erasure

pop!

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Who Needs Love (Like That)

Words & Music by Vince Clark

Am

Who needs love like that.

Am

There's something going on, something not quite right.

Am

There's something strange happening to me.

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es in my head, it seems things aren't the way they ought to be.

Who needs love like that... who needs love like that...

Love can turn you upside down and

leave you cold, it's plain to see you're losing all control.

Am    D
To Coda
VERSE 2: It seemed so clear before, I held my point of view
I kept my conversation, never changed
And now it's all gone wrong, and words are kind of hard
Nothing else around me looks the same

VERSE 3: I'd like to understand, I'd like to find out why
I can't remember all the lines I should say
But then I see her face and nothing really counts
Don't tell me now this feeling will stay.
Heavenly Action

Words & Music by Vince Clarke & Andy Bell

Chorus

D	G	A	D	Bmin	A

Angel made in heaven all I want is your love give me some of that action reaction

D	G	A	D	G

Angel made in heaven all I want is your love give me some of that action

Verse

Bmin	A	G

Found out I was standing in your firing line you

E	G	A	Bmin	A

made your mark your arrow went through me cut a real impression on this
VERSE 2:

Arrow through my heart
Yeah we were meant to be
I knew it was my name you were calling
Celebration now you're standing next to me
Show me love emotion I'm falling
Oh L'Amour

Words & Music by Vince Clarke & Andy Bell

Medium slow

Oh l'a-mour broke my heart

and now I'm ach-ing for you mon a-mour

what's a boy in love sup-posed to do?

accelerando
Looking for you, you were looking for me.

Always reaching for you, you were too blind to see.

Oh love of my heart, why leave me alone?

I'm falling apart, no good on my own.

Oh, l'amour broke my heart.
VERSE 2:
Why throw it away, why walk out on me?
I just live for the day, for the way it should be.
There once was a time, had you here by my side.
You said I wasn't your kind, only here for the ride.

VERSE 3:
No emotional ties you don't remember my name,
I lay down and die, I'm only to blame.
Oh love of my heart, it's up to you how.
You tore me apart, I hurt inside out.
Sometimes

Words & Music by Vince Clarke & Andy Bell

It's not the way you lead me by the hand into the bedroom (Ah)

not the way you throw your clothes up on the bathroom floor (Ah)

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Been thinking about you. I just couldn’t wait to see.

Fling my arms around you as we fall in ecstasy.

CHORUS

Ooh, sometimes.

Truth is harder than the pain inside. Yeah

Ooh, sometimes.
VERSE 2:
It's not the way that you caress me
Toy with my affection
It's not my sense of emptiness
You fill with your desire.
Climb in bed beside me
We can lock the world outside
Touch me satisfy me
Warm your body next to mine.
Ooh sometimes
The truth is harder than the pain inside
Ooh sometimes
It's the broken heart that decides.

VERSE 3:
INSTRUMENTAL
You are on one side and

I am on the other.

are we divided?

You are on one side, and

I am on the other.

are we divided?
Why can't we live together.

There are no rights, this isn't your decision, we need to talk of changing things but no one wants to listen.

It doesn't have to be like that,
VERSE 2:
A heart on the inside
The same as any other
Are we divided?
Someone always has to suffer.
We are broken
There's no one left to change it
Is that the way it has to be?
Why can't we rearrange it?

VERSE 3:
What is the secret
In calling me a brother?
Are we divided?
Always one against the other.
We are strong now
Put down the ammunition
For what we know is right
Is gonna break down this division.
building a wall every day it's getting higher. this

time I won't end up another victim of love.

You say that I could show some emotion, that I've been keeping secrets from you.

but I can see through all your sweet...
VERSE 2:
I'm gonna lock up what I'm feeling inside
Ain't no way you can break down the door
'Cause this time I've learned my lesson
You can take this declaration of war
Step right back, put on your coat and your hat
Gonna avoid all complication.
Call it new technology—
and they use it to burn.

and they show no concern.
Work for their prosperity—

while the big wheels turn
now it’s too late to learn.

