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THE VERY THOUGHT OF YOU

WORDS & MUSIC BY RAY NOBLE

Moderato

Verse:

Ab 4th.  Fm  Bb7  Eb11  Eb7  Abmaj7
I don't need your photograph,
I hold you responsible,
I'll take it to bed.

D0  Bbm7  Eb6  Ab 4th.  Eb7
Your picture is always in my head.
I never have felt like this before.

Ab 4th.  Fm  Bb7  Eb7  E0  Fm
I don't need your portrait, dear,
I'm suing for damages, excuses won't do,
Refrain:

for sleeping or waking dear, I'll only be satisfied with you.
The very

With a slow, easy swing

thought of you, and I forget to do,

the little ordinary things that everyone ought to do.

I'm living in a kind of day-dream, I'm happy as a king,

and foolish tho' it may seem, to me that's ev'ry
FROM HERE TO ETERNITY

WORDS BY ROBERT WELLS
MUSIC BY FRED KARGER

Moderately, with expression

REFRAIN

Bb7 Cm7 F7 Cm6

You vowed your love, from here to e-

Cm7 F9 F7+5 Bbmaj7

ternity, A love so true,

Bb6 Bbmaj7 Dm7 Cm7

It never would die.

You
empty arms will never know why.

Tho you are gone, This love that you left with me, Will live from here to eternity.
(LOVE IS) THE TENDER TRAP

WORDS BY SAMMY CAHN
MUSIC BY JAMES VAN HEUSEN

Moderato

Refrain

You see a pair of laughing eyes
hand in hand beneath the trees

And

Suddenly you're sighing sighs,
soon there's music in the breeze,

You're

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thinking nothing's wrong, you string along, boy, then
acting kind of smart until your heart just goes
snap! whap!
Those eyes, those sighs, They're part
Those trees, that breeze!

of THE TENDER TRAP!

You're
Some starry night, when [her] kisses make you tingle, [She'll] hold you tight and you'll hate yourself for being single. And all at once it seems so nice,

The folks are throwing shoes and rice, You
hurry to a spot, that's just a dot on the map:

You wonder how it all came about, it's too late now, there's no getting out. You fell in love, and love is the tender trap:
STARDUST
WORDS BY MITCHELL PARISH
MUSIC BY HOAGY CARMICHAEL

Moderately

C7–5
F6
Fm6

Sometimes I wonder why I spend the lonely night

C
Fm
A7
Dm7
A7

Dreaming of a song? The melody haunts my reverie. And I am once again with

Dm7
Fm
G7
Gdim
G7
Dm7
G7
G7–5
C
C6

you, When our love was new, and each kiss an inspiration.

D7
C
D7

But that was long ago: now my consolation is in the star dust of a

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song. Beside a garden wall, when stars are bright.

you are in my arms. The nightingale tells his fairy tale of paradise, where roses grew. Tho' I dream in vain. In my heart it will remain: My star dust melody, The memory of love's refrain.

Sometimes I

frain.
ONLY YOU (AND YOU ALONE)
WORDS & MUSIC BY BUCK RAM & ANDE RAND

Slowly

REFRAIN

G

Only you can make this world seem right.

B7

Only you can make the darkness bright.

Em

Only you and you alone can thrill me like you do and fill my heart with love for only
Only you

only you can make this change in me,

for it's true

you are my destiny.

When you

hold my hand, I understand the magic that you do.

You're my dream come true, my

one and only you.

On - ly you.
IF I HAD YOU

WORDS & MUSIC BY TED SHAPIRO, JIMMY CAMPBELL & REG CONNELLY

Moderately

\[ \text{(freely)} \]

I dream'd all my dreams
And

\[ \text{(My)} \]

whole life would be,

Just

\( Gm \) \( (a \ tempo) \) \( A7 \)

\( D7 \)

\( G7 \) \( C7 \) \( F \) \( F7+ \) \( Bb \) \( D7 \)

schem'd all my schemes,
heaven to me,

\( \text{Un -} \)

But some-how it just seem'd wrong;

\( \text{To} \)

\( \text{To} \)

\( \text{To} \)

dear, if you'd learn to
care.

