TURN TO STONE

Words and Music by JEFF LYNNE

Moderate Rock shuffle (\( \frac{4}{4} = \frac{2}{4} \))

\( \text{E} \)

\( \text{F} \# \)

\( \text{F} \# \text{m} \)

\( \text{Am} \)

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turning turning) A sound that flows into my mind
burning burning) The tired streets that hide a way
turning turning) Through all I sit here and I wait


(The echoes) of the daylight) Of every thing
(From here to every where they go) Roll past my door
(I turn to stone, I turn to stone) You will return

that is alive (in my blue world)
in to the day (to my blue world)
again some day (to my blue world)
I turn to stone, when you are gone, I turn to stone.

Turn to stone, when you com - in' home, I can't go on.

Turn to stone, When you are gone, I turn to stone...

Yes, I'm turn - in' to stone 'cos you ain't com - in' home, Why ain't
F  N.C.  

you com-in' home if I'm turn-in' to stone, You've been gone for so long and I can't carry on, Yes I'm

F  N.C.  E  

turn-in', I'm turn-in', I'm turn-in' to stone.

Code  C&m  G&m  F&m  

Turn to stone when you are gone, I turn to stone.

G&m  A  B  E  

Repeat and fade
IT'S OVER

Words and Music by
JEFF LYNNE

Moderately

Bb  Dm  Gm  Dm

Summer came and passed away,
Hardly seemed to last a day,
But it's over,
And what can I do?

Bb  Dm  Gm  Dm

Music playin' in the air,
Silence on a darkened stair,
'Cos it's over.
Am
ev,_

Dm7  Em7

var,_

and what can  I   do?

Eb

F

It's o-ver, it's  o-ver, all  o-ver, it's all  o-ver now,_

and the

way you looked_ don't a-ven mean  I'm down._

When you

Eb

F

Bb

Gm

kick out the sea _ and the sun _ says good-bye there is noth-ing much_ to speak of._

(Feel - in'

Dm(addE)
Am7(addD)  Dm(addE)  Am7(addD)  Bb

down, down, it's all over, feelin' down, down, down...
Ba - by, ba - by,

Bb+  Gm
(Bb bass)

Eb  Bb

it's all gone, rolled out to sea.
Lookin' over

Dm  Gm  Dm  Am

sun - ny days, searchin' for the righteous wave, 'cos it's over.

Dm7  Em7

Bb

Dm  Gm

and what can I do? Lookin' from this distant shore,
you ain't sailin'
Gm  
Dm  
Am  

o-ver,  it's all o-ver,  and what can

Dm7  Em7  Bb  Dm  Gm

I do?  Ah, it's o-ver,  it's o-ver,  It's all

Dm  Am  Bm  Freely  Bm

o-ver.

Oh, it's o-ver, it's

Bm  (A bass)  G  F#sus4  F#sus4  Bm  (D bass)  C#sus4  Bm

o-ver, don't shed a tear for me, it's o-ver, don't shed a tear al-though it's o-ver...
SWEET TALKIN' WOMAN

Moderately

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Em       Dm        Em       F        G
(Where could she be?) Don't know what I'm gonna do,

Am       F        G        C        G
I gotta get back to you. (You gotta)

C       Am       Em       F       Em       F        G
Slow down, sweet talkin' woman. You got me runnin', you got me searchin'.

C       Am       Em       F       Em       F        G
Hold on, sweet talkin' lover, it's so sad if that's the way it's over.
I was

I’ve been

Coda

Repeat and fade

Slow down, sweet talk-in’ woman.
You got me runnin’, you got me search-in’,

Hold on, sweet talk-in’ lover,
it’s so sad if that’s the way it’s over.
ACROSS THE BORDER

Moderately

Words and Music by JEFF LYNNE

(1st time only) I've been workin' so hard, baby, tryin' to get to you,

I'm gonna be there soon, because in the heat of the day many miles away, when the sun is beating down,

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Upon the main street;
I'll be across the city.

Waiting here at the station,
I gotta move down the line.

Leaving here to night,
I gotta move down the line.

