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**SWEET SACRIFICE**

Words by AMY LEE  
Music by AMY LEE and TERRY BALSAMO

Gtr. tuned down ½ step in Drop D tuning:  
G = D♭  △ = G♭  
□ = A♭  □ = B♭  
□ = D♭  △ = E♭

Moderately  \( \frac{j}{1} = 96 \)

**Verse 1:**  
Guitar → G5  
Piano → F5

1. It’s true, we’re all a little insane, but

\[ \text{G5} \]
\[ \text{F5} \]

it’s so clear now that I’m unchained.

\[ \text{G5} \]
\[ \text{F5} \]

Fear is only in our minds, taking over all.

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the time. Fear is only in our minds, but it's
taking over all the time.

Chorus:
poor, sweet, innocent thing, dry your eyes and tes-
Verse 2:
2. One day I'm gon-na for-get your name.
And
one sweet day you're gon-na drown in my lost pain.
Fear is only in our minds, taking over all the time.
Fear is only in our minds, but it's taking over all the time.

Chorus:
poor, sweet, innocent thing, dry your eyes and tes-
And oh, you love to hate me, don't you, honey? I'm your sacrifice...

Bridge:

(I dream in the darkness, I sleep to die, erase the silence, erase my life. Do you wonder why you hate? Our burning ashes blacken the day, Are you still...)

Sweet Sacrifice - B - 5
27640
too weak to survive your mistake?

a world of nothingness, blow me away.

Chorus:
poor, sweet, innocent thing, dry your eyes and testify.

You know you live to break me, don't deny.

sweet sacrifice.
SWEET SACRIFICE

It's true, we're all a little insane
but its so clear
now that I'm unchained
Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time
You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

One day I'm gonna forget your name
and one sweet day,
you're gonna drown in my lost pain
Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time
You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

[leepin of darkness
I sleep to die
erase the silence
erase my life
our burning ashes
blacken the day
a world of nothingness
blow me away]

Do you wonder why you hate?
are you still too week to survive your mistakes?

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice
CALL ME WHEN YOU’RE SOBER

Don’t cry to me if you loved me
you would be here with me
you want me come find me
make up your mind

Should I let you fall lose it all
So maybe you can remember yourself
can’t keep believing, we’re only
deceiving ourselves and I’m sick of the lie
and you’re too late

Don’t cry to me if you loved me
you would be here with me
you want me come find me
make up your mind

Must be exhausting to lose your own game selfishly hated, no wonder you’re jaded
you can’t play the victim this time
and you’re too late

Don’t cry to me if you loved me
you would be here with me
you want me come find me
make up your mind

You never call me when you’re sober
you only want it cause it’s over

How could I have burned paradise?
how could I- you were never mine!

So don’t cry to me if you loved me
you would be here with me
don’t lie to me
just get your things
I’ve made up your mind.

Couldn’t take the blame
sick with shame
CALL ME WHEN YOU'RE SOBER

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately \( \cdot = 96 \)

Chorus:

Don't cry to me. If you loved me, you would be here.

\[ \text{Em} \]

with me. You want me? Come find me.

\[ \text{G} \]

Make up your mind.

\[ \text{Cm} \]

\[ \text{G} \]

\[ \text{D5} \]

\( \text{Cm} \)

\( \text{G} \)

\( \text{D5} \)

\( \text{Em} \)

\( \text{C} \)

\( \text{D} \)

\( \text{Am} \)

\( \text{Em} \)

\( \text{G} \)

\( \text{F} \)

\( \text{Eb} \)

\( \text{G} \)

\( \text{C} \)

\( \text{F} \)

\( \text{C} \)

\( \text{D} \)

\( \text{Am} \)

\( \text{G} \)

\( \text{C} \)

\( \text{Em} \)

\( \text{C} \)

\( \text{Em} \)

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\( \text{C} \)

\( \text{Em} \)

\( \text{C} \)

\( \text{Em} \)

\( \text{C} \)

\( \text{Em} \)
Verse:
Let you fall? Lose it all? So, maybe you can remember yourself.
Take the blame. Sick with shame. Must be exhausting to lose your own game.
Can't keep believing, we're only deceiving our selfishly hated, no wonder you're jaded. You
selves and I'm sick of the lie.