\( \text{To} \)

\( \text{To} \)

\( \text{To} \)

til I met you
know all the bliss

\( \text{To} \)

\( \text{To} \)

\( \text{To} \)

And then, dear, I knew.
Of your loving kiss.

\( \text{To} \)

\( \text{To} \)

\( \text{To} \)

Was to me you must

\( \text{To} \)

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wait-ing for me some-

\( \text{To} \)

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glad all of the while
I could change the grey skies to blue
If I had you.

I could leave the old days behind,
Leave all my pals,
I'd never mind,
I could start my life all new
If I had you.

I could climb the snow capped
mountains,
Sail the mighty ocean wide,
I could cross the burning

desert,
If I had you by my side.
I could be a king, dear, un-
crown'd, Humble or poor, rich or renowned,
There is no-thing I could n't
do
If I had you.  

(2) My you.
I'LL NEVER SMILE AGAIN, UNTIL I SMILE AT YOU
WORDS & MUSIC BY RUTH LOWE

Moderato (with expression)

You loved me in the past, But our

romance didn't last, You thrilled me with your kiss, darling, Now I promise

CHORUS

this, I'll never smile again Until I smile at

you I'll never laugh again What good would it

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do? For tears would fill my eyes, My heart would realize, That our romance is through. I'll never love again. I'm so in love with you. I'll never thrill again to somebody
new

Within My Heart
I know I will never start to smile again
until I smile at you.

I'll never love you.
Falling in Love Again

Music & Original Words by Friedrich Hollander
English Words by Reg Connelly

Tempo di valse andante

I often stop and wonder why I appeal to men

...how many times I blunder in love and out again.

They offer me devotion I like it I confess

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when I reflect emotion there's no need to guess.

REFRAIN

I'm falling in love again, never wanted to,

what am I to do, I can't help it.

Love's always

been my game, play it how I may, I was made that way, I can't
help it. Men cluster to me like moths around a flame, and if their wings burn I know I'm not to blame, I'm falling in love again, never wanted to, what am I to do, I can't help it. I'm help it. **molto rall.**
MORE THAN YOU KNOW

WORDS & MUSIC BY WILLIAM ROSE & EDWARD ELISCU
MUSIC BY VINCENT YOUmans

Moderately

Cm

Cm6

B7+

Whether you are here or yonder,
When my heart is fill’d with sadness,

Cm

Cm6

Dm7-5

G7

Cm

Eb9

Abmaj7

Dm7-5

Whether you are false or true,
And the drea-ry hours won’t go,
Whether you re-main or wan-der,
I’m grow-ing Al-tho’ it’s

Cm/G

Edim

G7

Cm

Cm6

B7+

fond-er of you.
You are all the world to me, dear,

Cm

Cm6

Dm7-5

G7

Cm

Eb9

Abmaj7

Dm7-5

Ev-en tho’ you don’t suc-cede,
I can love no one but you,
Would-n’t I be glad to take you,
Give you the

Ev-en tho’ your friends for-sake you,
You are all the world to me, dear,
Happy in your arms I’ll be, dear,
So you can
break, you need, true. More than you know, more than you know “Man” o’ my heart, I love you so. Late-ly I find you’re on my mind, More than you know,
whether you’re right, whether you’re wrong, “Man” o’ my heart, I’ll come along. You need me so More than you’ll ever know.
Loving you the way that I do, There's nothing I can do about it.

Loving may be all you can give but honey I can't live without it. Oh, how I'd cry.

Oh, how I'd cry, If you got tired and said, "Good-bye," More than I'd show, More than you'd ever know. More than you know.
DON'T BLAME ME

WORDS & MUSIC BY JIMMY McHUGH & DOROTHY FIELDS

Moderately (with expression)

1. Ever since the lucky night I found you I've hung around you just like a
2. I like ev'ry single thing about you Without a doubt you are like a

fool dream. Falling head and heels in love like a kid out of a

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school
My poor heart is in an awful state now
Ever since the hour of our meeting
I've been reading
late now to call a halt.
So if I become a nuisance
it's all one of these days.

CHORUS
Don't blame me for falling in love with you I'm under your spell but
how can I help it! Don't blame me!
Can't you

see when you do the things you do!
If I can't conceal, the

thrill that I'm feeling Don't blame me.

