ra il buio che c'è si disolverà si ve
ra il buio che c'è si disolverà si ve

E

Em

G

D

C

Drano le colline io continue
luce di quel sole io continue

1.

Bm A G F# B5

ra cercare

2.

Bm A G F# B B7 E/B B

ra cercare (Tutto sembrerà migliore)
Bridge:

Ebm/Gb  Bb/F  Dm/F  A/E  

Cuo - re già lon - ta - no si tu - sei la lu - na po -

C7  F7sus  F7  

tes - si sco - prir-lo nel cie - lo. E gi - re -

cresc.  rit.

Chorus:

B  D7/G  G7m  G7m/F#  C7m  C7m/B  

rà e gi - re - rà si gi - re - rà il cuo - re

f a tempo
YOU’RE STILL YOU

Words and Music by LINDA THOMPSON and ENNIO MORRICONE

Slowly, with expression \( \text{j} = 76 \)

Verse 1:

1. Through the darkness, I can see your light. And you will always shine, and I can feel your

You're Still You - 5 - 1
PPM207
© 2001 WARNER-TAMERLANE PUBLISHING CORP., BRANDON BRODY MUSIC and BAMBOO TATTOO, INC. All Rights for BRANDON BRODY MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights for BAMBOO TATTOO, INC. Administered by CHRYSALIS SONGS. All Rights Reserved
heart in mine. Your face I've mem - o - rized. I i - do - lize just

you. I look up to

ev - ry - thing you are.

In my eyes, you do no wrong. I've loved you for so long and
after all is said and done, you're still you.

all, you're still you.

Verse 2:
2. You walk past me. I can feel your pain.

Time changes everything. One truth always
stays the same: You're still you. After all, you're still

Verse 3:
3. I look up to—

everything you are.

In my eyes you do no wrong. And I believe in you, al-
though you never asked me to. I will remember you and what life put you through.

And in this cruel and lonely world I found one love.

You're still you. After all, you're still you. Freely

rit.
CINEMA PARADISO
(Se)

Moderately slow, with expression $J = 66$

Music by
ENNIO MORRICONE

Gm7(+5)       C7       Fm       Bbm7  Eb7       Asus2       Ab       Av/G
Se tu fos-si nei miei oc-chi per un gior-no ve-dre-sti

Fm7       Cm/Eb       Dimaj7  Ab/C Bbm7  Gm7(+5)  C7(+5)  Fm       Cm/Eb
la bel-lez-za che pie na d'al-le-gria io tro vo den trogli occhi tuoi i-gna-ro se è ma-
già o realtà.
Se tu fossi nel mio cuore per un giorno

potresti avere un'idea di ciò che sento
quando abbraccio forte

tetto a pezzo a pezzo noi respiriamo insieme.

Cinema Paradiso - 4 - 2
PFM0207
Protagonista del tuo amor
non so se sia magia
o realtà.

Se tu fossi nella mia anima
un giorno
sappresti cosa sento in me

che m'innamorai
da quel istante
insieme e ciò che provo

è solamente amore.
Da quel l'istante in sie-mo...
TO WHERE YOU ARE

Words and Music by RICHARD MARX and LINDA THOMPSON

Slowly $j = 69$

Verse 1:

1. Who can say for certain? Maybe you're still here... I
feel you all around me, your memory's so clear.

Deep in the stillness, I can hear you speak. You're still an inspiration. Can it be that you are

my forever love, and you are

mf a tempo
watching over me from up above?

Chorus:
Fly me up to where you are beyond the distant star
I wish upon tonight to see you smile, if

only for a while to know you're there.
breath away's not far to where you are.

Verse 2:

2. Are you gently sleeping here inside my dream? And

isn't faith believing all power can't be seen?

As my heart holds you just one beat away, I
cher-ish all-- you gave-- me ev-ry day.  'Cause you are

my for-ev-er love watch-ing

me from up a-bove.  And I be-

lieve that an-gels breathe and that
love will live on and never leave.

Coda

are.

I know you're there.

A breath away's not far to where you are.