And you're too late.

Chorus:

Don't cry to me. If you loved me, you would be here.

with me. You want me? Come find me.

Make up your mind.
WEIGHT OF THE WORLD

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderate driving rock \( \frac{3}{4} = 112 \)

Verse:

1. Feels like the weight of the world,
2. See additional lyrics

*Original recording in key of E\(\#\) major.

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like God in heaven gave me a turn. Don't cling to me.

I swear... I can't fix you...

Still in the dark... can you fix me?  

(Bkgd.) (Oh...  woooh, ooh.)

Weight of the World - 6 - 2

27640
Chorus:

love me, then let go of me. I

won't be held down by who I was. If you

Weight of the World - 6 - 5
27940
Verse 2:
Feels like the weight of the world,
Like all my screaming has gone unheard.
And oh, I know you don't believe in me.
Safe in the dark, how can you see?
Freefall, freefall all through life.
(To Chorus:)

Chorus:
love me,
then let go,
of me._ And I won't be held down by who_
I used to be._

Weight of the World - 6 - 6
Weight of the World

Feels like the weight of the world
like God in heaven gave me a turn
don't cling to me, I swear I fix you
still in the dark, can you fix me?

Feels like the weight of the world
like all my screaming has gone unheard
and oh, I know you don't believe in me
safe in the dark, how can you see?

Freefall, freefall, all through life
If you love me, then let go of me
I won't be held down by who I used to be
she's nothing to me

Freefall, freefall, all through life
If you love me, then let go of me
I won't be held down by who I used to be
Lithium

Lithium, don't want to lock me up inside
lithium, don't want to forget
how it feels without
lithium, I want to stay in love
with my sorrow
oh but God I want to let it go

Come to bed, don't make me sleep alone
couldn't hide the emptiness you let it show
never wanted it to be so cold
just didn't drink enough to say you love me
I can't hold on to me
wonder what's wrong with me

Lithium, don't want to lock me up inside
lithium, don't want to forget
how it feels without
lithium, I want to stay in love with my sorrow

Don't want to let it lay me down this time
drown my will to fly
here in the darkness I know myself
can't break free until I let it go
let me go

Darling, I forgive you after all
anything is better than to be alone
and in the end I guess I had to fall
always find my place among the ashes
I can't hold on to me
wonder what's wrong with me
Lithium, don't want to lock me up inside
lithium, don't want to forget
how it feels without
lithium, I want to stay in love with my sorrow
oh but God I want to let it go
LITHIUM

Words and Music by AMY LEE

Chorus:

Guitar:

Piano:

(with pedal)

Lithium, don't wanna lock me up inside.

Lithium, don't wanna forget how it feels without

Lithium, I wanna stay in love with my

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

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Verse 1:

1. Come to bed, don't make me sleep alone.

Couldn't hide the emptiness; you let it show.
Never wanted it to be so cold.
Did-n't drink enough to say you love me.
I can't hold on to me.

Chorus:

wonder what's wrong with me.
Lithi.um.

don't wanna lock me up inside.
Lithium.
don't wanna forget how it feels, without Lith-

I wanna stay in love with my sor-

Bridge:

don't wanna let it lay me down this time…

Drown my will to fly.
Verse 2:

2. Darling, I forgive you after all.
Anything is better than to be alone.

in the end I guess. I had to fall.

Always find my place among the ashes. I can't hold on to me.

