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MAI

Music by LEO Z. and ANDREA SANDRI
Lyrics by MARCO MARINANGELI

Moderately
N.C.

With pedal

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vo che finiva prima poi.

E solo e' come che dicevi "quanto tiamo;" marea soltanto uno sta-

to diagonia. No c'è co-
Play 2nd time only

--

Mai crederò.

Mai ci cadrò in queste

false emozioni, dove non c'è pieta...
Solo ad està dentro un sogno.
Ma quale

sogno!

Mai.
YOU ARE LOVED
(Don’t Give Up)

Words and Music by
THOMAS SALTER

Moderately

With pedal

Don’t give up: it’s just the
Don’t give up: it’s just the

weight of the world.

hurt that you hide.

When

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Don't give up

because you want to be heard.

If silence keeps you, I will

be there to find you.

If darkness blinds you, I will

be there to find you.
body wants to be understood;

well, I can hear

you.
bod-y wants to be loved:

don’t give up, be-cause

you are loved.

loved.
(You are loved.)

Don’t give up:

it’s just the weight of the world.
G

Bm

(You are loved.)

A

Don't give up:

G

(Don't give up.) everyone

D

Bm

A

needs to be heard.

G

(Don't give
You are loved.

(Don’t give up.)

Repeat and Fade

Optional Ending
UN DIA LLEGARA

Music by OKSANA GRIGORIEVA
Lyrics by CLAUDIA BRANT

Freely

Dm

Gm/D

A7/D

With pedal

Bbmaj7

Bb6

Em7b5

Gm7/A

A7
Moderately slow

Las hojas secas caerán, y cuando llegue A-

bril, mi alma tocarás; te acercarás...

Después de tantas soledad,

dad. yo volveré a sentir, encontraría
Cualquier se duerma la ciudad, y se despine el sol.

Te buscaré otra vez, hasta alcanzar esa ilusión.

Te encontraré y me amarás aunque
Y escucharé en el silencio la
voz del corazón,
y la tormenta se
calmará en tus brazos. Vale la penas pe-
rar por tu amor. porque un día
Te encontraré... y me amarás así...

Y escucharé en el silencio la voz del corazón, y la tormenta se calmará en tus brazos. Vale la
Tell him it won't

be long till he opens his eyes.

Where is that
Morning is wake
pleasing day, before colors and sometimes it's

broke more than just enough, And when

how did I ever to fade love is in

in to this life, in front of your eyes; it's in
in to this life?
front of your eyes.
And

I never want to let you down.
For

give me if I (1,3.) slip away.
(2.) slip away.
(1-3.) When all that I’ve known is lost, I promise you, I keep on falling
(2.) Sometimes it’s hard to find, my ground.

I promise you, I keep on falling
I'll come back to you one day.

give away from

this crazy

Ist time only: world.

Both times: (Oh.)
Where has that old friend gone,
lost in a February song?

Tell him it won’t be long until he

opens his eyes.

opens his eyes.
L’ULTIMA NOTTE

Music and Lyrics by
MARCO MARINANGELI

Slowly

With pedal

Dm
Bdim/D
Cmaj7
Am/C
Bm11b5
E+
E7

Dm7
Bdim/D
Cmaj7
Am/C
Bm11b5
Dm/F
E7

con que-gli occhi fissi su di me.
Ora fa un po’ male, ma se ne andrà.

*Recorded a half step lower.
C\textsuperscript{m}  \quad \text{Asus2}  \quad \text{Esus(add2)}  \quad \text{G\#7/B\#}

Solo resto con ricordi.

C\textsuperscript{m}  \quad \text{Asus2}  \quad \text{E/G\#}  \quad \text{B7}

Mani tutto finirà.

C\textsuperscript{m/sus2}  \quad \text{C\textsuperscript{m}}  \quad \text{F\#m}  \quad \text{C\textsuperscript{m/E}}  \quad \text{F\#m/A}  \quad \text{C\textsuperscript{m/G\#}}

Resta qui, qui con me, perché sarà l'ultima

Amaj\#  \quad \text{F\#m/A}  \quad \text{C\textsuperscript{m/G\#}}  \quad \text{G\#7}  \quad \text{C\textsuperscript{m}}

note insieme a te.
A tempo

Dsus2  Dm  Bb sus2  Fsus(add2)  A7/C#

Solo resto coi ricordi.

