4  As Long As You Follow
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27  Gold Dust Woman
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49  Hold Me
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57  Landslide
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96  Sara
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110  Seven Wonders
115  Sisters of the Moon
120  Skies the Limit
124  Songbird
136  Storms
128  Think About Me
132  You Make Lovin’ Fun
AS LONG AS YOU FOLLOW

Moderate rock

Verse:
I've been searching, wandering,

for a lot of gold,
gone a-way too far, like the kind

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you find rough to get back where you

I've been dream
And the sun went down,

Though it was in vain.
Ah, but now

you're here; can't believe that you're back again.
you're here with the light shining in your eyes.
Chorus:

Now I know I can't lose

as long as you follow

I'm gonna win,
I'm gonna beg, steal or bor-

row as long as you follow

1. Dm
Yes, I can live to-day
if you give me to-mor-
row, as long as you fol-
low.
Now I know I can't lose... long as you fol - low;

Repeat and fade

as long as you fol - low;
THE CHAIN
(Keep Me There)

Words and Music by STEVIE NICKS,
CHRISTINE McVIE, LINDSEY BUCKINGHAM,
MICK FLEETWOOD and JOHN McVIE

Moderately slow, with a beat

Em(no 3rd)

Listen to the wind blow.

A7

Bm/D

Am/C

Em(no 3rd)

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Run in the shadows...

Damn your love; damn your hope.

[Play second time only]

Break the silence.

Damn the dark; damn the light.
And if you don't love me now, you will

never love me again. I can still hear you say in you would

never break the chain. And if you don't love me now, you will

never love me again. I can still hear you say in you would
Never break the chain...

And if you don't love me now, you will never love me again. I can still hear you say if you would...
DON'T STOP

Moderate Rock shuffle

E A/E E A/E E A/E

If you wake up
Why not think about
All I want is to

don't want to smile;
seeing you smile;

times to come;
and not about the

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lit - tle while, 
look at the day,
dif - fer ent day,
think - ing a - bout to mor - row.

things that you’ve done. 
bad to you, 
mor - row will do. 
think - ing a - bout to mor - row. 

lit - tle while. 
live that it’s true. 
harm to you. 

o - pen your eyes
You’ll see things 
dif - fer ent way. 
Don’t stop

and 
in a 
what to 
stop

If your life
just think
what to

was 
never meant an - y
Don’t stop

I know you don’t be
It'll soon be here.

It'll be

better than before.

Yesterday's gone.

Yes, yesterday's gone.

Ooh.

Yesterday's gone.

Yesterday's gone.

Don't you look back.

Repeat and Fade
DREAMS

Words and Music by STEVIE NICKS

Moderately, with a beat

F  G  F  G

mf D D D

Now, here you go again... You say you want your free-

G  F  G

domotions. Well, who am I to keep you down?

F  G  F  G
Oh, thunder only happens when it's raining.
And what you lost, and what you lost.
Flay-ers on-ly love you when they're play-
ing.

Say, wom-en, they will come.

and they will go.

When the rain wash-es you clean, you'll know.
EVERYWHERE

Words and Music by
CHRISTINE McVIE

Medium Rock

NC.

1. Can you hear me calling
   out your name?

2. Some-thing's happen-
   ing to me.

3. (See additional lyrics)

You know that I'm falling and I don't know what to say.

My friends say I'm acting peculiarly.

I'll speak a little louder.

Come on, baby, we better make a start.

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You know that I'm proud
You better make it soon
and I can't get the words out.
before you break my heart.
Oh, I

Chorus
I want to be with you every where.
Oh, I

I want to be with you every where.
I wanna be with you every where.

To Coda
'ry - where.

F C F C

'I wanna be with you ev - 'ry - where.

F C Dm7 Gb

2 Bb C Bb C/Bb

Bb C/Bb Bb Bb Bb

Bb C/Bb Bb Bb Bb
I want to be with you every where.

Oh, I want to be with you every where.
I want to be with you every where... I wanna be with you every where...
Dum, dum, dum dum dum, dum, dum Vocals ad lib.