Chorus:

Wonder what's wrong with me. Lithium...
I'm gonna let it go.
CLOUD NINE

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderate rock \( \text{\textit{j}} = 96 \)

N.C.

\[ \text{Oh...} \quad \text{Oh...} \quad 1. \quad \text{If you want to} \]

\[ \text{mp} \]

Verse 1:

\[ \text{live... let live...} \quad \text{If you want to go... let go...} \quad \text{I'm not a-fraid to} \]

\[ \text{dream... to sleep... sleep... for-ev-er...} \]

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

\[ \text{Cloud Nine - } 7 - 1 \]

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Verse 2:

2. I don't need to touch the sky... I just want to feel this high... Can you refuse to lift me? Ooo...

Guess it wasn't real after all...
Verse 3:
N.C.

3. If you want to live, let live.
If you want to go, let go.
I'm nev-er gon-na be your sweet,

sweet surrender.

Guess it wasn't real after all.

Cloud Nine - 7-4
27640
Chorus 2 & 3:

I fall and all is lost... no light to lead the way...
Cloud Nine

If you want to live, let live
if you want to go, let go
I'm not afraid to dream— to sleep, sleep forever
I don't need to touch the sky
I just want to feel that high
and you refuse to lift me

Guess it wasn't real after all
guess it wasn't real all along
If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

In a dream
will you give your love to me
beg my broken heart to beat
save my life
change my mind

If you want to live, let live
if you want to go, let go
I'm never gonna be your sweet, sweet surrender

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong.
Snow White Queen

Stoplight lock the door
don’t look back
undress in the dark
and hide from you
all of you

You’ll never know the way
your words have haunted me
I can’t believe you’d ask these things of me
you don’t know me
You belong to me
my snow white queen
there’s nowhere to run, so let’s just get it over
soon I know you’ll see
you’re just like me
don’t scream anymore my love,
cause all I want is you

I can’t escape the twisted way you think of me
I feel you in my dreams and I don’t sleep

Wake up in a dream
frozen fear
all your hands on me
I can’t scream

You belong to me
my snow white queen
there’s nowhere to run, so let’s just get it over
soon I know you’ll see
you’re just like me
don’t scream anymore my love,
cause all I want is you

I can’t save your life
though nothing I bleed for is more tormenting
I’m losing my mind and you just stand
there and stare as my world divides
SNOW WHITE QUEEN

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately slow half-time rock \( \frac{3}{4} = 66 \)

Verse:

A7

1. Stop light, lock the door.
2. Wake up in a dream.

(loop with effects) mf

Don't look back. Un

Don't frozen back. All

Don't look. frozen fear. All

Dress your hands in the dark and hide from you, I can't scream.
of you
I can't scream
I can't escape the twisted way you think.

ed me
I can't believe you'd ask these things of me.

of me.
I feel you in my dreams and I don't sleep.

You don't know me

To Next Strain

now.
I don't sleep.
Say.
You belong to me, my snow white queen. There's nowhere to run, so let's just get it over. Soon I know you'll see, you're just like me. Don't scream anymore, my love, 'cause all I want is you.
Chorus:

world divides,
You belong to me,

my snow white queen,
There's nowhere to run,

so let's just get it over. Soon I know you'll see,

you're just like me. Don't scream anymore.

Snow White Queen - 6 - 5
37840
LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly \( \text{MP} \). \( \text{N.C.} \)

Verse:
Em
B7
B7(9)

1. Out on your own,
2. Now that you're gone,

Bass part:
Em
B7
B7(9)

Cold feel and alone again.
Like myself again.
Can grieving be the things you can't realize
want to be a baby?

Chorus:
Em  Fm7(b5)  B7  Em
Blame it on me. to let you blame it on me.

Soprano:
Alto:
La  cry mos sa di

Tenor:

Bass:

Lacrymosa - 9 - 2
27640
and set your guilt free.

cry.

I don't want to hold you back.

Lacrymosa - 9 - 3
27640
Bridge:

I can't change who I am.

Not this time, I won't lie to keep you near me. And in this short life, there's no time to waste on...
Chorus:

And you can blame it on me.

Soprano:

La cry mos sa

Alto:

Tenor:

Bass:

Just set your guilt... free.

di es il la.
Em

Film7\(s5\)

B7

hon·ey. I don't want to

La
cry·mo·sa.