They'll be dancing and singin' and doin' their thing and they'll be
I'm gonna catch a ride on the nine o five, I'm gonna

(Sung:) When the wind is blowin' soft
ly through the streets.
rock in' and roll in' until
ride the rails until
of a little town
the day is done,
we reach the morning,
and the music's playin'.

You know I've got to make
Maybe three or four hundred miles, I
You're waitin' somewhere over the horizon,

Ab  
Eb  Bb  C  Am

got ta get that southbound train tonight;
(oooh) If
Ab

E♭         B♭          To Coda

don't get to the bor-der then I'll write.


Am

Bb

write.


Am

G

D.S. al Coda (Instr.)

Coda C

C (A bass) F

Fm (A bass)

write.
NIGHT IN THE CITY

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

(Solo) Stand - in' at the air - port look - in' down the strip, she was dry - in' her eyes,

(Group) She was bit - in' her lip, Seven - four - sev - en just left from gate e - lev - en, and there's

no turn - in' round 'cos it's just leav - in' the ground and get - in' higher.
(Solo) Stand-in' at the dock-side, lookin' out to sea, when I saw her...

but she did not see me.

(Group) There she stood with no hope because she'd missed the boat, and as her dreams sailed away, she headed back for the day, back to the city...

Night in the city, Oh, oh, oh, madness at mid...
night. Night in the city.

drivin' you insane.

I was runnin' kind of lonely at the city place, I waited

for an hour, I never saw her face. Crazy ladies that wait, and slide a-
round like a snake, I just can't take any more, I'm going in through the door, into the city.

I'll get you, yes, I'm gonna get you.

I'll get you, yes, I'm gonna get you.

I'll get you, yes, I'm gonna get you.
Moderately slow

STARLIGHT

Words and Music by
JEFF LYNNE

F  C+  F  C+

Starlight,
Starlight,
Moon-glow,

I hear you callin' out to me,
your eyes are lookin' out so far a-way,

Con-stel-
As you

F  C+  F  D7

Sweet love,
translation in the sky,
roll-in' across the night,

roll-in' across my mind a gain,
is smilin-down on me, I wonder, wonder why?
don't tell no-body that I told you so,

I want you,
I can feel,
I want you,

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yes I do, I need you, yes I do.
you're so real, I can see you're so near.

And then you run, You gotta

stop foolin' around, keep your feet on the ground, little girl,

and starlight will shine all around little girl.

1. C6 F C+ 2. C6
You had me all__ the sum- mer long__ lit-tle girl.

You had me all__ the sum- mer long__ lit-tle girl.

Star-light, your eyes are look-in'-down on me__ so far__ a__ way.
JUNGLE

Words and Music by
JEFF LYNNE

Moderately

I was stand-in' in the jungle, I was feel-in' all-right, mm - hmm, mm -

hmm. I was wan-drin' in the dark-ness in the mid-dle of the night, mm - hmm, mm -
hmm. The moon began to shine, I saw a clearing ahead, mm hmm, mm-

hmm. But what's that goin' on, I think I'm out of my head, mm-

hmm, mm hmm. Choo-ka choo-ka hoo la ley.

Look-a look-a koo la ley. A hundred animals were gathered
"Round this night, mm hmm, mm hmm. And they were

Sing'in' out, a lovely song under the pale moonlight, mm hmm, mm-

Hmm, I stood and stared for quite a while, then a lion sang to me and smiled: Come and

Join us if you so desire. Choo-ka choo-ka hoo la ley.
Look-a look-a koo la ley. Choo-ka choo-ka hoo la ley.

Look-a look-a koo la ley.

said now please explain the meaning of this song you sing, mm-hmm, mm-

hmm. Wondrous is our great blue ship that sails around the mighty sun and
joy to ev - 'ry one that rides a long, Choo - ka choo - ka hoo la ley.

Look - a look - a koo la ley. (Do you know the
answer? Have you heard the word?)
Pret - ty soon _ I knew the tune _ and we

sat and sang un - der the moon _ and the jun - gle rang in joy - ful har - mo - ny._
BELIEVE ME NOW

Moderately slow

Music by
JEFF LYNNE
Moderately slow

Pack up all your things, we're gonna be leavin' sooner than I thought, take the things you bought, clouds are gathering

Say goodbye to all your friends, we're gonna be sorry
while that's how it goes
but again who knows about the rain.