To Where You Are - 6 - 6
PPM06207
ALÉJATE

Words and Music by ALBERT HAMMOND and MARTI SHARRON

Moderately slow \( j = 76 \)

Cmaj7  Bb7sus  Bb7

Verse:

1. Jamás sentí en el alma tan to amor,

na-die mas que tú me amó;

re-na-cí y cam-bié, lo que tu-ve di

por te-ner-te a-quí. Ya

(with pedal)
se que des-pie - nos es me-jor, su-frien-do pa-garé mis-

error, ya nada se-rá igual; lo tengo que ae-cep-tar y ha-

llar la fuerza en mi para-es-te-a-dios. A-le-ja-te, no puedo

más ya no hay man-e-ra de vol- ver el tiem-po a-trás; ol-
Verse:

2. No voy a arrepentirme del ayer, 
mandote hice mujer, por el amor á aquel por

ser te siempre fiel, hoy tengo que ser fuer te y aprender. A le ja-
Chorus:
Bbm  Bbm(maj7)  Bbm7  Eb7sus  Es  As(maj7)

te,  no puedo más  ya no hay manera de volver el tiempo a

Domaj7  Bbm  Bbm7(+5)  Bdim7

trás,  olvida  te de mí,  y déjame seguir a

Fm  F7(+9)  Bbm  Bbm(maj7)  Bbm7

solas  con mi soledad.  Alejate,  ya dímela

Eb7sus  Es  As(maj7)  Domaj7

dios,  y me resignaré seguir sin tu calor,  y ja
déjame seguir a solas con mi soledad.

Alejate, ya dime adiós, y me recordaré

signa a seguir sin tu calor, y jamás entenderé que

fue lo que pasó, si nada puedo hacer, alejate.
CANTO ALLA VITA

Moderate rock  \( j = 96 \)

Words and Music by
GIUSEPPE DETTORI, ANTONIO GALBIATI
and ALFREDO (CHEOPE) RAPETTI

Verse:

De-
di-ca-to, chi
col-po-vole, in-no-cen-te
per-so-in ques-to ma-re si è ar-

re-so-al-la cor-ren-te a chi non è mai sta-to
vin-cen-te.
Dedicato a chi aspetta una speranza davanti a un dolore nel

Fredo di una stanza dedicata a chi cerca la sua libertà.

Canto alla vita alla sua bellezza ad

Ogni sua ferita ogni sua carezza, ca-
rez - za. I sing to life, and to its trag - ic beau - ty, to

pain and to strife, and all that danc - es through me. The rise and the fall, I've

lived through it all. De - di - ca - to a chi la sen - tej-nari - di - ta

come fosse sabbia a - sciut - ta tra le di - ta e la sen - te già fi - ni - ta.
rez - za. I sing to life, and to its tragic beauty, to

pain and to strife, and all that dances through me. The rise and the fall, I've

lived through it all. Dedicated to those who

co - me fos - se sab - bia asciutto tra le di - ta e la sen - te già fi - ni - ta.
(C'hoima.) Non dubitare mai, non dubitare mai tu

non la sciarla mai da sola, da sola, ancora.

Canto alla vita alla sua bellezza.
Canto alla vita cantonavocce
pie nana questonostrovaggio chancoracincama
te nana. Cichiamaci chiamaci chiamami
LET ME FALL
(From CIRQUE DU SOLEIL)

Words and Music by JIM CORCORAN and BENOIT JUTRAS

Slowly \( \text{ } j = 72 \)

Verse 1:

1. Let me fall.

\[
\begin{align*}
\text{F} & \quad \text{F7/A} & \quad \text{Bbm} & \quad \text{Bb7/D} & \quad \text{Bbm} \\
\text{F} & \quad \text{F7/A} & \quad \text{Bbm} & \quad \text{Bb7/D} & \quad \text{Bbm} \\
\end{align*}
\]

Let me climb. There's a moment when fear and

\[
\begin{align*}
\text{Bbm/F} & \quad \text{F} & \quad \text{Bbm} & \quad \text{Bbm} & \quad \text{Bbm} & \quad \text{F7} \\
\text{Bbm/F} & \quad \text{F} & \quad \text{Bbm} & \quad \text{Bbm} & \quad \text{Bbm} & \quad \text{F7} \\
\end{align*}
\]

dream must collide. Someone I am is waiting for

© 2001 Gog and Megog Music, c/o Intermède Communications Inc./Créations Milendre Inc. All Rights Reserved. Used by Permission.
Courage. The one I want, the one I will become will catch me. So

let me fall, if I must fall. I won't heed your warnings. 