I can't help it if that dog - gone moon a - bove.
Adim   Am   D7

Makes me need someone like

Dm7/G Dm7(b5)

you to love!

G7     C/E   Bb/D   A/C#

Blame your kiss as

A7

sweet as a kiss can be

Dm7(b5) Cmaj9 C6 Dm7(b5)

And blame all your charms that

Em(b5)

melt in my arms but don't blame me.
DREAM LOVER
WORDS BY CLIFFORD GREY
MUSIC BY VICTOR SCHERTZINGER

Valse moderato

There's a land of charm that I
In the land where dreams never

know,

Land of sweet romance where I love to go;
And its

end,

Paradise where broken hearts quickly mend;
We will
bounds touch my room in the gloom, when the shadows creep.

Some-one I met there waits for me,

Not a cloud to darken our sky,

tender as a lover should be; And I whisper each night, as I care we'll ever know, you and I;

All the days will be fair, with the

close my eyes in sleep.
I'm

Dreams never tell.
two can leave the world behind us,

bod-y in-dis-creet can find us,

lover of mine,

secrets di-vine, I am shar-ing with you.
Moderately slow (with feeling)

All this world would weep with sorrow,
And each lonely heart would wait in vain,
If it were not for the gentle inspiration
CHORUS Slowly with expression

of an old refrain.

Love is a song that

never ends,

Life may be swift and fleet

ing,

Hope may die, yet love's beautiful

mu - sic, Comes each day like the dawn.
Love is a song that never ends;

One simple theme repeating, like the

voice of a heavenly choir love's sweet music flows

on.

on.

rall e dim.
THE TOUCH OF YOUR LIPS

WORDS & MUSIC BY RAY NOBLE

Moderately

troubles get me, cares beset me and won't let me go, I turn to you

for consolation

There I find new peace of mind: to

leave behind my woe I turn to you, as I shall always
The touch of your lips upon my brow; Your lips that are cool and sweet; Such tenderness lies in their soft caress; My heart forgets to beat. The touch of your hands...
up on my head, The love in your eyes

a shine;

And now at last

the moment divine,

The touch of your lips on

mine.

The mine.
TRY A LITTLE TENDERNESS
WORDS & MUSIC BY HARRY WOODS, JIMMY CAMPBELL & REG CONNELLY

Slowly with expression

In the bustle of to-
With a tender word to-

day. We're all inclined to miss,
Little things that
mean so much,
A word, a smile, a bright.
When a

love. You can make the wrong things right,
Charm a way that
clouds of grey, And make this drab world
When your
woman loves a man,
worries drag you down,
He's a hero in her eyes,
get. And a hero he can always be, If
But make the effort just the same, And

he'll just realize.
see the thrill you'll get.
She may be weary,

Women do get weary,
Wearing the same shabby dress,
And when she's weary, Try a little tenderness.

You know she's waiting, Just anticipating, Things she may never possess.

While she's without them, Try a little tenderness.

It's not just sentimental, She
has her grief and care, And a word that's soft and gentle, Makes it easier to bear.
You won't regret it, Women don't forget it,

Love is their whole happiness. It's all so easy Try a little tenderness.

opt: D.S.
LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR)

FRENCH WORDS BY LOUIS DUCREUX
ENGLISH WORDS BY HAROLD PURCE
MUSIC BY OSCAR STRAUS

Tempo di Valse

REFRAIN

Round and round for
Up as high as
C'est l'amour qui
Tour - nent, tour - nent

ev - er and ev - er
We're rid - ing on
heaven we're glid - ing,
Snatch - ing at stars as they come
mê - ne la ron - de
Pour la dan - ser, main dans la
beaux pa - y - sa - ges!
La ter - re tour - ne jour et

bout;
out,
main,
nuit!

