<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fallin'</td>
<td>8</td>
</tr>
<tr>
<td>I Still Believe In Love</td>
<td>11</td>
</tr>
<tr>
<td>They're Playing My Song</td>
<td>15</td>
</tr>
<tr>
<td>Two Boys</td>
<td>20</td>
</tr>
<tr>
<td>What I Did For Love</td>
<td>24</td>
</tr>
<tr>
<td>One</td>
<td>28</td>
</tr>
<tr>
<td>Better Than Ever</td>
<td>31</td>
</tr>
<tr>
<td>The Last Time I Felt Like This</td>
<td>37</td>
</tr>
<tr>
<td>The Entertainer</td>
<td>42</td>
</tr>
<tr>
<td>If You Remember Me.</td>
<td>47</td>
</tr>
<tr>
<td>Nobody Does It Better</td>
<td>50</td>
</tr>
<tr>
<td>Sunshine, Lollipops and Rainbows</td>
<td>53</td>
</tr>
<tr>
<td>Theme From Ice Castles</td>
<td>56</td>
</tr>
<tr>
<td>(Through The Eyes Of Love)</td>
<td></td>
</tr>
<tr>
<td>The Way We Were</td>
<td>59</td>
</tr>
</tbody>
</table>

For all works contained herein: All Rights Reserved Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.
"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood." — M.H.

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly

Gmaj7     A/G     F#m7    Gmaj7    A/G     F#m7
I'm afraid to fly, and I don't know why I'm but
think by now I'd learn to play with fire you get burned,

G     D/A     Em7     Asus4   A
jealous of the people who are not afraid to die. It's
fire can be, oh so warm, that's why I return.

Copyright © 1979 by Chappell & Co., Inc., Red Bullet Music, Unichappell Music, Inc. and Begonia Melodies, Inc.
Publication and allied rights administered by Chappell & Co., Inc. and Unichappell Music, Inc. throughout the world.
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
just that I recall,
back when I was small, someone

promised that they’d catch me,
head says go and find the door,
then they let me fall; and now I’m

fallin’,
fallin’ fast again.
Why do I always take a fall

when I fall in love?
You’d
It always turns out the same.
Loving someone, losing myself,
only got me to blame. Help me, I'm fallin',
catch me if you can.

Maybe this time I'll have it all,
maybe I'll make it after all, may-be this time I won't fall

when I fall in love.
"Writing the eleven o'clock song in the second act is a songwriter's dream, because the music and the lyrics take center stage for that moment." - M.H.

I Still Believe In Love

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Moderate Rock Ballad

After all the tears I cried, you'd think I would give up on love, get off that line, but

maybe I can get it right this time. I was there as passion turned to pain,

Publication and allied rights administered by Chappell & Co., Inc. and Unichappell Music, Inc. throughout the world.
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
sunshine turned to rainy days, yet here I am

ready to begin once again. All my life I've been a
dreamer, dreaming dreams that never quite come

ture; but I still believe in love and love believing'
maybe you can make my dreams come true. Here content with who I am, I'm reaching out my hand to him (her) once again; at least I know I made myself a friend. All my life I've been a dreamer, dreaming dreams that always broke in
two; but I still believe in love and love believing;

I'll keep on dreamin' because I still believe in love,

I still believe in love and me and

you, I still believe in love.
"We wanted to write a hummable, funny, zany disco song. And when we finished and played it on the piano, we knew we had it. Writing this score was an extremely enjoyable experience." - M.H.

**They're Playing My Song**

Lyrics by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

Disco tempo

```
C G Am G C
Ho, ho, they're playing my song,... oh, yeah, they're playing my song,...
```

```
G Am
and when they're playing my song every body's gotta
```

Copyright © 1979 by Chappell & Co., Inc., Red Bullet Music, Unichappell Music, Inc. and Begonia Melodies, Inc.
Publication and allied rights administered by Chappell & Co., Inc., and Unichappell Music, Inc. throughout the world.
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
Fmaj7
sh, sh, sh,
don't say a word now,
listen to that sweet melody.

Em7

Am Am7 C/D D7 Am/D D7
I'm happy to say, in my own humble way,
every perfect note of that was written by me.

G

C G Am G C
Ah ha, they're playing my song, that table's humming along.
That couple half out the door is coming back to hear

more of my music. At first, I thought this place was a dive...

I chose it in haste but they showed they got taste, as

long as they're playing my song.
Who would have known, nine months ago, I would give birth at my piano. In all honesty, I've got to admit, I knew this song would be an international hit.

