It’s Easy To Play More Jazz.

Easy to read, simplified arrangements of eighteen of the world’s most famous jazz pieces arranged for piano/vocal with chord symbols. Includes ‘Baby Won’t You Please Come Home,’ ‘Down The Road A-Piece,’ ‘Georgia On My Mind,’ ‘In A Sentimental Mood’ and many others.

Arranged by Christopher Norton.
It’s Easy To Play More Jazz.

Wise Publications
London / New York / Paris / Sydney / Copenhagen / Madrid / Tokyo
Baby Won't You Please Come Home, 47
  Black Coffee, 27
Down The Road A Piece, 34
Drop Me Off In Harlem, 32
Georgia On My Mind, 41
Go Away Blues, 38
In A Sentimental Mood, 10
The Joint Is Jumpin', 4
  Lean Baby, 22
Lonesome, 30
Mama Don't Allow It, 20
Memphis Blues, 24
Mississippi Mud, 14
Mister Five By Five, 7
Ol' Man Mose, 44
Short Stop, 12
  South, 18
T'Ain't What You Do (It's The Way That Cha Do It), 16
The Joint Is Jumpin’

Words by Andy Razaf and J.C. Johnson
Music by Thomas Waller

Moderato

C C7 F A7 G7 Ab7 G7 C

They have a new expression, a long old Harlem way, that

C C7 F A7 G7 C

tells you when a party is ten times more than gay. To

C7 F A7 G7 C

say that things are jumpin’ leaves not a single doubt, that

Em B7 Em Em7 A9

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ev'rything is in full swing, when you hear someone shout:

G G#0 Am D7 G7

1. The joint is jump'in',
2. The joint is jump'in',
   it's really jump'in',
   it's really jump'in',

C A7 A7b9 G7 C A7 A7b9 G7

come in cats and check your hats, I mean this joint is
ev'ry Mose is on his toes, I mean this joint is

C C7 F A♭7 G7 A♭7 G7

jump'in'.
jump'in'.

Pi-a-no's thump'in',
No time for talk'in',

C E E#0 B7 E C#7 G#0

and dancers this place is
bump'in',
walk'in',

this here spot is more than hot in
hit the jug and cut a rug, I've

B7 G G/F# Em7 E#0
Mister Five By Five
Words and Music by Don Raye and Gene de Paul

Moderate, with a solid kick

Well, twirl my tur-ban! Man a-live! Here-

comes Mi-ster Five by Five. He's one of those big fat

boun-cin' boys. so-lid a-voi-r-du-pois! Mi-ster

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can really jump it for a fat man, the only trouble is there's

D7

no way of know-in' whether he's com-in' on or go-in'. Mister

G13  G7  Gm7  C13

Five by Five, he's slightly plump on the solid side...

F6  Dm7  Gm7  C7  F6  Dm7

He don't shake it no mo' from head to toe than he do_

Gm7  C7  F6  Emaj7  Emaj7  Fmaj7

from side to side. Mister

Gm7  C7  F
In A Sentimental Mood

Words and Music by Duke Ellington, Irving Mills and Manny Kurtz

Calmly

\( \text{Dm \ } \text{F+ \ } \text{F \ } \text{G9 \ } \text{Bb+ \ } \text{Bb \ } \text{C7} \)

I can see the stars come through my room, while your loving attitude is like a flame that lights the gloom. On the wings of every kiss drifts a melody so strange and sweet, in this sentimental

\( \text{Dm \ } \text{D9 \ } \text{Gm \ } \text{Gb7\#5 \ } \text{Fadd6} \)

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bliss, you make my paradise complete.

Rose petals seem to fall, it’s all like a dream to call you mine.

My heart’s a lighter thing since you made this night a thing divine.

mood, I’m within a world so heavenly, for I never dreamt that you’d be loving sentimental me. In a sentimental me.
Short Stop
By Shorty Rogers

Brightly

C    B7    Dm7    G13

C6    F9    Am7    Ab7

Gm7    C7#9    Cm7    F9

Em7    A7    Fm7
Mississippi Mud
Words and Music by Harry Barris

Medium bounce

When the sun goes down, the tide goes out, the people gather round and they all begin to shout: Hey! hey!

Uncle Dud! It's a treat to beat your feet on the Mississippi mud, it's a treat to beat your feet on the

Mississippi mud. What a dance do they do, Lordy how I'm tellin' you.

