EVERYBODY'S TALKIN' MY BABY DOWN

Words & Music by Russ De Salvo & Arnie Roman.

1. People are sayin' that boy is gonna hurt you, his
(Verse 2 see block lyric)

kind of love is not for real he's only playin',

© Copyright 1993 Magnetic Force Music.
EMI Music Publishing Limited, 127 Charing Cross Road, London WC2
All Rights Reserved. International Copyright Secured.
fool in' with your heart, girl, but I know how he makes me feel.

and I don't need any other proof, they just don't understand.

Momma says he's bad for me, Poppa says I'll be sorry.
ev'rybody's talkin' my baby down,

and all my friends doubt him, tell me I should live without him,

ev'rybody's talkin' my baby down,

My sisters and my brothers tell me I should find another.
everybody's talking my baby down.

Oh but they can't feel his touch, they can't feel his kiss, they don't know what it's like to be loved like this.

I don't care about their point of view 'cause it's
Em7/A

un - der - stood when the love is good, noth - in' else is gon - na do.

Bm属

Mom ma says he's bad for me, Pop - pa says I'll be sor - ry.

Gmaj7

ev - ry - bo - dy's talk - in' my ba - by down.

Em7

and all my friends doubt him, tell me I should live with - out him.
Verse 2:
He's not like the others,
Nobody wants to see it,
They don't even want to try.
Judge a book by its cover
And you'll never know the story,
There's so much more than meets the eye.
Oh and I know his heart is true,
I don't need anyone to tell me what to do.
I REMEMBER L.A.

Words & Music by Tony Colton & Richard Wold.

© Copyright 1993 Telly Lee, Chalk Music Incorporated, Rainy River Music Publishers, CRC Music Publishing,
Intercord Music Incorporated & Lighthouse Company, USA.
Peepeelee Music (UK) Limited, 8-14 Verulam Street, London WC1.
All Rights Reserved. International Copyright Secured.
seems a lifetime ago.

We were stars on Sunset Boulevard.

What a moment we made.
There were days in the sun
(Verse 2 see block lyric)
that have stayed forever.
young.
Nights when passion was in
vincible.
We thought love would never
There were moments in that lifetime that my heart

still replays. There were minutes, there were hours, there were days.

There are moments I still love you that same way.
Verse 2:
I remember goodbye.
I watched your plane out of sight.
Love was over, time to close the book.
Still I go back for one last look.
I know I never loved this way before and
no one else has loved me more, with you I've laughed and cried,
I have lived and died, what I wouldn't do just to be with you.

I know I must forget you to go on, I can't hold back my tears too

(Verse 2 see block lyric)

long though life won't be the same, I've got to take the blame and

find the strength I need to let you go. Just walk a
way, just say good-bye, don't turn around now, you may see me cry, I mustn't fall apart or show my broken heart or the love I feel for you. So walk away and close the door, and let my life be as it was be-
fore.
And I'll ne-ver, ne-ver know just

how I let you go but there's no-thing left to say, just walk a-

1.
way.

2. There'll -way.
Just walk a-

way, just say good-bye, don't turn a-round now, you-may see me cry.

I mustn't fall a-part or show my bro-ken heart,
or the love I feel for you. So walk a-way and close the
Verse 2:
There'll never be a moment I'll regret,
I've loved you since the day we met.
For all the love you gave and all the love we made
I know I've got to find the strength to say
Love Doesn’t Ask Why
Words & Music by Philip Galdston, Barry Mann & Cynthia Weil.

Love doesn’t ask why, it speaks from the heart.

and never explains. Don’t you know that
love doesn't think twice, it can come all at once.

or whisper from a distance.

1. Don't

(Verse 2 see block lyric)

ask me if this feeling's right or wrong, it doesn't

have to make much sense, it just has to be this strong 'cause
when you’re in my arms I understand

don’t have a voice when our hearts make the choices, there’s no plan, it’s not in our hands. we can try.

Love doesn’t ask why, it speaks from the heart.
and never explains. Don’t you know that love doesn’t think twice,—

it can come all at once—or whisper from a distance. So let’s

take what we found and wrap it around us.