Ah ha, they're playing my tune, too bad it's ending so soon;
but when we all gotta go it's good to know that they'll be playing,

oh, God, I'm praying, they'll be playing, they'll be playing my song.
"Peter Allen is a good friend. This was a delicate idea. Carole and Peter’s lyrical restraint was inspiring to work with." - M.H.

Two Boys

Lyrics and Music by
MARVIN HAMLISCH
CAROLE BAYER SAGER AND PETER ALLEN

Slow tempo

F
A7/E

Two boys born the twenty-third of May.

Cm6/Eb
D7
Bb m6/Db
C7
C7(+5)

brought up in that good old-fashioned way.

Two
boys, one of them excelled at ball, the other never played at all.

Two boys. Mama loved them both the same.

Papa gave them both his name. Nobody could quite explain just why.

Two boys growing up in separate packin' up and leavin'
beds, different music in their heads.

own. Today one's a man who'll never cry,

never has a reason why; the other lets the girls go

by and they never let their feelings
show, afraid to let the other know.

Two boys.

Repeat and fade
What I Did For Love

Lyrics by EDWARD KLEBAN
Music by MARVIN HAMLSICH

Kiss to-day good-bye,

the sweetness and the sorrow.

We did what we had to do,

And I can't re-gret—

"The title of this song best explains what motivates me to devote my life to music—What I Did for Love."—M.H.
What I did for love,  What I did for love.

Look, my eyes are dry, the gift was ours to (dream)

borrow. It's as if we always knew,

But I won't forget What I did for love.
What I did for love.

Gone, love is never gone,

As we travel on, love's what we'll remember.

Kiss today good-bye,
A7us  A7  Dm7  Fm

and point me t'ward to - mor-row.          Wish me luck, the same-

cresc.

C  G  Am  Am  D7  Am7  D7  F  C
(B bass) (G bass) (F# bass) (F bass)

— to you.                    Won't for-get, can't re-gret What I did-

Dm7  G7us  G7  C  C  Fm
(Bb bass) (Ab bass) (Ab bass)

— for love.                   What I did for-

C  C  Fm
(Bb bass) (Ab bass) (Ab bass)

love.                        What I did for love.
"Working on my first Broadway show was a dream come true. There was more to writing this song than just fitting the music to Ed's masterful lyrics; it required a constant awareness of the necessities of dance and movement. And with Michael Bennett's direction and choreography, "One" became a rousing show-stopper."

-M.H.

Lyrics by EDWARD KLEBAN
Music by MARVIN HAMLISCH

Copyright © 1975 by Marvin Hamlisch & Edward Kleban
All rights controlled by Wren Music Co., and American Compass Music Corp.
sudden-ly no-bod-y else will do,
You know you'll

never be lone-ly with you-know-who.
One

mo-ment in her pres-ence and you can for-get the rest,

For the girl is sec-ond best— to none, son,
Ooh! Sigh! Give her your attention, do I

really have to mention she's the one?
Better Than Ever

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Moderate Disco tempo

A          C+/G#          C#m7(b5)/G          F#7

Better than ever, I'm better than ever. You'll

Bm7          Dm

never go looking for anyone else, I needed some time 'til I found

Copyright © 1979 by Famous Music Corporation and Ensign Music Corporation
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
myself, and now I'm better than ever. I'll be
better than ever.

again, throw off your shoes and come on in. Say hello

to an old romance; say hello to a second chance.
Where you been so long, my love? Come on back

where you belong, you and me,

together, together.

To Coda
Better than ever, ah,

this time forever. Baby, I missed your tender touch. I've been out on my own and I learned so much. Come on, let me show you. Ah, come on, let me hold you.
Don't be scared of what might come of this, I've been saving
in' up all my tenderness. Better than ever.

Better than ever.

Better than ever.
Better than ever, I'm better than ever.

You'll never go looking for anyone else, I

needed some time 'til I found myself. Say hello

Coda

Repeat and fade

Better than ever. Better than ever.
"'Same Time Next Year'—a two-character film, inspired the writing of this duet with Alan and Marilyn. It was a thrill to be nominated for an Academy Award."—M.H.

