pa-ny
could be this tune
It a-ma-zes me
It a-

heat babe
what drives me cra-zy is that big fat yel-low

mo-o-n

1.3.
[3rd time to Coda}
moon. And it A-ma-izes me

Ain't no ma-gic po-tion
No

Gri-gri on her side__ she's bound to my sal-va-tion

Sweet lit-tle Ma-ma take me down by the ri-ver to-night

And it a-ma-izes me.
BAD SIDE OF THE MOON

Moderately

Words and Music by ELTON JOHN and BERNIE TAUPIN

Copyright © 1969 Dick James Music Limited
Copyright Renewed
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc. International Copyright Secured All Rights Reserved

Copyright © 1969 Dick James Music Limited
Copyright Renewed
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc. International Copyright Secured All Rights Reserved
Common people live with me where the light has never shown, and the
Exiled here from other worlds; my sentence comes too soon, why
hermits flock like hummingbirds to speak in a foreign tongue.
should I be made to pay on the Bad Side Of The Moon?

I'm a light world away from the people who make me stay,
sitting on the Bad Side Of The Moon,
sitting on the Bad Side Of The Moon.

Ou sema la, ou sema la,
ou sema la, ou sema la,
ou sema la, ou sema la,
ou sema la

2. There

Coda

Repeat and Fade
BALL AND CHAIN

Words and Music by ELTON JOHN and GARY OSBORNE

I got a ball and chain hanging around my heart.

You were the one to blame, for tearing my world a part.

I got a heart so true, you got a heart of ice.

You had to tie me down, in-side a cage of doubt.

I could-n't take your pain, you could-n't take my love.

Copyright © 1982 by Big Pig Music Ltd.
All Rights Administered by Interpug U.S.A., Inc.
International Copyright Secured All Rights Reserved
lit-tle more love from you
sick of be-ing kicked a-round
So I’m gon-na quit this game
it could’ve been par-a- disse
so this is where I get out.
’cause ba-by I’ve had en-ough.

I got a ball and chain,
hang-ing a-round my heart.

And if it’s all the same
{may-be} we should part.
And I’m sing-ing

Ab
do do do do do do do do do do do do do do do yea-h.
"I'm singing do do do do... do... do do do do do... do... do."

"Oo-ee baby, you tried to hold me, but you were slowly driving me insane."
You were the one to blame.

for tearing my world apart.

I got a heart so true.

you got a heart of ice.

A little more love from you.

it could've been paradise.

CODA
I got a ball and chain hanging around my heart.

I got a ball and chain, hanging around my heart. And I'm singing

do do do do do do do do do do do do do do do do yeah.

I'm singing do do do do do do do do do do do do do do.
BELIEVE

Words and Music by ELTON JOHN and BERNIE TAUPIN

Capo 3

1. I believe in love,
it's all we've got,
love has no boundaries, costs

2. I believe in love,
it's all we've got,
love has no boundaries, no

3. Without love,
I wouldn't believe

nothing to touch,

borders to cross,
that lives and breathes.

War makes money,

Love is simple,

Without love

I'd have no anger,
curled up in my father and that means something to me.

those who think difference is the child of disease.

I wouldn’t believe in the right to stand here.

Churches and dictators, politicians and papers,

Father and son,

Without love

I wouldn’t believe.

ev’rything crumbles soon or later, but

families together kill someone without

couldn’t believe in you and I wouldn’t believe in me, without

love

I believe in love.
BENNIE AND THE JETS

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow tempo

Hey kids they're blinded but Bennie makes them age-less
We'll kill the fat-ted calf to-night so stick a-round.

Ad lib. solo 3rd time

You're gonna hear electric music, solid walls of sound,
Where we fight our parents out in the streets to find who's right and who's wrong.
C (3rd time vocal)  Say— Candy and Ronnie have you seen them yet... but

(no solo 3rd time)

Am  they're so spaced out... Ben-nie and the Jets

G  But... they're weird and they're won-der-ful... oh Ben-nie She's really keen... She's got e-

C  lec-tric boots... a mo-hair suit... you know I read it in a mag-a-zine... oh...
With a driving beat

justified when I was five raisin' cane I spit in your eye

Times are changin' now the poor get fat but the fever's gonna catch you when the bitch gets back
Eat meat on Friday that's alright. I even like steak on a Saturday night.

I'm a bitch. I'm a bitch. Oh the bitch is back.

Stone-cold sober as a matter of fact. I can bitch. I can bitch 'cause I'm better than you.

It's the way that I move and the things that I do, oh.
enter-tain by pick-ing brains
sell my soul by drop-ping names
I don't like those! My God,

what's that! Oh, its full of nas-ty hab-its when the bitch gets back.
I'm a

CODA
bitch, bitch, the bitch is back

Repeat and Fade
bitch, bitch, the bitch is back
BITE YOUR LIP
(Get Up and Dance)

Words and Music by ELTON JOHN and BERNIE TAUPIN

1. She slid down to the city limits.
   Monkey time in fifteen minutes Bite your lip,

2. Instrumental solo ad lib.

3. See additional lyrics

get up, get up and dance.
Don't let me down
Please stick around
Bite your lip,

get up, get up and dance.

End of instrumental solo

1 & 2. Strobe light on funky feet,
Soul children in the
dis-co. heat,  
Top dog,  
top cat.  
Move that muscle a'-shake

that fat.  
Bite your lip  
get up,  
get up and dance.

D.S. al Coda  
CODA

2. Instr. solo  
Bite your lip
(19 times? e crescendo poco a poco)

get up, get up and dance. Bite your lip get up, get up and dance. Bite your lip

Repeat ad lib.

get up, get up and dance, dance, dance.

Last time Chords tacet
unis.

Bite your lip

Additional lyrics

3. Chicago, L.A.
   Everywhere, everyway,
   Bite your lip, get up, get up and dance.

   Illinois, Santa Fe,
   Do do do do do do what I say,
   Bite your lip, get up, get up and dance.

   To Coda
(\(d = 102\))

\[ Dm \]

\[ Gm7 \]

\[ Dm \]

\[ C7 \]

\[ Dm \]

\[ C/D \]

\[ Dm \]

\[ Gm7 \]

1. Hey you, you're a child in my head, you have-n't

\[ C7sus4 \] \[ C7 \] \[ C7sus4 \] \[ C7 \] \[ A7 \]

walked yet, your first words have yet to be said, but I swear
2. I know you're still just a dream, your eyes might be
3. I need you, before I'm too old, to have and

to green, or the bluest that I've ever seen, anyway_

to walk with you and watch you grow, and know

you'll be blessed.

