GLORIA
estefan
destiny
ALONG CAME YOU (A SONG FOR DESTINY)
THE HEART NEVER LEARNS HIGHER
I KNOW YOU TOO WELL
I'M NOT GIVING YOU UP
PATH OF THE RIGHT LOVE REACH
SHOW ME THE WAY
BACK TO YOUR HEART
STEAL YOUR HEART
YOU'LL BE MINE (PARTY TIME)
GLORIA
estefan

destiny

Photography: Front cover, pg. 2 and poster by Herb Ritts
Pgs. 1, 4, 5 and 8 by Andrew Melick
Pgs. 6 and 7 by Alberto Tolot

Project Manager: Jeannette DeLisa
Book Design: Odalis Soto and Frank Milone

© 1996 WARNER BROS. PUBLICATIONS
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.
ALONG CAME YOU
(A SONG FOR EMILY)

DESTINY

THE HEART NEVER LEARNS

HIGHER

I KNOW YOU TOO WELL

I'M NOT GIVING YOU UP

PATH OF THE RIGHT LOVE

REACH

SHOW ME THE WAY BACK TO YOUR HEART

TEAR YOUR HEART
Bridge:

You draw me in
You fill my soul
like the moon draws the tide.

Swept away by this love,
Brought to life by this new world,

Gm7(6)

If taken in by your eyes,
where I'm held captive inside.

Chorus:

Fdim9

had to walk away from you,
I know that it would be no use,
you're so deep inside of me, can't deny. I want to be set free. The more you give, the more I need.

Can't change what is meant to be. No, you can't change destiny.
had to walk away from you. I know that it would be no use.

No, you can't change destiny.

Repeat ad lib. and fade
I'M NOT GIVING YOU UP

Words by GLORIA ESTEFAN

Music by KIKE SANTANDER

Moderately slow \( J = 96 \)

\[ \begin{align*}
\text{Verse:} & \\
& \text{1. To be completely honest, it scares me to imagine}
\end{align*} \]

\[ \begin{align*}
& \text{2. Thinking back I see what we have...}
\end{align*} \]

\[ \begin{align*}
& \text{3. Screaming in the silence the prom}
\end{align*} \]
I'm Not Giving You Up

B♭m  B♭m/A♭  G♭maj7
--- this very reason I ask you to forgive me for what I'm putting us through... fair would it be to divide this love's existence between what's right and what's wrong... Quiet desperation to see we're lost forever, searching for water in...

F♯2  Fm  Ebm  B♭/Eb
--- although, there's so many things against us, I've... And you, always wondering if we'll make it. Time... this desert. No, I refuse to have to do without...

E♭m7  F♯(+9)  B♭m7
--- decided will tell you that I'm not giving you up... your kisses. that I'm not giving you up... I'm not giving you up...
however long it takes, wherever.
If it means having you for

only a moment, a moment just might be enough.
I’m not giving you up,

no.

No, I’m not giving you up.
oh.

I’m Not Giving You Up - 5 - 4
PF9623
I'm not giving you up.
STEAL YOUR HEART

Words by GLORIA ESTEFAN
Music by KIKE SANTANDER

Moderately \( \frac{\text{d}}{\text{m}} = 100 \)

\[ \text{Am} \quad \text{Am/G} \quad \text{F} \quad \text{C/E} \]

(with pedal)

\[ \text{Dm} \quad \text{E7} \quad \text{D7/F\#} \quad \text{E7/G\#} \]

\[ \text{Am} \quad \text{Am/G} \quad \text{F} \quad \text{C/E} \]

(with pedal)

\[ \text{Dm} \quad \text{E} \]

1. I don't mean to be____ the tear-
Verse:

Am

F

drop spill-ing o-ver your re-sent-ments. Don't in-tend to be the cry-

Am/G

F

(3. Instrumental solo ad lib...)

E/G (mf)

Am

with which you voice your dis-con-tent ment. I don't wan-na be a pic-

Am/G

Am

ture fading slowly from your mem-or-

F

my emo-tions wrapped in si-

Am/G

F

- per. Don't in-tend to be a sha-

E/G (mf)

Am

G/B

dow sim-ply dark-en-ing your pas-

(2.3.) Only want to be the

...3rd time end solo)
C  Bb/D  C/E  F
self behind the mirror of your eyes, be the only balm that
wind that lifts you high above the ground, living only to un

G7  C  Csus
soothes the secret passions in your life. Only want to lose my
leash the sacred powers that we've found. Only want to breathe your

C  Bb/D  C/E  F
senses, lose your sorrow, calm this madness, be the only one you
essence, be your comfort, filled with laughter, every moment that we

Dm  Dm/C  Bm7(5)  E
count on to alleviate your sadness.
live from this day on, forever after.
cresc.
Chorus:

Am    Am/G    F
1. I'll steal your heart and set it free.
2. 3. I'll steal your heart and set it free.