Verses 2 & 3:

2. Let me fall,

3. Let me fall,

To Coda

if I fall, though there's the reason may or

Let Me Fall - 4 - 2
PPM0207
may not rise.
freely, holding onto no one.
You can hold me only if you too will fall away from all these useless fears and shame.
Oh someone I

one chance, this perfect moment. Just

let me fall.
VINCENT
(Starry, Starry Night)

Words and Music by
DON MCLEAN

Moderate ballad $j = 92$

Verse:

1. Star-ry, star-ry
night,
(2.) night,

2. (Inst. solo ad lib...)

paint your palette
flam-ing flow'rs that

3. blue and
bright-ly
blaze,

look out on a sum-mer's day
swirl-ing clouds in vi-let haze

with re-

© 1971 Benny Bird Music
Copyright Renewed
All Rights for Benny Bird Music Administered by Songs of Universal, Inc.
All Rights Reserved
eyes that know the darkness in my soul.
Shadows on the hills,
Colors changing hue,
Like the strangers you've met,

... end solo)

Sketch the trees and daffodils,
Catch the breeze and the weathered facades

Morning fields of amber grain,

The ragged men in ragged clothes,

Silver thorn of

Winter chills lined in pain
Blood-rose colors on the snowy linen hand,

Are soothed beneath the artist's loving hand,

Lie crushed and broken on the virgin snow,

Chorus:

1. Now I understand
2. Now I think I know

What you tried to say to

Vincent - 4 - 2
PPM0207
me, and how you suffered for your sanity, and how you tried to set them free. (1, 2.) They would not listen; they did not know how. Perhaps they'll listen now.

2. Starry, starry Perchance they'll listen now. For they could not

3. Perhaps they never will.
Bridge:

Gm

love you, but still your love was true. And when no

Gm

hope was left in sight on that star-ry, star-ry night, you took your life as lov-ers of-ten

decresc.

D7sus D

do. But I could have told you, Vin-cent, this world was nev-er meant for one as beau-

decresc. mp

C7sus C7 F Fmaj7 Bb/F F

di-ful as you.

rit. a tempo
UN AMORE PER SEMPRE

Moderately slow \( J. = 54 \)

N.C.

Verse:

(with pedal)

1. Ec-co, o-ra mai il mo-men-to te-mu-to da tem-po sai
2. Que-sta ci-tà è un im-men-so de-ser-to di la-cri-me

già so quel-lo che mi di-rai è la fi-ne di noi.
se-no il cuo-re af-fo-ga re in me men-tre tu sei con lui.

So che con lui tu i sen-ti più li-be-ra di es-se-re di vo-le-re di
Dis-co no che non si muo-re in a-mo-re non per-di mai io mi sen-to mo-
Fklm7

per - do - te ne va - i

cresc.

D7

vai con lu - i un a - mo - re per

cresc. rit.

C#m

sem - pre du - ra solo un i - stan - te

taglie

A C#m/G# F#m F#m/E

sono tan - ti ri - cor - di che sva - ni - sco - no jn
Pren de re
di con ta re
di pi u.
ri re or mai
vu o to den tro
di me.

Che scio co io
io che ti ho da to
tutto di me
So pu re che
do vrei es ser fel i ce per te

O ra che vai
stai por tan do il mio cuo re con te.
ma men ti rei
per che vo glio che re sti con me.

Un a mo re per

Chorus:

Sem pre
du ra so lo
un i stan te
so no tan t i
ri cor di
HOME TO STAY

Words and Music by
AMY FOSTER-SKYLARK and JEREMY LUBBOCK

Slowly and gently, with expression \( j = 60 \)

\( \begin{align*}
G & \quad Em7 & \quad A9/C\# & \quad Dsus2 & \quad D & \quad /C\# & \quad Bm7 \\
\end{align*} \)

(with pedal)

\( \begin{align*}
Em7 & \quad A7sus & \quad A7 & \quad Em7/D \\
\end{align*} \)

\( \begin{align*}
I \text{ know you're gone;} & \quad I \text{ watched you leave.} \\
\text{I always thought that it was me.} & \quad \text{You made it} \\
\end{align*} \)

\( \begin{align*}
D(9) & \quad Em7/D & \quad Dsus & \quad D \\
\end{align*} \)
cards you sent to me. You wrote of trains and Paris galleries.