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They don’t need no band, they keep time by clap-pin’ their hand. Just as hap-py as a cow

chew-in’ on a cud, when the peo-ple beat their feet on the Miss-i-si-pi-mud. Lord-y how they

play it, good-ness how they sway it, Un-cle Joe, Un-cle Jim, how they

pound the mire with vi-gour and vim. Joy! that mu-sic thrills me, Boy! It near-ly

kills me. What a show, when they go, say, they beat it up ei-ther fast or slow. When the
T' Ain't What You Do
(It's The Way That Cha Do It)

Words and Music by Sy Oliver and James Young

Moderate 4

way that cha do it,
way that cha say it,
'taint what you do, it's the
'taint what you say, it's the
way that cha do it,
way that cha say it,
'taint what you do, it's the
'taint what you say, it's the

Am7 D7 C G/B Am7 D7 G G7

way that cha do it,
that's what gets results.
'taint what you do, it's the
'Taint what you croon, it's the

Am7 D7 G G# Am D7 G G G7

way that cha do it,
'taint what you do, it's the
way that cha croon it,
'taint what you croon, it's the

Am7 D7 C G/B Am7 D7 G G G7
way that cha do it, way that cha croon it,
that's what gets results.

You can try hard,

if you're lonely some,

Am7 D7 G G♯ Am D7 G G7 C Dm7

don't mean a thing.

and on a shelf,

Take it easy,

it's your own fault.

C/E D7 G G7 C Dm7 Eb⁰

then your jive will swing.

so just blame yourself.

'Taint what you do, it's the place that cha do it,

'Taint what you say, it's the place that cha say it,

G G♯ D7 G G7 Am7 D7

'taint what you do, it's the time that cha do it.

'taint what you croon, it's the time that cha croon it.

'taint what you do, it's the

C G/B Am7 D7 G G7

way that cha do it, way that cha do it,

that's what gets results.

that's what gets results.

Am7 D7 G G♯ Am D7 G G7 G
South

Music by Bennie Moten and T. Hayes
Words by Ray Charles

Moderato

Down below that old Dixon Line, there's a place that really is fine.

Don't you know just what I'm talkin' about? Y'wan-na find out? Then take a trip with me.

Down below that old Dixon Line, where the sun is happy to shine.
where a friendly face is common to see,
that's where I'm longin' to be.

folks are happy and gay,
and the easy way is the right way.

Where the bees make honey all day,
don't you know you're right next to heaven down South.

There's where those sun down bright,
and the breezes play tag with the night.

Lawdy, how I love the South.
Where the gals hold you tight,
You've heard of the woman who lived in a shoe, what a difficult time she had. For all of the kids seemed so anxious to do all the things that would make her mad. A visitor called on them one day, and

Eb Fm7b5 Bb7 Eb Bb7 Eb Bb7 Fm7b5
here's what he heard all the little kids say:
Ma-ma don't al-low no mu-sic played in here.
Ma-ma don't al-low no mu-sic played in here.
I don't care what ma-ma don't al-low. I'm gon-na play my mu-sic an-y-how; But ma-ma don't al-low no mu-sic played in

1.
here.

2.

Eb  F♯m6  Fm7b5  B♭  Eb  Fm7  Eb
Lean Baby

Words by Roy Alfred
Music by Billy May

My lean baby, tall and thin,
five feet seven of bones and skin,
but when he tells me maybe he loves me,
I feel as whirly as a girl-y can be.

He's so skin-ny, he's so drawn,
when he stands side-ways, you think he's gone,
but when he

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calls me baby, I feel fine, to think he's frantic'lly, romantically mine.
He's slender, but he's tender, he makes my heart surrender.

Every night when I hold him tight, the feeling is nice, my arms can go around twice.

My lean baby, he's so slim, a broomstick's wider compared to him, but when he

starts to kiss me, then I know, I love him so I'll never ever let him go.

1.  2.

F  B♭7  B♭  F  Gm7  C7  F  F  F
Memphis Blues
Words and Music by W.C. Handy

Slow blues

Honey, I've been down,
Oh that melody
down to Memphis town,
sure appeals to me,
where the people smile,

D7

G

on you all the while.
flowing on it seemed.
Hospitality,
Then it slowly died,
with a gentle sigh,

G#7

D7

couldn't spend a dime,
as the breeze that whines
had the grandest time.
in the summer pines.

G

B7

E7

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Ten-nes-see dear, a fel-low therenamed Handy had a
hear me I pray, I'll take a mil-lion les-sons till I
band you should hear.