And
you, you’ll be blessed, you’ll have the best, I promise you that...

I’ll pick a star from the sky, pull your name from a hat, I promise you that, promise you that, promise you that, you’ll be blessed.
CODA

-mise you that, promise you that. You, you'll be blessed,

-you'll have the best, I promise you that. I'll pick a star from the sky.
pull your name from a hat,
I promise you that, pro-
mise you that, pro-
mise you that, you'll
be blessed.

Boogiewoogie.ru
BLUE EYES

Words and Music by ELTON JOHN and GARY OSBORNE

Copyright © 1982 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong, Inc.
International Copyright Secured All Rights Reserved.
and I will see

(1) Blue eyes holding back the tears
(2,3) Blue eyes laughing in the sun

holding back the pain
laughing in the rain
baby's got blue

eyes, eyes,
and she's alone
and am I home

a gain

And am I home a gain

Fine
Words and Music by ELTON JOHN
and BERNIE TAUPIN

(2nd time) Your old man got mad when I told him we was leav-
ing
Saw your hands trembling your eyes opened in surprise

He cursed and he raved and he
It's ninety in the shade babe and there

swore at the ceiling
ain't a cloud in the sky
He called you his child
I called you my child
So tell him goodbye, we gotta go.

West on that bus.

And it's all over now, don't you worry no more.

Gonna go west to the sea.

So tell him goodbye, we gotta go.
The greyhound is waiting and the radio's playing some blues for baby and me.

And the way it looks like it's never did

Bm  C  D
Lord it looks so sweet and so free

And I can't forget that trip to the west

-sing-sing-ing- blues- for- Baby and

CODA

D.C. al Coda
To Coda

me hee
BORDER SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly, with a beat

I have been removed
I have been deceived
Let us live in peace,

I have seen the spectre
He has been here too,

Now the wind has changed direction
And I have to leave.
Let us strive to find a way to make all hatred cease.

Distant cousin from down the line,
Brand of people who ain't my kind.

Won't you please excuse my frankness?
There's a man over there...

Copyright © 1969 Dick James Music Limited
Copyright Renewed
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
Ho-ly Moses, I have been removed.
He's my brother, let us live in peace.

I'm goin' back to the border where my affairs, where

my affairs ain't abused,
I can't take any more bad water been
par-ish— of the rest-less folks I know.

Ev-'ry-bod-y, now,

bring your fam-ilies down to the riv-er-side.

look to the east to see where the fat stock hide.

Be-hind four walls of stone the rich man

—sleeps,— it's time we put the flame torch to their keep.
Burn down the mission, Lord, if we're gonna stay alive.

watch the black smoke fly to heaven, see the red flame light the sky.

Burn down the mission, burn it down to stay alive, it's our only chance of living, take all you need to live inside.
**CAN YOU FEEL THE LOVE TONIGHT**

from Walt Disney Pictures’ THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

Bb  F/A  Eb/G  Bb/F  Eb  Bb/D

\[ \text{mp legato} \]

With pedal

F/A  Bb  Cm7  Bb/D  Eb  Bb/D

There’s a calm surrender
There’s a time for ev’ryone,

to the rush of day,
if they only learn

when the heat of the rolling world
that the twisting kaleidoscope

can be turned away,
moves us all in turn.

An enchanted moment,
There’s a rhyme and reason
and it sees me through._
to the wild outdoors__

It's enough for this restless warrior
when the heart of this star-crossed voyager

just to be with you._
beats in time with yours._

And can you feel the love_

__to-night?__

It is where we are__

It's enough for this
wide-eyed wanderer
that we got this far.

And can you feel the love
to-night,
how it's laid to rest?

It's enough to make
kings and vag-a-bonds believe the very best.

poco dim.

It's enough to make

kings and vag-a-bonds believe the very best.
CANDLE IN THE WIND

Music by ELTON JOHN
Words by BERNIE TAUPIN

Gently, reflectively

Good-bye Norma Jean, though I never
Lone-li-ness was tough, the toughest role

knew you at all you had the grace to hold yourself while
you ever played. Hollywood created a superstar and

those a-round you crawled. They crawled out of the
pain was the price you paid.

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
wood-work died,
and they whis-pered oh, the
press still hound-ed you.

They set you on the tread-mill and they made you change your name.
All the pa-pers had to say was that Mar-i-lyn was found in
the nude.

It seems to me you lived your life like a
can-dle in the wind, never know-ing who to cling to when the
rain set in.  
I would have liked to have known

you, but I was just a kid. Your candle burned out

long before your legend ever did.
B B7

A A/G# G7

E Gsus E

Good-bye Nor - ma Jean,

though I nev - er knew you _ at all you had the grace to

E/G#

hold your - self _ while those a - round _ you crawled._
Good-bye Norma Jean, from a young man in the
twenty second row who sees you as something more than sexual, more than
just our Marilyn Monroe.

It seems to me you lived your life like a candle in the wind,
ne-er know ing who to cling to when the rain set in

And I would have liked to have known you, but I was just a kid. Your candle burned out long before your legend ever did.
would have liked to have known you, whoa, but I was just a kid.

Your candle burned out long before

your legend ever did.
CANDLE IN THE WIND 1997

Music by ELTON JOHN
Words by BERNIE TAUPIN

In a slow 2

Good-bye, England's rose; may you ever
Love- liness we've lost; these empty days

grow in our hearts. You were the grace that placed itself where
without your smile. This torch we'll always carry for our

lives were torn a part. You called out to our country,
nation's golden child. Even though we try,

Copyright © 1973, 1997 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured  All Rights Reserved
and you whispered to those in pain. Now you belong to
the truth brings us to tears. All our words can

heaven, and the stars spell out your name.
not express the joy you've brought us through the years.

And it seems to me you lived your life like a candle in the wind.

never fading with the sunset when the rain set in.
And your footsteps will always fall here along

England's greenest hills. Your candle's burned out long before

your legend ever will.

To Coda ()
Good-bye, England's rose; may you ever grow in our hearts.