Em

Bsus

B

hold

you

back

now,

re

qui
LACRYMOSA

Out on your own
cold and alone again
can this be what you really wanted, baby?

Blame it on me
set your guilt free
nothing can hold you back now

Now that you’re gone
I feel like myself again
grieving the things I can’t repair and willing…

To let you blame it on me
and set your guilt free
I don’t want to hold you back now love
I can’t change who I am
not this time, I won’t lie to keep you near me
and in this short life,
there’s no time to waste on giving up
my love wasn’t enough

And you can blame it on me
just set your guilt free, honey
I don’t want to hold you back now love
LIKE YOU

Moderately \( \text{\textit{j} = 100} \)

Verse:

(\textit{with pedal})

1. Stay, low, soft, dark, and dream-less,

far beneath my nightmares and loneliness that

hate me for breathing without you.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Words and Music by

AMY LEE

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I don't want to feel anymore for you.

Chorus 1 & 2:

1. Grieving for you; I'm not grieving for you. Nothing real love can't undo.

And though I may have lost my way all paths.
lead straight to you. I long to be like you.
lie cold in the ground like you.

Bridge:
coming for you.
You're not alone...
No matter what they told,

you, you're not alone.
I'll be right beside...

you forevermore.

Chorus 3:

3. I long to be like you, lie cold.
in the ground, like you. There's room inside for two.

and I'm not grieving for you. And as

we lay in silent bliss, I know you remember me.

I long to be like you, lie cold.
Verse 2:
Halo, blinding wall between us,
Melt away and leave us alone again.
The humming, hunted somewhere out there.
I believe our love can see us through in death.

Chorus 2:
I long to be like you, lie cold in the ground like you.
There's room inside for two, and I'm not grieving for you.
I'm coming for you.
LIKE YOU

Stay low
soft, dark, and dreamless
far beneath my nightmares
and loneliness
I hate me
for breathing without you
I don't want to feel
anymore for you

Grieving for you
I'm not grieving for you
nothing real love can't undo
and though I may have lost my way
all paths lead straight to you

I long to be like you
lie cold in the ground like you
Halo
blinding wall between us
melt away and leave us alone again
humming, haunted somewhere out there
I believe our love can
see us through in death

You're not alone
no matter what they told you
you're not alone
I'll be right beside you forevermore

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you

I know you remember me

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you
LOOSE CONTROL

You don't remember my name
I don't really care
can we play the game your way?
can I really lose control?

Just once in my life
I think it'd be nice
just to lose control- just once
with all the pretty flowers in the dust

Mary had a lamb
his eyes black as coals
if we play very quiet, my lamb
Mary never has to know

Just once in my life
I think it'd be nice
just to lose control- just once

if I cut you down to a thing I can use
I fear there will be nothing good left of you
LOSE CONTROL

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Gtr. tuned down ½ step in Drop D tuning:
\[ C = D_b \quad E = G_b \]
\[ F = A_b \quad A = B_b \]
\[ G = D_b \quad B = E_b \]

Moderately \( \text{\Lontano} = 96 \)

(Please note: The piano and guitar parts are depicted with musical notation.
Background vocals: (Ooh...)
(with pedal)

Verse:

(continue Background vocals)

1. You don't re_mem_ber my__name.
2. Mary had a l Lamb,
Can we play the game your way?
If we play very quiet, my lamb.

Can I really lose control?
Mary never has to know.

Chorus:

Just once in my life, I think it'd be nice
just to lose control, just once.

all the pretty flowers in the dust.
Bridge:

(Ah,"

(Background vocals:) (Ooh,"

If I cut you down to a thing I can use..." (continue Background vocals)

I fear there'll be nothing good...

left of you...

Ah...

