WHAT YOU WANT

Gtr. in Drop D tuning:
6 = D

Moderate hard rock \( \frac{j}{2} = 120 \)

Verse 1:

1. Do what you, what you want if you...

(Drums)

have a dream for better...

Do

what you, what you want 'til you don't want it any more (Remember who you

really are)

B5

C5/B

*Original recording. Guitar tuned down 1 1/2 steps.

Music by EVANESCENCE
Lyrics by AMY LEE

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Do what you want, your world’s closing in on you. It isn’t over.

Stand and face the unknown. Got to remember who you really are.

Every heart in my hands.
Verse 2:

B5

what you, what you want... You don't have to lay down your life.

(C5/B)

(You can't only)

Do what you want, till you find what you're looking for...

(A5 B5)

(Got to remember who you really are...)

But every hour,

(B5)

slipping by screams that I have failed you...
Chorus:

Hello, hello, remember me? I'm everything.

you can't control. Somewhere beyond the pain, there must

be a way (1,2,4) to believe (3) to learn forgiveness.

Bridge:

There's still time. Close your eyes, only love.
Chorus:
N.C.

Hello, hello, it's only me infecting everything you love.

Somewhere beyond the pain, there must be a way to believe.

We can break through.

Remember who you really are. Do what you want.
MADE OF STONE

Music by Evanescence and WILLIAM B. HUNT
Lyrics by AMY LEE

* Gtr. tuned “Drop D”:
⑥ = D

Moderately slow  = 84

*Bb5

Ab

Gb

Ab

Bb5

8th

(Piano)

*Original recording, Guitar tuned “Drop D” and down 2 whole steps.
Verse:

1. Speak your mind.
2. Take your time.

like I’m not scared.

Make me everything you need me to be.
I've just learned not to hear.
Don't waste your time.
It's never enough for you, baby.
Don't want to play your game anymore.
(Ooh, never enough...)

Don't waste your time.
It's never enough for you, baby.
Don't want to play your game anymore.
(Ooh, never enough...)

It's never enough for you, baby.
Don't want to play your game anymore.
(Ooh, never enough...)
I'm all out of love for you, baby, and now that I've tried everything, I'll numb the pain 'til I am made of stone.

Bridge:
'til I am made to tear up my heart for the way that it feels. I will still
Remember when you've long forgotten me...

(Inst. solo ad lib...)

D.S. $al Coda

...end solo)
Coda

Eb

D♭

A♭/C

'I'll numb the pain 'til I am made of stone...

It's never enough...

It's never enough...

It's never enough...

I'll numb the pain 'til I am made of stone...

I'll numb the pain 'til I am made of stone...
F
E
__________

a - lone.

away.

I've been scream-

Dm
G
Am
F
C
F#
G
E
__________
ing on the in - side and I know you feel the pain... Can you hear me? Can you hear me? Ah.

Dm
G
F
F
D
C
__________

Ah.

A5
G5
F
D
A5
G/B
C

Ah.

Say it's o -
Chorus:
ver, yes, it’s over, but I need you anyway. Say you love

1. F
me, but it’s not enough.

Bridge:
me, but it’s not enough.

Not that I’m so different.
Not that I don't see the dying light of what we used to be. But how can I forgive you?

You changed, and I'm a liar by your side.

I'm about to lose my mind.
'Cause I've been screaming on the inside and I know you feel the pain.
Can you hear me? Can you hear me? A

You've been dreaming if you're thinking that I still belong to you.
I've been dying, 'cause I'm lying to my
self.  

Ah...

Say it's o-ver, yes, it's o-ver, but I need...

you an- y-way... Say you love me, but it's not e-nough.
MY HEART IS BROKEN

Music by EVANESCENCE
Lyrics by AMY LEE and ZACH WILLIAMS

* Gtr. tuned “Drop D”:
	§ = D

Moderately slow \( \frac{\text{}}{\text{}} \) = 84

\[
\begin{array}{cccc}
B & Gm & D\sharp & B \\
\end{array}
\]

\[
\begin{array}{cccc}
\text{(with pedal)} \\
B & Gm & D\sharp & B \\
\end{array}
\]

I will wander 'til the end of time, torn away.

Moderately slow rock \( \frac{\text{}}{\text{}} \) = 96

\[
\begin{array}{cccc}
\text{G sus} & \text{from you.} \\
\end{array}
\]

(Drums)

*Original recording, Guitar tuned “Drop D” and down 1 1/2 steps.

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Verse:

1. I can’t go on
   pulled away

2. I can’t go on
   pulled away

(Bass in cue notes)

1. I can’t go on
   pulled away

2. I can’t go on
   pulled away

(Dm in cue notes)

But
I can’t go back
and the way I came.