Dsus4(add2)  Dm  Bb sus2  F/A  C7

Mani tutto finirà. Ma desso.

Dsus4(add2)  Dm  Gm7  Dm/F  Gm/Bb  Dm/A

resta qui, qui con me, perché sarà l’ultima

Bb maj7  Gm/Bb  Dm/A  A7  Dm  Dm/C

notte insieme a te.
SO SHE DANCES

Words and Music by ASHER LENZ and ADAM CROSSLEY

Slow Waltz

With pedal

pens back the hair from her face. She lifts her hands up to the sky.

turns to the window to sway in the moonlight; moves with the music; the song is her love.

light; even her shadow has grace.

A making her cry. So she dance-
I'm like a glance. This romance

is from afar, calling me.

silent ly.
Bm

Dmaj7/A

D/G

waltz for the chance I should take:

but

Bm

Dmaj7/A

Em11

how will I know where to start?

She's

Bm

Dmaj7/A

D/G

spinning between constellations and dreams:
D/F♯  Em7  Asus

...her rhythm is my beating heart...

A  Cmaj7  Fmaj7

So she dances... in and out...

Cmaj7  Fmaj7

...of the crowd... like a glance...

Dm7  Dm7/G  Cmaj7  Fmaj7

...This romance... is... from afar...
calling me, silently.

I can't keep on watching for-

ever: I'd give up this view-

just to tell her.
When

I close my eyes, I can see the

spotlights are bright on you and me.

We've got the floor, and you're in my arms.
How could I ask for more?

So she dances.

in and out of the crowd, like a glance.

This romance is
from afar, calling me, silently.

I can't keep on watching forever, and I'm giving up this view just to tell her.
IN HER EYES
Lyrics by MICHAEL OCHS and JEFF COHEN
Music by MICHAEL OCHS, JEFF COHEN and ANDY SELBY

Quickly
" N C

With pedal

A5

C5

N.C.

She stares

through my shadow,
keeps on spinning;

She sees something more,
only she steals my heart.

*Recorded a half step higher.
Em7
   D
   D5
   Em
   D
   G
   Am
   C5
   G
   Am
   Em7
   F
   G7/C
   C5
   G
   Am
   C5
   G
   Am

strength by my side?
end of all time.

I am not a hero;

I am not an angel;
I am just

a man, a man who's trying to love her
unlike any other. In her eyes.

This world

In her eyes, I see the sky and all I'll ever need. In her
eyes, time passes by and she is with me.
Oh, oh.

I am not a hero; I am not an angel;

I am just a man.
man who's trying to love her unlike any other.

In her eyes, I am.
SOLO POR TI

Moderately slow, in 1

Music by MARK HAMMOND
Lyrics by MARCO MARINANGELI

With pedal

*Recorded a half step higher.
Cómo podría respirar el
No se pero voy murriendo.

Aire, lejos de ti
Lento, solo sin ti

Cuando no estás aquí?
Triste me quedo así

Solo por ti. caminaría
NOW OR NEVER

Words and Music by JOSH GROBAN
and IMOGEN HEAP

Slowly

C5

I watched the morning dawn up
Sweeping eggshells still at

2nd time only:

mp

With pedal

Ab5

C5

Eb5

on your skin, a splinter in the light,
three a.m.: we're trying far too hard,

It caught and frayed the very heart of us. It's been hiding
the tattered thought balloons above our heads sinking in
C5  

-ing there inside for all this time.

-ing there inside for all this time.

-ing there inside for all this time.

-ing there inside for all this time.

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-ing there inside for all this time.
endless night. And as the hours run away with an-

other life, oh darling, can't you see, it's now or

never? It's now or never, hours run away with an-

other life, oh darling, can't you see, it's now or
It's now or never.
And it's no one's fault; there's no
black and white, only you and me on our final night. And as the
hours run away with another life, oh
darling, can't you see, it's now or never? It's now or never.
UN GIORNO PER NOI
from the 1968 Paramount Pictures film ROMEO AND JULIET

Music by NINO ROTA
Words by LAWRENCE KUSIK and EDWARD SNYDER
New lyrics by ALFREDO RAPETTI a/k/a CHEOPE

Slowly, with freedom

With pedal

C C(add2)/E F F/A

*Recorded a half step higher.
Un giorno sai, per noi verrà, la libertà di amarci qui senza limiti. E fiorirà il sogno a noi negato; si svelerà l’amore celato or
Un giorno
mai
Un giorno

sai, per vivere la vita

che ci sfugge qui.