Additional Lyrics
3. Can you hear me calling
Out your name?
You know that I'm falling
And I don't know what to say.
Come along, baby,
We better make a start.
You better make it soon
Before you break my heart.
Chorus
GOLD DUST WOMAN

Words and Music by STEVIE NICKS

Moderately slow, in 2

D(no 3rd)          Bb / D          D(no 3rd)          Bb / D

 Cresc.             

D(no 3rd)          G          C

Rock on, gold dust woman. Take your silver spoon;

G          D(no 3rd)          Bb / D          D(no 3rd)

dig your grave.
Heartless challenge, pick your path and I'll pray.

Wake up in the mornin', See your sunrise,
Rock on an ancient queen. Follow those who loves to go down.

Pale in your shadow.
Rulers make bad lovers. You pick their prey, but they put your

never cry out loud. cry out for sale.

Well, did she make you cry. make you break down.

shatter your illusions of love? And is it
Isn't it clear? Did you ever know how to pick up the pieces and go home?

Well, did she make you cry, make you break down, shatter your illusions of love?
And now tell me, is it over now?

Do you know how to pick up the pieces and go home, and go home, and go home?

Repeat and fade
FIREFLIES

Words and Music by STEVIE NICKS

Moderately bright

Bm7

To be the last to leave, the last to be gone,

Am7

stolen from the ones who hung on

to it. To be the last in the line

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Almost a break-down
of our love affair,
the stiletto cuts quick,
like a whip through the air,
long-distance winners
where we survive the flight,
no one ever runs from the firelight.
Love to believe,

I believe... what you say.
The drama of the moment,

Oh, there's no easy way.

One ever leaves.

Every one stays close.
till the fire fades.

To be the last to leave;

what caused the fearsome divorce in the night,
no competition. To survive, do it right.

Bm7

You believe in the five. To survive the distance.

Em

everyone fights. Everyone fights.

C

and the fire flies.
At the risk of my feelings, dreamers in the night.
Some call it our nightmare,
and my five fireflies.
Like a sailing ship,
not one of us runs.

Ev'ry-one stays.

and the fire never fades.
GYPSY

Words and Music by STEVIE NICKS

Moderately bright

So I'm back

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to the velvet underground,
back to the floor that I love;

to a room with some lace

and paper flowers; back to the gyp-
And it all comes down to you.

Well, you know that it does. Well, lightning strikes.

may be once, may be twice

and it lights up the night.
that remain.

fac es

fre dom
with a lit tle
fear.

I have no fear.
I have only

love.
And if I was a child,
and the child was enough, enough for me.

to love, enough to love.

She is dancing away.

from me now... She was just a wish.
She was just a wish.
And a memory is all that is left for you now...
You see your gypsy.
You see your gypsy.
Vocal Ad Lib

Lightning strikes, maybe once, maybe twice.
And it all comes down to you.
I still see your bright eyes.
And it all comes down to you.
HOLD ME

Words and Music by CHRISTINE McVIE and ROBBIE PATTON

Medium Rock beat

Can you understand me? Baby, don't you send me a line?

Don't want no damage. How'm I gonna manage with you?

Although it doesn't matter, you hold the percentage, but

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Am7   G  
D   G/D  D  G/D  D

...and we got plenty of time,
I'm the fool payin' the dues.

Am7   G  Am7  G  Am7  D  G/D  D

...y in the future, so baby, let me hand you my love.
...a-round the corner, if you get a mind to space.

G/D  D  Am7  G

There's no step for you to dance to, so dip your hand in my
be waitin' for you, if you ever wanna be

D  G/D  D  G/D  D  G

Hold me.

Am7
Moderately

B F# F# B F# E F#

I don't want to know the reasons why love keeps.