I drift away from fear
that I will never find a way
to heal my soul.

And I will wander til the end of time.
Release me. I can't hold on.

Deliver us.

My heart...

(Bass in cue notes)
THE OTHER SIDE

* Gtr. tuned “Drop D”:

\( \text{F} = \text{D} \)

Moderately slow \( \frac{4}{4} = 84 \)

Verse:

1. Make me whole again.
2. I’m not giving in.

Open your eyes.
I want you back.

Taunted by the shadows of shards of our past.

*Original recording. Guitar tuned “Drop D” and down 2 whole steps.

Music by EVANESCENCE
Lyrics by AMY LEE
Cold Stole my far away, like you're not even mine.

Undo do every thing and take me to you.

Higher, higher above the world below.

Never believing what they say, 'cause I'm...
Chorus:

Counting the days to meet you on the other side...

I will always be waiting...

until the day that I see you on the other side...

Come and take me home...
Bridge:

I am so lost without my place inside your heart...
I won't survive. I need to know you hear me.

C5  Bb5  C5  Bb5  C5  Bb5  C5  Bb5  Eb5

C5  Bb5  C5  Bb5  C5  Bb5  C5  Bb5  Eb5

C5  Bb5  C5  Bb5  C5  Bb5  C5  N.C.
(Bass in cue notes)
Chorus:
Counting the days to meet you on the other side.

(Cello in cue notes)
I will always be waiting

until the day that I see you on the other side.

D.S. §§ al Coda

Coda

Come and take me.

Come and take me home.

C5

Bb

C5
Moderately fast $\mathbf{\dot{z} = 130}$

Verse:

1. It's too late to change.
2. Not going to let this day go by.

---

I have made my bed.

I can't wash these sins away,

sink-ing feel-ing ev-ry day.

one else's life.

Is it so...
ing around us. There is no other way down.

I only have myself to blame

for it all.

all.
Erase my mind. But I cannot erase this lie.
* Gtr. tuned “Drop D”:
5 = D

**LOST IN PARADISE**

Music and Lyrics by AMY LEE

Moderately \( \nu = 108 \)

\[
\begin{align*}
\text{C5} & \quad \text{Ab5} & \quad \text{Eb5} & \quad \text{Bb/D} \\
\text{Cm} & \quad \text{Ab} & \quad \text{Eb} & \quad \text{Bb5} \\
\end{align*}
\]

(with pedal)

Verse 1:

\[
\begin{align*}
\text{C5} & \quad \text{Ab5} & \quad \text{Eb5} & \quad \text{Bb/D} \\
1. \text{I’ve been believing in something so distant, as} & \\
\end{align*}
\]

*Original recording, Guitar tuned “Drop D” and down 1 whole step.*
if I was human, and
I've been denying this feeling of hopelessness
in me, in me.
All the promises I made,
just to let you down.

You believed in me, but I'm broken.

Chorus:
I have nothing left, and all

I feel is this cruel wanting.
We've been falling for all this time, and now...

I'm lost in paradise...
Verse 2:

As much as I'd like the past not to exist, it still does.

As much as I'd like to feel like I belong here, I'm just as scared as you.
Chorus:

So I have nothing left,

I feel is this cruel wanting,

We've been falling for all this time,

and now I'm lost in paradise.
Bridge:

Oh.

Run a-way.

Run Oh.

Take it all Oh.

One day we won’t feel this pain anymore.

Db Fm Eb Bbm
Shadows of you, 'cause they won't let me go.

D.S. $ al Coda

Alone,

Freely and lost in paradise.
SICK

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Gtr. tuned "Drop D":
© = D

Moderately  \( \frac{4}{4} \) = 80

\[ \text{D5} \]

Verse 1:

\[ \text{D5} \]

1. Em - brace the si - lence,
   'cause there's noth - ing that can change the way I feel...

\[ \text{F5} \quad \text{C5}^{\text{3}} \]
Taken all that you want  

now there's nothing that can change the way I feel...

Hold on, little girl:

the end is soon to come.
Chorus:

Sick of it all,... sick of it all; we will not follow.

Sick of it all,... sick of it all; they don't understand.

sick we are,... sick we are of this bottomless

To Coda 0

pit of... lies... behind closed... eyes.
Verse 2:

Oceans between us, and there's nothing that can change the way I feel.

I can still taste the poison of every thought, every breath I wasted here.
Hold on, little girl,

the end is soon to come.

Coda

Bridge:

hind closed eyes...

Some day you'll know

the pain...

Some day I will break through...
And nothing you tell
And nothing you tell
yourself will save us from the truth.