I'm step-pin' out,
I'm mov-in' on,

I'm gonna see the world
Like a roll-in' stone.

(Step-pin' out)
I'm gonna be somebody.

To Coda
Ohh, I'm step-pin' out. Did you hear what he said?

A said they sold me down the river. They thought I (thought I) was a fool, they

G said the rain would fall. What did they know?

Then I saw your face, heard the song that you were sing-in, though I
thought I knew the words, the tune was quite absurd and out

of key. Doo dah dah dee.

I'm step-pin' out, I'm step-pin' out, I'm step-pin' out.
Moderately

Am

I'm standin' in the rain,

C

I'm waitin' all alone.

Am

so tired,

Fm-5

I wanna go home.

Am

I'm standin' in the rain,

C

gettin' soakin' wet,

I'm
do-in' my best, but what do I get.

stand-in' in the rain, can't seem to get along.

People rush by, wish they could hear my song.

I'm stand-in' in the rain, it's
tearin' down on me
cats and dogs,
I wanna be free.
standin' in the rain,
doin' my thing
I'm tryin' my best, but what does it bring,
standin' in the rain,
gettin' soakin' wet
I'm doin' my best, but what do I get.
The good intentions and the pain, they

drowned now in the pourin' rain, I tried to be so

good this time but here I am under the sky.
The

good intentions and the pain lay drowned now in the

f gradual cresc.

pouring rain.

Gb maj7

Ebm

rit. et dim.

Eb
BIG WHEELS

Words and Music by JEFF LYNNE

I've been thinkin' it over,
Save it for a rainy day,

so many times they say you got it made,
for when the cold wind blows, to see how they run,

they never understand
I thought they'd know,
the answer lies within your soul, 'cos
I tried my best, all I could do, but

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no one knows which side
some how it was not
the coin will fall.

Big wheels turn-
ing', baby, I know,
big wheels turn-'in', baby I know.

Big wheels turn-'in', turn-'in'.

in', turn-'in', turn-'in',
in', turn-'in', turn-'in'.

cresc.
I remember the dead of night, a
lonely light that shines upon the window, I see it all so clear, the

tenderness, the silent tears, out here in the pouring rain,

through cold dark waiting days I see you standing there,
I see the big wheels turnin', never endin', on and on they go.
I think I'm goin' home.

I think I'm gonna have to start again, it's rather sad, because I've
looked around, can't seem to find whatever always rollin' through my
mind. Big wheels turnin', baby, I know, big wheels turnin',

Big wheels turnin', turnin',

turnin',

turnin',

D.S. al Coda
SUMMER AND LIGHTNING

Words and Music by
JEFF LYNNE

Moderately

I have waited, for your love, for so long, how do

I go on, I have told you, so many times, it's no
good, you're treat-in' me so wrong.
Out there so far away,

above the sky will say for you;

Here it comes again,
it's all around

me,
it must be magic.

(Yeah)
I can see you in my mind, the lost time that you're savin',
I could reach out, and touch you, what can I do,
The sun ain't shinin',
Out there so far away, above the sky will say— for
Em    A          Gm7             A7

you;

Here it comes a - gain,

D    G    A    G

(Sum-mer and light - ning)

it's all a - round - me,

(Sum-mer and light - ning) it must be mag - 

ic.

(Sum-mer and light - ning) (Yeah.)

Em7          A          Gm7

D.S. and fade

Here it comes a - gain,
MR. BLUE SKY

Moderately fast

Words and Music by JEFF LYNNE

F

Sun is shin - in' in the sky, there ain't a cloud in sight...

(Instrumental)

Dm

It's stopped rain - in', ev - ry - bod - y's in a play and don't you know -

Em

it's a beau - ti - ful new day. (Hey, hey)

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Runnin' down the avenue, see how the sun shines
Hey you with the pretty face, welcome to the human

brightly in the city, on the streets where once was pity, Mister Blue
race, a celebration, Mister Blue Sky's up there waitin' and today

Sky is living here today, (Hey hey)
is the day we've waited for, (Ah ah)
Mr. Blue Sky, please tell us why, you had to hide away for so long. Where did we go wrong?