Don’t upset the teacher
though we know he lied to you.
Don't upset the preacher, he's gonna close his eyes for you. And it's a shame that you're so afraid just a worker waiting in the pouring rain. Putting back the pieces of a broken dream.
Verse 2:
Father worked in industry
Now the work has moved on
And the factories gone.
See them sell your history
Where once you were strong
And you used to belong.
There was once a future for a working man
There was once a lifetime for a skilful hand.
Yesterday.

And it's a shame...

Verse 3: Instrumental 8 bars.
There was once a future for a working man
There was once a lifetime for a skilful hand.
Yesterday.

And it's a shame...
Chains Of Love

Words & Music by Vince Clarke & Andy Bell

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the street were walking hand in hand in love.
they used to talk about the weather making plans together days would last forever come to me, cover me, hold me together we'll break these chains of love.
Don't give up Don't give up
VERSE 2:

Do you remember once upon a time
Ah ha ha
When there were open doors, an invitation to the world
We were falling in and out with lovers,
Looking out for others,
Our sisters and our brothers
A Little Respect

Words & Music by Vince Clarke & Andy Bell

C   Csus4   C   Csus4
C   F7   C

I try to discover

C   Csus4   G   Gsus4   G

a little something to make me sweeter oh baby refrain

E   E   Esus4   F   Fsus4

from breaking my heart
I'm so in love with you, I'll be forever
That you give me no reason, why you make me
work so hard, that you gimme no, that you gimme no
that you gimme no, that you gimme no

I hear you calling, oh baby please
To Coda 0

And if I should fall -

D.S. at Coda

I'm so in love
Verse 2:

And if I should falter, would you open your arms out to me?
We can make love not war, and live at peace with our hearts.
I'm so in love with you, I'll be forever blue.
What religion or reason could drive a man to forsake his lover?
Don't you tell me no, don't you tell me no.
Don't you tell me no, don't you tell me no soul,
I hear you calling, oh baby please
Give a little respect to me.

VERSE 3:

That you give me no reason
You know you make me work so hard
That you gimmie no, that you gimmie no,
That you gimmie no, that you gimmie no soul
I hear you calling
Oh baby please
Give a little respect to me
Ship Of Fools

Words & Music by Vince Clarke & Andy Bell

No chord

C

A

C

A

can't believe what is happening to me, my head is

F Maj7

C

A

spinning

The flowers and the trees are en-
VERSE 2:
I close my eyes and try to imagine what you're dreaming
Why can't you see what you're doing to me?
My world is spinning
You were the baby of the class, you know,
You were so young and so uncertain
Suffer little children
Oh what a fool so.

VERSE 3/CHORUS:
He was the baby of the class, you know,
He really didn't know
That one and one was two
And two and two were four
He was the baby of the class
He was so young and so uncertain
Suffer little children
Oh what a fool so.
We'll be together again...

I've been waiting for a long time;
we're gonna be, we're gonna be together again.

I've been connected to the right line.
We'll be together and nobody ain't
never gonna disconnect us or ever separate us.

CHORUS

or say to us you've gotta stop!

Stand...

there where you are before you go too far before,

you make a fool out of love. Stop! Don’t jump

To Coda
Drama!

Words & Music by Vince Clarke & Andy Bell

Dsus4 Dmin

One rule for us for you another

Dmin G Emin D

Do unto yourself as you see fit for your brother

Emin D G

Is that not within

A D G

Your realm of understanding?

A fifty second ca...
A  D7

Pa - ci - ty of mind too de - mand - ing? Well then Poor un - for -

C

tu - nave you there are a my - ri - ad of things that you can do... like

A  D  A  D

pick up a pen and pa - per or go and talk to a friend. The

A  D  A  D

his - tory of the fu - ture No vi - o - lence or re - venge. Your shame is

D7  G

ne - ver - end - ing just one
You are guilty to

how you ever entered into this life

The infinite complexities of love

We all have the ability

Our freedom's fragile, We all laugh and we cry, don't we?