Chorus:
N.C.
Screaming out: Sick of it all, sick of it all; we will

not follow. Sick of it all, sick of it all; they don’t
understand how sick we are, sick we are of this bottomless pit of lies behind closed eyes.
END OF THE DREAM

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Moderately \( \frac{\sqrt{2}}{2} = 96 \)

N.C.

Verse 1:

B\(\flat\)5

1. I found a grave,

brushed off the face, felt your light and I remember

*Original recording, Guitar tuned “Drop D” and down 2 whole steps.
In a strange

I found a

one last
don't want

told her

I know

this place

I wondered

and I won't

like me

Well,
Chorus:

as much as it hurts, ain't it wonderful to feel?

Ah, so go on and break your wings.

follow your heart

until it bleeds, as we run.
I will find a way.

ven without wings.

Follow your heart 'til it bleeds.

as we run 'wards the end of the dream.
Follow your heart
'til it bleeds,
and we've gone
to the end of the dream.

(beat fade)
OCEANS

Music by EVANESCENCE
Lyrics by AMY LEE

* Gr. tuned “Drop D”:
\[\text{G} = D\]

Moderate rock \( \cdot = 104 \)

N.C.

Verse 1:

be the one to walk away, but I can’t bear the thought of one

more day. I think I finally understand what it means to be lost.

*Original recording, Guitar tuned “Drop D” and down 1 1/2 steps.
Can’t find the road to lead us out

Of this, a million miles from where we burned the bridge. Can’t keep prevent

tending everything’s gonna be all right

With the whole world falling around me
Chorus:

E5

C5

(Ahh...

Cross the oceans in my mind...

(Bass in cue notes)

E5

A5

C5

B5

ahhh.

find the strength to say goodbye...

E5

C5

In the end, you never can...

ahhh.
washed the blood from your hands.

2. Fallen so far from where we were

before, you'll never find what you've been searching for. Something to
fill the void and make up for all of those missing pieces of you, like I could only dream to...

Chorus:
Cross the oceans in my mind...

ahh, find the strength to say goodbye...
Ev'rything that we believed

in was a lie

Cross the oceans in your mind,

find a way to blur the line
In the end, you never can wash the blood from your hands.

Bridge:

Oh, we never learn, so we fall down again.

Heaven, help me find a way to
dream within this nightmare.

N.C.

D.S. § al Coda

Θ Coda

from your hands.

N.C.
NEVER GO BACK

Music by EVANESCENCE
Lyrics by AMY LEE

* Gtr. tuned “Drop D”:
\( \text{\#} = D \)

Moderately bright rock \( \frac{4}{4} = 120 \)

\[ C5 \]

\[ \text{mf} \]

*Original recording, Guitar tuned “Drop D” and down 1 whole step.
Verse:

1. Ev - 'ry - thing is so dark and I know.
2. I won't give up on you I can feel.

there's some - thing wrong but I show me the way.

you in my heart just can't I don't belong here

the light on.

C5 2nd time tacet

a - lone.
In that split second when you knew
I can still see your face
where it's burned

we couldn't hold on, I realize
I die every time

I close my mind to love you. you're always there.

*Harmony 2nd time only.
Chorus:

A♭

Save your self, don’t look back, tearing us apart until it’s all gone. The only world...

C5

G/B

A♭

I’ve ever known sleeps beneath the waves, but

G

C5

G/B

Eb

I remember.
All across the ocean we are calling.

Interlude:

Ah...
ah. are you there?

Nothing left for me 'til I find you because it's

Chorus:

all gone. The only world

I've ever known sleeps beneath the waves, but
I'm the one who's drowning
Without your love
I am lost and I can never go back
No, I can never go back home.
SWIMMING HOME

Music by EVANESCENCE and WILLIAM B. HUNT
 Lyrics by AMY LEE

Gtr. tuned down 1/2 step:
3 = Eb  3 = Gb
3 = Ab  2 = Bs
4 = Db  1 = E5

Moderately slow  = 72

Guitar → D  G  A  D  G  A
Piano → Db  Gb  Ab  Db  Gb  Ab

D  G  A  D  Dm7
Db  Gb  Ab  Db  Bm7

Way down,   I've been way down,
underneath this skin, waiting to
I hear my name again, I'm sorry,
nothing can hold me,
I adore,

you still, but I hear them calling,

and nothing can hold me.
Way down, all the way down

(Do you really want me?)

Do you really want me?

I will hear your cries but I'll no

Do you really want me?

lon ger un der stand. I'm

No one's really loved me...
sor - ry, nothing can hold me.

I a - dore you still, but I hear them call - ing.

I was look - ing to the sky, when I knew I'd be swim - ming home. And
I cannot betray my kind, they are here, it's my time.

I'm sorry nothing can hold me.

I adore you still.

but I hear them calling, calling, and nothing can hold me.