While they gen-tly swayed,
Seems I hear it yet,
all them dar-kies played
sim-ply can't for-get
real har-mo-
ny.
I ne-ver
will for-get the tune that
Han-dy called the Mem-phis

Blues, oh, them Blues.
Blues.
They got a
mf
fid-dler there that al-ways

slick-en's his hair, oh, Lordy, how he pulls on his bow
and when you hear that tune,
listen to the trombones croon. They moan just like a

sinner on Revival Day, on that old Revival Day. That melancholy strain, that ever

haunting refrain, is like a dark moanin’ a song. Here comes the very part that

wraps a spell around my heart. It sets me wild to

hear that lovely tune again, those Memphis Blues. They got a
Black Coffee

Words and Music by Paul Francis Webster and Sonny Burke

Slow and moody

I'm feelin' mighty lonesome,

have'n't slept a wink,

in between I drink black coffee.

Since my gal went away,

nerves have gone to pieces and my hair's turnin' grey.

F7#9  Gb7#9  F7#9  Gb7#9  F7#9  Gb7#9

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talkin' to the shadows, one o'clock to four, and Lord, how slow the moments go when

all I do is pour black coffee. Love's a sorry affair, I know where all the blues are, 'cause baby, I've been there.

Now a man is born to love a woman, to work and slave to pay her debts. And just because he's only

Bm C7#5 Am7 Dm7 Abm7 G7b5
human, to drown his past regrets in coffee and cigarettes! I'm

moonin' all the mornin' and mournin' all the night, and in between it's nicotine and

not much heart to fight black coffee.____ Feelin' low as can

be, it's drivin' me crazy, this waitin' for my baby to come back home to me.

1.

2. \textit{rit.}

F7\#5 Gb7\#5 F6 D7\#9 Gm7 C7 Gm7 C7
Lonesome
(Si Tu Vois Ma Mère)
By Sydney Bechet

Slow

\[ \text{C} \quad \text{C} \quad \text{Dm7} \quad \text{G7b9} \quad \text{G7} \]

\[ \text{C} \quad \text{G} \quad \text{C} \quad \text{Gm} \quad \text{C7} \]

\[ \text{F} \quad \text{Fm6} \quad \text{C} \quad \text{G7} \quad \text{C} \]

\[ \text{E7} \quad \text{Am} \quad \text{E} \quad \text{Am} \]

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Drop Me Off In Harlem

Words by Nick Kenny
Music by Duke Ellington

Moderato

Drop me off in Harlem, any place in Harlem, there's

someone waiting there who makes it seem like heaven up in Harlem.

I don't want your Dixie, you can keep your Dixie, there's
Down The Road A Piece
Words and Music by Don Raye

Moderate boogie

Now if you

A° A♭7 B♭7♯5 Eb B9 B♭7

want to hear some boo-gie, then I know the place, there's just an old pi-a-no and a

Eb

knocked out bass. The drummer man's a guy they call him 'eight-beat Mac.' and

E♭9 Eb9 Ab♭7

you'll re-mem-ber Slam and ol' Spi-der fin-ger Jack; They serve ya chick-en fried in

Eb B♭7

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ba-con grease, down the road, down the road, down the road a piece. That's a place you really

get your kicks, it's open every night from 'bout twelve to six. Now if you

want to hear some boogie, you will get your fill, because, Pops, they put it to ya like an

ol' steam drill.

Come along with me before they lose their lease, down the road, down the road, down the road a piece. Down the road, down the road a piece, it's
you get to think-in' that you're back in 'Chi'.

Yes, you keep jump-in' and a-

Eb

-long 'bout dawn, you're all cooled off and your top is gone. Down the road, down the road a piece, it's just down the road, down the road a piece.

E♭7

get a smile, drop some change in the kitty, every once in a while. Oh!

Eb

love those cats, may their tribe increase, down the road, down the road, down the road a piece.
Go Away Blues
Words and Music by Duke Ellington

Moderate 4

Go away, Blues!
I don’t want you no more.

Go away, Blues!
I don’t want you no more.

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awful bore and an eyesore, I don't want you no more.

Go away,

Blues!

Anywhere you choose, You're bad news,

so go away, Blues! You've been
Georgia On My Mind
Words by Stuart Gorrell
Music by Hoagy Carmichael

Slow

\( F \quad A7 \quad Fm \quad G7\text{sus} \quad C \)

Me-lo-dies bring mem-or-ies that lin-ger in my heart.