The Last Time I Felt Like This

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MARVIN HAMLISCH

Slow Ballad tempo

Hello, I don't even know your name, but I'm hopin' all the lo, I can't wait till we're alone, somewhere quiet on our same this is more than just a simple hello. Hello our own so that we can fall the rest of the way.
lo, do I smile and walk away? No, I think I'll smile and stay to see where this might go. 'Cause the last time I felt like this I was falling in love, falling and feeling I'd never fall in love again. Yes, the last time I felt like this was long before I knew what I'm feeling now with
you.

Hel-feeling now with

you.

Oh, the last time I felt like this I was falling in love,

falling and feeling. I'd never fall in love again. Yes, the last time I felt like this,

was long before I knew what I'm feeling now with you.

Oh, the
"George Roy Hill, the director of "The Sting" wanted music that would put a smile on your face. Scott Joplin's music was perfect." - M.H.

**The Entertainer**

*(If They Only Could See Me Now)*

Lyrics by J. R. BAILEY, MELVIN KENT & KEN WILLIAMS

Music by SCOTT JOPLIN

Arranged and adapted by GUNther SCHÜLLER

As recorded by MARVIN HAMLISCH

Not fast
I've got the best road show in town.
And it's a love affair that just won't end.

hit the stage, the crowd goes into a rage.
If they only could see me now.

get about age, just keep on turnin' the page.
If they only could see me now.

So strike up the band and watch the people stand.

Strike up the band and watch them clap their hands.
Now hear the people roar,... I'll make 'em beg for more...

This is where I should be,... It's my whole life you see,... If you only could see me... now.

What you say to that; I'm in the money. What you say to that; Now ain't it funny.
What you say to that; my dreams have all come true.

What you say to that; I'm feelin' fine. What you say to that;

The world is mine. It's nothing new, and it can happen to you. If they

only could see me now. If they only could see me now. As the
curtain comes rolling down.
If they only could see me now.
As I'm
taking my final bow.
The show is a big hit now.
and we're movin' to a bigger town.
And when I
hit that stage, the crowd goes into a rage.
Why don't you all come and see me now?
If You Remember Me