E/G

tear down the walls that would surround you.
so free I'm sure it will astound you.

F    Em    Dm    Dm/C
I may hold you close to me,
but these ties will never bind.
Without my love you'll never be,
in some way I'll always find.

Bm7(65)

1. E
you.
2. I don't mean to be the fire.

I'll steal your heart and set it free,
tear down the walls that would surround you.

To Coda
I may hold you close to me, but these ties will never bind you.

D.S. 8 al Coda
Coda

Em7
Dm
Dm/C
Bm7(5)

hold you close to me, but these ties will never bind you.

E7
F

I'll steal your heart and set it free.

F/E
Dm
C
G/B
A2

Steal Your Heart - 6 - 6
PP9625
THE HEART NEVER LEARNS

Words and Music by
LAWRENCE DERMER and JORGE CASAS

Slowly \( J = 78 \)

\[ \text{Chord Symbols} \]

1. Only

\[ \text{Verse:} \]

\[ \text{Bm7/E} \quad \text{Bm7/E} \quad \text{Bm7/E} \quad \text{Bm7/E} \]

\[ \text{Chords:} \quad \text{A} \quad \text{B} \quad \text{Cm} \quad \text{A} \quad \text{B} \]

\[ \text{Music:} \quad \text{Accentuated} \quad \text{Melody} \quad \text{Harmony} \]

\[ \text{Lyrics:} \quad \text{time can bring the peace... of mind... you treasure, only love can really break... your heart...} \]

\[ \text{times I wish that love... had never found... me after knowing all the pain... it brings...} \]

\[ \text{But we must feel the pain... before the pleasure. Only without...} \]

\[ \text{Always hoping to feel your arms around me,} \]

\[ \text{The Heart Never Learns - 4 - 1} \]

\[ \text{© 1995 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)} \]

\[ \text{All Rights Reserved} \]
then can we tell them apart. We are never too afraid of?

fear of losing everything. It's the heart that will awaken all.

- ing chances, searching in the dark with no concerns. But it's
- the senses, and the senses light up the soul. But we

always the same, with all romances, it's the heart that never seems to learn.

hide what we feel, with more pretenses than the pride that comes before a fall.

Chorus:

Thinking that it's finally my turn like a
Fbm7  Am  E  E7  Fbm7  Am
fool believing every word. You'd tell me that it's over but that's
e  B/D#  Cbm  To Coda  Fbm7  Am  E
not what I heard. 'cause my heart just never seems to learn.
Bm7/E   E   Bm7/E

E  Bm7/E  E  Bm7/E

E  Bm7/E  E  Bm7/E
D.S. § al Coda

2. Many

The Heart Never Learns - 4 - 3
PFB023
Coda

heart just nev-er seems to learn.

How can I ev-er find what I've al-

ways wanted with a heart that nev-er seems to learn?

Never seems to learn...

Repeat ad lib. and fade

The Heart Never Learns - 4/4
PF9623
YOU’LL BE MINE
(PARTY TIME)

Words and Music by
EMILIO ESTEFAN, JR.,
LAWRENCE DERMER and CLAY OSTWALD

Moderately slow \( \dot{J} = 84 \)

N.C.

Chorus:

When the sun is setting in the sky, everybody knows it's party time.
And when the moon is rising high, I'll be yours, I know you will be mine.

Party time.

Party time.

Party time.

You'll Be Mine - 7 - 2
PF9623
Verse:
N.C.

1. All day... the world... goes round... and round, you can feel the changes coming down.
2. We live... our lives... in mystery, while everything... is meant... to be.
It doesn't matter who you are, with love to give, you will go far.
No reason here to wonder why, all that we seek is in the sky.

We see the treasures all around. Burn ourselves into the ground.
You are the one I want to hold. I feel you deep within my soul.

Everyone is trying to survive, we're not just born to be alive.
Only our love will set us free, this night belongs to you and me.
Bridge:

I know what I feel inside is true. You know every

Chorus:

road I follow's leading me to you. When the sun is setting in the sky, everybody knows it's party time. And when the moon is rising high,

1.  
I'll be yours, I know you will be mine. I'll be yours, I know you will be mine.

2.  

D.S.\(\times\) al Coda

You'll Be Mine - 7-5
PF9820
Coda

(rhythm only)

I know.

You know every road I follow's leading me to you...
When the sun is setting in the sky, everybody knows it's party time.

And when the moon is rising high, I'll be yours, I know you will be mine.

When the sun is setting in the sky, everybody knows it's party time.

D.S. 3/2 and fade (ad lib.)