\( F \quad A7 \quad D7 \quad G7 \quad C7 \)

make me think of Geor-gia, why did we part?

\( F \quad A7 \quad Dm \quad G7 \quad C13\text{b9} \quad C13 \quad F \quad C\text{aug} \)

Some sweet day when blossoms fall and all the world’s a song.

\( F \quad A7 \quad D7 \quad G7 \quad C7 \)
I'll go back to Georgia, 'cause that's where I belong.

Georgia, Georgia, the whole day through, just an

old sweet song keeps Georgia on my mind.

Georgia, Georgia, a song of you comes as

sweet and clear as moon-light through the pines.
Other arms reach out to me, other eyes smile tenderly,
still in peaceful dreams I see the road leads back to you.
Georgia, Georgia, no peace I find, Just an old sweet song keeps Georgia on my mind.

1. F Dm Gm7 C7#5
2. F Fm F6
Ol’ Man Mose
By Louis Armstrong and Zilmer Trenton Randolph

Moderato

C       G7       C       E7

Am      Bm7b5   Am      Bm7b5   Am      Bm7b5

Time there lived an 'ol man with a very crooked nose,
Went round to the window and I peeked into a crack...

Am      Bm7b5   Am      G9       F7      Am

He lived inside a log hut, and they
Inside there was an old man, lying

Am      Bm7b5   Am      G9       F7      Am

called him ol’ man Mose;
Flat up on his back;
One dark and dreary morning, I
I thought that he was sleeping, His

Dm7     Eaug    Am      Am      Bm7b5   Am      Bm7b5

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knocked up on his door, I didn’t hear a
hand hung on the floor, he didn’t make a

single sound, so I ain’t gonna do it no more, ’cause:
single sound, so I ain’t gonna do it no more, ’cause:

F7    Am    Dm7    E7#5    Am    E7

mf I believe_ ol’ man, I believe_ ol’ man, I found out_ ol’ man, I found out_ ol’ man,

Am    F#5    F7    E7    Am    F#5    F7    E7

I believe_ ol’ man, that ol’ man Mose is dead. I believe_ ol’ man, that ol’ man Mose is dead.

Am    Dm7    E7    F7    E7#5    Am    Bm7b5

I believe_ ol’ man, I believe_ ol’ man, I found out_ ol’ man, I found out_ ol’ man, I found out__
ol’ man, that ol’ man Mose is dead. Now I believe
ol’ man, that ol’ man Mose is dead. Now I found out

Mose ‘kicked the buck-et’, I believe Mose ‘kicked the buck-et’, I believe
Mose ‘kicked the buck-et’, I found out Mose ‘kicked the buck-et’, I found out

G7
C

Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’,
an’ ol’ man Mose is dead. Oh! I believe
anterol’ man Mose is dead. Oh! I found out

G7 C Gaug C

Mose ‘kicked the buck-et’, I believe Mose ‘kicked the buck-et’, I believe
Mose ‘kicked the buck-et’, I found out Mose ‘kicked the buck-et’, I found out

G7
C

Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’, Mose ‘kicked the buck-et’,
an’ ol’ man Mose is dead. I I believe
anterol’ man Mose is dead. I I found out

