CELINE DION
LET'S TALK ABOUT LOVE

THE SONGS ARRANGED FOR PIANO, VOICE & GUITAR, COMPLETE WITH LYRICS & GUITAR CHORD BOXES.
CELINE DION
LET'S TALK ABOUT LOVE

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THE REASON
Words & Music by Carole King, Mark Hudson & Greg Wells

I figured it out,
I was high and low__ and every-thing__ in be-tween,
wick-ed and wild__, baby, you know what I mean, till there was

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you, yeah you. Some-thing went wrong.

I made a deal with the de-vil for an emp-ty I. O.

U. Been to hell and back but an an-gel was look-ing through. it was

you, yeah you, it's all be-cause of you. You are the rea-
you are the reason I wake up every day and sleep through the night, you are the reason, the reason.

In the middle of the night, I'm going down 'cause I a -

don't want you, I want to floor you. I'm giving up.
touch you,
I want to floor you,

you are the reason, baby.

You are the reason
D♭

- son,

you are the rea- son I wake

G♭

up ev'-ry day and sleep through the night, you are the rea- son, the

[1. G♭] [2. G♭]

rea- son, you are the rea- son.
The reason.

Because of you.

I was alone.

(Oh.)

Verse 2:
I'm giving it up
No more running around spinning my wheel
You came out of my dream and made it real
I know what I feel, it's you,
It's all because of you.
So this is who I am,
and this is all I know,
and I must choose to live for all that I can
give, the spark that makes the power grow.
And I will stand for

my dream if I can, symbol of my faith in who I am,
dream that must come true, every ounce of me must see it through,

but you are my only, but you are my only,
and I must follow on the

road that lies ahead, and I won't let my heart control my head,
but you are my only.
I will make them give to me.
And we don't say goodbye,
we don't say goodbye,
and I know what I've got to be.
Immor-tali-ty,
Immor-tali-ty,
I make my journey through e-
there is a vi-sion and a
I keep the memory of you and me, inside.

Fulfill your destiny,

is there within the child,

my storm will never end,

my fate is on the wind,

the King of Hearts.
the joker's wild.

But we don't say goodbye.

we don't say goodbye,

I'll make them all remember me.

'Cause I have found a

And we don't say goodbye,

we don't say goodbye,
-bye,
with all my love for
you.
and what else we may do.

a tempo

We don't say good - bye.

rall.

N.C.
TREAT HER LIKE A LADY

Words & Music by Diana King, Andy Marvel, Billy Mann & Celine Dion

Treat her like a lady,
Some o' the men, some o' the men they love to hit and run,
Yes, some o' the men they love to hit and run.

Go goes around, comes around, go goes around, comes around.
round, go goes a-round, comes a-round, go go.

1. All the girl could want—was a little attention from a man who's strong—and not to mention, kiss and caressin' her all night long.

But all that boy wants is to hit and run off, he and his friends, they sit and they
laugh, go-in' a-round, talk-in' a-bout the girls they used in the past.

You're gonna get what's comin' to you, for all the bad bad things you do... to your

CHORUS

(Repeat Chorus on D.)

lady. Treat her like a lady, You'll make a good girl crazy if you don't

treat her like a lady, lady, treat her like a
la - dy. You'll make a good girl cra-zy if you don't treat her like a la - dy.

1.
N.C.
Go go goes a-round, comes a-round, go go.

2.
Bbm
Go go goes a-round, comes a-round, go go. Treat her like a la - dy.

Treat her like a la - dy.
treat her like a lady, treat her like a lady.

Some o' the men, some o' the men they love to hit and run, yes. Some o' the men they love to hit and run... some o' the

D.‡. al Coda

men, some o' the men they love to hit and run, yes. Some o' the men they love to hit and run...
Verse 2:
She stopped going to church, she don’t wanna go to school
She left with anger when he took her for a fool
Even though her friends tell her to just keep cool.
Didn’t tell her from the start just what he had planned
Right in her face with another woman
Now she’s in jail for attacking her man.

Verse 3:
Tell it to her straight, she can take the truth
Don’t lead her on and on and leave her confused
Anyone would rather be alone than be used.
Don’t sit and think you’ll hurt her feelings
She only wants to know just what the deal is
Next time beware of whose heart you’re breaking.
WHY OH WHY
Words & Music by Marti Sharran & Danny Sembello

I. Don't you know that you're my reason, for my love, my life,

(Verse 2 & 3 see block lyric)

my being, so secure and so, so sure my heart would surely die.
without you... I tried to swallow my pride, but

I felt my heart start to tremble inside, wish I didn't know 'cause I can't

let you go, tell me why, why when I looked in your eyes,

I felt the trust start to die, why oh why...
1.

B♭m7

when I still love you, it's so hard to say goodbye.

E♭m7

2.