We all bleed and we smile

Your shame is
Your shame is

Coda

We are guilty to how you entered into this

life

God only knows we're not to sacrifice the art of love we are guilty

love
You Surround Me

Words & Music by Vince Clarke & Andy Bell

Don't ever let me take you for granted
You've got your finger on the pulse of my soul

Let me place a kiss in the small of your back

Love and protect you from the evils of this world

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C

Ba-by, don't ever leave me stranded

Who-ev-er said

F

that the streets were paved with gold?

Well, I'm afraid that we're all sad-

G

ly mis-taken

There's no-thing here 'til you have some-one to

G

hold

Mmm... I love you with all the joy of liv-ing 'til the

Amin7

lights go down on New York Ci-ty It's a spe-cial love af-fair and there's

F

C
I'm feeling the air magic
You got to shake me down,
Til I'm lost and found,
Let me take you by the hand,
And we can go and find a brave new world.
Verse 1:

Let me take you by the hand and lead you to a safe place
In this world safe place safe place

You gotta shake me down bring me 'round to my senses
Until I'm lost

and found and you surround me with your senses
You gotta

Verse 2:

If love wasn't good would we re-invent it?
Oh take me down to the very root of my soul
Oh baby say it as if you really mean it
And feel the passion work its way up through your skin
Blue Savannah

Words & Music by Vince Clarke & Andy Bell

G          A          D
          G          A          D

Blue -   Savannah - song
        ha - Blue

G          A          D
          G          A          D

Savannah - song.
Some - where cross the -

G          A          D
          G          A          D

desert - sometime in the early hours - In a restless world

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Verse 1:

Let me take you by the hand and lead you to a safe place In this world safe place safe place

You gotta shake me down bring me round to my senses Until I'm lost

and found and you surround me with your senses You gotta

Verse 2:

If love wasn't good would we re-invent it?
Oh take me down to the very root of my soul
Oh baby say it as if you really mean it
And feel the passion work its way up through your skin
Blue Savannah

Words & Music by Vince Clarke & Andy Bell

G       A       D

G       A       D

Blue Savannah song

G       A       D

Savannah song. Somewhere cross the

g G       A       D

desert, sometime in the early hours, In a restless world
I send my love to you, I'm on my way back and your love will bring me home.

Will I discover that your love will bring me home? Will I discover that your love.
Verse 2:

Sometime in the early hours
To the orange side through the clouds and thunder
I send my love to you
Racing cross the desert
At a hundred miles an hour
To the orange side through the clouds and thunder
Star

Words & Music by Vince Clarke & Andy Bell

We go waiting for the Stars to come showering
down from Moscow to Mars Universe falling
down We go waiting for the You got to look real hard
there's a fiery star—hidden out there some where Not the satellite of love.

but a laser shooting out its shiny tongue—there God is love God is war T. V.

preacher tell me more You're the genie, am I pure? Pure as pure as heaven Sent you money, sent you flowers, could have worshipped you for hours, in whose hands are we anyway?
C G C G7 C

...go waiting for the Stars Yee ha...

G C G C F G

Rolling along through a rose-colored glow, the city looks pretty in pink...

C Bb F G C

Armageddon is here Did you ever have a lover leave you for another And
VERSE 2:

You got to look real hard, is it in your heart?
Yeah, it's in there somewhere.
The power wrapped in your palm - show it to me.
Hit them with your warmth and thunder.
What's your pleasure? Tell it to me,
How did you look?
Show your beauty -
In you somewhere, somewhere in me
Pure as pure in heaven.
Chorus

Words & Music by Vince Clarke & Andy Bell

Go ahead with your dreams

for what it's worth or you'll be struck down bound kicking up dirt

For when it's dark you never knew what the night it may bring Go ahead with your schemes
in' and shop at home, you'll find treasure while cook-in' up bones. But the knife is sharp.

you'd better watch that you don't cut your hands. And they

covered up the sun until the birds had flown away and the

fishes in the sea had gone to sleep. And they
covered up the sun until the birds had flown away and the

fishes in the sea had gone to sleep

Holy Moses, our hearts are screaming, souls are lifting, only dreaming.

we'll be waiting, some are praying for a time when no one's cheating
G

sunlight rising over the horizon, just a distant

G F C G F

tant memory, the dawn chorus birds singing

G F C G

D.S Repeat Chorus to fade

F C G F C

bells ringing in our hearts in our minds. And they
crazy flowing over with ideas,
A thousand ways to woo a lover so sincere.