Love doesn’t ask why—it speaks from the heart and never explains.
Verse 2:
Now I can feel what you’re afraid to say,
If you give your soul to me.
Will you give too much away,
But we can’t let this moment pass us by.
Can’t question this chance
Or expect any answers.
We can try,
Maybe we can try.
1. I know some lo - vers would be sa - tis - fied, with sweet 'I love you's' and some
Pretty lines. But that won't get you in this

Heart of mine, no you'll never steal my heart away. With just words,

Sweet words that you say, it's

All in the things that you do, I'm telling you. If you want—
me to believe that I'm the only one you need, I need love-

in' proof, I need love in' proof baby hold-

me in your arms and show me something from the heart, give me love-

in' proof. I need love in' proof.
from you.  (baby)

I need lovin' proof
(if the love is right...)

I need lovin' proof
(prove it to me all night)

I need lovin' proof
(from you)

'Cause you'll ne -
Verse 2:
And if the love you got is strong and true
And if you love me like you say you do,
Your tender touch will tell the honest truth
And your kiss could never tell a lie.
'Cause I'd see it in your eyes,
There's one way to ease and doubt,
I tell you now.

Repeat to fade
1. I thought I knew you, thought— that I knew you well, we had a rhythm but—

(Verse 2 see block lyric)
I guess you never can tell—oh I learned early, never to ignore the signs,
you'll be forgiven, it ain't worth that much to my mind—lovin' you so easy,
it's hard to say good-bye, but if that's the way it goes, it goes,

Just a page in my history, just another one of those mys-
To Coda ©
N.C.

I get on—with my life,
and you’re not on my mind,
and I took—
half the time to get over you.

D.\$ al Coda

\(\Theta\) Coda

N.A.C.

Just a page in my history,

Just another one of those mysteries.
Verse 2:
Loving somebody
Ain't your average nine to five.
It takes conviction,
It takes a will to survive.
I'm not somebody
Who commits the crime and leaves the scene,
But when I've been dissed
I don't spend much time
On what might've been.

I'm not about self-pity
Your love did me wrong
Now I'm moving,
Moving on.

Verse 3: (D.S.)
I'm not about self-pity
Your love did me wrong
So I'm moving,
Moving on.
1. I listen to the sound of the rain falling down my window, prayin' for a
gen- tle wind to bring my ba-by back a-gain.

Tryin' to be strong but I'm not get-ting any stronger; lon-


Am

C

ness is tearing a part

this heart of mine.

Bmaj7

F/A

Gm7

I lie a wake 'cause I can't take another night

lonely.

Bmaj7

F/A

Gm7

it's been too long I can't hold on no more

Leavin' on the

next plane out 'cause I gotta see my baby. It's
been too long—since I held him in my arms—and I just won’t

sleep at night till he’s sleep—in here—beside—me—

here beside—me again.

1.

2.

I gotta be—with my baby.
Got-ta be with him, got-ta be by his side,
gonna be with him—my heart's made up my mind. I'm leaving on the
next plane out—'cause I got to see my ba-by, it's
been too long—since I held him in my arms— and I just won't
sleep at night... till he's sleep-in' here—beside me...

here beside me, it's

been too long since I held him in my arms... then I just won't...

...sleep at night... till he's sleep-in' here—beside me.
Verse 2:
Talkin' on the phone but that don't make it any better
Nothing's gonna ease this pain until I'm in his arms again.
Runnin' down the stairs, there's a taxi that's waiting for me
Loneliness, I'm gonna leave you far behind.

I'd walk for days through pouring rain, anything to be with him.
It's been too long, I can't be strong no more.

Additional lyrics to fade:
Gonna take the next plane or the next train
Gotta get there, gotta see my baby.
And nothing's gonna stop me from leaving this time.
Leavin' on the next plane out...
1. If you ev - er--- ev - er leave - me,

life will go on stars will still be bright as dia monds... in the sky now,

© Copyright 1991 Realongs, USA.
EMI Songs Limited, 127 Charing Cross Road, London WC2.
All Rights Reserved International Copyright Secured
even if you said good-bye now. Oh, the clock wouldn't stop no,

that sun would still keep shinin' down, darling,

this world would still be spin-ning round, but baby,

there would be just no liv-ing with- out lovin' you,
how would I ever survive. Just no

living without loving you, would be like living without being alive, without

you.

with out you.