Rich or poor,
Life's a horse that
does - n't need
fool - ish or
guid - ing
clev - er

La gri - sette,
L'eau de pluie
se change en nu - a - ge

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Round we must go, year in, year out.
When you are on love's round about.
Tinker, Tinker,
Banker, Honnête
Tourne, Tourne,

Tailor, Soldier or Sailor, Dream as the world goes
Baker, Candlestick maker. This is the call we
Homme, Canal le tendre, Aris to create ou
Tourne le ciel en fête! Tourne le lune et

riding by, Turn the pages back thro' the
all obey, When love starts its round about
Bien soldat, Quand l'amour vient vous sur-
Le soleil! Tourne, tourne, vieill'le pla-

ages; What are their names? Just you and I.
Twirling Off we go whirling on our way.
prendre, En tress en danse d'un même pas!
Tourne la vie et l'arce ciel!
Note: float on the blue; While the fair ground

Tune: notre terre, notre terre, notre terre, notre terre, come et

Winging, You will have me, And I shall have you.

Coda: round about. de l'amour! accel.
BECAUSE OF YOU

WORDS & MUSIC BY ARTHUR HAMMERSTEIN & DUDLEY WILKINSON

Moderately

All my days were lonely ones, till you came along.

Now my days are happy ones; you filled my life with song.

Because of you there's a song in my

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Because of you my romance had its start. 
Because of you the sun will shine, the moon and stars will say you're mine forever and never to part.
I only live for your love and your
kiss. It's paradise to be near you like

this. Because of you my

life is now worth while; and I can smile, Because of

you. Because of you.
I think I've talked too much already,
Yet the words continue to flow.
And when I place them all together,
They still seem to say "I love you so."
I've said it. What...
more can I say? Believe me, there's no other way. I love you no
use to pretend. There! I've said it again. I've said it. There's
nothing to hide. It's better than burning inside. I love you.
will to the end. There! I've said it again. I've tried to drum up a
phrase that would sum up all that I feel for you. But what good are phrases? The
thought that amazes is you love me, and it's heavenly. Forgive me for
wanting you so, but one thing I want you to know, I've loved you since
heaven knows when. There! I've said it again. I've
VIOLETS FOR YOUR FURS

WORDS BY TOM ADAIR
MUSIC BY MATT DENNIS

Slowly

VERSE

Bbm C7 F G D

It was winter in Manhattan, falling snowflakes filled the air, The

Dm7 G7 C Am7 D7 G

streets were covered with a film of ice, But a little simple magic that I'd

A E Em7 Adim Gm7 C9

heard about somewhere, Changed the weather all around, just within a trice:

rall.
Slowly and rhythmical

CHORUS

I bought you violets for your furs — and it was Spring for a while, Re-

mem-ber? I bought you violets for your furs, — and there was April in that De-

cem-ber. The snow drifted down on the flowers — and melted where it

lay. The snow looked like dew on the blossoms — as on a summer day.
I bought you violets for your furs and there was blue in the winter sky.

You pinned the violets to your furs and gave a lift to the crowds passing by.

You smiled at me so sweetly. Since then one thought occurs.

That we fell in love completely.

The day that I bought you violets for your furs.
YOU’RE NOBODY TILL SOMEBODY LOVES YOU

WORDS & MUSIC BY RUSS MORGAN, LARRY STOCK & JAMES CAVAUGH

Some look for glory, It's still the old story Of

love versus glory, And when all is said and done,
YOU'RE NO-BODY 'TIL SOME-BODY LOVES YOU,

You're nobody till somebody cares;

You may be king, you may possess the world and its gold,

But gold won't bring you happiness when you're growing old;

The
world still is the same, you'll never change it, As

sure as the stars shine above; YOU'RE NOBODY 'TIL

SOME-BODY LOVES YOU, So find yourself somebody to

love. YOU'RE love.
IF I HAD MY WAY

WORDS BY LOU KLEIN
MUSIC BY JAMES KENDIS

Slowly, with expression

I'd like to make your golden dream come true, dear. If I only had my way.

par - a - dice this world would seem to you, dear, If I only had my way.
If I Had My Way, dear, forever, There'd be a
garden of roses for you and for me.
thousand and one things, dear, I would do Just for you, Just for
you, only you.
If I Had My Way, we would
neve
er
grow
old,
And
sun
shine
I'd
bring
ev
ty
day.
You
would
reign
all
a
alone
Like
a
queen
on
a
throne,
If
I
Had
My
Way.
If
Way.
WILL YOU STILL BE MINE?

WORDS BY TOM ADAIR
MUSIC BY MATT DENNIS

Moderately

When lovers make no rendezvous

To stroll along Fifth Avenue

When this familiar world is thru

Will You Still Be Mine?