You were the grace that placed itself where lives were torn apart.

Good-bye, England's rose,
1. Brown Dirt...Cow-boy... still green and growing
City-slick Captain

2. (see last page)

Fantastic the feedback
The honey the hive...could be holding

For there's weak wing-ed young sparrows

That starve in the winter
Broken young children on the wheels of the winners
And the sixty-eight summer festival wall flowers are thin-

For cheap easy meals.

are hardly a home on the range.

Too hot for the band.

with a desperate desire for change.
We've thrown in the towel _too many times_

_— out for the count_  _when we're down_  _Captain Fantastic and the_

_Brown Dirt Cowboy from the_  _end of the world to your town_

_D.S. al Coda_
We've thrown in the towel too many times out for the count when we're down

Captain Fantastic and the Brown Dirt Cowboy from the end of the world to your town

And all this talk of Jesus Coming back to see us Hm... mm... couldn't fool us For we were spinning out our lines Walking on the wire Hand in hand went music and the rhyme

The captain and the kid Stepping in the ring From here on sonny It's a long and lonely climb For cheap meals ...... etc., as before
CHLOE

Moderately slow, in 2

F
C
Bb

Dm
Bb

How come you're so understandin'
How you handle what you live through
You're the lifeline that I cling to

C/D
Dm

when I tell you all my lies,
I can never hope to learn,
when I feel like givin' in,

Words and Music by ELTON JOHN
and GARY OSBORNE

Copyright © 1981 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
and, pretending to believe them,
taking all the pain, I give you,
when the dreams that I rely on

see through all my alibis?
loving blindly in return.
start to wear a little thin.

And I need you more than ever.
And I need you more than ever.
Then I need you more than ever.
And I want you till the end,
I will always be your friend,
And I want you till the end,
Chloe.

Chloe,
"about me?" Chloe. what you gonna do?

What you gonna do about

D.S. (no repeats) al Coda

me?

What you gonna do about me?
Moderately, with an African beat

Music by ELTON JOHN
Lyrics by TIM RICE
Same tempo, gently rhythmic

(African chant continues)
From the day we arrive on the planet and

Blinking, step into the sun, there's more to see than can

Ever be seen, more to do than can ever be
cresc.

done. There's far too much to take in here, more to
find than can ever be found. But the

sun rolling high through the sapphire sky keeps great and
cresc.

small on the endless round.
It's the circle of

life, and it moves us all
through despair and hope,

through faith and

love,

'til we find our place

on the path unwinding

in the

circle, the circle of life.
through faith and love,
'til we find our place
on the path un-
wind ing in the cir-
the cir cle of life.
CLUB AT THE END OF THE STREET

Words and Music by ELTON JOHN and BERNIE TAUPIN

Verse

1. When the shades are drawn and the light of the moon is banned
2. From the alleyways where the cat walks gently sway

And the stars up above walk the heavens hand in hand
You hear the sound of Otis and the voice of Mar - vin Gaye
There's a shady place at the end of the working day.
In this smoky room there's a juke-box plays all night.

Where young lovers go and this hot little trio plays.
And we can dance real close to the pulse of a neon light.

Chorus
That's where we meet.

Me and you rendezvous In the club at the end of the street.
flame on an open grill
There's a sax and a big bass pump in' Lord have mercy
Ooh can't sit still

CODA

Vocal ad lib.

yeah!

repeat to fade
COLD

Words and Music by ELTON JOHN
and BERNIE TAUPIN

1. You don't love him any more,
2. You said don't cry to me,

he threw your rag doll out the door.
he said I'm a dead man if you leave.

I kept my distance,
I have no feelings,
I held my

breath,
love always ends up hanging by a thread.

Copyright © 1985 by William A. Bong Limited (PRS) and Hania (ASCAP)
All Rights Administered by WB Music Corp.
International Copyright Secured All Rights Reserved
F7

Love hurts so much,
Love leaves a scar,
'I don't love

you' is like a stake being driven through your heart.
But I don't

care,
care,
care,
I came back for you,
I came back for you,
I came back for you,
I don't
I wanted you, and I'm cold, 
I wanted you, and I'm cold, 

baby I'm cold.

I wanted you, and I'm cold, 
I wanted you, and I'm cold, 

baby I'm cold.
Oh, love hurts so
care,
I came back for you,
love is
cruel, I don't care, I wanted you, and I'm
cold, cold, cold.

I'm cold, cold, so

cold, cold, oh I'm
cold.

Hon - ey I'm

cold, so cold, I'm so

cold, cold.

Oh I'm
Free time

I'm so cold.
COUNTRY COMFORT

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow rock - double-time feeling

Soon the

pines will be falling everywhere,

grandma yesterday down at the store

village

well, she's

children fight each other for a share,

really going fine for eighty-four.

And the

Well, she
A    D (D/C#bass)
six - o - nine goes roaring past the creek, 
asked me if some time I'd fix her barn, 
Deacon Poor old

Chorus: D    E A (D/A bass)(C#0)
good old Country Comfort in my bones, Just the sweetest sound my ears have ever

Bm7    A    D    A [1.]
Lee prepares his sermon for next week, 2. I saw

girl, she needs a hand to run the farm. And it's

A    D    E (D/B bass)(A/C#bass)
known; just an old-fashioned feeling fully grown

102
Down at the well they've got a new machine,  
Foreman says it cuts manpower by fifteen,  
But that ain't natural, so old Clay would say,  
He's a horse-drawn man until his dying day.  
(Repeat Chorus)

4. Now the old fat goose is flying 'cross the sticks,  
The hedge-hog's done in clay between the bricks,  
And the rocking chair's a-creaking on the porch,  
Across the valley moves the herdsman with his torch.  
(Repeat Chorus)
COME DOWN IN TIME

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

In the quiet silent seconds I,
Well, I don't know if I should have
I turned off the

light switch and I,
I came down to meet you in the

Copyright © 1969 Dick James Music Limited
Copyright Renewed
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
half light the moon left while a,
a hard love to get. And I've
A cluster of night-
walked 'most all

jar sang some
the way and I, I
songs out of tune,

A mantle of bright light shone
I'm getting to think in
if she's comin' at all

come down in time.
meet you halfway.