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Moderately slow

```
When you re-member me,

MEM-BER ME,

with you now,

Copyright © 1979 by Chappell & Co., Inc., Red Bullet Music, Unichappell Music, Inc. and Begonia Melodies, Inc.
Red Bullet Music administered by Chappell & Co., Inc.; Begonia Melodies, Inc. administered by Unichappell Music, Inc. throughout the world. International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.
you.
Keep on smiling.
I'll be with you.

Keep on shining.
Even tho' you know you want to cry.

I tried to love you.
And if you blame me,
Lookin' in my eyes you saw

Promises and lies
Promises and lies
Too many times.
When you re-
member me,  IF YOU RE-MEMBER ME,  I hope you see it's not the way I

(on D.S.)  (on D.S.)

want it to be.  Oh, I'd be with you now,  but where- ev- er you go-

D. S. al Coda  Coda

my love goes with you.

my love goes with you.

you, wo- o. My love goes with you.
Nobody Does It Better

Lyrics by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

As 007 is bigger than life, so was the writing of this song. It is probably the only song nominated for an Academy Award ever to be written on the 'international telephone.' I was in London, Carole Sager and Richard Perry (the record producer), were in Los Angeles, and Carly Simon was in New York." - M.H.

[Music notation]

Slowly

1. No-bod-y does it bet-ter makes me feel sad for the rest.
2. No-bod-y does it bet-ter some-times I wish some-one could.

No-bod-y does it half as good as you.
No-bod-y does it quite the way you do.

Baby, you're the best.
Did you have to be so good?

I wasn't look-in'
The way that you hold me.

Copyright © 1977 DANJAQ S.A.
All rights controlled and administered by UNIART MUSIC COMPANY, INC. and UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved.
but somehow you found me... I tried to hide from your love light,
whenever you hold me... There's some kind of magic inside you.

But like heaven above me... the spy who loved me... is
That keeps me from runnin'... but just keep it comin'...

keepin' all my secrets safe tonight.
how'd you learn to do the things you do?
And
Nobody does it better makes me feel sad for the

rest. Nobody does it half as good as you.

Baby, baby, baby you're the best.
Sunshine, Lollipops and Rainbows

Lively, with a beat

"This was my first hit! Between my first hit and my second ('The Way We Were')...nine years. Overnight success??" - M.H.

Sun - shine, Lol-li - pops and Rain-bows, Ev-ry - thing that's wonder - ful is what I feel when we're to - geth - er;

Bright - er than a luck - y pen - ny, When you're near the
Rain goes, disappears, dear and I feel so fine

Just to know that you are mine; My life is

Sunshine, Lollipops and Rainbows, That's how this re-

rain goes So come on join in, Everybody!

Sunshine, Lollipops and Rainbows, Everything that's
wonderful is sure to come your way, 'Cause

you're in love to stay.

My life is you're in love,

you're in love,

And love is here to stay!
Theme from Ice Castles
(Through The Eyes Of Love)

Lyrics by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

"I love writing ballads and it was a joy to hear Melissa Manchester sing this song." - M.H.

Slowly with feeling  \( \bullet = 70 \)

1. Please, don't let this feeling
2. now I can take the
3. Please, don't let this feeling

(cross hands)

end. It's ev'rything I am, ev'rything I want to be.
time. I can see my life as it comes up shinning now.
end. It might not come again and I want to remember

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved
I can see what's mine now
Reach-ing out to touch you
how It feels to touch you,
find-ing out what's true
I can feel so much
how I feel so much
since
cresc.

I found you
look-ing through the eyes
of

love.

2. And through the eyes of love.
And
now I do believe that even in the storm we'll find some light.
Knowing you're beside me I'm all right.

D.S. al Coda

through the eyes of love.
The Way We Were

Mem'ries
pictures
Mem'ries
light the corners of my mind.
of the smiles we left behind,
may be beautiful, and yet,

Misty water color
smiles we gave to one another
what's too painful to remember
of the way we
for the way we
Can it be that it was all so simple then, or has time rewritten every line?

If we had the chance to do it all again, tell me would we? Could we?
we simply choose to forget.

So it's the

laughter we will remember,

whenever we remember the way we

were;

The way we were.
THEY'RE PLAYING MY SONG
Lyrics by Carole Bayer Sager  Music by Marvin Hamlisch

Ho, ho, They're Playing My Song;
Oh, yeah, They're Playing My Song,
And when They're Playing My Song
Ev'rybody's gottta sh, sh, sh, don't say a word now,
Listen to that sweet melody.

I'm happy to say, in my own humble way,
Ev'ry perfect note of that was written by me.
Ah ha, They're Playing My Song,
That table's humming along.

That couple half out the door is coming back to hear more
of my music.
At first, I thought this place was a dive,
I chased it in haste but they showed they got taste,
As long as They're Playing My Song.

Who would have known, nine months ago, I would give
birth at my piano.
In all honesty, I've got to admit,
I knew this song would be an international hit.