When cabs don't drive around the
Cm7  F7  D7  D9  Fdim  Gm
No windows light the summer dark

Gm  Bb+  Bb  Am  B7  C9  C7
When love has lost its secret spark

Gb7  Fm7  Bb7  Bb7+5  Ebmaj7  Eb
Will you still be mine? When moonlight on the

Ab9  Bb6  Gm
son's not romance And spring no longer turns a
THAT'S MY WEAKNESS NOW
WORDS & MUSIC BY BUD GREEN & SAM H. STEPT

Lively

\[
\begin{align*}
\text{Eb} & \quad \text{Eb dim} & \quad \text{Eb} \\
\text{Eb} & \quad \text{Eb} & \quad \text{Eb dim} & \quad \text{Eb}
\end{align*}
\]

She's got eyes of blue,
She talks baby talk,

\[
\begin{align*}
\text{Eb dim} & \quad \text{Eb dim} & \quad \text{Eb dim} & \quad \text{Bb7} & \quad \text{F} & \quad \text{Bb7}
\end{align*}
\]

I never cared for eyes of blue,
But she's got eyes of blue,
And

\[
\begin{align*}
\text{F7} & \quad \text{Bb7} & \quad \text{Eb} & \quad \text{Eb dim} & \quad \text{Eb}
\end{align*}
\]

That's My Weakness Now.
That's My Weakness Now.
She's got dimpled cheeks,
She likes engagement rings,

\[
\begin{align*}
\text{Eb dim} & \quad \text{Eb} & \quad \text{Eb dim} & \quad \text{Eb dim} & \quad \text{Bb7} & \quad \text{F} & \quad \text{Bb7} & \quad \text{F7} & \quad \text{Bb7}
\end{align*}
\]

dimpled cheeks,
But she's got dimpled cheeks,
And That's My Weakness

gagement rings,
But she likes engagement rings,
And That's My Weakness

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Eb Eb7 Ab Ab7 Eb
Now. Oh! my yes Oh! me yes Oh! me yes
And we're

Cm Bbm C7 F7 Bb7 Bb7+5 Eb
should be good, I would be good, but gee! guess.
She likes to

Eb7 Eb7+5 Eb
She likes to

Ebdim Eb Ebdim Eb Edim Bb7
bill and coo, I never liked to bill and coo, But she likes to
family, I never liked a family, But she likes to

F7 Bb7 F7 Bb7 Bb7+5
bill and coo, And That's My Weakness Now.
 family, And That's My Weakness Now.
ONE HAND, ONE HEART

MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM

Slowly

Tenderly

Make of our hands One hand,

Make of our hearts One heart. Make of our
vows one last vow: Only death will

part us now. Make of our

lives one life. Day after day

one life. Now it begins, Now we
start; One hand, one heart.

Even death won't part us.

now.

now.
SLOWLY

There's a place for us, somewhere a place for us.

Peace and quiet and open air wait for us somewhere...
There's a time for us, some-day a time for us.

Time together with time to spare, time to learn, time to care.

Some-day, some-where we'll find a new way of living,

We'll find a way of forgiving, some-where.
There's a place for us, A time and place for us.

Hold my hand and we're halfway there. Hold my hand and I'll

take you there, somehow, someday, somewhere.
NICE 'N' EASY
WORDS BY MARILYN & ALAN BERGMAN
MUSIC BY LEW SPENCE

Slow

Let's take it NICE 'N' EASY It's gonna be so easy

For us to fall in love. Hey, baby,

what's your hurry? Relax and don't you worry, We're gonna fall

in love. We're on the road to romance,

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that's safe to say; But let's make all the stops along the way.