There are women and women, and some

hold you tight while some leave you counting the stars in the night.
CROCODILE ROCK

Light-hearted Rock

Words and Music by ELTON JOHN and BERNIE TAUPIN

Copyright © 1972 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
and skimming by stones
nights crying in
had an old gold of Chevy and my
and a

place of my own But the biggest kick I ever got
old blue jeans But they'll never kill the thrills we've got
was doin' a

thing called the crocodile rock
up to the crocodile rock
while the other kids were rockin' round the

clock We were hoppin' and hoppin' to the crocodile rock

We really thought the crocodile rock would last, Well!
Croc-o-dile rock-in' is some-thing shock-in' when your feet just can't keep still.

I nev-er knew me a bet-ter time and I guess I nev-er will.

Lawd-y ma-ma those Fri-day nights when Su-sie wore her dresses tight and

the croc-o-dile rock-in' was out of sight.
But the years
I remember
Repeat and Fade
I used to know this old scare-crow he was my song
My joy and sorrow
Cast a-lone between the fur-rows of a field
No longer sown by any-one.
I held a dandelion that said the time has come to leave upon the wind.
not to return when summer burned the earth again.

Oh

Oh

Cultivate the freshest flower

this garden ever grew.

Beneath these branches I once wrote
such childish words for you.
But that's O-kay

there's treasure children always seek to find

And just like us you must have had a once upon a time.

Repeat ad lib. for fade

Oh
Oh
DUETS FOR ONE

Words and Music by ELTON JOHN and CHRIS DIFFORD

(♩ = 92)

Could I have been so foolish and so

I hold your picture here beside my

a face that smiled at every passing scene?

green,

you had a party raging in your head.

Look at you.

Look at me.

You're lost behind a web of woven

I look at you with vacancy and
time, when each emotion pin-balled on your mind.
and here today all I can do is learn.

Look at me... I'm happy now, I see your face and

smile, I watch the judge and jury at your trial.

Look at me... I know the road ahead will twist and
Fm7

Boogie-Woogie

Gm7

that you and I have come so far

G7

with a shaken faith from the pit of a broken heart,

G7sus4

to a feeling great,
C/G
feel like life has just begun,

F
no more singing duets for one.

to Coda 1. 2. I have this picture of me looking at you, looking at me,
and I would like to say goodbye sweet memory.
Oh, you and I

No more singing duets for one,

no more singing duets for one.
Moderately bright

\[\text{\textit{C}}\]

1. Daniel is trav'ling tonight on a plane
2. They say Spain is pretty though I've never been
3. Instrumental ad lib. at 1st D.S. (small notes)

\[\text{\textit{G}}\]

I can see the red tail lights
Well Daniel says it's the best place he's
E7

- header for -

Am

- I can see -

F

- I should see -

G

- he's been there -

Am

- Lord I -

F

- like Daniel -

G7

- Must be the clouds -

F/G

To Coda

- miss Daniel -

- Oh I miss him so much -

C
Oh Daniel my brother you are older than me do you still feel the pain of the scars

that won't heal your eyes have died But you see more than I

Daniel you're a star In the face of the sky
BOOGIEWOOGIE.RU

D.S. twice
1st D.S. Instrumental
ad lib. (small notes)
2nd D.S. 1st lyric again
al Coda

CODA

Oh God... it

looks like Daniel
Must... be the clouds... in... my eyes...

C

---

F

---

C

---

F

---

C

---

G

---

C

---

F

---

C
DON'T GO BREAKING MY HEART

Words and Music by CARTE BLANCHE
and ANN ORSON

Moderately

Verse

(Boy) Don't go breaking my heart
And nobody told us.

(Girl) I couldn't
Cause nobody showed us

(Boy) Oh, honey if it's
And now it's up to us less

Copyright © 1976 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
(Girl) Baby you're not that kind of it.

(Boy) Don't go breaking my heart.

(Instrumental 3rd time)

(Boy) Oh you put the spark to the flame.

(Girl) You take the weight off me.

(Girl) You put the light in my life.

(Boy) Honey when you knock at my door.

(Girl) I've got your heart in my sights.
(Boy) So, don't go breaking my heart
(Girl) I won't go breaking your heart

(Together) Don't go breaking my heart

Don't go breaking my heart
Don't go breaking my heart
(Girl) I won't go breaking your heart
DON'T LET THE SUN GO DOWN ON ME

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow beat

I can't light no more of your darkness

All my pictures seem to fade to black and white

I'm growing tired and time stands still before

Copyright © 1974 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
But see me once... and see the way I feel...

Don't discard me... Just because you think...

I mean you harm... But these cuts I have... oh they need

love to help them heal...

CODA  D.S. al Coda

me.
Take a look at me now____ and take a taste of the money.  
I'm not in it for the bread____ I'm in it for the gravy.  
Hon-ey

Take a look at me now____ and take a taste of the money.  
I'm not in it as an extra____ I'm in it for the killing.  
Hon-ey
Step on the thin ice lightly and check out the show twice nightly.
Inflate my ego gently go tell them heaven sent me.

Oh cos I'm I'm on the stage tonight and.
Oh cos I'm I'm so expressive and.
Oh cos I'm I'm so expressive and.

If the price is right I'll so obsessed with my ego I will amaze before the
so obsessed with my ego and its

Light, I crave the light mmm blinding white I need the light tonight.
Message. Oo inform the press, invite the guests I need the press.
Message. Oo inform the press, invite the guests I need the press.
my face. Well may-be it was child\-ish, fool\-ish

be\-fore school\-ish, im\-matur\-ish

lose your cool\-ish. I had to grow and prove my eg

I'm __

I had to grow and prove my e\-go.
EMPTY GARDEN (Hey Hey Johnny)

Gentle rock

Words and Music by ELTON JOHN and BERNIE TAUPIN

Copyright © 1982 by Big Pig Music Ltd.
All Rights for the United States Administered by Interesse U.S.A., Inc.
International Copyright Secured All Rights Reserved
good crop
Now it all looks strange.
It's funny how one

insect can damage so much grain.

And what's thru it for, this

little Empty Garden by the brownstone door?
And in the cracks along the
side walk,
strong er.
nothing grows no more.

If on ly he could hear.

Who
Who

lived here?
lived there?

He must have been a garden er who cared a lot,
He must have been a garden er who cared a lot,

who
who

weed ed out the tears and grew a good crop.
weed ed out the tears and grew a good crop.