G7 C E7 C

1. 2.
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<table>
<thead>
<tr>
<th>Series</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abba</td>
<td>AM22195</td>
</tr>
<tr>
<td>Bach</td>
<td>AM71721</td>
</tr>
<tr>
<td>Burt Bacharach</td>
<td>AM937497</td>
</tr>
<tr>
<td>Ballads</td>
<td>AM63025</td>
</tr>
<tr>
<td>Ballet Music</td>
<td>AM32939</td>
</tr>
<tr>
<td>Beatles</td>
<td>NO17907</td>
</tr>
<tr>
<td>Beatles 2</td>
<td>NO90342</td>
</tr>
<tr>
<td>Bee Gees</td>
<td>AM966790</td>
</tr>
<tr>
<td>Beethoven</td>
<td>AM71739</td>
</tr>
<tr>
<td>Blues</td>
<td>AM15264</td>
</tr>
<tr>
<td>Blur</td>
<td>AM936265</td>
</tr>
<tr>
<td>Bon Jovi</td>
<td>AM936287</td>
</tr>
<tr>
<td>Boogie-Woogie</td>
<td>AM23706</td>
</tr>
<tr>
<td>Carpenters</td>
<td>AM23342</td>
</tr>
<tr>
<td>Children's Songs</td>
<td>AM29489</td>
</tr>
<tr>
<td>Chopin</td>
<td>AM71747</td>
</tr>
<tr>
<td>Christmas Songs</td>
<td>AM22641</td>
</tr>
<tr>
<td>Classical Themes</td>
<td>AM31659</td>
</tr>
<tr>
<td>Classics</td>
<td>AM19563</td>
</tr>
<tr>
<td>Classics 2</td>
<td>AM60252</td>
</tr>
<tr>
<td>Richard Clayderman</td>
<td>AM61599</td>
</tr>
<tr>
<td>Clwyderman 2</td>
<td>AM65921</td>
</tr>
<tr>
<td>Phil Collins</td>
<td>AM65913</td>
</tr>
<tr>
<td>Country 'n' Western</td>
<td>AM19530</td>
</tr>
<tr>
<td>Disney</td>
<td>WD10260</td>
</tr>
<tr>
<td>Duran Duran</td>
<td>AM61755</td>
</tr>
<tr>
<td>Duran</td>
<td>AM17555</td>
</tr>
<tr>
<td>Elton John</td>
<td>AM61714</td>
</tr>
<tr>
<td>Elton</td>
<td>AM65905</td>
</tr>
<tr>
<td>Jerome Kern</td>
<td>AM80268</td>
</tr>
<tr>
<td>Latin</td>
<td>AM8995</td>
</tr>
<tr>
<td>Marches</td>
<td>AM24969</td>
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<tr>
<td>Movie Music</td>
<td>AM953865</td>
</tr>
<tr>
<td>Mozart</td>
<td>AM71754</td>
</tr>
<tr>
<td>Music Hall</td>
<td>AM69287</td>
</tr>
<tr>
<td>Elvis</td>
<td>AM20868</td>
</tr>
<tr>
<td>Familiar Songs</td>
<td>AM36419</td>
</tr>
<tr>
<td>Folk</td>
<td>AM18987</td>
</tr>
<tr>
<td>George Gershwin</td>
<td>AM68511</td>
</tr>
<tr>
<td>Gilbert &amp; Sullivan</td>
<td>AM24225</td>
</tr>
<tr>
<td>Hymns</td>
<td>AM123698</td>
</tr>
<tr>
<td>Michael Jackson</td>
<td>AM77348</td>
</tr>
<tr>
<td>Piano Duets</td>
<td>AM62514</td>
</tr>
<tr>
<td>Jazz</td>
<td>AM15280</td>
</tr>
<tr>
<td>More Jazz</td>
<td>AM62258</td>
</tr>
<tr>
<td>Elton John</td>
<td>AM61714</td>
</tr>
<tr>
<td>Elton</td>
<td>AM65905</td>
</tr>
<tr>
<td>Jerome Kern</td>
<td>AM80268</td>
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<td>Latin</td>
<td>AM8995</td>
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<tr>
<td>Marches</td>
<td>AM24969</td>
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<tr>
<td>Movie Music</td>
<td>AM953865</td>
</tr>
<tr>
<td>Mozart</td>
<td>AM71754</td>
</tr>
<tr>
<td>Music Hall</td>
<td>AM69287</td>
</tr>
<tr>
<td>Ragtime</td>
<td>AM14143</td>
</tr>
<tr>
<td>Rhythm &amp; Blues</td>
<td>AM33549</td>
</tr>
<tr>
<td>Oasis</td>
<td>AM936276</td>
</tr>
<tr>
<td>Opera</td>
<td>AM32152</td>
</tr>
<tr>
<td>Roy Orbison</td>
<td>AM77363</td>
</tr>
<tr>
<td>Party Time</td>
<td>AM90160</td>
</tr>
<tr>
<td>Piano Duets</td>
<td>AM62514</td>
</tr>
<tr>
<td>Pops</td>
<td>AM127228</td>
</tr>
<tr>
<td>Pops 2</td>
<td>AM37904</td>
</tr>
<tr>
<td>Pops 3</td>
<td>AM65905</td>
</tr>
<tr>
<td>Pops 4</td>
<td>AM67596</td>
</tr>
<tr>
<td>Pops 5</td>
<td>AM77132</td>
</tr>
<tr>
<td>Pops 6</td>
<td>AM91212</td>
</tr>
<tr>
<td>Pops 7</td>
<td>AM936441</td>
</tr>
<tr>
<td>Songs of England, Scotland &amp; Ireland</td>
<td>AM131857</td>
</tr>
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...and many more