Ah...
**The Only One**

When they all come crashing down—midnight
you know you’re not the only one
when they’re so alone
they find a back door out of life
you know you’re not the only one

We’re all grieving
lost and bleeding

All our lives
we’ve been waiting
for someone to call our leader
all your lies
I’m not believing
heaven shine a light down on me

Don’t look down
don’t look into the eyes
of the world beneath you
don’t look down, you’ll fall down,
you’ll become their sacrifice
right or wrong
can’t hold onto the fear
that I’m lost without you
if I can’t feel, I’m not mine,
I’m not real

So afraid to open your eyes—hypnotized
you know you’re not the only one
never understood this life
and you’re right I don’t deserve
but you know I’m not the only one

We’re all grieving
lost and bleeding

All our lives
we’ve been waiting
for someone to call our leader
all your lies
I’m not believing
heaven shine a light down on me
THE ONLY ONE

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Gtr. tuned down a whole step in Drop D tuning:
⑥ = C ⑤ = F
④ = G ③ = A
② = C ① = D

Moderately slow \( J = 80 \)

Guitar

\( Gm \)

Piano

\( Gm6 \)

You know you're not the only one.

\( Fm6 \)

\( Ebmaj7 \)

\( Dimaj7 \)

\( Gm \)

\( Fm \)
Verse:

Gm

1. When they all come crashing down.

2. See additional lyrics

Gm6

mid-flight.

Dm7

you know you're not the only one.

Gm

(Huh huh huh huh huh huh)

* On Verse 2, vocals sung up an octave.

The Only One - 6 - 2
When they're so alone, they find a back door out of life.

You know you're not the only one.

(Huh huh huh, huh huh huh)
We're all grieving,
lost and bleeding.

Chorus:
All our lives, we've been waiting
for someone to call our leader.
All your lies, I’m not believing.

Heaven shine a light down on me.

Bridge:
Don’t look down, don’t look into the eyes of the world beneath you.
(Ooh.)
Don't look down, you'll fall down, you'll become their sacrifice.

Right or wrong, can't hold onto the fear that I'm lost without you.

If I can't feel, I'm not mine, I'm not real.

Verse 2:
So afraid to open your eyes, hypnotized,
You know you're not the only one.
Never understood this life,
And you're right, I don't deserve,

But you know I'm not the only one.
We're all grieving.
Lost and bleeding.

(To Chorus:)

Coda

light down on me...
YOUR STAR
Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Verse 1:
Dm
Cm
D2
C2
8va--
(Gsus)

1. I can't see your star. (Ooh...)

Dm
Cm
D2
C2
8va--

I can't see your star. (Ooh...) Though I

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C  A5  D2  
Bb  G5  C2  

patient-ly wait-ed, 

Bb  G5  C2  

bed-side, for the death of to-day. 

Dm  D2  Dm7  D5  
Cm  C2  Cm7  C5  

I can't see your star. 

Dm  D2  Dm7  D5  
Cm  C2  Cm7  C5  

The me-

C  A5  Dm  A  
Bb  G5  Cm  G  

chan-i-cal lights of Lis-bon 

C  A5  Dm  A  
Bb  G5  Cm  G  

fright-ened it a-way. 

C  A5  Dm  A  
Bb  G5  Cm  G  

And I'm a-

Chorus:  

Dm  A7  Dm  Gm  
Cm  G7  Cm  Fm  

lone now, me and all I stood for. 

Dm  A7  Dm  Gm  
Cm  G7  Cm  Fm  

We're wan-der-ing.
now all in parts and pieces, swim lonely. Find your own way out.

Verse 2:

2. I can't see your star.
(Ooh...)

I can't see your star.
(Star...)

How can the darkness feel so wrong? And I'm a lone-
Chorus:

now...
me and all I stood for...
We're wandering.

now...
all in parts and pieces, swim lonely.
Find your own way out.

Bridge:

So far away.

it's growing colder

Your Star - 7 - 4
27640
turn to rage.

And I'm a

Chorus:

lone now,

me and all I stood for

We're wandering now, all in parts and pieces, swim lone-
Your Star

I can't see your star,
I can't see your star
though I patiently waited, bedside,
for the death of today
I can't see your star
the mechanical lights of Lisbon
frightened it away
And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out
I can't see your star
I can't see your star
how can the darkness feel so wrong?