And we are so amazed, rain.

we're crippled and we're dazed.

A garden er like that we...
And I've been hearing no one can replace your name. And I've been
down, but no one answers. And I've been
knocking, most all the day. Oh, and I've been
calling, oh, hey, hey Johnny, can't you come
D.S. al Coda

Can't you come out...

johnny,

can't you come out to play?

johnny,

Can't you come out to play in your Empty Garden?
GOODBYE YELLOW BRICK ROAD

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately slow, in 2

When are you gonna come down
What do you think you'll do then

When are you going to land
I bet that'll shoot down your plane

It'll take you a couple of vodka and tonics to set you on your feet again
I should have stayed on the farm

Should have listened to my old man

You know you can't hold me forever
Maybe you'll get a replacement

I didn't sign up with you
There's plenty like me to be found

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
I'm not a present for your friends to open this boy's too young to be

Sing-ing for tit bits like

Ah

Ah

So goodbye yellow brick

road Where the dogs of society howl

You can't plant me in your pent
FRIENDS

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly, with a beat

1. I hope the day will be a lighter high-
2. (It) seems to me a crime that we should age.

---

Can you

---

ever think of any better way
for the

time you never can or shall erase

---

lost and weary travelers to go?
friends together watch their childhood fly.

---

Copyright © 1970 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
FUNERAL FOR A FRIEND

By ELTON JOHN
and BERNIE TAUPIN

Slowly and solemnly

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
Poco più mosso quasi marcia

4 times

rit.
GREY SEAL

Moderate Rock

C/D  Dsus  D  Em  D

Why's it never light on my lawn.  
why meteors were formed
were wrought by ancient men

G  Am  G

Why does it rain and never say goodbye
I only farmed in schools that were so
The roots were formed by twisted roots, your roots were

Bm  C  D

to the newborn
worn and torn

C6  D

On the big
If anyone
I was re-born.
Em     D     G
screen they shone us a sun

D
But not as bright

Am     G
cry then so can I

Bm     C     D
The Phoe-nix bird

G
in and life as the real one

D
will leave this world to fly

Am     G
It's nev-er quite the same as the real

Bm     C     D
All my life is draw-  ings from

G
If the Phoe-nix bird can fly then so

D
the one eye

C

Bm     C     D
one I

D
And tell me, Grey Seal, how does it feel

to be so wise

To see through eyes that only see

what’s real,
Tell me Grey

Seal, how love can feel.
When along came a Senorita,
She looked so good that I had to meet her, I was ready to approach her
with my English charm,
when her
brass knuckled boyfriend grabbed me by the arm.
Chorus

A
grow some funk of your own, A-mi-go! Grow some funk of your own.

D
(spooken) We no like to with the gringo fight but there might.

E
be a death in Mexico to-night. If you can’t grow some funk of your own,
2. (4) I dreamed I'd been in a border town
   In a little cantina that the boys had found;
   I was desperate to dance
   Just to dig the local sounds:
   When along came a senorita etc. as above.
   To Chorus

3. Well I looked for support from the rest of my friends
   For their vanishing trick they get ten out of ten;
   I knelt to pray
   Just to see if he would comprehend: (To Verse 4.)
   When along came a senorita etc. as before.
   To Chorus
HARMONY

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly  Dm

Hello, baby hello have-n't seen your face for a while

Gm  F6  Dm  A7

Have you quit doing time for me Or are you still the same spoilt child

Dm  C

Hello, I said "Hello" Is this the only place you thought to go

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
Am I the only man you ever had? Or am I just the last surviving friend

that you know

Harmony and me We're pretty good company

Looking for an island in our boat upon the sea
Harmony, gee I really love you and I want to love you for ever and

dream of the never never, never leaving harmony

Hello, baby hello Open up your heart and let your feelings flow

You’re not unlucky knowing me Keeping the speed real slow
I DON'T WANNA GO ON WITH YOU LIKE THAT

Words and Music by ELTON JOHN and BERNIE TAUPIN

Bright rock beat

Am    Dm7

I've always said that one's enough to love. Now

Dm7    G

I hear you're braggin' one is not enough.

A    Dm7

Well, someone tells me you're not satisfied. You got
Gsus

plans to make me one of four or five.
I guess this kind of thing's just

Am

It gets so hard sometimes to

Dm7

in your blood. But you won't
This vicious circle's getting

G

understand. I ain't no puzzle piece that
up out of love. Don't need an extra piece that

A

eye

Dsus

needs to fit. If it takes more than me

Dm7

to see the fire spreads faster
Am
call it quits.}

in the breeze.}

'Cause I don't wanna go on with

Dm7

you like that._

Don't wanna be a feather

G

in your cap._

I just wanna tell you, honey,

G7

F

I ain't mad,_

but I don't wanna go on with
you like that. Woh. Woh.

Dm7

G

you like that. Woh.

Oh, yeah.

2,3

you like that. 'Cause I don't wanna go on with
Oh, yeah.

Oh, if you wanna spread it a-round, sis-ter, that's just fine, but I don't wanna sec-ond-hand-er feed-ing me lines... If you wanna hold some-one in the mid-
Cm
Ever have you heard the dogs at night while you

G7/B
seen the white teeth gleam

E♭6/B♭
somewhere lie on a cold on the hill

Fm/Ab
on the damp ground

Cm/G
Chasing some poor of a criminal

And while the
Cm

guess
ward
they're
ens
hold
to
kill
you
down

Eb/Bb
G/B
Cm

Oh, there must be
And you've nev-
er

G7/B

shac-
kles
seen a
friend
in
his
feet

Oh, it

Eb/Bb
Fm/Ab

mo-
ther
turns your
in his eyes
heart to stone

You
Are you blind to the
wind of change________ Don't you hear him an - y - more

Pray-ing Lord____ you got - ta
help me________ I am nev - er gon - na sin a - gain.
Just take these chains from around my legs
Sweet Jesus I'll be your friend.

Now have you

rit.
HEALING HANDS

Words and Music by ELTON JOHN and BERNIE TAUPIN

Verse

1. I never dreamed I could cry so hard
That ain’t like a man

2. I never knew love like poison
That burned like a fire

I could fly like a bird
Some day had a place where I could land

All I ever wanted was a reason
To drown in your eyes
I could have sworn we were all locked in.
I never knew sleep so restless.