And when the moon is rising high, I'll be yours, I know you will be mine.
PATH OF THE RIGHT LOVE

Words and Music by
GLORIA ESTEFAN

Moderately slow \( \text{\textbf{j}} = 80 \)

Verse 1:

Em7

1. Love, love, love, love, love, say the word so very loosely.

Where we come from is love, love, pure love, and we're

on our way back home. And on that way, never look.
back, 'cause there's nothing there to see. Just look a-
round you, there's always someone that's in need of may be just
kindness as we watch each other bleed from wounds
we choose, we never lose...
Verses 2 & 3:

Em7

2. Love, love, love, misunderstood, yet so desired.
3. Love, love, love, all around yet so elusive.

Pay the cost for love, real love, but we get.
If we don't reach out for love, this love, we're all.

back so much more, so much more.
just wasting time, precious time.

So many questions.
When in the long.
Questions, beginning to unfold. Look for the things run,
what's meant to be will be. Those things we

Answers, in the middle of my soul, I know you're ask for, become our destiny. But while we're

Out there, and it's not like I've been told. So I run
living, our souls can not be free. Even
to you, I run to you, we will come to see to find the path of the
right love, oh yeah, path of the right love.

We're on the path of the one love, oh yeah, path of the
right love.

And that
Bridge:

love, love, true love, must surely be good, must surely be kind.

And that love, sweet love, strong love is meant to be yours, is meant to be mine.

And I do believe if we share this life, we must learn.
SHOW ME THE WAY
BACK TO YOUR HEART

Words and Music by
DIANE WARREN

Slowly \( J = 63 \)  
\[
\begin{align*}
\text{C/D} & \quad \text{Dm7} & \quad \text{Gm7} \\
& & & \\
& & & \\
\end{align*}
\]

(with pedal)

Verse:

\[
\begin{align*}
\text{C} & \quad \text{Fsus} & \quad \text{F} & \quad \text{C/E} & \quad \text{Dm9} \\
& & & & \\
\end{align*}
\]

1. I re - mem - ber days...
2. See additional lyrics

\[
\begin{align*}
\text{Bb} & \quad \text{F/A} \\
\end{align*}
\]

nights were nev - er cold... Had you in... my life... I

All Rights Reserved

© 1995 REALSONGS (ASCAP)
had you here... to hold...
And I re - mem - ber love...

warm as a sum - mer day...
But I lost you,

and I lost my way.
Now I'm in the rain beg - gin' you please..

To Next Strain

Please... ba - by, won't you knees...
Please... ba - by, won't you
Chorus:
Dm7
Gm7
Fsus
show me the way back to your heart. Let me see a sign to know if I'm close.

F C/E Dm
or far. Lead me back to the road that leads back to your arms.

1. A♭
Gm7/C Dm9
to your arms...
(Lead me back.)

2. A♭
C♭m7 F♭m7
to your arms...
(Instrumental solo ad lib...)
Bridge:

```
...end solo) Take my hand and
```

```
take me in___ your arms._ I'm out in the dark down on my knees._ Please._
```

```
φ Coda
your arms, to your arms, to your arms,
```

**Verse 2:**

Every night another lonely street I walk down alone
Searching for a light, your light to lead me home.
Leave a candle in the window
And let it shine for me.
Take my hand and take these tears away.
I can't take the pain.
I'm on my knees. Please baby...
(To Chorus:)

Show Me the Way Back to Your Heart - 4 - 4
PF9823
Verse:
Gmaj9

That I knew all there was to know,
I knew all a-

F#m7

Bout love,
my heart.

Gmaj9

I lived the highs and made it through the
A heart so full I fear that it may

F#m7

Lows, break
if we’re ever apart.
But now, I must ad-
And though one day you’ll

Gmaj9

Mite I’m surprised
and feel I’ve only scratched the sur
be on your own,
know I’ll always will be near.
Face,
you,
'cause baby, when I look in your eyes,
as near as on the day you were born.

I understand my one true purpose.
Call on me, you know I'll hear you.

You were sent to me by angels above, I'm certain.
You were sent to me for one reason I can tell you.
You were sent to me by angels above, I'm certain.

I thought I'd show you what love can be.
You're here to show me what love can be.
You're here to show me what love can be.

Along Came You - 6 - 3
PF9053
Em7  A7sus

But what did I know
'Cause what did I know

A7

Gmaj9  D/F#  Em7

until along came you

A7sus  A7  D(9)

to teach me about love

Oh yes, a-

Gmaj9  D/F#  Em7

long came you
to teach me about love...
Gmaj9 Fm7

ο Coda
A7sus Bbdim7 Bm7
to teach me about love.