B♭m7

/A♭

other girl, why oh why,

D♭

why when I looked in your eyes,

F♯(♭9)/A

'Bcause I felt the trust start to die, mm, why oh why
when I still love you, it's so hard to say goodbye... to say goodbye...

Verse 2:
How can you tell me it was nothing
'Cause you took away everything I dreamed in.
Just a night and I held you so tight
When you know you were sleeping in my bed.

I tried to swallow my pride
But I felt my heart start to tremble inside
Wish I didn't know 'cause I can't let you go.

Tell me why, why when I looked in your eyes
I felt my heart start to cry
Why oh why
When I saw you with the other girl
Why oh why, why when I looked in your eyes
'Cause I felt the trust start to die
Why oh why
When I still love you
It's so hard to say goodbye.

Verse 3:
Instrumental 8 bars

Should I quietly leave through the door
Or maybe pretend the way things were once before
When I met you, I'll never forget you.

So why, why when I looked in your eyes
I felt the trust start to die
Why oh why
When I still love you
It's so hard to say goodbye.
LOVE IS ON THE WAY
Words & Music by Peter Zizzo, Denise Rich & Tina Shafer

1. Waking up alone in a room that still reminds me,
   my heart has got to learn to forget.
(Verse 2 see block lyric)

get.

Starting on my own, with every breath I'm getting stronger.
this is not the time for regret. 'Cause I don't need to hang on to heart-break when there's so much of life left to live. Love is on the way on wings of angels, I know it's true, I feel it coming through. Love is on the way, time is turning the pages, I don't know when, but love will find me again.
Verse 2:
I am not afraid
Of the mystery of tomorrow
I have found the faith deep within.
There's a promise I have made
There's a dream I'm gonna follow
There's another chance to begin.
And it's coming as sure as the heavens
I can feel it right here in my heart.
TELL HIM
Words & Music by Linda Thompson, Walter Afanasieff & David Foster

I'm scared, so afraid to show I care, will he think me weak if I tremble when I speak?

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2. Touch him,

There's another one he's thinking of,
with the gentleness you feel inside,

may be he's in love,
your love can't be denied,

I'd feel like a fool, the truth will set you free,
you'll have what's meant to

cruel, I don't know what to do,

I've been there all in time you'll see.

I love him, (then)

with my heart out in my hand, (of that much you can be sure,)

but what you must understand

I don't think I could en-
stand, you can't let the chance to love him pass you by.
dure, if I let him walk away when I have so much to say.

cresc.

Tell him, tell him that the sun and moon rise in his eyes, reach out to him--and whisper tender words so soft and sweet, I'll hold him close to feel his heart-beat,

love will be the gift you give yourself.
self. Love is like nature in love in the hearts of those who know, it's a step that made them grow.

Feed the fire with all the passion you can show, tonight love will assume its place, this memory time cannot erase, your faith will lead love where it has to go.
Tell him, tell him that the sun and moon rise in his eyes, reach out to him and whisper, whisper words so soft and sweet.

Hold him close to feel his heartbeat, love will be the gift you give yourself, oo, ne'er let him go.
WHEN I NEED YOU
Words & Music by Albert Hammond & Carole Bayer Sager

When I need you, I just close my eyes and I'm with you.
all that I so want to give you, it's only a heart-beat away. When I

need love, I hold out my hands and I touch love, I never knew there was so

much love, keeping me warm night and day.

Miles and miles of empty space in between us,

It's not easy when the road is your driver,
telephone can't take the place of your smile, oh, but you
honey that's a heavy load that we bear, oh, but you

know I won't be travelling for ever, it's cold out, but hold out and
know I won't be travelling a lifetime, it's cold out, but hold out and

do like I do. When I need you, I

just close my eyes and I'm with you, and all that I so want to
give you baby, it's only a heartbeat away.

do like I do...

When I need love, I hold out my hands and I touch love, and I
never knew, oh never knew... there was so much love,

keeping me warm night and day.

When I

need you, I just close my eyes and I'm with you, and

all that I so want to give you, it's only a heart-beat away.

When I
So-lane mi-si-len-cio,
án-da-ba en la ciu-dad,
(Verse 2 see block lyric)
el ca-lor de tu mi-ra-da
me hi-zo des-pertar.

De-e-se lar-go sue-fio
de e-sa so-le-dad

ca-mi-nar jun-to a tu la-do
era na-tu-ral.

(Instr. on F)

(Vocal on F)

45
- ti-gó me es-ca-pe-del mun-do a o-tra di-men-sión, en tus

bra-zos yo sen-tí a que per-dí a la ra-zón...

mi-e-do de en-tre-gar-me con tu piel se me bor-ró, y en mi

cor-a-zón por tí. Se des-per-ta-ba el a-
CHORUS
Amaj7
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Verse 2:
Fuimos descubriendo secretos de los dos
Y así entre risa y lágrimas el sol nos encontró
Somos dos extraños que el cielo confesó
Y amantes que el destino sedujo sin control.
MILES TO GO (BEFORE I SLEEP)
Words & Music by Corey Hart

1. I would walk to the edge of the universe for you,
   paint you a crimson sunset over
   (Verse 2 see block lyric)

   sheltering skies.