B F# F# B F# E F#

right on walk-in' on down the line, I don't want to stand 'tween you

B E B F# F# B F# F#

and love. Honey, I just want you to feel fine.
I don't want to know the reasons why love keeps right on a-walkin' on down the line. I don't want to stand 'tween you and love. Hon'ey, I just want you to feel fine. Finally, baby, finally, baby.
The truth has come down now. The truth has been told. Take a Now, you...
[Music notation]

[Chorus]
yeah... Ah... Hang...

in' on to you... Ch.

yeah... Ah... I don't want to know the reason why love keeps right on walkin' on down.
the line. I don't want to stand 'tween you and love. Hon-ey,

---

don't want to take a lit-tle time. I

---

know.
Moderately flowing

I took my love and I took it down...

I climbed a mountain and I turned around...

And I saw my reflection in the snow-covered hills till the...

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Oh, mirror in the sky, what is love? Can the child

with-in my heart rise above? Can I

sail through the changing ocean tides? Can I
handle the seasons of my life?

Mm mm, I don't know.

Mm mm.

Well, I've been afraid of changing 'cause I
can't dis - guise...  (You can't dis - guise.  (No you can't dis - guise.)

Tell me lies... tell me sweet lit - tle lies...
Tell me lies, tell me sweet little lies.
(Tell me lies.) (Tell me, tell me lies.) Oh no, no you can't disguise...
(You can't disguise.) (No you can't disguise.)
LOVE IN STORE

Words and Music by CHRISTINE McVIE
and JIM RECOR

Medium Rock beat

All I know - is the way - that I feel - when ever you're
You're the only one I've ever felt could be special to

me.

You've got a way of liftin' me up.
You look at me and I just melt.

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In stead of bring-in' me down
I'm scared of feel-in' that way

in stead of bring-in' me down
I'm scared of feel-in' that way
I can't fight it any more

Since you've been a-round...
we've got love in store...

Never take your love a-way...
Moderately fast rock

1. Well, I see him.
(2.3.4.) See additional lyrics

I feel him.
there's an intensity in him. in his eyes. He wants me to be with him. He wants me with him now. Oh,
she just seems to be miss-in'

How could that happen any how?

2. So one day it just

al-most goes a-way. You spend
lots of time alone, sometimes you spend
years and you miss those arms that used to
go around you.
night, no questions asked, and

who gets the cold wind of it all,

every time. Well, it's hard to be civil and it's

real hard to be nice, but you did it, my
2. So how can you say,  
"Well, I don't know what love is?"  
You have it, and you have no time for it.  
You feel completely indifferent.  
You feel pushed up against the wall.  
And then one day it just almost goes away.

3. So, how can you say,  
"Well, I can't see you, not now,  
Not tomorrow, not until it's right,  
Not until neither of us is  
Pushed up against the wall."  
I don't throw the cold winds of it  
At you . . . anymore.

4. So today she says,  
"Well, I changed my mind,  
That's a woman's right, they say."  
Well, I'm frightened and I'm lost  
And I can't give you up, not now.  
I need you now, I'm brokenhearted.  
I broke down like a little girl.
Moderately

You can take me to paradise,

And then again, you can be
cold as ice.

I'm over my head.
 oh, but it sure
 feels nice.

 You can take me any time you like.

 I'll be around if you think
You're changing all the time.

Sometimes I can't help but feel that I'm wasting all of my time.

I think I'm looking on the dark side.
But ev'ry day, you hurt my pride, I'm o-ver my head, oh, but it sure feels nice.

Repeat and fade

Em

D
Moderately slow

Oh Daddy, you know you make me cry.

How can you love me? I don't understand.

Oh Daddy, if I can make you

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If there's been a fool around, it's got to be me...

Yes, it's got to be me...

Daddy, you soothe me with your smile.
You're letting me know...

You're the best thing in my life.
Dm  Bbmaj7  Bb/C  C7
Ev'-ry-thing you do is just all right...

Dm  Bbmaj7
And I can't walk away from you, baby, if I tried...

Dm  D. S. al Coda  Oh  Coda  Dm  Gm7  Am7
Yes, it's got to be me.

Dm  Gm7  Am7  Dm  Gm7  Am7  Dm
Yes, it's got to be me.
RHIANNON

Words and Music by STEVIE NICKS

Moderately

Am

F

Rhi-an-non rings like a bell through the night, and
She is like a cat in the dark, and

Am

F

wouldn't you love to love her?
She rules her life like a

Is this — heaven? Will you ever win?