The problem now, of course, is

To simply hold your horses, To rush would be a crime

'cause NICE 'N' EASY does it every time!
Stars Fell on Alabama

Words by Mitchell Parish
Music by Frank Perkins

Slowly

Moonlight and magnolia,

Starlight in your hair, all the world a dream come true, Did it really happen,

CHORUS

Was I really there, was I really there with you? We lived our little

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drama, we kissed in a field of white, and stars fell on Ala-

G13

G7+ C A7 Dm7 G13 G7+ C Gm A7

bama last night. I can't forget the

D9 G7+ C

G7+ C Dm7 G13 C

G13 C Dm7 G13 C

G7

glamour, your eyes held a tender light, and stars fell on Ala-

G13

C Dm7 G13 C

G7

bama last night. I never planned in my imagi-
nation a situation so heavenly, A fairy land where no one else could

enter, and in the centre just you and me, dear. My heart beat like a

hammer, my arms wound around you tight, and stars fell on Alabama

bama last night.
COME FLY WITH ME

LYRICS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

Refrain (moderately, with a strong beat)

COME FLY WITH ME: Let's fly! Let's fly away!

If you can use some exotic booze, there's a bar in far Bombay, COME
FLY WITH ME! Let's fly! Let's fly away!

COME FLY WITH ME! Let's float down to Peru!

In Llama Land there's a

one-man band and he'll toot his flute for you, COME
FLY WITH ME! Let's take off in the blue:

(Once I get you) Up there! Where the air is rarified,

We'll just glide, starry-eyed. (Once I get you)
Up there! I'll be holding you so near,

You may hear

Angels cheer, 'cause we're together. Weather wise, it's such

a lovely day! Just
Cmaj7  C6
Cmaj7  C7  Fmaj9  F

say the words _ and we'll beat the birds _ down to Acapulco

Bb7 Bb7+5 Bb7
Cmaj7  C6  F9  Dm7  G7

Bay. It's perfect for a flying honey-

Em7-5  Bb7  A7  D9  D7

moon, they say. COME FLY WITH ME! Let's fly!

Dm7  G7  C6  C4  C

Let's fly away!
Moderato, con espressione

E♭ Cm Fm7 B♭7

This day and age we're living in gives cause for apprehension, With

E♭maj7 E♭ C7+ C7

speed and new invention, and things like third dimension, Yet, we
get a trifle weary, with Mister Einstein's theory, So we

must get down to earth, at times relax, relieve the tension. No

matter what the progress, or what may yet be proved, The

simple facts of life are such they cannot be removed.
You must remember this, a kiss is still a kiss, A sigh is just a sigh;

fundamental things apply, As time goes by.

when two lovers woo, they still say "I love you," On that you can rely;

matter what the future brings, As time goes by.
Moon-light and love songs never out of date, Hearts full of passion, jealousy and hate;

Woman needs man and man must have his mate, That no one can deny.

still the same old story, a fight for love and glory, A case of do or die!

world will always welcome lovers, as time goes by.
Slowly with expression

Look at me, I'm as helpless as a kitten up a way own,

and a thousand violins begin to would I wander through this wonderland a-

tree And I feel like I'm clinging to a cloud, I can't understand, I get play,

Or it might be the sound of your hello, That music I hear, I get lone,

Never knowing my right foot from my left, My hat from my glove, I'm too

Misty just holding your hand. Walk my

Misty the moment you're

Misty and too much in

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You can say that you're leading me on,

But it's just what I want you to do,

Hope less - ly I'm lost,

Coda

On my love.
INTERMEZZO

WORDS & MUSIC BY HEINZ PROVOST & ROBERT HENNING

Slowly

Like the dream, you dream tonight, That fades from sight when darkness disappears,

Gm C7

Maybe you will vanish too, The moment when tomorrow's dawn appears.

F

So my love while stars above in Heaven's blue are softly gleaming

Bdim F Gm7 C7 F

I'll dream of you, And I'll live in the glory of your love.

F

When I see the shadows falling On a purple summer evening

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Then is when I hear you calling across the lonely years.

Oh, how well I still remember when another summer evening

One that started out in splendor ended in tears. Like the

blue are softly beaming and gleaming. Then I'll live in the

glory of your love.
Moderately Slow (with expression)

Fools Rush In — where angels fear to tread, — and so I come to

you, my love, — my heart above my head. — Though I

see the danger there. — If there's a

chance for me — then I don't care. — Fools Rush In

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where wise men never go, but wise men never fall in love
so how are they to know?

I felt my life begin; So open up your heart, and let

this fool rush in.
ANNIVERSARY SONG
WORDS & MUSIC BY AL JOLSON & SAUL CHAPLIN

Valse Moderato

B7

Oh! how we seemed to

Night seemed to

B7

dance on the night we were wed.