   I could learn all the world dialects for you.
whisper sonnets in your ear, discovering truth.

I could never worship pagan gods around me.

I will only follow the path that leads me to you baby, always.

Every step I take for you I will always defend.

never pretend.

That every breath I take for love, I could
never be wrong, the journey is long with miles to go before I

sleep, miles to go before I sleep.

To Coda 1.

2.

sleep.

D. as. al Coda
Verse 2:
I would carry the Rock of Gibraltar just for you
Lifted like a pebble from the beach to the skies
I could build you a bridge that spans the ocean wide
But the greatest gift I give you would be to stand by your side.

Some can criticise and sit in judgement of us babe
But they can't take away the love that lives inside us always.

D.8:
I won't run from the changing signs along the highway
Let the rivers flow to the highest ground created.
US
Words & Music by Billy Pace

I want to know why
(Verses 2 & 3 see block lyrics)

You say that you need time,
I say you'll be fine,

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if you would only see
like you did before,
you became imprisoned,
can I reopen the door?
You say it doesn't matter,
then tell me what does
and why isn't what you've been thinking of.
You say it's never easy,
then tell me what was, is it never worth
1.4.  
the pain, could you believe it was, when life keeps living, that's what life keeps giving to us.

2.  
believing it was, when life keeps living, that's what life keeps giving to us, the hope has vanished from your eyes, you were my faith and one
Verse 2:
Once we were one mind
Drifting in one time
And ever true
We were friends
But something is gone from
My picture of this life.

If we could only see
Like we did before
We became imprisoned
Can I reopen the door?

Verse 3:
Instrumental 6 bars

If we could only see
Like we did before
We became imprisoned
Can I reopen the door?
JUST A LITTLE BIT OF LOVE

Words & Music by Maria Christensen, Arnie Roman & Arthur Jacobson

126 ad lib.

Dm7 B7

Dm7 B7 Dm7 Bb Dm7

Oh yeah, just a little bit of love.

Dm7

a tempo

Bb Am7 Dm7 Bb Am7

I was alone,
I was afraid, I couldn't face another day of pain in my life, oh no, I called your name and you were there, just like an answer to a prayer, you made it all right, oh yeah. So I give my heart
and I give my soul to you, oh baby I do,

and now I know, I know I found the truth, oh

yeah. Just a little bit of love's gonna turn it around,

a little bit of love can do it. And just a little bit of
love's gonna turn it around and around and around, baby, b-ba-ba-ba-baby oh

yeah...

2. I found the truth.

Just a little bit of

love's gonna turn it around, a little bit of love can do it.
And just a little bit of love's gonna turn it around and around and around.

To Coda ☠

And it can

free your mind, yes it can free your soul,

yes it can free your mind, and it can
free your soul.

D. S. al Coda
Play 4 times

Coda

Just a little bit of
Verse 2:
I found the truth, I found the way
I'm standing in the light of day
I got the power.
I'm not worried any longer
No, I'm only getting stronger by the hour.

You can move a mountain
Or calm the stormy sea,
Baby oh let me see.
There's no doubt about it
I truly do believe, oh baby.
MY HEART WILL GO ON
(LOVE THEME FROM 'TITANIC')

Words & Music by James Horner & Will Jennings

Every night in my dreams, I see you, I feel you.

That is how I know you go on.
Far across the distance and spaces between us,
you have come to show you go on.

Near, far, wherever you are, I believe that the heart does go on.
Once more you open the door and you're
here in my heart and my heart will go on and
on.

Love can touch us one time and last for a lifetime.
and never let go till we're one.

Love, was when I loved you, one true time I hold to.

in my life we'll always go on.

Near, far, wherever you are, I be
lieve that the heart does go on...

Once more you open the door, and you're

here in my heart and my heart will go on and on.
You're here, there's nothing I fear, and I know...

that my heart will go on...

We'll stay for...
ever this way, you are safe in my heart and my heart will go on and on.

rall.

mollo rall.
I HATE YOU THEN I LOVE YOU
Words & Music by Tony Renis, Manuel De Falla, Alberto Testa, Fabio Testa & Norman Newell

Tempo: 74 Freely

A7
D
A7
D
A7
D
F9
A6

a tempo
CELINE

like to run a-way from you, but if I were to leave you I would die.
I'd like to break the chains you put around me, and yet I'll never try. No matter what you do you drive me crazy, I'd rather be alone, but then I know my life would be so empty as soon as you have
gone. Impossible to live with you, but

I could never live without you. For what-

-eyer you do (For what eyer you do) I nev-er, nev-er, nev-er want to

be in love with a-ny-one but you.
make me sad, you make me strong, you make me mad, you make me long.