Mr. Blue Sky, please tell us why, you had to hide away for so long. Where did we go wrong?
Hey there Mister Blue, we're so pleased to
be with you, look around see what you do, everybody
smiles at you. Hey there Mister Blue, we're so pleased to be with you.

look around see what you do, everybody smiles at you.
Mister Blue Sky,
Mister Blue Sky,
Mister Blue Sky,
Mister Blue Sky,
Mister Blue you did it right,
Mister Blue you did it right,
but soon comes Mister Night, creepin' over, now his hand
Gm | F | Eb | Bb

look a-round see what you do, ev'-ry bod-y smiles at you.

Dm | F | Bb | F

Ba ba Ba ba ba ba Ba ba Ba ba ba ba

Gm | F | Eb | Bb

Ba ba Ba ba ba ba ba ba

2. Eb | Bb | F

ba ba ba
SWEET IS THE NIGHT

Words and Music by
JEFF LYNNE

Moderately slow 2

When the day is done — and there's nowhere to run, — and the
time to start to sway, — check your Cartier, — 'cos it's

people of the city have all lost and won, in your city dress you
getting late, you can't afford to wait, so you move along where it's

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stand and stare, and you smoke another cigarette and comb your hair, and the light going on, and the people of the night are playing till the dawn, and the sun that shines, paints a trace of sadness on the street, that shines - paints a trace of sadness in your eyes.

I wait, I can't seem to get to you. (Oh) You
Sweet, sweet is the night, now you are near,

dark, dark were the days, they disappear,

sweet, sweet is the night, now you are
near.

did your thing— and you lost your wings— and you hurt so bad you lost

everything, and the tears that fell on the city well will

fade away with the rays of morning light that shines,
paints a smile across your pretty face, and I know

everything is all right.

near, when you are near.

D.S. al Coda
BIRMINGHAM BLUES

Moderate Rock, with a steady beat

Workin' on the road across this great big world, (yeah) I've been
wouldn't change the things I do for anything but I'd just

(Instrumental)

rollin' like a stone I never get back home, yes, I've been
like to hear the message of the streets again, give me a

(Instrumental)
boy I've got the Birmingham Blues.
boy I got the Birmingham Blues.

Across the world I've seen people and places.

Could be the same, but with a
Across the world I've seen,
people and places,
could be the same,
but you know it's got a different name.

Repeat and fade
WILD WEST HERO

Words and Music by JEFF LYNNE

Moderately slow

G D
(D bass)

Em A7 Dsus D

Wish I was, yeah, a wild west hero.

G

mp

Sometimes I look up high, and then I

G

Em7

I’d ride the desert sands and through the

Cmaj7 A7

Dsus D G

think there might just be a better life, A way from

prairie lands, try’n to do what’s right. The folks would
all we know, that's where I wanna go—
come to me, they'd say, "We need you here!"
I'd stay there for the night— Oh!

wish I was
oh oh oh oh oh oh, a

wild west he
wild west he
ro. ro.}
Ride the

range all the day, till the first fading light, he with my western girl round the fire
Oh I wish I was, oh oh oh oh oh, a

wild west hero. Oh I he

Wish I was, oo oo oo oo, a wild west he

mp
Produced by Jeff Lynne
Orchestra & Choral Arrangements
by Jeff Lynne, Richard Tandy & Louise Clark

1. TURN TO STONE (3:47)
2. IT'S OVER (4:08)
3. SWEET TALKIN' WOMAN (3:48)
4. ACROSS THE BORDER (3:53)
5. NIGHT IN THE CITY (4:01)
6. STARLIGHT (4:26)
7. JUNGLE (3:51)
8. BELIEVE ME NOW (1:21)
9. STEPPIN' OUT (4:39)
10. STANDIN' IN THE RAIN (4:21)
11. BIG WHEELS (5:05)
12. SUMMER AND LIGHTNING (4:14)
13. MR. BLUE SKY (5:05)
14. SWEET IS THE NIGHT (3:26)
15. THE WHALE (5:02)
16. BIRMINGHAM BLUES (4:23)
17. WILD WEST HERO (4:42)

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