Gm7(b5) Gmaj9 Fm7 F13 Em7

Along Came You - 6 - 5
Copyright 1999 by Music Sales Corporation
All rights reserved
International copyright secured
All rights reserved
Verse:

girl, to-day, could tell from what she'd say she was a
man I know and ev'ry place he'd go he'd take your
friend who lives on all the love he gives When he re-

mf

G

ar.
mon-
ey.
tires,

She walks a wire.
Think it was funny.
He'd like to

laysing
eght-
er.

One thing I

D7

make her see that this was not the way of getting
get his way he never liked to pay The law would
know is true that every thing you do will come back
Higher.

Chase him, but he'd just run away. So I said,
Don't let it fool you. And I say,

Bridge:

"Hear me now,
just understand,
stand, don't get me wrong.
You've got to

live your life,
live it right or you'll go
back to the end of the line.

Chorus:
Higher!
Just step it up!
Higher!
Just do it right and go!

Higher!
Keep it up!
Higher!
Just pick it up and go!

Higher!
Move a long!
Higher!
Get off the ground!
1. 
High - er! Lift it up! Higher!

2. 
There is a

2.
Here we go, here we go, now!

3. 
I've got a

Coda

Drums and percussion

Chorus:

Higher! Just step it up!
Higher! Just do it right and go!
Higher!
Keep it up! Higher!
Just pick it up and go!

E7
Move a-long!
Higher! Get off the ground!

Higher!
Lift it up! Higher!
Here we go, here we go, now!

Rap:
N.C.
Sit down pon de rid-dim and me sit down prop-er-ly. In case you nev-er know, me is a
D J daddy. Say, me walk and a talk wid a love in a me heart. In case

you never know, me is a real good heart. Say, a youth like me is a

top celebrity. Me sit down pon de rid-dim and me sit down steady. Me

ride dis ya rid-dim in a any sty-lee. In case you never know, me name Mik-ey.
Chorus:

Higher! Just step it up! Higher! Just do it right and go!

Higher! Keep it up! Higher! Just pick it up and go!

Higher! Move along! Higher! Get off the ground!

Higher! Lift it up! Higher! Repeat ad lib. and fade

Higher - 8 - 8
PF9823
I KNOW YOU TOO WELL

Words and Music by
GLORIA ESTEFAN and
DIANE WARREN

Slowly $j = 72$

Verse:

nothing that you've said, but I know it's not just in my head.

You're timing is not right, maybe I see the end in sight.

3. (Instrumental solo...)

(* Play chord 2nd time only.)

I Know You Too Well - S - 1
PF9623

© 1990 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI) / REALSONGS (ASCAP)
All Rights Reserved
changing, baby,
over, baby?

and you don't think I see. I feel you

drifting away, a little bit further every day. Don't
don't know what to do, you can't find the
way to break the news. Think it

tell me, baby,
over, baby,
don't tell me it's just me.
it hurts me more this way. ...end solo)

I see it in the look that's on your face. Some things not the same inside.
I'd rather have you tell me to my face than tell me every thing's all right.
I'd rather have you tell me to my face than tell me every thing's all right.

(* Play chord 2nd time only.)
You can't keep it from me, no matter how you try.
What you don't wanna say is there in black and white.
What you don't wanna say is there in black and white.

'Cause I know you too well,
You'd ever think you could tell me you lie?
Yes, I know you too well.
No one knows you like I do.
And it's so easy to tell when you look away,
there's something you're hiding.

(* Play chord 2nd time only.)
I know you too well...

Verse 2: Maybe the

Chorus:

I know you too well...

You'd ever think you could tell me you lie? Yes, I
know you too well
No one knows you like I do
And it's so easy to tell
when you look away there's something you're hiding
I know you too well
too well

Too well

I Know You Too Well - 5 - 5
FF9623
REACH

Slowly  \( \text{ Tempo } J = 72 \)

Verse:

1. Some dreams \( \text{ live on } \) in time \( \text{ for-ev-er } \)
2. Some days \( \text{ are meant } \) to be \( \text{ re-mem-bered } \)

Those dreams \( \text{ you want } \) with all your heart.
Those days \( \text{ we rise } \) above the stars.

And I'll...
do whatever it takes, follow through
with the promise I made, put it that the
all on the line, what I hope for at last would be mine.
more I believe, all the more that this dream will be mine if I could

Chorus:
reach higher just for one

Reach - 5.2
PF9823
Cmaj7

reach.

Cmaj7

If I could

Chorus:

reach higher, just for one

Gm7

moment, touch the sky from that one moment in my life I'm gonna
F

be__

strong__er__

know that I've__

Gm7

tried my very best,__

I'd put my spirit to the test,__

if I could__

2. Bb

spirit to the test, if I could reach...__

N.C.