And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out
So far away
its growing colder without your love
why can't you feel me calling your name?
can't break the silence
its breaking me
All my fears turn to rage

And I'm alone now
me and all I stood for
we're wandering now
all in parts and pieces, swim lonely
find your own way out
ALL THAT I'M LIVING FOR

Words by AMY LEE
Music by AMY LEE and JOHN LECOMPT

Moderately fast $j = 128$

Chorus:

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C3     E5

All that I'm living for, all that I'm dying for,

E5     C3

all that I can't ignore alone at night.
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* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.
Verse:

1. I can feel the night beginning, separate me from the living.
2. I believe that dreams are sacred, take my darkest fears and play them.

(with pedal)

Understanding me, after all I've seen.

Like a lullaby, like a reason why.

Piecing every thought together, find the words to make me better.

Like a play of my obsessions, make me understand the lesson.

If only knew how to pull myself apart.

so I'll find myself so I won't be lost again.

All That I'm Living For - 6.2
All that I'm living for, all that I'm dying for, all that I can't ignore alone at night, all that I'm wanted for, though I wanted more, locked the last open door, my ghosts are gained.

To Coda
To be the one...

could have run forever.

But how far would I have come.

All That I'm Living For - 6 - 5
27640
with out mourn ing your love?

Should it hurt to love you?

Should I feel like I do? Should I lock

My ghosts are gaining on me.
All That I'm Living For

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
I can feel the night beginning
separate me from the living
understanding me
after all I've seen
piecing every thought together
find the words to make me better
if I only knew how to pull myself apart
All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me
I believe that dreams are sacred
take my darkest fears and play them
like a lullaby
like a reason why
like a play of my obsessions
make me understand the lesson
so I'll find myself
so I won't be lost again

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me
Guess I thought I'd have to change the world
to make you see me
to be the one
I could have run forever
but how far would I have come
without mourning your love?
All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me
should it hurt to love you?
should I feel like I do?
should I lock the last open door-
my ghosts are gaining on me
GOOD ENOUGH

Under your spell again
I can’t say no to you

Shouldn’t have let you
conquer me completely
now I can’t let go of this dream
can’t believe that I feel

I can’t breathe but I feel

Good enough
I feel good enough
its been such a long time coming,
but I feel good

Drink up sweet decadence
I can’t say no to you
and I’ve completely lost myself
and I don’t mind
I can’t say no to you

And I’m still waiting for the rain to fall
pour real life down on me
cause I can’t hold on to anything this good
enough
am I good enough
for you to love me too?

So take care what you ask of me
cause I can’t say no
Verse:

1. Under your spell again,
2. Drink up, sweet delusion,

I can't say no to you.

And
Crave my heart and it's bleeding in your hand, and I don't mind.
I've completely lost myself and I don't mind.

Can't say no, can't say no, to you.

Chorus:
Shouldn't have let you torture me so sweetly.
Now, I shouldn't have let you conquer me completely.

Can't let go of this dream.
Can't breathe, but I feel.

*Fermata 1st time only.

Good Enough - 7 - 3
27840
Am(9)
F(9)

good

F(9)
Am(9)
e - nough.

I feel good e - nough

I.

D
F
C

for you.

cresc.
mf

C/E
Ab
C
such a long time coming, but I feel good.

And

Bridge:

I'm still waiting for the rain to fall.

cresc.

pour real life down on me.
to love me too?

So, take care what you ask of

me.

'Cause I can't say no.
SWEET SACRIFICE
CALL ME WHEN YOU'RE SOBER
WEIGHT of the WORLD
LITHIUM
CLOUD NINE
SNOW WHITE Queen
LACRIMOSA
LIKE YOU
LOSE CONTROL
THE ONLY One
YOUR Star
ALL That I'M Living For
GOOD ENOUGH