Am

Will you ever win?

F

Play 4 times

Rhi - an - non.

Am9

Repeat and Fade

Dreams unwind; love’s a state of mind.
the one you could own the universe,

you think

the one about it and you'll realize

Well, you, you have the power to
You, you gotta believe, and

hypnotize,
take my word,

I look at
should've known... bet-ter, I should... be-ware...

it's writ-ten in... my eyes...

1. 'Cause I have fol-lowed you,... done ev-ery thing...

3. I can't wait an-ger... for par-a-dise... for you...

...But you just... I told you once, I'm not go-
...won't... look... my... come... my... tell... you... way... twice...

So come on ba-by... and... Save... me...

I'm...
run–ning for cov–er, save me... is it one or the oth–er, babe?

Save me,... it’s time for some–bod–y else... Save me...

Well,... you...

D.S. at Codë
Save me, I'm running for cover, save me, is it one or the other, babe? Save me, it's time for somebody else.

Save me...
Moderately

G

A/G

Gsus7

A/G

G

Gsus7

A/G

G

Wait a minute, baby.

Stay with me a while.

Said you'd give me light.
Drown in the sea of love

where
every one
would love to drown.

But
now it's gone.

It doesn't matter what for.

When you build your house, then
G/D  D  G/D  D  G/D  D  G  A/G  Gmaj7

call me home...

G  A/G  Gmaj7  G/A  A  Bm/A

And he was just like a great dark wing

G  A/G  Gmaj7  G/A  A  Bm/A

within the wings of a storm
I think I had met my match.

He was sing-in' and undo-ing.

and undo-ing
Said, Sara, you’re the poet in my heart. Never change.

But now it’s gone. It doesn’t matter what for.
But when you build your house, then call me home...

Hold on. The night is


And the stars flew for days.

I'd stay home at night.

all the time.

I go anywhere.

Anywhere, anywhere.

Ask me, and
I'm there, I'm there, 'cause I care.

Sara.

Repeat and Fade
SAY YOU LOVE ME

Words and Music by
CHRISTINE McVIE

Brightly

Have mercy, pretty, pretty, on me

Ba-by, ba-by, just hope

A

— poor girl like me—

you're gonna stay a-way—

You know I'm falling, falling, falling, falling

Now you got me running, running, running, running

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I'm tingling right from my head to my toes.
I'm begging you for a little sympathy.

I guess I'm not as strong as I used to be.

So help me, help me, help me again.
And if you use me again, it'll

'De me make the feeling go,
't the end of me.'
loving starts and the lights go down and

there's not another living soul around, you woo me until the sun

comes up, and you say that you love

1, 2

me.

Have me. Yes, when the

D.S. al Coda
So long to go...
So it's hard to find someone with that kind of certain
if I live to see the seven wonders,
I'll make a path to the rainbow's end.

If I live to see the seven wonders,
I'll never live to match the beauty again.

The rainbow's end.
So long ago, it's a certain

time, it's a certain place. You touched my heart.

and you smiled. All the way back you held out your
If I hope, and if I pray, ooh...

It might work out some day...

If I live to see the seven wonders,

I'll make a path to the rainbow's end.

I'll never live to match the beauty again.
SISTERS OF THE MOON

Medium Rock beat

In - tense si - lence as she walked in the room, her
black robes trail - ing: Sister of the Moon. And a

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black wid-ow spi-der makes more sound than she,
And so I fol-lowed, as friends of-ten do,

And black moons in those eyes of hers made
I cared not for love nor mon-ey.

more sense to me,
and I think she knew.

Well, the Heavy per-mas-

alone: it was hard to breathe,
but still they're the most cruel;

She was
She
dark at the top of the stairs, She called sister
to me, of the Moon,
Some call her "Sis - ter of the Moon," Some say ill - u - sions

Am

are her game. They like to wrap her in vel - vet.

G

Does an - y - one know her name?