(You make me long for you.)

You make me live, you make me die, you make me laugh, you make me cry for

(You make me cry for you.)

I hate you then I love you, then I
Am7    | D9      | Gmaj9
love you then I hate you. Then I love you, I

B5^9  | Em7      | A7
love you more for whatever you do.

Em7   | A6       | A9
I never, never, never want to

D      | F7       | E5
be in love with anyone but you.

77
treat me wrong, you treat me right, you let me be, you make me fight with you. (I could never live without you.)

You make me high, you bring me down, you set me free, you hold me, bound to you.

I hate you, then I love you, then I love you, then I hate you. Then I love you more. For what
- ev - er you do. (What - ev - er you do) I nev - er, nev - er, nev - er want to
be in love with a - ny - one but you.

nev - er, nev - er, nev - er, I nev - er, nev - er, nev - er, I nev - er, nev - er, nev - er want to

be in love with a - ny - one but you, but you.
WHERE IS THE LOVE
Words & Music by Corey Hart

G   Em   Bm   C

G   D   Em   Bm

ever a boy stood on the moon, all the heavens would call their angels round, stop the

Em   Bm   D

tears from troubled skies from falling.

1. If

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(Verse 2 see block lyric)

ev-er the riv-er could wis- per your name, would the choic-es you make still

be the same, like a flow-er that dies from an-gry rain, why do

we hurt our-selves...

Where is the love that lets the sun-light in to
start again. A love that sees no col-
our lines, life begins with love.
So spread your wings and fly,
Guide your spirit safe and sheltered, a thousand dreams that we...
Verse 2:
If ever a boy stood on the moon
Carrying all of his treasures from the stars
To a rainbow which leads to where we are
Together we chase the sun.

Where is the love
That lifts my brother's voice to the stars?
A love that answers a mother's cry?
Life begins with love.

So spread your wings and fly
Guide your spirit safe and sheltered
A thousand dreams that we can still believe.

D.8.
A boy stood on the moon
The ancient souls can still discover
A thousand dreams that we can still believe.
BE THE MAN

Words & Music by David Foster & Junior Miles

I would fight, not to ever fall too deep.

Never sure that love would grow.
1. Now at night,
as I lay me down to sleep,

(Verse 2 see block lyric)

I could never let you.

And

lying here with you,

I still can't believe it's true.

Never thought that I would ever find a love that lasts forever.
G          Am/G      C
Be the man         that's mine.         (not I*) (I al-ways try to)

D          G/D      C/G      G
find the love      that nev-er goes      a-way.

G/D          D7dim      Em      Asus/F    A
Be the heart      I know will         be the

G/D          D7
one that beats for me,         be the man.
Take me where I've never been, oh babe, I will follow you you'll never be alone, I will run,

I'll run to you. I never thought that I
would ever find a love that lasts forever.

**Coda**

Tell me we will always be together.

Make us stay in love this way forever.

Be the heart I know will be.
Verse 2:
Used to be scared
If I would ever get this close
I'm not afraid to touch you now
Long before I knew
I'd be making love to you
I dreamed that maybe I would one day
Lose myself in someone someday.
LET'S TALK ABOUT LOVE

Words & Music by Bryan Adams, Elliott Kennedy & Jean-Jacques Goldman

1. Everywhere I go,
   all the places that I've been,
ev'ry

(Verse 2 see block lyric)

smile's a new horizon on a land
I've never seen.
There are
people around the world, dif'ferent fac-es, dif'ferent names, but

there's one true emo-tion that re-minds me we're the same, let's talk a-bout

1. B♭ /A Gm E:maj7 F

love.

2. From the love, let's talk a-bout...

Gm /F

us, let's talk a-bout life, let's talk a-bout...

Cm /B♭
trust, let's talk about love.

It's the king of all who live and the

queen of all good hearts, it's the ace you may keep up your sleeve till the

name is all but lost. Ooh, as deep as any sea with the rage of any storm, but as
gentle as a falling leaf— on any autumn morn...
Let's talk about love, let's talk about us,
let's talk about life, let's talk about trust...
Let's talk about love, (It's all we're needing)
(let's talk about us), (It's the air we're breathing)
(I wanna know you)

trust, (And I wanna show you)
Everywhere I go, all the places that I've been, everywhere

Smile's a new horizon, on a land I've never seen. There are

People around the world, different faces, different names, but

There's one true emotion, that reminds me we're the same. Let's talk about...
Verse 2:
From the laughter of a child
To the tears of a grown man
There's a thread that runs right through us
And helps us understand.
As subtle as a breeze
That fans a flicker to a flame
From the very first sweet melody
To the very last refrain.