This spring you'll draw canals and frescoed walls. Look how far your dreams' gone. When every town looks just the same, when every choice gets hard to make, when every
map is put away, then I'll be bringing you back home to stay.

And now I know why you had to go alone.
Isn't there a place between. When ev'ry
boat has sailed a-way
and ev'-ry path is marked and

paved.
When ev'-ry road has had its say,
then I'll be

bringing you back home to stay.
Reach out to me.
Call out my

name and I would bring you back a-gain to-day.
clear with that last kiss,
you couldn't live a life with maybe's and what if's.
When every boat has sailed away and every path is marked and paved,
when every road has had its say,
then I'll be bringing you back home to stay.
I have the
JESU, JOY OF MAN'S DESIRING

By JOHANN SEBASTIAN BACH

N.C.

Violin:

(with pedal)

Female voice/w violin:

Ah,

This Arrangement © 2002 WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved
Male voice:

Je - su, joy of man's de - si - ring.

Ho - ly wis - dom, love most bright.
Female voice/w violtn:

+ Male voice:

Drawn by Thee, our souls aspiring.
Female voice/w violin:

Soar to uncreated light. Ah,

+ Male voice:

Ah, ah.

Male voice:

Word of God, our flesh that

Jesu, Joy of Man's Desiring - 7 - 4
PFM0207
fashioned

with the

fire of life impassioned

Striving still to truth un-
D
G /F♯ C/E G/B Em7

known... Soar... ing... dy... ing...

C6 D7sus D7 N.C.

round... Thy... throne...

Violin:
G G7 C/G D/G G D7

Jesu, Joy of Man's Desiring - 7 - 6
PFM0207
THE PRAYER

Italian Lyric by ALBERTO TESTA and TONY RENIS

Words and Music by CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression (\( \text{\( J = 72 \)} \))

\[
\begin{align*}
A(9) & \quad \text{E} \quad \text{C} \quad \text{Am} \\
\text{mf} & \\
\text{(with pedal)} & \\
\end{align*}
\]

Verse 1:

1. I pray you'll be our eyes,
   and watch us where we go,
   and help us to be wise
   In times when we don't
Chorus:

D/E E poco rit. Fm a tempo Fm7/B B7

know. Let this be our prayer, when we lose our

poco rit. a tempo

G#7sus G#7 C#m A C#m G#m

way. Lead us to a place, guide us with your grace

Verse 2:

A E/B B A/E E A mf

to a place where we'll be safe.

Male: mf

2. I pray we'll find your

Lu - ce che tu dai,
B7sus  B7  E  E/G#
light,
and hold It in our hearts

nel cuo-re res-te-rá.
A ri-cor-da-ci

A
Bsus  B  Fm/B  B  D/E
when stars go out each night,
cresc.  oh...
che l'e-ter-na ste-tta sei.
cresc.

Chorus:
a tempo
Let this be our prayer,

E7 poco rit.
Film

poco rit.  a tempo
Ne-lia mia pre-ghie-ra quan-ta fe-de
when shadows fill our day, guide us with your grace.

Lead us to a place,

Give us faith so we'll be safe. So-gna-mo-un

Give us faith so we'll be safe. So-gna-mo-un

Bridge:

mon-do sen-za più vi-o-len-za. Un mon-do di giu-sti-zia, e di spe-

mon-do sen-za più vi-o-len-za. Un mon-do di giu-sti-zia, e di spe-
ranza. Ognuno dia la mano al suo visino simbo-lo di ranza. Ognuno dia la mano al suo visino simbo-lo di

cresc.

cresc.

cresc.

Verse 3:

3. We ask that life be kind, and watch us from a
dai 
è il desiderio che.

The Prayer - 7 - 5
PPM0207
We hope each soul will find
O-gnun-no tro-va-more
In-tor-no, e den-tro

Chorus:
another soul to love. Let this be our prayer, let this be our
sé...
Let this be our prayer,

Bm7/E E7 E7/D C7sus
prayer, just like ev-ry child,
just like ev-ry child,
need to find a place,

guide us with your grace.

Give us faith so we'll be

need to find a place,

guide us with your grace.

Give us faith so we'll be

D/A  A  A/G♯  Fm  D  Freely

cresc.

cresc.

cresc.

cresc.

D  A/E  E7  F  G  A

Sen-to che ci sal-verá.

Sen-to che ci sal-verá.