Ain't that what you said empty arms so cold.
I never knew it could hurt.

That's not the way it's supposed to be.
When the power of love is dead.

But giving into the night-time Ain't no cure for the pain.
You got to wade into the water.
You got to
learn to live again
And reach out for her healing hands

Reach out for her healing hands
There's a light, where the darkness ends
Touch me now, and let me see again
Rock me now

4th time to Coda
3rd time D, G, D, G, D, G, D, G, D, G, D, G, D

in your gentle healing hands
HEARTACHE ALL OVER THE WORLD

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Driving

Well, I'm running away
stick on his collar,
from this house.

D/C

on the hill.
nets on her legs.

C

There's a devil inside,
I'm at home and I've got noth-in',

Csus C

Original Key: Db major. This edition has been transposed down one half-step to be more playable.
Csus  C  Bb dim7
sitting on the window sill.
just a cold and aching head.

C  Csus  C  D/C
wild Friday night
must be something dirty,
and I'm all on my own;
just blame it on the magazines.

C
I've knocked on every door in town
there ain't one little girl

C#dim7  G
that's home.
Don't read that trash it'll drive ya crazy
'cos the cops in
vade your dreams.

And everybody's got a date
and the one's that ain't are tired.
What the hell do you do

_C_

on a week-end, honey, when your heart's on fire?

_G_

And you can go from Tokyo to Rome
looking for a girl,

but it looks to me
but it seems to me
like the week-end means

ache all over the world. Girls, girls, girls. (Girls, girls.)

have pity on me. Oh, it looks to me_

like the weekend means heartache, heart-

ache all over the world. (Girls, girls, girls. Ooh, He's got lip -
Guitar solo ad lib.
To-ky-o to Rome. (Vocals 2nd time only)

D/C

B♭dim7

1

2

E/G♯

A

Girls, girls, girls. (Girls, girls.)

D.S. al Coda

You can go from

CODA
BOOGIEWOOGIE.RU  

A/G  

have pity on me. Oh it seems to me_  

D  A/C#  Cdim7  

_ like the weekend means_ heart ache, heart-  

E(add9)  A  A/G  

- ache all over the world. (Girls, girls, heart ache, ooh.) Heart-  

D  A/C#  Bm7  D/E  Repeat and Fade  Optional Ending  

- ache, heart ache all over the world.
HIGH FLYING BIRD

Words and Music by ELTON JOHN
and BERNIE TAUPIN

You were a little cross of gold around your neck
White walls of your dressing room are stained in scarlet red

You saw it as you flew between my reason
Bled upon the cold stone like a young man

Ab Ab7sus4 Gb Db Gb Db sus4

Copyright © 1970 Dick James Music Limited
All Rights Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
My high flying bird has flown from out my arms. I thought myself her keeper. She thought I meant her harm.

She thought I was the archer. a weather man of words. But I could never shoot down
To Coda 1

my high fly ing bird

D♭ Ab B♭m7 Ab A♭7sus4 G♭ D♭ G♭

D.S. al Coda

The high fly ing

D♭ Ab B♭m7

CODA

high fly ing bird

D♭ Ab B♭m7 Ab

My high fly ing

A♭9 G♭ D♭ G♭ D♭ A♭

high fly ing bird

My

D♭ D♭ A♭
HONKY CAT

Words and Music by ELTON JOHN and BERNIE TAUPIN

Brightly, with spirit

When I look back, boy, I must have been green,

bop-pin' in the country, fish-in' in a stream.
get back, honky cat
livin' in the city ain't where it's at, it's like

try'n' to find gold in a silver mine, it's like

try'n' to drink whiskey oh, from a bottle of wine

Well I
read some books and I read some magazines about those high class ladies down in New Orleans and all the folks back home, well, they said I was a fool. They said, oh, believe in the Lord is the golden rule. They said get back honky cat, Better get back to the woods, well, I
quit those days and my red - neck ways and

oo, oo, oo, oo, oo, oh, the change is gon - na do me good.

(Xyl.)

They said,

They said, stay at home, boy, you got - ta tend the farm.

liv - in' in the cit - y boy, is, is gon - na break your heart.
But how can you stay, when your heart says
no, ah, ah, how can you stop when your feet say go.

CODA

You better

Get back, honky cat, get back, honky cat,

Repeat and Fade

get back, ooh.
I FEEL LIKE A BULLET
(In the Gun of Robert Ford)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Copyright © 1976 by Big Pig Music Ltd.
All Rights Administered by Interpark U.S.A., Inc.
International Copyright Secured All Rights Reserved
And I can't take you dancing out on the weekend.

figured we'd painted too much of this town.

And I tried not to look as I walked to my wagon.

And I knew then I had lost what should've been found.
knew then I had lost what should've been found.

And I feel like a bullet in the gun of Robert Ford.

low as a paid assassin is. You know I'm cold as a hired sword.

shamed can't we patch it up you know...
I can’t think straight no more
you make me feel like a bullet, honey in the gun
in the gun of Robert Ford.

2. Like a child when his toys have been stepped on,
   That’s how it all seemed to me;
I burst the bubble that both of us lived in,
And I’m damned if I’ll ever get rid of this guilt that I feel.
And if looks could kill I’d be a dead man,
Your friends and mine don’t call anymore;
Hell, I thought it was best but now I feel branded;
Breaking up’s sometimes like breaking the law:
Breaking up’s sometimes like breaking the law.

To Chorus
I GUESS THAT'S WHY THEY CALL IT THE BLUES

Slow beat

Don't wish it a-way, don't look at it like it's forever.
Just stare into space; picture my face in your hands.

Between you and me I could honestly say, things can only get better.
Live for each second without hesitation, and never forget I'm your man.

(1) And while I'm away
(2,3) Wait on me girl,
bust out the demons inside, and it won’t be long before you and me
cry in the night if it helps, but more than ever I simply love

run, to the place in our hearts where we hide,
you, more than I love life it self.

And I guess that’s why they call it the blues. Time on my

hands could be time spent with you, laughing like children, living like
lovers, rolling like thunder under the covers, and I

guess that's why they call it the blues.

blues, laughing like children, living like lovers, and I guess that's why they call it the blues.