Ah ha, they're playing my tune, too bad it's ending so soon;
But when we all gotta go it's good to know that they'll be
playing.
Oh God, I'm praying, they'll be playing, they'll be playing my
song.


FALLIN'
Lyrics by Carole Bayer Sager  Music by Marvin Hamlisch

I'm afraid to fly,
And I don't know why,
I'm jealous of the people who are not afraid to die.

It's just that I recall,
Back when I was small,
Someone promised that they'd catch me,
Then they let me fall; and now I'm
Fallin', fallin' fast again.

Why do I always take a fall when I fall in love?
You'd think by now I'd learn,
Play with fire you get burned,
But fire can be, oh so warm,
That's why I return.

Turn and walk away,
That's what I should do.
My head says go and find the door,
My heart says I found you;
And now I'm
Fallin', fallin' fast again.

Why do I always take a fall when I fall in love?

It always turns out the same,
Losing someone, losing myself,
Only got me to blame. Help me, I'm
Fallin', Fallin';
Catch me if you can.
Maybe this time I'll have it all,
Maybe I'll make it after all,
Maybe this time I won't fall
When I fall in love.


I STILL BELIEVE IN LOVE
Lyrics by Carole Bayer Sager  Music by Marvin Hamlisch

After all the tears I cried,
You'd think I would give up on love,
Get off that line,
But maybe I can get it right this time.
I was there as passion turned to pain,
Sunshine turned to rainy days,
Yet here I am ready to begin once again.

All my life I've been a dreamer,
Dreaming dreams that never quite come true;
But I Still Believe In Love
And love believin' maybe you can make my dreams come true.

Here content with who I am,
I'm reachin' out my hand to him (her) once again;
At least I know I made myself a friend.

All my life I've been a dreamer,
Dreaming dreams that always broke in two;
But I Still Believe In Love and love believin';
I'll keep on dreamin' because I still believe in love,
I Still Believe In Love and me and you,
I Still Believe In Love.


NOBODY DOES IT BETTER
Lyrics by Carole Bayer Sager  Music by Marvin Hamlisch

Nobody Does It Better
Makes me feel sad for the rest.
Nobody does it half as good as you.
Baby, you're the best.

I wasn't lookin' but somehow you found me.
I tried to hide from your love light,
But like heaven above me the spy who loved me
Is keepin' all my secrets safe tonight.

Nobody Does It Better
Sometimes I wish someone could.
Nobody does it quite the way you do.
Did you have to be so good?

The way that you hold me whenever you hold me.
There's some kind of magic inside you
That keeps me from runnin' but just keep it comin'
How'd you learn to do the things you do?

And Nobody Does It Better
Makes me feel sad for the rest.
Nobody does it half as good as you.
Baby, baby, baby you're the best.

Copyright © 1979 DANJAQ S.A. All rights controlled and administered by UNITED ARTISTS MUSIC CO., INC. and UNART MUSIC CORPORATION.

ONE
Lyrics by Edward Kleban  Music by Marvin Hamlisch

One singular sensation ev'ry little step she takes,
One thrilling combination ev'ry move that she makes.
One smile and suddenly nobody else will do,
You know you'll never be lonely with you-know-who.
One moment in her presence and you can forget the rest,
For the girl is second best to none, son,
Ooh! Sigh! Give her your attention,
Do I really have to mention she's the one?

Copyright © 1975 by Marvin Hamlisch & Edward Kleban
WHAT I DID FOR LOVE
Lyrics by Edward Kleban  Music by Marvin Hamlisch
Kiss today, goodbye,
The sweetness and the sorrow.
We did what we had to do,
And I can’t regret what I did for love,
What I Did For Love.

Look, my eyes are dry,
The gift was ours to borrow.
It’s as if we always knew,
But I won’t forget what I did for love,
What I Did For Love.

Gone, love is never gone,
As we travel on,
Love’s what we’ll remember.
Kiss today goodbye,
And point me toward tomorrow.
Wish me luck, the same to you.
Won’t forget, can’t forget
What I Did For Love.

Copyright © 1975 by Marvin Hamlisch & Edward Kleban
All rights controlled by Wqen Music Co., Inc. and American Compass Music Corp.

SUNSHINE, LOLLIPOPS AND RAINBOWS
Lyrics by Howard Liebling  Music by Marvin Hamlisch
Sunshine, Lolliopos and Rainbows,
Everythiing that’s wonderful is what I feel when we’re togehter;
Brighter than a lucky penny.
When you’re near the rain goes,
Disappears, dear and I feel so fine Just to know that you are mine;
My life is Sunshine, Lollipops and Rainbows,
That’s how this refrain goes
So come on join in, everybody!

Sunshine, Lollipops and Rainbows,
Everythiing that’s wonderful is sure to cme your way,
’Cause you’re in love to stay.
My life is Sunshine, Lollipops and Rainbows,
That’s how this refrain goes
So come on join in, everybody!

Sunshine, Lollipops and Rainbows,
Everythiing that’s wonderful is sure to cme your way,
’Cause you’re in love, you’re in love,
And love is here to stay!

THE LAST TIME I FELT LIKE THIS
Lyrics by Alan and Marilyn Bergman  Music by Marvin Hamlisch
Hello,
I don’t even know your name,
But I’m hopin’ all the same
This is more than just a simple hello.
Hello, do I smile and walk away?
No, I think I’ll smile and stay to see where this might go.
’Cause The Last Time I Felt Like This I was falling in love,
Falling and feeling I’d never fall in love again.
Yes, The Last Time I Felt Like This was long before I knew
