It's Easy To Play Classic Film Themes


Arranged by Stephen Duro.
It's Easy To Play Classic Film Themes

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London / New York / Paris / Sydney / Copenhagen / Madrid
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Back To The Future

By Alan Silvestri

With movement

N.C.

B♭maj7

C

N.C.

B♭/E♭

F

G

C

D/C

C/D

G

Em

A7sus4

A

D

N.C.
The Beginning Of The Partnership
(from Shakespeare In Love)

By Stephen Warbeck

Moderately

\[ B^b_5 \]

\[ mp \]

\[ Gm \]

\[ F \]

\[ cresc. \]

\[ f \]

\[ Gm \]

\[ F \]

\[ B^b \]

\[ mp \]

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C\textsubscript{b} \quad Bb\textsuperscript{7} \quad Eb\textsuperscript{maj7}

E\textsuperscript{bm} \quad Ab\textsuperscript{7} \quad Fm\textsuperscript{7} \quad Bb\textsuperscript{7}

E\textsuperscript{bm7} \quad Ab\textsuperscript{7} \quad Db\textsuperscript{maj7} \quad Gm\textsuperscript{7} \quad C\textsuperscript{7}

F \quad Am\textsuperscript{7} \quad D\textsuperscript{7} \quad Gm\textsuperscript{7} \quad Am\textsuperscript{7} \quad Bb\textsuperscript{m7} \quad Eb\textsuperscript{7}
E.T. (The Extra-Terrestrial)

By John Williams

With movement

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The English Patient

By Gabriel Yared

Plaintively

N.C.

Bm

Bm7

G

A

F#m7(b5)

Cm

Em

Edim

Bm
Bm7  
G  

A  
F#m7(b5)  
Cm  
N.C.  
cresc.  

Fm  
Fm7  

Fm6  
D7  

Gaug  
G  
Gaug  
G
Rupert Bear
(from The English Patient)
By Gabriel Yared

Reflectively

\[\text{Gm} \quad \text{E}_5^b/\text{B}_5^b \quad \text{C}_2/\text{B}_5^b \quad \text{F} \quad \text{D}_3^b/\text{A}_3^b \quad \text{Gm}_{7b5}^b\]

\[\text{D}_3^b \quad \text{E}_5^b \quad \text{E}_3^b \quad \text{B}_5^b \]

\[\text{D}_3^b_{m6} \quad \text{C}_5^b \quad \text{E}_5^b\]

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Going Home
(from Local Hero)

By Mark Knopfler

Moderately

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Feather Theme
(from Forrest Gump)
By Alan Silvestri

Moderately

\[ G^5 \]

\[ mp \]

\[ C/G \]

\[ Am \]

\[ D \]

\[ G^5 \]

\[ Em \]

\[ C \]

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The Godfather (Love Theme)

By Nino Rota

Slowly

\[\text{Dm} \quad \text{Bb} \quad \text{Dm} \]

\[\text{Gm} \quad \text{A7} \quad \text{Dm} \]

\[\text{C7} \quad \text{F} \quad \text{Gm} \quad \text{E7(b5)} \]
Jean De Florette

By Jean-Claude Petit

Moderately slow

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Lara’s Theme
(from Doctor Zhivago)

By Maurice Jarre

Moderately

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Out Of Africa (Love Theme)

By John Barry

Slowly
N.C.

\[\begin{array}{c}
\text{\textbf{F}} \\
\text{\textbf{Em}}^7(b_5) \\
\text{\textbf{Dm}} \\
\text{\textbf{B}^b} \\
\text{\textbf{Am}} \\
\text{\textbf{B}^b\text{maj}^7} \\
\text{\textbf{C}} \\
\text{\textbf{F}} \\
\text{\textbf{Em}}^7(b_5) \\
\text{\textbf{Dm}} \\
\text{\textbf{B}^b} \\
\text{\textbf{Dm}} \\
\end{array}\]
Once Upon A Time In The West

By Ennio Morricone

Moderately

D A D A

G

**Slowly**

D4

G

Bm Am7 Dmaj7

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Romeo And Juliet (Love Theme)  
By Nino Rota

Slowly with expression
Tara Theme
(from Gone With The Wind)
By Max Steiner

Moderately

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The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.