Four times

Am(no3rd) F(no3rd) E(no3rd) F(no3rd) E(no3rd) C(no3rd) Am(no3rd)
So we make our choices when there is no choice.
We listen to their voices, but ignoring our own voice.

Repeat and fade
SKIES THE LIMIT

Words and Music by CHRISTINE MOVIE
and EDDY QUINTELA

Moderately

G    D    A    G    D

A    Em    Bm

Gmaj7    Asus4

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If I've been acting just a little strange and you have noticed it too,

Can you give me one reason why you'd ever let me down?

(Instrumental)

it's cos my life has been rearranged
I won't believe it, baby, but I'll try,

with the presence of you.
The sky is the

the truth's gonna come around.

limit now.

We can hit it on the nail.
And when we do, I'll think about you. How can we fail?

The sky is the limit now.

We can hit it on the nail. And when we do, I'll think about you.

How can we fail? The sky is the limit. Oh, the sky is the limit.
Half time feel

How can we fail?

Soon-er or lat-er, I'll keep the prom-
ise I made to you.

Soon-er or lat-er, it will be great-er

than we ev-er knew.

The sky is the

limit. Oh, the sky is the limit.

How can we fail?

The sky is the
SONGBIRD

Words and Music by
CHRISTINE McVIE

Moderately and gently

F  C11  F  C11

\(\text{mp legato}\)

\(\text{with pedal}\)

For you,
you,
there'll be no more
I'll give the
cry-in', world,

F  C11  F  C11

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the sun will be shin - in'.
I'll nev - er be cold._

And I feel--

(Cause)

that when, I'm with you, it's all right:

I know it's

right.


And the song - birds are keep sing - ing like they know the score.
And I love you, I love you, I love you like never before.

And I wish...
you all the love in the world; but
most of all, I wish it from myself.

And the song LIKE never before.
Like never before.
THINK ABOUT ME

Words and Music by CHRISTINE MCVIE

Moderately

All it took was a special look, and I felt

I knew you before

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you; didn't think it would work out.

But I knew we would be together.

er, and I couldn't wait for more.

What can they say? It's not against the law.
I don't hold you down.

And maybe that's why you're around.

But if I'm the one you love,

think about me.
F

That you really want me, But it's not

Gm7

easy just to give in.

So let yourself go-

Dm

and let love begin.

Baby, once in a while.

Repeat and fade

F

think about me.

Baby, once in a while.
YOU MAKE LOVIN’ FUN

Moderate Rock beat

You make me happy with the things you do.

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Oh, You.

Can it be so?

You make loving fun.

This feeling I don't have

Lows me wherever I go

To tell you you're the only one.
I never did believe

in miracles.

But I've a feeling it's time to try.

I never did believe
Medium tempo, gently

Every night that goes between, I haven't felt this way I feel since

feel a little less, many a year ago
As you but

slowly go a way from times past this is

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only another
did not deal with the
test, road,

And I

Every night, you
did not deal with
you, I know,

though the

softness fades away.
love has always been.

Did I ever really
So I search to find an

care that much?
answer there,

Is there anything left to say?
so I can truly win.
Every hour of fear I spend, my body tries to cry,
Living through each empty night, a

Deadly call inside,

1. || 2. | 1 | So 1
try to say... good-bye, my friend... I'd like to

leave you with some-thin' warm...

But

never have I been a blue calm sea.

I have always been a storm.
wore trials.

She said, "Ev-

er-y night, he will break your heart."

I should have known from the first I'd be the bro-k-en-heart-
I loved you from the start.

Save us.

And not all the prayers in the world save us.
As Long As You Follow
The Chain (Keep Me There)
Don't Stop
Dreams
Everywhere
Fireflies
Gold Dust Woman
Gypsy
Hold Me
I Don't Want to Know
Landslide
Little Lies
Love in Store
No Questions Asked
Oh Daddy
Over My Head
Rhiannon
Sara
Save Me
Say You Love Me
Seven Wonders
Sisters of the Moon
Skies the Limit
Songbird
Storms
Think About Me
You Make Lovin' Fun