What I’m feeling now with you.
Hello,
I can’t wait till we’re alone,
Somewhere quiet on our own
So that we can fall the rest of the way.
I know that before the night is thru,
I’ll be talking love to you.
Meaning ev’ry word I say.
’Cause The Last Time I Felt Like This I was falling in love,
Falling and feeling I’d never fall in love again.
Yes, The Last Time I Felt Like This was long before I knew
What I’m feeling now with you.
Oh, The Last Time I Felt Like This I was falling in love,
Falling and feeling I’d never fall in love again.
Yes, The Last Time I Felt Like This
Was long before I knew what I’m feeling now with you.

Repeat chorus

Exclusive print rights throughout the world controlled by Chappell & Co., Inc.
THE WAY WE WERE  
Lyrics by Alan and Marilyn Bergman  
Music by Marvin Hamlisch

Mem'ries light the corners of my mind.  
Misty water color mem'ries of The Way We Were.  
Scattered pictures of the smiles we left behind,  
Smiles we gave to one another for The Way We Were.  
Can it be that it was all so simple then,  
Or has time rewritten ev'ry line?  
If we had the chance to do it all again, tell me would we?  
Could we?  
Mem'ries may be beautiful, and yet,  
What's too painful to remember we simply choose to forget.  
So it's the laughter we will remember,  
Whenever we remember The Way We Were;  
The Way We Were.

Copyright ©1973 by Colgems—EMI Music Inc., 7033 Sunset Blvd., Hollywood, Calif. 90028

THE ENTERTAINER  
Lyrics by J. R. Bailey, Melvin Kent and Ken Williams  
Music by Scott Joplin  
(Arranged and adapted by Gunther Schuller, and as recorded by Marvin Hamlisch)

If they only could see me now,  
I've got my feet up off of the ground.  
If they only could see me now,  
Steppin' out in my button down brown.  
If they only could see me now,  
I've got the best road show in town.  
As I hit the stage,  
The crowd goes into a rage,  
If they only could see me now.  
If they only could see me now,  
They'd be so proud of me in my home town.  
I'm ridin' life's merry-go-round,  
Just layin' my soft shoe down.  
The stage is my closest friend,  
And it's a love affair that just won't end.  
So forget about age, just keep on turnin' the page,  
If they only could see me now.  
So strike up the band and watch the people stand,  
Strike up the band and watch them clap their hands.  
Now hear the people roar, I'll make 'em beg for more.  
This is where I should be, It's my whole life you see,  
If you only could see me now.

What you say to that;  
I'm in the money,  
What you say to that;  
Now ain't it funny.  
What you say to that;  
My dreams have all come true.  
What you say to that;  
I'm feelin' fine.  
What you say to that;  
The world is mine.  
It's nothing new, and it can happen to you.  
If they only could see me now.  
If they only could see me now  
As the curtain comes rolling down.  
If they only could see me now  
As I'm taking my final bow.  
The show is a big hit now,  
And we're movin' to a bigger town,  
And when I hit that stage,  
The crowd goes into a rage.

Copyright ©1928 by Goddard Music Corporation, New York, N.Y.

IF YOU REMEMBER ME  
Lyrics by Carole Bayer Sager  
Music by Marvin Hamlisch

When you remember me,  
If You Remember Me,  
I hope you see it's not the way I want it to be.  
Oh, I'd be with you now,  
But wherever you go my love goes with you.

Keep on smiling,  
Keep on shining even tho' you know you want to cry,  
I tried to love you.  
Lookin' in my eyes you saw promises and lies too many times.

When you remember me,  
If You Remember Me,  
I hope you see it's not the way I want it to be.  
Oh, I'd be with you now,  
But wherever you go my love goes with you.

I'll be with you.  
Keep believing.

Some things even time can't come between.  
And if you blame me,  
Try and realize there are promises and lies too many times.

When you remember me,  
If You Remember Me,  
I hope you see it's not the way I want it to be.  
Oh, I'd be with you now,  
But wherever you go my love goes with you, woo-o.

My love goes with you.


BETTER THAN EVER  
Lyrics by Carole Bayer Sager  
Music by Marvin Hamlisch

Better Than Ever.  
I'm Better Than Ever.  
You'll never go looking for anyone else,  
I needed some time 'til I found myself,  
And now I'm Better Than Ever.  
I'll be Better Than Ever.  
We'll never say good-bye again.  
Throw off your shoes and come on in.  
Say hello to an old romance,  
Say hello to a second chance.

Where you been so long, my love?  
Come on back where you belong,  
You and me,  
Together, together.  
Better Than Ever, ah, this time forever.  
Baby, I missed your tender touch.  
I've been out on my own and I learned so much.  
Come on, let me show you.  
Ah, come on, let me hold you.  
Don't be scared of what might come of this,  
I've been savin' up all my tenderness.  
Better Than Ever.

Better Than Ever, I'm Better Than Ever.  
You'll never go looking for anyone else,  
I needed some time 'til I found myself,  
Say hello to an old romance,  
Say hello to a second chance.

Where you been so long, my love?  
Come on back where you belong,  
You and me,  
Together, together.  
Better Than Ever.  
Better Than Ever.

Copyright ©1980 by Goddard Music Corporation, New York, N.Y.