And I guess that's why they call it the blues.
I NEED YOU TO TURN TO

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly

Em       D        G        A        Am
\[ \text{\texttt{#f \text{\texttt{legato}}}} \]

You're not a ship to carry my life, you are nailed to my

love in many lonely nights. I've strayed from the cottage, and

Copyright © 1969 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured  All Rights Reserved
found myself here, for I need your love... your love pro-
tects my fears. And I wonder sometimes, and I
know I'm unkind, but I need you to turn to, when I act so
blind, and I need you to turn to when I lose control, you're
my guardian angel, who keeps out the cold.

1.

C/E  D  G  A  Am

2.

Em  D  Em

Did they cold.
I'M STILL STANDING

Words and Music by ELTON JOHN and BERNIE TAUPIN

Lively Rock Beat

A VERSE
D/A
E

You could never know what it's like,
your blood like winter freezes
Did you think this fool could never win,
Well, look at me I'm comin'

A Bm7/A
D/A
E

just like ice and there's a cold lonely light that shines from you
back again I got a taste of love in a simple way and if you

F#m
D
A
Bm/A
A

up like the wreck you hide behind that mask you use,
need to know while I'm still standin' you just face a way.

Copyright © 1983 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
Don't you know, I'm still standing better than I ever did

lookin' like a true survivor, feelin' like a little kid

And I'm still standing after all this time

pickin' up the pieces of my life without you on my mind
Verse 3
Once I never could hope to win
You starting down the road
Leaving me again, The threats
you made were meant to cut me down
And if our love was just a circus
You'd be a clown by now.
KISS THE BRIDE

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderate rock

Well she looked a peach in the dress she made when she was
her veil I could see a tear trickling

still her ma-ma's little girl down her pretty face.

And when she walked down the aisle, how ev-ry
And when he slipped on the ring I knew.

Copyright © 1983 by Big Pig Music Ltd.
All Rights for the United States Administered by Interstrom U.S.A., Inc.
International Copyright Secured All Rights Reserved
body smiled at her innocence and curls. And when the ev'rything would never be the same again.

preacher said, "Is there anyone here got a reason why they should'n't wed?"
groom would have known he'd have had a fit about his wife and the things we did.

I should have stuck up my hand.
And what I planned to say.

I should have got up to stand,
yeah on her wedding day.
well I thought it but I kept it hid.

I wanna kiss the bride, yeah.

I wanna kiss the bride.

yeah.
Long before she met him she was mine, mine, mine...

Don't say "I do,"

say "Bye bye bye," and let me kiss the bride,...

yeah.
I wanna kiss the bride, yeah.

Underneath I wanna kiss the bride,

CODA

I wanna kiss the bride,

G C/G G C F

I wanna kiss the bride,

C F G C/G G

I wanna kiss the bride,
IN NEON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Lipstick and washes, the traces of star-dom, lit up on a billboard so every-one sees them in
Pictures and patterns, the touches of glamour, cut into fashion that flashes above 'em in

( ) Behind a counter she stares out the window,
A hot cup of coffee, held in her fingers, a

Copyright © 1984 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
up at the billboard that's like a reminder in neon.

perfect complexion that lingers above her in neon.

She hates how she feels but she hangs like a mirror, may-be a stranger could walk in and see her in neon.

For two cents of danger she'd trust anybody, she'd

For a shot at the title, she'd slip into something, she'd

smoke like a gun if it meant she might wind up in neon, the dreams in the light of a promise that
dies, a shimmering city, a glimmer of hope and a lie, in neon the name's gone, there's no reason why any
more, trust them and wind up alone, behind a locked door, in ne-
on

in neon

In neon, the dreams in the light of a promise that

dies, a shimmering city, a glimmer of hope and a

lie, in neon.
INDIAN SUNSET

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly

As I awoke this evening with the smell of wood-smoke clinging, Like a gentle cobweb hanging upon a painted teepee.

Oh I went to see my chieftain with my war lance and my woman. For he told us that the yellow moon would very soon be leaving.
This I can't believe, I said, I can't believe our War-lord's dead. Oh, he

would not leave the chosen ones to the buzzards and the soldiers guns. Oh, great

father of the Iroquois ever since I was young. I've

read the writing of the smoke and breast-fed on the sound of drums. I've
learned to hurl the tom-a-hawk and ride a painted pony wild.

run the gauntlet of the Sioux to make a chief-tain's daughter mine.

now you ask that I should watch the red man's race be slowly crushed!

kind of words are these to hear from Yellow Dog, whom the white man fears?
I take only what is mine, Lord, my
I can't stay to see you die, follow me,

Trampling down the prairie rose,
I welcome with my hands,
I go to search for the yellow moon and the
I heard from passing renegades

 Fathers of our sons,
Geronimo was dead,
where the red sun sinks in the
he'd been laying down in his

hills of gold and the healing waters run.

weapons when they filled him full of
Em | Em7/D | Cmaj7 | Em

Lead.

Am | D7/A | Am(add 9) | D7/A

Con Ped.

Em | G/D

Now there seems... no reason why...

Em | G/D

I should carry on... in this land... that once was my land.
I can't find a home, It's lonely and it's quiet and the
horse soldier's are coming, and I think it's time I strung my bow and
ceased my senseless running. For soon I'll find the yellow moon and
long with my loved ones, Where the buffalo graze in clover fields with-
out the sound of guns, And the red sun sinks at last into the hills of gold and

peace to this young warrior comes with a bullet hole.
ISLAND GIRL
Words and Music by ELTON JOHN and BERNIE TAUPIN

With movement

I see your teeth flash
Jamaican honey so sweet

down where Lexington
cross forty seventh street

Oh, she's a big one,
she's standing six foot three
turning tricks for the dudes in the big city

Island girl what you want in' wid de white man's world

island girl black boy want you in his island world

He want to take you from de racket boss. He want to save you but de cause
is lost. Island girl, island girl, island girl

tell me what you want-in' wid de white man's world.

black as coal, but she burn like a fire

and she wrap herself around you like a well worn tire
You feel her nail scratch your back just like a rake

Oh, he one more gone, he one more John who mak

de mistake

Island Island white man's

Tell me what you want-in' wid de white man's

glis.
THE LAST SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly, with care

Fmaj9          C          Fmaj7
ppp          mf

Yes - ter - day, you came to

F/G          G          C

lift me up as light as straw and brittle as a bird.