Em

We vowed

Am

The sun

Em

our true love though a word wasn't said.

B7 Em B7

The Could

B+ B7 Em

world was in bloom, there were stars in the skies.

B7

Ex-

Em

we but re-live that sweet moment sublime.

Em

We'd
Dear, as I held you so close in my arms,
Angels were singing a

hymn to your charms Two hearts gently beating were murmuring

low "My darling, I love you so!"

The
These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

Slowly

A cigarette that bears a
First daffodils and long ex-
Gar-de-nia per-fume ring

Lip-stick's trace,
A fine line to ro-man-tic places,
Cables,
And candle lights on little cor-ners,
On a pillow,
Wild straw-bries only seven francs a kilo.

These Foolish Things remind me of you.
A tinkling piano in the
The park at evening when the
The smile of Garbo and the

Next apartment, bell has sounded,
Those stumbling words that told you what my heart meant,
A fair-ground's painted swings,
The scent of roses,
The waiters whistling as the last bar closes,
The song that Croon-ly sings,

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UNFORGETTABLE

WORDS & MUSIC BY IRVING GORDON

Moderately

Unforgettable, That's what you are.

Unforgettable, tho' near or far. Like a song of

love that clings to me, How the thought of you does things to me. Never before

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OH LOOK AT ME NOW

WORDS BY JOHN DEVRIES
MUSIC BY JOE BUSHKIN

Moderately

For I'm not the guy who cared about love, And

I'm not the guy who cared about fortunes and such, never cared much,

But, look at me now.

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I never knew the technique of kissin',
I never knew the thrill I could get from your touch,
never knew much, Oh! Look At Me

Now.

I'm a new man, better in a whirl.

Casanova at his best,
never knew love was like this.

With a new heart.
brand new start,
I'm so proud I'm bust-in' my vest.
Gonna be Miss-iz, not Miss.

So,

I am the guy (girl) who turned out a lover.
So, I'm the guy (girl) who

laughed at those blue diamond rings,
one of those things,

Oh! Look At Me Now.
MOONGLOW

WORDS & MUSIC BY WILL HUDSON, EDDIE DE LANGE & IRVING MILLS

Slowly

It must have been Moon-glow,

Way up in the blue,

It must have been

Moon-glow

that led me straight to you;
I still hear you saying "Dear one, hold me fast."
And I start in praying
Oh Lord, please let this last. We
seemed to float right thru the air.
Heavenly songs seemed to come from every where; And now when there's Moon-glow Way up in the blue, I always remember that Moon-glow gave me you.
EXACTLY LIKE YOU

WORDS BY DOROTHY FIELDS
MUSIC BY JIMMY McHugh

VERSE

I used to have a perfect sweetheart. Not a real one, just a dream, A wonderful vision of us as a team, Can you imagine how I feel now, Love is real now, it's ideal You're just what I wanted And now it's nice to live, paradise to live;

CHORUS

I know why I've waited Know why I've been blue, Prayed each night for...
some-one Exactly like you
Why should we spend money
On a show or
two No one does those love scenes
Exactly like you
You make me feel so grand

I want to hand the world to you
You seem to understand
Each foolish little

scheme I'm scheming
Dream I'm dreaming
Now I know why mother
Taught me to be

true She meant me for some-one
Exactly like you.
ALL OF ME

WORDS & MUSIC BY SEYMOUR SIMONS & GERALD MARKS

Moderately

C

All Of Me

E7

why not take All Of Me.

A7

Can't you see I'm no good without you.

Dm

E7

Take my lips I want to lose them.

Am

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Take my arms I'll never use them.
Your good-bye left me with eyes that cry.
How can I go on dear without you.
You took the part that once was my heart, so why not take

All Of Me
Slowly With Expression

In A Sentimental Mood— I can see the stars come thru my room—

While your loving attitude is like a flame that lights the gloom On the wings of every kiss— Drifts a melody so strange and sweet—
In this sentimental bliss, you make my Paradise complete.

Rose petals seem to fall, it's all like a dream to call you mine.

My heart's a lighter thing since you made this night a thing divine.