2.

Without you-- baby.
you there's no living without loving you,

oh baby in my life.

love me babe, oh baby, Oh, the

clock wouldn't stop, no. But baby there would be
Verse 2:
If you ever walk out this door,
What would I have left to live for?
What would there be left to do now,
What would I be without you now?
Oh, the clock wouldn't stop, no
Each day would go on just the same.
It wouldn't stop the sun and rain
But baby there would be...
Only One Road
Words & Music by Peter Zizzo.

1. I'm looking back through the 
   (Verses 2 & 3 see block lyric)

years down this highway, memories, they all lead up to
this one day
and many dreams lost along the
twenty-three years, I guess they always will.

When love was too much to bear,

1. 2, 3.

Here I There is only one road I'm walking,
on - ly one life - time, one heart - to guide me.

On - ly one road I'm walk - ing, but I'm gon - na run
back, I'm gon - na run back, 'cause I need you right here be -

To Coda

Dº. al Coda

side me.

3. I can
Coda

Only one road I'm walking, only one lifetime,

One heart to guide me, only one road I'm
walking but I'm gonna run back, I'm gonna
run back, 'cause I need you right here be-
side me. 'Cause I'm gonna run
back, I'm gonna run back, 'cause ba-by I need you
Verse 2:
Here I stand, face to face
With this heart of mine
Living without you
I only fall behind.
We had a love most people never find
All this time I never realised
And the courage I finally found
Has made me turn around.

Verse 3:
I can still hear the song
Of your laughter,
I can still taste the sorrow
Of your tears
We said goodbye but our hearts did not hear
Now my love there's nothing left to fear.
With all my heart put me through
It leads me back to you.
You don’t have to give me rings on my fingers, promise me the moon and stars in the sky, or bring me roses just to
show me you love me, that ain't gon-na win this heart of mine.

All the diamonds you can buy won't impress me,
(Verse 2 see block lyric)

pretty words ain't gon-na prove your love... I need more than just tokens

of affection. I'm not asking for too much... now baby,
I don't need no fancy cars,
just need something from the heart.
Yeah, yeah, yeah, I need real emotion.
feel, gotta feel it inside, give me that real emotion 'cause I...
[1.]

need some, need to feel some tonight, give me a love that's genuine.

[2.]

give me a love that's genuine. Not a cheap imitation of love. I need something that's real. I can feel in my heart, baby.
I've been waiting so long, so long, for a love, for a love, that's strong.
Yeah, I don't need no fancy cars, just need something from the heart.

Yeah, yeah, yeah, yeah, yeah, I
Verse 2:
Show me something that my heart can believe in
Imitation love don't mean a thing
Baby it's got to be the real thing or nothing
Show me what it's gonna be now baby.
I'm not asking much from you
Just a love that's deep and true, yeah…
REFUSE TO DANCE

Words & Music by Charlie Dore & Danny Schogger.

1. Got your invitation to the dance, wear your party dress,

may be I was just an innocent, but

© Copyright 1993 Hillwalk I Limited & Stradbina, SARI.
All Rights Reserved. International Copyright Secured
I confess.
I never even knew the song, the orchestra was playing.

See the cuties in their party clothes, oh it's getting warm,
(Verse 2 see block lyric)

off the shoulder, cut into the hip, like a uniform.
Dm/F

Do you think I'd want to tow the line, well now the line is broken.

Am

Refuse to dance, refuse to dance,

Am6

refuse to dance, refuse to dance,

G/A

Am

refuse to dance,

Am6

refuse to dance,

Am

to dance.

G/A

Refuse to dance,
Verse 2:
You said you’re such a pretty thing,
You could make a mark.
I’ll teach you all the steps you’ll need,
Guide you through the dark.
Suddenly I thought I knew the song
The orchestra was playing.
I'll paint my mood in shades of blue, paint my soul to be with you.
I'll sketch your lips in shaded tones, draw your mouth to my
own.
I'll draw your arms 'round my waist, then all doubt I shall erase,

I'll paint the rain that softly lands on your wind-blown hair,

rall.
I'll trace a hand to wipe your tears,

a look to calm your fears, a silhouette of dark and light, while we
hold each other—oh so tight.

sun to warm your heart, swearing that we'll never part,

that's the colour of my love.

truth, show how I feel, try to make you completely real, I'll use a
brush so light and fine to draw you close and make you mine.