Am          F

To - day, I weigh less than a
shadow on the wall, just one more whisper of a

voice unheard.

Tomorrow, things we never said

windows open. As fear grows, please hold me in your arms.

Come together, the hidden truth no longer haunting me.

Won't you help me, if you can, to

Tonight, we touched. on
shake this anger? I need your gentle hands to
things that were never spoken. That kind of understanding

keep me calm. 'Cause I never thought I'd lose.
sets me free.

only thought I'd win. I never dreamed I'd feel this fire

beneath my skin. I can't believe you love me. I never thought you'd
come. I guess I mis-judged love be-tween a

fa-ther and his son.

fa-ther and his son.
LEGAL BOYS

Words and Music by ELTON JOHN and BERNIE TAUPIN

Copyright © 1982 by Big Pig Music Ltd. and Pendulum Music Ltd.
All Rights for Big Pig Music Ltd. Administered by Irvington U.S.A., Inc.
International Copyright Secured. All Rights Reserved.
I may get a-round to reading it
Can the seven years together be divided
But lovers left here long ago
Later today

and clients took their

Walking it says something for the

legal boys

but nothing much for us,

that all we had together

is so quickly ended thus.
The legal boys have won again,

oh you and I have lost,

they can't tell us how it happened,

but they'll let us know the cost.

Oh they'll let us know the cost,

There's a
It says something for the legal boys, but nothing much for us, that all we had together is so quickly ended thus.

Do do do do do do do do do do do do

LIES

Words and Music by ELTON JOHN and BERNIE TAUPIN

(\( \text{\( \frac{1}{4} \)} \text{\( = 126 \)} \))

\( \text{Gm} \rightarrow \text{D/F\#} \rightarrow \text{F} \)

\( \text{Gm} \rightarrow \text{D/F\#} \rightarrow \text{F} \)

\( \text{Gm} \rightarrow \text{D/F\#} \rightarrow \text{F} \)

\( \text{Gm} \rightarrow \text{D/F\#} \rightarrow \text{F} \)

1. Some lie 'bout who they love,
   some lie a-bout the truth,
2. Some lie in the face of death,
   some lie a-bout their fame,
some lie to save their lives,
some kneel and lie to God,

some lie about their youth,
some lie about their name.

Some lie about age and beauty,
Some lie in words and speeches,

the conquest of sex,
with every living breath,

most lie about the night before,
the young lie with their guitars,

a woman lies for a party dress,
the old lie for a little respect.

I've lied for a stolen moment,
I've lied to lie with danger,

I've lied for one more clue,
I've lied for a drug or two,
I've lied about most everything,
but I never lied to you.

And we lie, lie, lie,
on a streetcar named desire,

oh we lie, lie, lie,
for that sweet bird of youth.

I could be great
like Tennessee Williams,
if I could only hear some-
Moderately slow, with a beat

Levon wears his war wound like a crown
Levon sells cartoon balloons in town

He calls his child Jesus
His family business thrives.
Je-sus blows up balloons all day,

and he sends him to the finest school in town.
Sits on the porch swing watching them fly.

Copyright © 1971 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
Le-von, Le-von likes his mo-ney.
Je-sus he wants to go to Ve-nus.
He makes a lot, they say.
Leave Le-von far be-hind.

Spends his days,
Take a bal-loon and go

count-ing,
while Le-von
Le-von slow-ly die.

in a ga-rage by the mo-ter way,

He was born a pau-per to a pawn on a
Christ-mas day when the New York Times said God is dead and war's begun.

Al-vin Tos-tig has a son to-day. And he shall be Le-von.

And he shall be a good man. And he shall be Le-von in tradition with the family plan and he shall be Le-
And he shall be a good man.

He shall be

vom

vom.

And he shall be Le-

D.S. al Coda

vom.

And he shall be Le-

vom.

Repeat and Fade
Moderately, with a beat

Oh, little Jean-nie,
little Jean-nie,
you got so much love,
you got so much time,

Copyright © 1980 by Big Pig Music Ltd.
All Rights for the United States Administered by Interporg U.S.A., Inc.
International Copyright Secured All Rights Reserved
Jean-nie.
Jean-nie.
So I see you when I can.
But you're burning it up so fast.

You make me searching for some last thing,
Can it be a real truth?

And I want you to be my acrobat.
I want you to be my lover.
in love with you.) You stepped into my life from a bad dream, making the life that I had seem suddenly shiny and new.

Oh, Jean-

(I'm so in love with you.)
ALL THE GIRLS LOVE ALICE
AMAZES ME
BAD SIDE OF THE MOON
BALL AND CHAIN
BELIEVE
BENNIE AND THE JETS
THE BITCH IS BACK
BITE YOUR LIP (GET UP AND DANCE)
BLESSED
BLUE EYES
BLUES FOR BABY AND ME
BORDER SONG
BURN DOWN THE MISSION
CAN YOU FEEL THE LOVE TONIGHT
CANDLE IN THE WIND
CANDLE IN THE WIND 1997
CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY
CARLA ETUDE
CHLOE
CIRCLE OF LIFE
CLUB AT THE END OF THE STREET
COLD
COME DOWN IN TIME
COUNTRY COMFORT
CROCODILE ROCK
CURTAIN
DANIEL
DON'T GO BREAKING MY HEART
DON'T LET THE SUN GO DOWN ON ME
DUETS FOR ONE

EGO
EMPTY GARDEN (HEY HEY JOHNNY)
FANFARE
FRIENDS
FUNERAL FOR A FRIEND
GOODBYE YELLOW BRICK ROAD
GREY SEAL
GROW SOME FUNK OF YOUR OWN
HARMONY
HAVE MERCY ON THE CRIMINAL
HEALING HANDS
HEARTACHE ALL OVER THE WORLD
HIGH FLYING BIRD
HONKY CAT
I DON'T WANNA GO ON WITH YOU LIKE THAT
I FEEL LIKE A BULLET
(IN THE GUN OF ROBERT FORD)
I GUESS THAT'S WHY THEY CALL IT THE BLUES
I NEED YOU TO TURN TO
I'M STILL STANDING
IN NEON
INDIAN SUNSET
ISLAND GIRL
KISS THE BRIDE
THE LAST SONG
LEGAL BOYS
LIES
LITTLE JEANNIE
LEVON