Love and hate — what a beautiful combination.

(Sending shivers make me quiver)
Sending shivers up and down my spine.

For spine
And the lovers that you sent for me.

Didn't come with any satisfaction guarantee.
So I return.
them to the sender and a note attached will read:

To Coda

How I love to hate you
I love to hate you
I love to hate you

I love to hate you

D.S. at Coda
(with repeat)

Oh you
VERSE 2:
For every Casanova that appears
My sense of hesitation disappears
Love and hate what a beautiful combination
Sending shivers up and down my spine

VERSE 3:
Oh you really still expect me to believe
Every single letter I receive
Sorry you, what a shameful situation
Sending shivers up and down my spine

VERSE 4:
Ooh, I like to read a murder mystery
I like to know the killer isn’t me
Love and hate what a beautiful combination
Sending shivers make me quiver
Feel it sliver up and down my spine
Am I Right?

Words & Music by Vince Clarke & Andy Bell

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Am I right.

Am I wrong. Or am I just dreaming.

Looking at all the lonely people walking

miles around the town, I can see the old cathedral, but I
have to play it down
Bout s'long the river

setting up their sails and life
Carries on as normal
Although you're not around

Coda

no chord

Wandering through the back

roads and the rain comes rushing
down to resolve your love
VERSE 2:

Climbing up the back stairs,
There's a chill wind in the air,
I wrap up from the cold,
Pull the blinds in the window.
Who was here?
Was it you?
Or am I just dreaming?
Waiting at the bus stop, laughin' off the rain.
Shaking their umbrellas, till it starts again.
Flowers in the water floating off
Breath Of Life

Words & Music by Vince Clarke & Andy Bell

Never had a point of view 'cause my mind was always some

one else's mind.

I never had to tell
Bmin

a lie 'cause I left the choices up to them. Don't know why

but I did.

Oh I want life. Life wants me to breathe

in its love.

Take me—I'm yours.

now I'm com ing up for air. I'm gon na
live my time for the rest of my life.
Then I'll be coming back for more.

To Coda
VERSE 2:

I never had to call the tune
'Cause I always drifted with the tide of the moon,
I would go out every night
Lookin' for someone to treat me right,
Not a chance, not a hope
In this world
Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus

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If you change your mind, I'm the first in line. Ho-hey I'm still free.

Take a chance on me. If you need me let me know and I'll be around.

If you got no place to go when you're feeling down. If you're all alone. When the pretty birds have flown Ho-hey I'm still free. Take a
chance on me  Gonna do my very best And it ain't no lie  If you put me to the test, if you let me try Take a chance on me  Take a chance on me

We can go dancing  We can go walking

As long as we're together  Listen to some music  Maybe just talking

Get to know you better 'cause you know I've got So much that I want to do
Verse 1:
When I dream I'm alone with you, it's magic
You wanted to leave me there
Afraid of a love affair, but I think you know
But I can't let go.
If you change your mind, love you so

D.S. chorus to fade
Rap 16 bars: Baba da-ba-ba

Verse 2:
Oh you can take your time baby
I'm in no hurry
I know I'm gonna get you
You don't want to hurt me
Baby don't worry
I ain't gonna let you
Let me tell you now
My love is strong enough
To last while things are rough
It's magic
You say that I waste my time
But I can't get you off my mind
No I can't let you go
Cause I love you so

Rap 16 bars: Baba da-ba-ba