Un
L'amore in noi supera

molto riti.

rà gli stacoli e le marea del l'avversi-

tà. E ci sarà anche per

noi nel mondo un tempo in cui l'a-
LULLABY

Words and Music by JOSH GROBAN, DAVE MATTHEWS and JOCHEM VAN DER SAAG

Slowly, with freedom

Hush now, baby, don't you cry.
Know, though, I must leave, my child.

With pedal

Rest your wings, stay here but by your
I would stay my here but by your

fly, Peace will come to you in
side! And if you wake before I'm

*Recorded a half step higher.
time,
gone,
and I will sing this sweet lull-a-

by.
by.
And oh,

darkness,
don't you ever stop be-

lieving.
With love alone,
with
Dm C/E C Am Fsus2 Gsus Am7

love you’ll find your way, my love.

N.C.

The world has turned the day to

dark: I leave this night with heavy

heart. When I return to
dry your eyes,

I will sing this lullaby.

I will sing this lullaby.

Ooh, ooh, ooh.
I knew a man who lived in fear. It was huge.

It was angry, it was drawing near. Behind his house, a secret place, was the shadow of the demon he could never face. He

"Recorded a half step higher."
built a wall of steel and flame, and men with guns to

keep it tame. Then, standing back, he made it plain that the night-

mare would never ever rise again. But the fear and the fire and the

guns remain. It doesn't matter now; it's over anyhow.
He tells the world that it's sleeping. But as the night came 'round,
I heard its lonely sound. It wasn't roaring, it was weeping.

It wasn't roaring, it was weeping. And

then one day, the neighbors came. They were curious to know about the
smoke and flame. They stood around outside the wall, but of course.

there was nothing to be heard at all. "My friends," he said, "we've

reached our goal. The threat is under firm control. As

long as peace and order reign, I'll be damned if I can see a reason
It doesn't matter now; it's over any how. He tells the world that it's sleeping. But as the night came 'round, I heard its lonely sound.

It wasn't roaring, it was weeping. It wasn't roaring, it was...
weeping.  Say ah, say ah, say ah.  Say ah.

say ah.  say ah.  O-qa-ko-ku-qa-ke-ya  O-kun-ga-qa-

qi Kuyi-shi-yelaba ye.  O-qa-ko-ku-qa-ke-ya O-kun-ga-qa-

qi Kuyi-shi-yelaba ye.  O-qa-ko-ku-qa-ke-ya O-kun-ga-qa-

Doesn't matter now.  It's over and over.

* A Zulu proverb meaning "Man can only do so much."

y-how. -qi Kuyi-shi-ye-la-ban-ye. weep-ing. Say ah.

say ah, say ah. Say ah, say ah, say ah.

Say ah, say ah, say ah.
MACHINE

Words and Music by JOSH GROBAN, DAVE BASSETT and ERIC MOQUET

Moderately slow

Cm9

Rising above tension below:
learn from the in-between. Blind-ed by trust, a-

sleep to the truth; a-wakened by dis-belief. Some-where I’ve found strength in my soul; 

still you re-fuse to see. Are you sure I’m
not all right?

'Cause lately,

I've been feeling fine.

Every lifeline leads its own way to the heavens;

but I have
A world of your own.
hollow inside; careful when worlds collide.

I'm filling my life with all it can hold.

carry it on with pride. Are you

The sun's still above...
All the rain that's coming down:

I can feel the clouds drifting away.

And now the sky is open wide.
Turn the light on, and you will see things much clearer.

Whoa.  But there’s no
heart, oh, there's no heart, and I've
spent all this time feeling something you can't feel at all. You're a machine.

Oh, you're a machine.
MAI
YOU ARE LOVED (DON'T GIVE UP)
UN DIA LLEGARA
FEBRUARY SONG
L'ULTIMA NOTTE
SO SHE DANCES
IN HER EYES
SOLO POR TI
NOW OR NEVER
UN GIORNO PER NOI (ROMEO E GIULIETTA)
LULLABY
WEEEPING
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