In A Sentimental Mood, I'm within a world so heavenly. For I never dreamt that you'd be loving sentimental me.
Moderately

Oh come along with me To My Little Corner Of The World

And dream a little dream In My Little Corner Of The World

You'll soon forget there's any other place

Tonight my love we'll share a sweet embrace

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And if you'd care to stay in My Little Corner Of The World
Then we can hide away in My Little Corner Of The World
I always knew I'd find someone like you
So welcome to My Little Corner Of The World.
Oh World.
CHANCES ARE
cause I wear a silly grin, The moment you come into view,

CHANCES ARE you think that I'm in love with you. Just because my com-

po-sure sort of slips, The moment that your lips meet mine,

CHANCES ARE you think my heart's your Valentine. In the magic of moonlight, When I sigh, "Hold me
close, dear,

CHANCES ARE you believe the stars that fill the skies, are

in my eyes. Guess you feel you'll always be

The one and only one for me And

if you think you could,

Well, CHANCES ARE your CHANCES ARE aw-fly

good.

CHANCES ARE aw-fly good.

The CHANCES

ARE your CHANCES ARE aw-fly good.
ALL OR NOTHING AT ALL

WORDS & MUSIC BY ARTHUR ALTMAN & JACK LAWRENCE

Moderately slow (with much expression)

ALL OR NOTHING AT ALL! Half a

love never appealed to me If your heart never could

yield to me then I'd rather have nothing at all!

ALL OR NOTHING AT ALL!
If it's love there is no in between. Why begin, then

cry for something that might have been. No, I'd rather have nothing at all.

But, please, don't bring your lips so close to my cheek. Don't smile or I'll be lost beyond recall.

The kiss in your eyes, the touch of your hand makes me
weak, and my heart may grow dizzy and fall.

And if I fell under the spell of your call,

I would be caught in the undertow.

So, you see, I've got to say: No! No! No! All

muito espress.

-- OR NOTHING AT ALL! --

ALL!
P.S. I LOVE YOU

WORDS BY JOHNNY MERCER
MUSIC BY GORDON JENKINS

Moderately

Verse

What is there to write, what is there to say? Same things happen every day;

Not a thing to write, not a thing to say,

So I take my pen in hand and start the same old way.
Refrain

Dear, I thought I'd drop a line, The weather's cool, the folks are fine;

I'm in bed each night at nine, P. S. I LOVE YOU;

Yesterday we had some rain, But all in all, I can't complain;

Was it dusty on the train? P. S. I LOVE YOU. Write to the Browns just as I do my best to o-
soon as you're able,
they came around to call;
I put a sign up THINK!

I burned a hole in the dining room table,
and let me see, I guess that's all;
Or wash the ones, piled in the sink!

Nothing else for me to say,
and so I'll close, but by the way,
Nothing else to tell you dear,
except each day seems like a year,

Everybody's thinking of you.
Everybody I'm thinking of you.
P.S. I LOVE YOU. LOVE YOU.
DON'T DREAM OF ANYBODY BUT ME (LI'L DARLIN')

WORDS BY BART HOWARD
MUSIC BY NEAL HEFTI

Moderately, with a beat

1. You may va - ca - tion in Ha - wa - ii.
2. Tho' you may fly to Scot - tish High - lands.
3. No mat - ter where you care to tra - vel.

Or go to Swit - zer - land to ski.
Or try some isle near Nap - o - li.
No mat - ter who you choose to see.

When you're

scan - ning the snow - cov - ered moun - tains.
whist - lin' "The Camp-bells are com - ing,"
ev - er your head hits that pil - low.

Or fan - ning your - self by the sea.
Or hum - ming "The Isle of Ca - pri,"
What - ev - er the hour may be.

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Don't dream of anybody but me.
Don't dream of anybody but me!
In a café on the Rhine,
Any place along the line
I'll for-
give you when a stranger puts your little heart in danger If her face resembles mine!
When you visit a night club in 'Fris-co, And the singer keeps sing-in' off
When a guy with a "mike" in a night club begins bel- low-ing some-thin' off

Won't ev-en mind if sud-den-ly she re-
(minds you of me! an-y-bo-dy but me!

Don't dream of an-y-bo-dy but me!