I’ll paint a sun to warm your heart, swearing that we

never ever part, that’s the colour of my

love. I’ll draw the years all passing by, so much to
THE LAST TO KNOW

Words & Music by Philip Galdston & Brock Walsh.

[Music notation]

1. Let me be the first to say
(Verses 2 see block lyric)

ain't it al-ways so?

But there's no oth-er way to find...

© Copyright 1993 Kascoom Music Incorporated & MCA Incorporated, USA
All Rights Reserved. International Copyright Secured
out what I need to know. It's not that I don't think you care.

it's what you haven't said. that keeps me guessing

day and night putting visions in my head. Don't let me be the

last. (If you thought of leaving would you tell me?) don't let me be the
Verse 2:
You know how old friends will talk
A secret's hard to keep.
But this girl she says you're seeing
Sure sounds a lot like me.
Still it's not for me to say
If what I heard was true.
And I won't let myself believe a word
Till I hear it from you.
1. The whispers in the morning

(Verse 2 see blank lyric)

2. The rolls of lovers sleeping tight,

are rolling by like thunder now...
as I look in your eyes.

I hold on to your body,

and feel each move you make.

your voice is warm and tender, a love that
I could not forsake.

'Cause I'm your lady,

and you are my man,

whenever you reach for me.

I'll do all that I can.
1. We're heading for some-thing.
2. Lost is how I'm some-where I've ne-ver been.
some-times I am fright-en-ed but I'm rea-dy to learn.

To Coda

of the pow-er of love.
The sound of your heart beating made it clear suddenly.

ly.

the feeling that I can't go on

is light years away.

'Cause I'm your la-

Coda

The power of love,
Verse 2.
Lost is how I'm feeling
Lying in your arms,
When the world outside's too much to take,
That all ends when I'm with you.
Even though there may be times
It seems I'm far away,
Never wonder where I am
'Cause I am always by your side.
THINK TWICE
Words & Music by Andy Hill & Pete Sinfield.

1. Don't think I can't feel that there's some thing wrong,
   (Verse 2 see block lyric)
   you've been the sweet-est part... of my life for so long.
I look in your eyes, there's a distant light—
and you and I know there'll be a storm tonight.
This is getting serious,
are you thinkin' 'bout you or us. Don't say
what you're about to say,
look back before you leave my life.
Be sure before you close that door,
before you roll those dice,
baby think twice.

2.
baby think twice.

Baby this is serious,
are you thinkin' about

you or us?

Baby, Don't say

what you're about to say,
look back
Verse 2:
Baby think twice, for the sake of our love
For the memory,
For the fire and the faith
That was you and me.
Babe I know it ain't easy
When your soul cries out for higher ground,
'Cause when you're halfway up
You're always halfway down.

But baby this is serious
Are you thinking 'bout you or us?
(Verse 2 see block lyric)

we come alive...

two hearts ignite,

we're one of a kind...

here we are undivided by...

anything, just you and I. We've come so far,
We come together and

stronger we are--just when the world can, can tear us apart, we go

on as one, we do it in unison.

We stand...
Verse 2:
Glimpse of an eye, flash of a smile
Never too shy, playin' ever so wild.
Here we are, I'm relying on no one else,
But you and I we've come so far
No one else could ever steal away,
What we confide, who wants to know?
When I fall in love, it will be forever,
or I'll never fall in love...
re-  less  world  like  this  is,  love  is  end-   ed  be-   fore  it’s  be-   gun,  and  too

To  Coda  ⊙

ma- ny  moone- light  kind- es  seem  to  cool  in  the  warmth  of  the  sun.

When  I  give  my  heart,  it  will  be  com- plete- ly.

or  I’ll  ne- ver  give  my  heart  .  .  .
mo-ment I can feel that you feel that way too.

is when I fall in love with you.

sun.

When I give my heart

it will be completely, or I'll nev-er give my
heart. And the moment I can feel that you feel that way too, rall. is when I fall in love when I fall in love, rall. when I fall in love with you.